

BA COMBINED HONOURS IN ARTS (QRV0)

[For students entering before October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

1. In order to maintain continuity of study, students are normally expected to study modules from the same three or four subjects throughout all three levels. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
2. Students may not study three languages offered by the School of Modern Languages and Cultures, or three subjects offered by the Department of Classics and Ancient History.

LEVEL 1 (Certificate)

3. At Level 1, students shall study and be assessed in modules to the value of 120 credits, from three or four subjects. All modules chosen must be compatible with each other under the University's timetable; not more than 60 credits may come from one subject. Modules should be chosen from the table of Combined Arts modules below.
4. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of up to 40 credits from those available in subjects other than those listed in the table of Combined Arts modules below.

LEVEL 2 (Diploma)

5. At Level 2, students are required (unless they are taking either an Intensive Degree or a degree involving approved study at another University) to study and be assessed in modules to the value of 120 credits from three or four subjects, normally subjects to which the Level 1 modules will have led (see note a).
6. Modules to the value of at least 60 credits must be chosen from the table of Combined Arts modules below.
7. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 60 credits from those available in subjects other than those listed in the table of Combined Arts modules below. (See Regulation 12 and Note a).
8. Students, may from the beginning of Level 2, take an Intensive Degree with the specific permission of the Department whose subject is to be studied intensively. Those permitted to take an Intensive Degree will study modules to the value of 80 credits of the appropriate subject (which must be a subject listed in the table of Combined Arts modules below) plus modules to the value of 40 credits from one other subject.
9. Full time students whose Final Honours modules include modules taken from any of the Modern Language subjects are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of the Programme in consultation with the Departments concerned. Part time students whose Final Honours modules include modules taken from any of the Modern Language subjects may undertake such a year between Levels 2 and 3.

LEVEL 3 (Degree)

10. At Level 3, students are required (unless they are taking either an Intensive Degree or a degree involving approved study at another University) to study and be assessed in modules to the value of 120 credits from three or four subjects, normally subjects to which the Level 1 and 2 modules will have led (see note a).
11. Modules to the value of at least 60 credits must be chosen from the table of Combined Arts modules below.

12. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 60 credits from those available in subjects other than those listed in the table of Combined Arts modules below (see note a).
13. Students may, from the beginning of Level 2, take an Intensive Degree with the specific permission of the Department whose subject is to be studied intensively. Those permitted to take an Intensive Degree will study modules to the value of 80 credits of the appropriate subject (which must be a subject listed in the table of Combined Arts modules below) plus modules to the value of 40 credits from one other subject.
14. Students may take a 20 credit dissertation where these are made available by Departments to Combined Honours in Arts students. Students may not take more than one dissertation module.

Notes:

- a. Modules to the value of at least 60 credits and no more than 100 credits must be chosen in each subject over Levels 2 and 3 together (except for students taking an Intensive Degree, where modules to the value of 160 credits shall be from one subject, and 80 credits from another).
- b. Not all modules will be offered each year. The departmental entries indicate which modules are not available in a given year.

BA COMBINED HONOURS IN ARTS (QRV0)

Programme offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
 - All students registered for BA Combined Honours in Arts must take 'Sound, Text and Image', [EDUC1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 120 credits from outside the list of modules that make up the Combined Honours programme over Levels 1, 2 and 3.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.

10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable. In the following tables the following abbreviations apply:

ML Modern Languages and Cultures
 Mu Music

The following combinations are currently available:

	ML	Mu
ML		*
Mu	*	

Table 1: Joint Honours Combinations available in the A AND B degree

The table above shows the combinations that are currently available (an * indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

12. In order to qualify for the degree BA in A with B, students must select modules from the same two subjects at Levels 2 and 3. Modules to the value of 160 credits must be taken in subject A, and modules to the value of 80 credits must be taken in subject B, over Levels 2 and 3 together.

BA A WITH B NAMED ROUTES TABLE

The table above (see note a) indicates which subjects can be combined to form a Named Route ‘with’ degree (an * in row A and column B indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

13. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available.
- BA European Studies within the Combined Honours Programme (see Combined entry in the Faculty of Social Sciences and Health)
14. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
15. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

Modules available within the BA Combined Programme

The modules that form the Combined Honours programme are listed below. Students can choose modules not contained within the programme, provided that no more than 120 credits over the three levels of the degree are from outside the Combined Honours programme. All choices of modules require the approval of

the Director of the Combined Honours programme. All selected modules must be timetable compatible.

Students studying within the Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be taken to allow this progression. In the tables that follow the lists below, these required modules are listed.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

Year Abroad

Full time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of the programme in consultation with the Departments concerned. Part time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a project for each of the major languages they intend to study at Level 3. The project is assessed as part of the Level 2 compulsory module in the appropriate language but passing the assessment is not a prerequisite for progression to Level 3.

Notes:

- a. Currently there are no BA A with B Named Routes specified within the Combined Honours Programme.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

COMPULSORY MODULE

[For students entering Level 1 in October 2004 and thereafter]

Sound, Text and Image	EDUC1011	20
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COMBINED HONOURS IN ARTS DISSERTATION

40 Credit Dissertation	EDUC3182	40
20 Credit Dissertation	EDUC3211	20

CLASSICS AND ANCIENT HISTORY

CLASSICAL PAST

Level 1	Early Greek Philosophy	CLAS1101	20
	Classical Theories of Soul *	CLAS1531	20
	Introduction to Greek and Roman Art and Architecture	CLAS1711	20
	Remembering Athens	CLAS1601	20
	Monuments and Memory in the Age of Augustus	CLAS1301	20
	Greeks and Romans: Approaches and Perceptions	CLAS1581	20
	Language, Translation, Interpretation	CLAS1701	20
Level 2	Stoicism *	CLAS2261	20
	Greek and Roman Tragedy	CLAS2341	20
	The Common Peace and the Rise of Macedon	CLAS2011	20
	From Augustus to Nero: the Julio-Claudian Dynasty	CLAS2141	20
	Crisis of the Roman Republic	CLAS2131	20
	The Traditions of Epic	CLAS2151	20
	Plato on Love and Desire	CLAS2311	20
	The Greek Gods	CLAS2371	20
	Roman Religion	CLAS2591	20
	From Tragedy to Comedy *	CLAS2331	20
	Epicureanism	CLAS2571	20
	Images of Slavery	CLAS2561	20
Level 3	Greek Literature and the Near East	CLAS3471	20
	Dissertation	CLAS3271	20
	Flavians and Antonines, AD 68-192 *	CLAS3381	20

