

## BA ENGLISH LITERATURE (Q300)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

### LEVEL 1 (Certificate)

1	Introduction to Drama	<a href="#">ENGL1011</a>	20
2	Introduction to the Novel	<a href="#">ENGL1061</a>	20
3	Introduction to Poetry	<a href="#">ENGL1071</a>	20
4	EITHER            Classical and Biblical Background of English Literature	<a href="#">ENGL1031</a>	20
	OR                 The English Language and its History	<a href="#">ENGL1021</a>	20
	OR                 The Heroic Age	<a href="#">ENGL1041</a>	20
	OR                 The Age of Chivalry	<a href="#">ENGL1051</a>	20
5-6	Modules to the value of 40 credits chosen from Section 4 above or from the Level 1 open modules offered by another Board of Studies §		

### LEVEL 2 (Diploma)

1	Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
2-6	Level 2 modules to the value of 100 credits chosen from List A or B below		

### LEVEL 3 (Degree)

1-5	Modules to the value of 100 credits chosen from List A or B below (no more than 40 credits from Level 2)		
6	Dissertation	<a href="#">ENGL3011</a>	20

### LIST A

**available in 2005/2006 and in alternate years thereafter**

Shakespeare Level 2 ·	<a href="#">ENGL2021</a>	20
Shakespeare Level 3 ·	<a href="#">ENGL3021</a>	20
Medieval Literature Level 2 φ	<a href="#">ENGL2031</a>	20
Medieval Literature Level 3 φ	<a href="#">ENGL3031</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Renaissance Literature Level 3 φ	<a href="#">ENGL3041</a>	20
Victorian Literature Level 2	<a href="#">ENGL2071</a>	20
Victorian Literature Level 3	<a href="#">ENGL3071</a>	20
Literature of the Modern Period Level 2	<a href="#">ENGL2081</a>	20
Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20
Old Norse Level 2 φ	<a href="#">ENGL2101</a>	20
Old Norse Level 3 φ	<a href="#">ENGL3101</a>	20
Old French Level 2 φ	<a href="#">ENGL2111</a>	20
Old French Level 3 φ	<a href="#">ENGL3111</a>	20
American Poetry Level 2	<a href="#">ENGL2141</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20
Special Topics: ¥ %		
Charles Dickens	<a href="#">ENGL2311</a>	20
Post-War Poetry	<a href="#">ENGL2191</a>	20
Virginia Woolf *	<a href="#">ENGL2211</a>	20
Children's Fiction *	<a href="#">ENGL2281</a>	20
W B Yeats	<a href="#">ENGL2201</a>	20
Philosophical Poetry *	<a href="#">ENGL2241</a>	20
The Short Story	<a href="#">ENGL2181</a>	20
<i>Fin-de Siècle</i> Fiction	<a href="#">ENGL2291</a>	20
Renaissance Tragedy *	<a href="#">ENGL2261</a>	20
Women and Medieval Literature *	<a href="#">ENGL2271</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
Post-War Fiction *	<a href="#">ENGL2441</a>	20
Australian Legend 1890s-1990s	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Forms of English Drama 1625-1737	<a href="#">ENGL2511</a>	20
Shakespeare on Film	<a href="#">ENGL2171</a>	20

One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~

**LIST B**

**available in 2006/2007 and in alternate years thereafter**

Shakespeare Level 2 ·	<a href="#">ENGL2021</a>	20
Shakespeare Level 3 ·	<a href="#">ENGL3021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 2	<a href="#">ENGL2051</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 3	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period Level 2	<a href="#">ENGL2061</a>	20
Literature of the Romantic Period Level 3	<a href="#">ENGL3061</a>	20
American Fiction Level 2	<a href="#">ENGL2131</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Chaucer Level 2 φ	<a href="#">ENGL2121</a>	20
Chaucer Level 3 φ	<a href="#">ENGL3121</a>	20
Old English Level 2 φ	<a href="#">ENGL2091</a>	20
Old English Level 3 φ	<a href="#">ENGL3091</a>	20
Special Topics: ¥ %		
Irish Poetry since Yeats	<a href="#">ENGL2321</a>	20
Keats and Shelley	<a href="#">ENGL2331</a>	20
Post-War Fiction	<a href="#">ENGL2441</a>	20
<i>Fin-de Siècle</i> Fiction	<a href="#">ENGL2291</a>	20
Children's Fiction	<a href="#">ENGL2281</a>	20
Philosophical Poetry	<a href="#">ENGL2241</a>	20
Self and Text	<a href="#">ENGL2251</a>	20
The Brontës	<a href="#">ENGL2421</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
Arthurian Literature	<a href="#">ENGL2381</a>	20
Renaissance Fictions	<a href="#">ENGL2451</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas	<a href="#">ENGL2471</a>	20
Samuel Beckett	<a href="#">ENGL2481</a>	20
Pagans and Monsters in Anglo-Saxon Literature	<a href="#">ENGL2491</a>	20
The Short Story	<a href="#">ENGL2181</a>	20
Renaissance Tragedy	<a href="#">ENGL2261</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Forms of English Drama 1625-1737	<a href="#">ENGL2511</a>	20

One or two 20 credit module(s) chosen from those offered by another Boards of Studies ~~

Notes:

- \* Not available in 2005-2006.
- φ At least one of these modules must be chosen over Levels 2 and 3.
- Compulsory module (must be taken at either Level 2 or 3).
- ~~ Not more than 40 credits from other Boards of Studies must be chosen over Levels 2 and 3 together
- § Subject to the approval of the Chairman or Chairwoman of the Board of Studies in Modern Languages and Cultures, students in the Honours School of English Literature who wish to take a module in French in Level 1 may choose:
 

EITHER	French Language 1(I)	<a href="#">FREN1011</a>	20
OR	Reading French Literature	<a href="#">FREN1031</a>	20
- ¥ Not all Special Topic modules listed will necessarily be available in any one year.
- % Up to three Special Topic modules may be chosen over Levels 2 and 3 together.