	Myth, Memory and History *	CLAS3371	20
	Urbs Roma	CLAS3321	20
	Roman Republican History Topic	CLAS3041	20
	Greek Scepticism	CLAS3191	20
	Greek History Topic	CLAS3021	20
	Middle Platonism *	CLAS3301	20
	The Literature and Language of Ancient Babylon: An Introduction	CLAS3331	20
	Plato and Aristotle on Democracy *	CLAS3251	20
	Love and Sex in Ancient Poetry	CLAS3341	20
	Women in Ancient Greek Literature and Society *	CLAS3291	20
	Travel Literature in Ancient Greece *	CLAS3451	20
	Roman Imperial History Topic	CLAS3051	20
	Roman Syria	CLAS3491	20
	Cultural Responses to the Odyssey	CLAS3481	20
	Ancient Literary Criticism *	CLAS3461	20
	* Not available in 2005-2006.		
GREEK	For different levels, including beginners		
Level 1	Beginners' Greek 1	CLAS1072	40
	Intermediate Greek 1A	CLAS1541	20
	Intermediate Greek 1B	CLAS1551	20
Level 2	Beginners' Greek 2	CLAS2062	40
	Intermediate Greek 2A	CLAS2541	20
	Intermediate Greek 2B	CLAS2551	20
	Advanced Greek 2A	CLAS2171	20
	Advanced Greek 2B	CLAS2181	20
Level 3	Advanced Greek 3A	CLAS3421	20
	Advanced Greek 3B	CLAS3411	20
	Higher Greek 3A	CLAS3441	20
	Higher Greek 3B	CLAS3431	20
LATIN	For different levels, including beginners		
Level 1	Beginners' Latin 1	CLAS1062	40
	Intermediate Latin 1A	CLAS1561	20
	Intermediate Latin 1B	CLAS1571	20
Level 2	Beginners' Latin 2	CLAS2032	40
	Intermediate Latin 2A	CLAS2521	20
	Intermediate Latin 2B	CLAS2531	20
	Advanced Latin 2A	CLAS2191	20
	Advanced Latin 2B	CLAS2121	20
Level 3	Advanced Latin 3A	CLAS3401	20
	Advanced Latin 3B	CLAS3391	20
	Higher Latin 3A	CLAS3231	20
	Higher Latin 3B	CLAS3241	20
EAST ASIAN STUDIES			
Level 2	Classical Chinese I #	EAST2081	20
	Business Japanese I #	EAST2131	20
	Classical Japanese I #	EAST2141	20
	Japanese Literature & Film # *	EAST2151	20
	Japanese and Korean Origins #	EAST2161	20
	Modern Japanese History #	EAST2171	20
	Japanese Culture and Society #	EAST2181	20
	Chinese History 1800-1949 #	EAST2211	20
	Chinese History 1949-1989 # *	EAST2221	20
	Outlines of Korean History #	EAST2231	20
	Japanese Option I #	EAST2341	20
	Chinese Option I #	EAST2351	20
	Korean Option I #	EAST2361	20
	Translating Modern Japanese Texts #	EAST2411	20
	Korean Option II #	EAST2421	20
	Japanese Option II #	EAST2431	20

	Chinese Option II #	EAST2441	20
	Japanese Option III #	EAST2451	20
	Chinese Option III #	EAST2461	20
	Korean Option III #	EAST2471	20
	Samurai Society of Japan # *	EAST2491	20
	Foundation of the Contemporary Chinese Economy #	EAST2501	20
Level 3	Classical Chinese II	EAST3042	40
	Business Japanese II	EAST3061	20
	Ming and Qing Fiction	EAST3081	20
	Classical Japanese II	EAST3151	20
	Dissertation (40 Credits)	EAST3202	40
	Modern East Asian Political Thought	EAST3211	20
	Linguistic Structure of Japanese	EAST3291	20
	Chinese Literature in Translation	EAST3321	20
	Japanese Literature Through the Ages	EAST3341	20
	Japan at War	EAST3371	20
	* Not available in 2005-2006.		
ENGLISH			
Level 1	Introduction to Drama	ENGL1011	20
	Introduction to the Novel	ENGL1061	20
	Introduction to Poetry	ENGL1071	20
Level 2	Theory and Practice of Literary Criticism	ENGL2011	20
	Shakespeare Level 2	ENGL2021	20
	Medieval Literature Level 2	ENGL2031	20
	Renaissance Literature Level 2	ENGL2041	20
	Restoration and 18 th Century Literature Level 2 *	ENGL2051	20
	Literature of the Romantic Period Level 2 *	ENGL2061	20
	Victorian Literature Level 2	ENGL2071	20
	Literature of the Modern Period Level 2	ENGL2081	20
	Old English Level 2 *	ENGL2091	20
	Old Norse Level 2	ENGL2101	20
	Old French Level 2	ENGL2111	20
	Chaucer Level 2 *	ENGL2121	20
	American Fiction Level 2 *	ENGL2131	20
	American Poetry Level 2	ENGL2141	20
	Philosophical Poetry *	ENGL2241	20
	Shakespeare on Film	ENGL2171	20
	The Short Story	ENGL2181	20
	Post War Poetry	ENGL2191	20
	W B Yeats	ENGL2201	20
	Self and Text *	ENGL2251	20
	Fin-de Siècle Fiction	ENGL2291	20
	Children's Fiction *	ENGL2281	20
	Charles Dickens	ENGL2311	20
	Irish Poetry since Yeats *	ENGL2321	20
	Keats and Shelley *	ENGL2331	20
	The Brontës *	ENGL2421	20
	Germanic Myth and Legend *	ENGL2371	20
	Arthurian Literature *	ENGL2381	20
	Post-War Fiction *	ENGL2441	20
	Renaissance Fictions *	ENGL2451	20
	Jewish American Fiction	ENGL2461	20
	George Eliot: Novelist of Ideas *	ENGL2471	20
	Samuel Beckett *	ENGL2481	20
	Pagans and Monsters in Anglo-Saxon Literature *	ENGL2491	20
	Australian Legend 1890s–1990s	ENGL2501	20
	Forms of English Drama 1625-1737	ENGL2511	20
	Toni Morrison: Texts and Contexts	ENGL2521	20
Level 3	Dissertation	ENGL3011	20
	Shakespeare Level 3	ENGL3021	20
	Medieval Literature Level 3	ENGL3031	20
	Renaissance Literature Level 3	ENGL3041	20

Restoration and 18 th Century Literature Level 3 *	ENGL3051	20
Literature of the Romantic Period Level 3 *	ENGL3061	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 3	ENGL3081	20
Old English Level 3 *	ENGL3091	20
Old Norse Level 3	ENGL3101	20
Old French Level 3	ENGL3111	20
Chaucer Level 3 *	ENGL3121	20
American Fiction Level 3 *	ENGL3131	20
American Poetry Level 3	ENGL3141	20

Notes:

Students may take a maximum of 100 credits in English (modules coded ENGL****) across Levels 2 and 3.

Students may only study [ENGL3011](#) (Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

* Not available in 2005-2006.

HISTORY

Level 1	Birth of Western Society 300-1050 *	HIST1011	20
	Christendom and Islam in the Period of the First Crusade	HIST1331	20
	Foundations of Medieval England	HIST1231	20
	English Household & Family, 1500-1800	HIST1031	20
	Reformation Europe	HIST1041	20
	Society and Culture in Early Modern France	HIST1351	20
	The Mediterranean World in the Sixteenth Century	HIST1251	20
	Regional and National Identity in the British Isles, 1536-1707	HIST1241	20
	Ruling Britannia, 1688-1815	HIST1341	20
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	HIST1361	20
	Slavery in Africa: From the Slave Trade to Colonial Rule *	HIST1301	20
	Britain as an Economic Superpower, 1750-1914	HIST1201	20
	Experiencing Empire: Britain, Imperialism and the World, 1815-1997	HIST1211	20
Level 2	The United States: Reform, War and Depression, 1890-1940	HIST1181	20
	Europe 1866-1918: Progress and Degeneration	HIST1261	20
	Wars and Welfare: British Society 1900-1945	HIST1281	20
	Cold War to Convergence: Europe since 1945	HIST1271	20
	The Empire of Charlemagne *	HIST2061	20
	British Medieval Castles	HIST2171	20
	State and Society in Thirteenth and Fourteenth Century England, 1200-1360	HIST2581	20
	Gothic Germany, 1250-1520	HIST2561	20
	Kings and Conflict in England, 1377-1509 *	HIST2731	20
	The Ottoman State, 1400-1700	HIST2671	20
	Coal, Culture and Community: Society in North East England, 1500-1800	HIST2011	20
	Law and Society in Early Modern England *	HIST2241	20
	The Court: Art and Power in Early Modern Europe	HIST2721	20
	The Tudor Age: Monarchy, Society and Culture	HIST2771	20
	Health Care and Medicine in Early Modern Europe	HIST2891	20
	Politics in an Age of Rebellion and Revolution: British History, 1600-1689	HIST2111	20
	France: Revolution, Politics and Ideas, 1787-1871	HIST2801	20
	The European Settlement of Australia, 1788-1901	HIST2691	20
	Hard Times: British Society, 1815-1902	HIST2211	20
	Imperialism, Nationalism and Islam: Egypt and the Sudan, 1869-1956	HIST2041	20
The Making of Modern Africa: Change and Adaptation in Sub-Saharan Africa, 1880-2000	HIST2051	20	
Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20	
Wars, Crisis and Decline: The British Economy since 1900	HIST2281	20	
British Democracy 1900-1990: Politics and Political Culture	HIST2021	20	
The Communist Experiment: the Soviet Union, 1917-1991	HIST2791	20	
Propaganda, Persuasion and Conflict in the Modern World	HIST2751	20	

	The Imperial Republic: The United States since Pearl Harbour *	HIST2471	20
	Cool Britannia? Material Culture, Pop Culture and Identity since 1945	HIST2901	20
Level 3	Protest, Terrorism and Revolution in Europe, 1953-1989/90 *	HIST2741	20
	40 Credit Dissertation in History	HIST3192	40
	20 Credit Dissertation in History	HIST3181	20
	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	HIST3381	20
	Early Renaissance Europe	HIST3791	20
	Stories and Storytelling in Early Modern Europe	HIST3741	20
	Historical Thought 1700-1800	HIST3801	20
	Exploring Britons: Britain and Africa, c.1700-c.1900	HIST3721	20
	From Rebellion to Rapprochement? Ireland and England, 1798-1868	HIST3811	20
	Approaching Democracy: British Political Culture, 1815-1900	HIST3371	20
	Manufacturing the Future: American Business, 1820-1950	HIST3591	20
	Popular Politics and the Left in Contemporary Britain	HIST3821	20
	Northumbria in the Early Middle Ages *	HIST3013	60
	The Crusades	HIST3783	60
	The Reign of Edward II	HIST3023	60
	The Black Death *	HIST3753	60
	Elizabeth I: Queen, Court, and Public Sphere	HIST3733	60
	Consumer Behaviour in Britain, 1660-1760	HIST3323	60
	English Civil Wars and Commonwealth	HIST3313	60
	English Architecture in the Age of Christopher Wren	HIST3243	60
	Resisting Revolution: British Political Culture, 1789-1802	HIST3333	60
	The City of London since 1850	HIST3133	60
	Liberalism, Socialism, Progressivism, 1880-1914	HIST3293	60
	Beyond the Holocaust: Poles, Jews, Turks, and Germans, c.1880-1980 *	HIST3363	60
	Dreyfus to Debussy: Politics and Intellectual Culture in the Belle Époque, 1880-1914	HIST3773	60
	Drink and Drugs in Africa, 1890 to the Present Day	HIST3103	60
	Politics, Culture and Society in Weimar Germany, 1919-1933	HIST3263	60
	Stalinism	HIST3233	60
	Propaganda in Britain and Germany, 1939-1945	HIST3393	60
	Socialist Britain: Government and the People 1940-1951	HIST3113	60
	From War to Cold War: US Foreign Policy, c.1944-1948	HIST3303	60
	The Culture of Affluence in Britain 1951-66	HIST3763	60

Notes:

Combined Honours students choosing more than one History module in Level 2 may choose not more than one module from the Level 1 list;

Combined Honours students choosing up to two History modules in Level 3 may choose not more than one module from the Level 2 list.

* Not available in 2005-2006.

HISTORY OF ART

Level 1	Introduction to Modern Art: its Meanings and Histories	EDUC1441	20
Level 2	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
Level 3	The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20

LANGUAGE CENTRE

Level 1	British Sign Language I	LANG1431	20
	French in Society I	LANG1281	20
	German in Society I	LANG1301	20
	Spanish in Society I	LANG1321	20
	Beginner's French *	LANG1371	20
	Beginner's German	LANG1381	20
	Beginner's Spanish	LANG1421	20
	Intermediate French I	LANG1361	20
	Intermediate German I	LANG1341	20
	Intermediate Spanish I	LANG1401	20

	Intermediate French II	LANG1351	20
	Intermediate German II	LANG1391	20
	Intermediate Spanish II	LANG1411	20
Level 2	British Sign Language II	LANG2131	20
	French in Society II	LANG2051	20
	German in Society II	LANG2071	20
	Spanish in Society II	LANG2091	20
Level 3	British Sign Language III	LANG3641	20
	French in Society III	LANG3681	20
	German in Society III	LANG3701	20
	Spanish in Society III	LANG3691	20

* Not available in 2005-2006.

LINGUISTICS AND ENGLISH LANGUAGE

Level 2	Pragmatics 2	LING2221	20
	Bilingualism	LING2131	20
	Introduction to Second Language Acquisition	LING2191	20
	Introduction to Written Discourse	LING2111	20
	English Language Teaching	LANG2151	20
Level 3	Dissertation	LING3181	20
	L2 Phonology	LING3231	20
	Translation Theory	MELA3111	20
	First Language Acquisition by Exceptional Individuals	LING3381	20
	Cross-Linguistic Syntax	LING3251	20
	Phonology 3	LING3301	20
	Second Language Acquisition of Syntax	LING3281	20
	Evolutionary Linguistics	LING3641	20

MATHEMATICAL SCIENCES

Level 1	For those with GCSE Mathematics		
	Foundation Mathematics	MATH1641	20
	For those with A level Mathematics		
	Single Mathematics A	MATH1561	20
	Single Mathematics B	MATH1571	20
	Discrete Mathematics	MATH1031	20
	Core Mathematics A •	MATH1012	40
	Core Mathematics B1	MATH1051	20
	Core Mathematics B2	MATH1041	20
	Statistics	MATH1541	20
Level 2	Complex Analysis II	MATH2011	20
	Linear Algebra II	MATH2021	20
	Analysis in Many Variables II	MATH2031	20
	Statistical Concepts II	MATH2041	20
	Numerical Analysis II	MATH2051	20
	Algebra and Number Theory II	MATH2061	20
	Mathematical Physics II	MATH2071	20
	Topics in Mathematics II	MATH2101	20
Level 3	Analysis III	MATH3011	20
	Differential Geometry III	MATH3021	20
	Number Theory III	MATH3031	20
	Galois Theory III	MATH3041	20
	Statistical Methods III	MATH3051	20
	Decision Theory III	MATH3071	20
	Approximation Theory & Solution of ODEs III	MATH3081	20
	Dynamical Systems III	MATH3091	20
	Quantum Mechanics III	MATH3111	20
	Operations Research III	MATH3141	20
	Mathematical Biology III	MATH3171	20
	Electromagnetism III	MATH3181	20
	Geometry III (A)	MATH3201	20
	Probability III (A)	MATH3211	20
	Elliptic Functions III (A)	MATH3221	20
	Solitons III (A)	MATH3231	20

- This module will be required to progress to Mathematics at Level 2, please consult the department at registration.

MIDDLE EASTERN AND ISLAMIC STUDIES (GOVERNMENT AND INTERNATIONAL AFFAIRS)

Level 1	Introduction to Middle East Politics	MEIS1031	20
	Introduction to Islam and the Muslim World	POLI1051	20
Level 2	Persian I	MEIS1072	40
	History of the Middle East in the C20th	MEIS2161	20
	The Israel – Palestine Question	MEIS2061	20
Level 3	Islamic Studies II	MEIS2101	20
	Islamic Studies III	MEIS3111	20
	Modern Arabic Literature	MEIS3031	20
	Dissertation	MEIS3091	20
	Arabic III	MEIS3051	20

MODERN LANGUAGES AND CULTURES

ARABIC

Level 1	Arabic Language 1B ¥ #	ARAB1012	40
	Introduction to Middle Eastern Cultures	ARAB1021	20
Level 2	Arabic Language 2B and Year Abroad ¥ #	ARAB2032	40
	Arabic Literature	ARAB2011	20
Level 3	Egyptian Colloquial Arabic	ARAB2021	20
	Arabic Language 3B ¥ #	ARAB****	40
	Arabic Translation	ARAB****	20
	Arabic Literature of the Nahda	ARAB****	20
	For non-language modules please refer to the IMEIS listings		

FRENCH

Level 1	French Language 1(I) ¥ #	FREN1011	20
	Reading French Literature	FREN1031	20
	Literature and Culture in Modern France	FREN1041	20
Level 2	Language, Power and the making of the French Nation	FREN1051	20
	French Language 2 and Year Abroad ¥ #	FREN2071	20
	Medieval and 16 th Century French Literature	FREN2031	20
	17 th and 18 th Century Literature	FREN2021	20
	19 th and 20 th Century Literature	FREN2011	20
	Politics and Culture of Contemporary France	FREN2041	20
Level 3	Francophone Literature and Culture	FREN2061	20
	French Language 4 ¥	FREN3041	20
	17 th Century Tragic Drama	FREN3101	20
	French Anthropology and Literature *	FREN3171	20
	French Syntax and Vocabulary *	FREN3111	20
	Proust and Gide *	FREN3131	20
	Marketing and the Media in France	FREN3211	20
	French Translation +	FREN3051	20
	Contemporary French Writers: Autobiography and Fiction	FREN3221	20
	The Romance of the Grail	FREN3231	20
	Modernity and the City	FREN3241	20
	Women in Moliere's Theatre and 17 th Century French Society	FREN3191	20
	Writing and Criminality *	FREN3251	20
	The Fantastic in French Film and Literature	FREN3261	20
French Cinema 1930s to 1990s	FREN3271	20	
Dissertation in French	FREN3001	20	
Sexual Dissidence in French Literature	FREN3291	20	
Translation Theory +	MELA3111	20	

GERMAN

Level 1	German Language 1(I) ¥ #	GERM1011	20
	German Language 1(II): Translation	GERM1021	20
	Drama and Narrative	GERM1031	20

	History and Culture	GERM1071	20
Level 2	German Language 2 and Year Abroad ¥ #	GERM2111	20
	Translation	GERM2091	20
	Sex and Identity in Germanic Cultures	GERM2121	20
	Heroes and Myths of German History	GERM2131	20
Level 3	German Language 4 ¥	GERM3071	20
	Interpreting	GERM3041	20
	Images of Martin Luther	GERM3021	20
	(Auto) Biographical Turn in German Literature *	GERM3131	20
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20
	German Press Analysis	GERM3141	20
	The Image in the Text	GERM3161	20
	Love and Death in Modern German Literature	GERM3181	20
	Dissertation in German	GERM3171	20
	Translation Theory +	MELA3111	20
ITALIAN			
	Beginners		
Level 1	Italian Language 1B ¥ #	ITAL1021	20
	Italian Listening and Reading Comprehension	ITAL1051	20
	Understanding Italy from 1960s to Today	ITAL1061	20
Level 2	Italian Language 2B and Year Abroad ¥ #	ITAL2051	20
	Dante's Inferno and its Reflections in Art, Literature and Film	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
Level 3	Italian Language 4B ¥	ITAL3021	20
	The Italian Renaissance in Literature and Art	ITAL3071	20
	Narratives in Modern Italian Literature and Cinema	ITAL3061	20
	Dissertation in Italian	ITAL3111	20
	Translation Theory +	MELA3111	20
RUSSIAN			
Level 1	Advanced		
	Russian Language 1A ¥ #	RUSS1161	20
	Introduction to Russian Literature	RUSS1051	20
	Introduction to Russian Culture	RUSS1151	20
	Beginners		
	Russian Language 1B ¥ #	RUSS1042	40
	Introduction to Russian Literature	RUSS1051	20
	Introduction to Russian Culture	RUSS1151	20
Level 2	Advanced		
	Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
	Russian Translation and Oral ¥	RUSS2191	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Russian Literature of the Soviet Period	RUSS2221	20
	Beginners		
	Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
	Russian Translation 2B	RUSS2201	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Russian Literature of the Soviet Period	RUSS2221	20
Level 3	Advanced and Beginners		
	Russian Language 4(I) ¥	RUSS3031	20
	Russian Translation *	RUSS3041	20
	Business Russian	RUSS3051	20
	19 th and 20 th Century Russian Poetry	RUSS3161	20
	Intermediate Croatian with Serbian	RUSS3121	20
	Soviet History	RUSS3321	20
	Russian Literature of the 20 th Century	RUSS3311	20
	Russian Opera and National Identity *	RUSS3191	20

	Dissertation in Russian	RUSS3301	20
	Translation Theory +	MELA3111	20
SPANISH			
Level 1	Advanced		
	Spanish Language 1A ¥ #	SPAN1011	20
	The Unity and Diversity of Spanish	SPAN1121	20
	Introduction to Hispanic Studies	SPAN1081	20
	Introduction to Hispanic Texts	SPAN1091	20
	Beginners		
	Spanish Language 1B ¥ #	SPAN1072	40
	Introduction to Hispanic Studies	SPAN1081	20
	The Unity and Diversity of Spanish	SPAN1121	20
Level 2	Advanced		
	Spanish Language 2A and Year Abroad ¥ #	SPAN2131	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 ●	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
	Beginners		
	Spanish Language 2B and Year Abroad ¥ #	SPAN2121	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 ●	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
Level 3	Advanced and Beginners		
	Spanish Language 4 ¥	SPAN3011	20
	Modern Spanish Literature *	SPAN3041	20
	Catalan [Advanced] ●	SPAN3211	20
	Spanish Translation 4 +	SPAN3131	20
	Dissertation in Spanish	SPAN3201	20
	Sex and Society in Spanish Literature to 1700	SPAN3151	20
	Visual Culture in Latin America	SPAN3161	20
	Contemporary Spanish Cinema	SPAN3181	20
	Translation Theory +	MELA3111	20

* Not available in 2005-2006.

● Provision of Catalan is subject to continued external funding.

¥ Compulsory Core Language Modules.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.

REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MODERN LANGUAGES AND CULTURES

Level 1	Within the Level 1 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
Level 2	Within the Level 2 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
Level 3	Within the Level 3 language chosen, students must pass the core language module with a mark of 40% or above. A mark of 35%-39% cannot be compensated. Students can take a Dissertation in one, but not both of the departments.

MUSIC

Level 1	Analysis and Perception of Music	MUSI1151	20
	Issues and Methods in Musicology	MUSI1141	20
	Music in Culture and Society	MUSI1171	20
	Musical Techniques, Aural Skills and Performance	MUSI1191	20
	Contemporary Music	MUSI1201	20
Level 2	Historical Trends and Issues in the 19 th and 20 th Centuries	MUSI2591	20
	Theory and Musicology	MUSI2561	20
	Introduction to Ethnomusicology	MUSI2011	20
	Studies in Composition	MUSI2311	20
	Advanced Performance Studies	MUSI2031	20
	Electroacoustic Studies	MUSI2331	20

	Introduction to Conducting	MUSI2581	20
	Advanced Musical Techniques: Mozart Quartet	MUSI2551	20
	Issues in Understanding and Performing Early Music	MUSI2571	20
Level 3	Musical Borrowing, Past and Present	MUSI3541	20
	Opera and Music Theatre	MUSI3381	20
	An Introduction to Music Therapy	MUSI3521	20
	Administration of the Arts	MUSI3191	20
	Music and Meaning	MUSI3291	20
	Late 19 th and Early 20 th Century English Song	MUSI3551	20
	Issues in Aesthetics	MUSI3561	20
	Dissertation (20 Credits)	MUSI3041	20
	Dissertation (40 Credits)	MUSI3332	40
	Composition (20 Credits)	MUSI3071	20

REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MUSIC

Level 1	MUSI1181 Readings in Musicology.
Level 2	EITHER MUSI2591 Historical Trends and Issues of the 19 th and 20 th Centuries OR MUSI2561 Theory and Musicology.
Level 3	Students can take a Dissertation in one, but not both of the departments.

PHILOSOPHY

Level 1	Ethics and Values	PHIL1011	20
	Knowledge and Reality	PHIL1021	20
	Introduction to Logic	PHIL1031	20
	Reading Philosophy	PHIL1041	20
	History and Theory of Medicine	PHIL1051	20
	History of Science	PHIL1071	20
	Philosophy of Science	PHIL1061	20
Level 2	Logic	PHIL2021	20
	Philosophy of Mind	PHIL2011	20
	Moral Theory	PHIL2041	20
	Modern Philosophy I	PHIL2031	20
	Political Philosophy	PHIL2081	20
	Philosophy of Religion	PHIL2091	20
	Biomedical Ethics	PHIL2051	20
	Science & Religion in the 19 th Century	PHIL2071	20
	Metaphysics	PHIL2141	20
	Reason, Knowledge and Society	PHIL2111	20
	Theory, Literature and Society	PHIL2131	20
Level 3	Aesthetics	PHIL3031	20
	Applied Ethics	PHIL3071	20
	Modern Philosophy II	PHIL3011	20
	Gender, Film and Society	PHIL3141	20
	20 th Century European Philosophy	PHIL3051	20
	Philosophical Issues in Contemporary Science	PHIL3021	20
	Philosophy of Language	PHIL3061	20
	Ethical Concepts	PHIL3131	20
	Philosophy Short Dissertation	PHIL3101	20
	Ontology	PHIL3161	20

THEOLOGY AND RELIGION

Level 1	Old Testament	THEO1011	20
	Introduction to the New Testament	THEO1121	20
	God and the World	THEO1081	20
	Christ in the Christian Tradition	THEO1041	20
	Seers and Sages	THEO1091	20
	Study of Religions	THEO1131	20
	Biblical Hebrew	THEO1151	20
	New Testament Greek and Exegesis	THEO1161	20
	Christianity in Context	THEO1171	20
Level 2	Literature and Theology of the Old Testament	THEO2011	20
	New Testament Theology: Exploring Paul and John	THEO2051	20

	Hebrew Prose Texts	THEO2171	20
	Syriac	THEO2061	20
	The Church in Ireland *	THEO2221	20
	Church and Society in Late Antiquity	THEO2251	20
	Classical and Medieval Philosophy and the Development of Doctrine	THEO2111	20
	Theology and Ethics	THEO2101	20
	Death, Ritual and Belief	THEO2231	20
	Marriage and Family in Christian Social Teaching	THEO2161	20
	Dead Sea Scrolls	THEO2191	20
	Passion Narratives (In Greek)	THEO2271	20
	Psalms	THEO2281	20
	The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20
	Explaining Religious Experience	THEO2341	20
	Systematic Theology - Thinking Theologically	THEO2311	20
	Jesus and the Gospel Tradition	THEO2331	20
	Religion in Contemporary Britain *	THEO2321	20
Level 3	Aramaic	THEO3031	20
	Biblical Theology	THEO3041	20
	Perfect Speech: the Literature, Language and Religion of Ancient Egypt *	THEO3271	20
	The Letter to the Romans	THEO3051	20
	St Augustine and his Age	THEO3071	20
	Christian Ethics and Contemporary Society	THEO3311	20
	Religion and Film	THEO3281	20
	Sacraments in the Reformations	THEO3331	20
	Religions Innovations	THEO3371	20
	Judaism	THEO3321	20
	New Testament Ethics	THEO3341	20
	Issues in Old Testament Study	THEO3291	20
	The Cross in the Shadow of the Crescent: Church and Society in the Mediterranean World, 600-850	THEO3381	20
	The First Urban Churches *	THEO3391	20
	Dissertation (40 Credits)	THEO3232	40
	Dissertation (20 Credits)	THEO3221	20
	Christian Gender	THEO3401	20

* Not available in 2005-2006.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Programme Director. Details of modules taught by Departments not in these lists are available in the relevant Faculty Handbook.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

COMPULSORY MODULE

	The Discipline of Social Science	EDUC1191	20
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ANTHROPOLOGY

Level 1	Human Origins and Diversity ●	ANTH1071	20
	People and Cultures ●	ANTH1061	20
Level 2	Sociocultural Anthropology II	ANTH2041	20
	Biological Anthropology II	ANTH2011	20
	Biological Anthropology I	ANTH2061	20
	Sociocultural Anthropology I	ANTH2051	20
Level 3	Dissertation in Anthropology	ANTH3141	20
	Art, Anthropology and Archaeology *	ANTH3131	20
	Business Anthropology	ANTH3041	20
	Human Evolution	ANTH3061	20
	Hunters and Gatherers, Past and Present	ANTH3071	20
	Primate Evolution and Adaptation	ANTH3091	20
	Social Evolution	ANTH3121	20
	Regional Studies	ANTH3181	20

- For progression, where only one of the above modules is studied in Level 1, the other must be studied in Level 2.

* Not available in 2005-2006.

ARCHAEOLOGY

Level 1	Discovering World Prehistory	ARCH1121	20
	From Roman Empire to Nation State	ARCH1101	20
	Introduction to Archaeology	ARCH1071	20
	Applied Archaeological Methods	ARCH1081	20
	Ancient Civilisations of the East	ARCH1111	20
Level 2	Up to 60 credits chosen from:		
	Archaeological Method and Theory	ARCH2121	20
	Field Archaeology of Britain and Ireland	ARCH2101	20
	Applied Archaeological Science	ARCH2041	20
	Prehistoric Europe: From Foragers to State Formation	ARCH2081	20
	Mediterranean Expansion: Rome and Native Societies	ARCH2091	20
	Archaeology of Medieval and Post-Medieval Britain in its European Context	ARCH2131	20
	Ancient Complex Societies in Action	ARCH2141	20

In the case of a student taking Level 2 modules in Archaeology, Archaeological Method and Theory ([ARCH2121](#)) must be taken for appropriate progression to Level 3.

Level 3	Up to 60 credits chosen from:		
	Specialised Aspects of Archaeology (40 Credits)	ARCH3472	40
	Specialised Aspects of Archaeology (20 Credits)	ARCH3451	20
	Art, Anthropology and Archaeology *	ARCH3531	20
	Hunters and Gatherers, Past and Present	ARCH3521	20
	Archaeology Dissertation (20 Credits)	ARCH3371	20
	Or one 20 credit module chosen from:		
	Museum Archaeology *	ARCH3511	20
	Computer Techniques in Archaeology	ARCH3071	20
	Bones and Human Societies	ARCH3461	20
	Archaeological Surveying	ARCH3491	20
	Archaeological Artefacts and Materials	ARCH3471	20
	Archaeological Conservation	ARCH3541	20

Combined Honours students may not take additional Level 2 modules at Level 3, unless they have taken their first modules in Archaeology while studying in Level 2.

* Not available in 2005-2006.

BUSINESS SCHOOL ∞

Level 1	Introduction to Management	BUSI1101	20
Level 2	Theories of Work and Organisations II #	BUSI2081	20
	Marketing Management	BUSI2111	20
	The Small Business and its Development	BUSI2031	20
Level 3	Dissertation in Business (40 Credits)	BUSI3122	40
	Dissertation in Business (20 Credits)	BUSI3091	20
	Asia and the Pacific Rim	BUSI3041	20
	Corporate Governance	BUSI3061	20
	Public Administration and Management	BUSI3031	20

∞ Students can also select certain ECON modules as part of their BUSI choice (see Economics).

ECONOMICS

Level 1	Introduction to Environmental Economics #	ECON1051	20
	Elements of Economics ▯ #	ECON1011	20
	Economic Methods ‡ ▯ #	ECON1021	20
	British Economy #	ECON1031	20
	Business Accounting & Finance ▯ #	ECON1041	20
Level 2	Economic Principles I: Macroeconomics #	ECON2011	20
	Economic Principles II: Microeconomics #	ECON2021	20
	Economic Data Analysis #	ECON2061	20
	Business Competition ▯	ECON2081	20
	Economics of Social Policy	ECON2091	20
	Corporate Finance ▯	ECON2101	20

Level 3	Intermediate Methods for Economics and Finance	ECON2121	20
	Applied Econometrics	ECON3011	20
	History of Economic Thought	ECON3051	20
	Industrial Organisation	ECON3061	20
	International Economics	ECON3071	20
	Labour Economics	ECON3081	20
	Mathematical Economics *	ECON3101	20
	Monetary Economics	ECON3111	20
	Development Economics	ECON3171	20

‡ Prerequisite Grade A GCSE Maths. Co-requisite ([ECON1011](#)).

▣ ECON modules that also count as BUSI.

* Not available in 2005-2006.

EDUCATION

Level 1	The Context of Education	EDUC1461	20
	History of Education and Educational Policy	EDUC1451	20
	Introduction to Modern Art: ITS Meanings and Histories	EDUC1441	20
	Learning and Teaching	EDUC1471	20
Level 2	Philosophy of Social Science	EDUC2191	20
	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
Level 3	The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory & Practice	EDUC3261	20
	New Directions in Social Science	EDUC3081	20
	40 Credit Dissertation	EDUC3182	40
	20 Credit Dissertation	EDUC3211	20

GEOGRAPHY

Level 1	Human Geography: Space and Place in a Changing World	GEOG1071	20	
	Physical Geography: Earth Systems Science	GEOG1081	20	
	Information Technology and Skills for Geography	GEOG1201	20	
	Environment and Society	GEOG1061	20	
Level 2	Cities: From the Greeks to Globalisation	GEOG1211	20	
	Social Research in Geography (40 Credits)	GEOG2472	40	
	Development, Society and the Environment	GEOG2541	20	
	Environmental Processes and Management	GEOG2551	20	
	Fluvial Systems	GEOG2521	20	
	GIS and Remote Sensing	GEOG2591	20	
	Glaciation	GEOG2531	20	
	Global Climate Change	GEOG2571	20	
	Political Geography	GEOG2581	20	
	Quaternary Studies	GEOG2601	20	
	Social and Cultural Geography	GEOG2561	20	
	Urban Geography	GEOG2511	20	
	Level 3	Dissertation (20 Credits) in Geography	GEOG3181	20
		Geography, Gender and Change	GEOG3161	20
Sea-Level Change and Coastal Evolution		GEOG3191	20	
EITHER Specialised Aspects of Human Geography		GEOG3221	20	
OR Specialised Aspects of Physical Geography		GEOG3431	20	
Environmental Remote Sensing		GEOG3261	20	
Geographies of Transformation		GEOG3561	20	
Dynamics of Gravel-bed Rivers		GEOG3461	20	
Philosophy and Geography		GEOG3481	20	
The Quaternary of Glaciated Regions		GEOG3511	20	
Visual Culture, Media and the Politics of Place		GEOG3571	20	
EITHER Environmental Processes and Change: Field Case Studies	GEOG3491	20		
OR Urban Transformations in the New Europe	GEOG3501	20		

Students are required to attend all prescribed practical and fieldwork components.

HISTORY History modules are listed within Combined Honours in Arts. For students entering the programme prior to 2004, History is deemed to be a Social Science.

MIDDLE EASTERN & ISLAMIC STUDIES (GOVERNMENT AND INTERNATIONAL AFFAIRS)

Level 1	Introduction to Middle East Politics	MEIS1031	20
	Introduction to Islam and the Muslim World	POLI1051	20
	Persian I	MEIS1072	40
Level 2	History of the Middle East in the C20th	MEIS2161	20
	The Israel – Palestine Question	MEIS2061	20
Level 3	Islamic Studies II	MEIS2101	20
	Islamic Studies III	MEIS3111	20
	Modern Arabic Literature	MEIS3031	20
	Dissertation	MEIS3091	20
	Arabic III	MEIS3051	20

POLITICS (GOVERNMENT AND INTERNATIONAL AFFAIRS)

Level 1	Ideas and Ideologies	POLI1041	20
	Introduction to Politics: State and Society	POLI1021	20
	Introduction to International Relations	POLI1031	20
Level 2	Democratic Government	POLI2041	20
	Theories of International Relations	POLI2131	20
	Issues in Political Analysis	POLI2151	20
	Foundations of Western Political Thought	POLI2171	20
	Politics of Pacific Asia *	POLI2161	20
	Dynamics of Change in International Relations	POLI2181	20
	Foundations of Western Political Thought – Project	POLI2191	20
	Democratic Government – Project	POLI2201	20
	Dynamics of Change in International Relations – Project	POLI2211	20
	Level 3	Culture and Conflict in American Politics	POLI3211
Ancient and Medieval Political Thought		POLI3261	20
Politics and Policy in the European Union		POLI3041	20
British Political Thought since 1850		POLI3171	20
International Relations of East Asia *		POLI3131	20
Dissertation in Politics		POLI3142	40
20 th Century German Political Thought *		POLI3181	20
The Ethics of Violence in International Relations		POLI3201	20
China: State and Society since 1949 *		POLI3241	20
International Relations in Political Theory		POLI3231	20
The New Germany *	POLI3221	20	

* Not available in 2005-2006.

PSYCHOLOGY

Level 1	Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong	PSYC1071	20
	Introduction to Psychology 2: Understanding development, social interaction, and mental illness	PSYC1081	20
	Introduction to Psychological Research	PSYC1062	40

Students who intend to seek professional accreditation must take Introduction to Psychological Research. They must also take EITHER Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong OR Introduction to Psychology 2: Understanding development, social interaction, and mental illness (Introduction to Psychology 2: Understanding development, social interaction, and mental illness may only be taken if students have a Biology or Psychology A2 at Grade B or better).

Level 2	Social and Developmental Psychology ●	PSYC2021	20
	Brain Processes of Cognition and Perception ●	PSYC2111	20
	Memory and Language ●	PSYC2081	20
Level 3	Abnormal Psychology and Personality ●	PSYC2071	20
	Cognitive Psychology	PSYC3151	20
	Neuropsychology	PSYC3011	20
	Developmental Psychology	PSYC3031	20
	Emotion and Social Cognition	PSYC3171	20
	Social Psychology	PSYC3081	20
	The Architecture of Vision	PSYC3181	20
Psychology Project and Statistics ● ~	PSYC3041	20	

- Students who intend to seek professional accreditation must take these modules and one further 20 credit module at Level 3. The module 'Abnormal Psychology and Personality' should also normally be taken by Combined Honours students at Level 3.

~ This module must be passed at 40% or above. A mark of 35-39% cannot be compensated.

APPLIED SOCIAL SCIENCES - Sociology

Level 1	Sociology of Social Change	SOCI1311	20
	Introduction to Issues in Social Research	SOCI1321	20
	Conceptualizing Society	SOCI1331	20
	Culture and Society	SOCI1351	20
Level 2	Self, Identity and Society	SOCI2111	20
	Social Control	SOCI2101	20
	The Sociology of Social Exclusion	SOCI2131	20
	Researching the Social	SOCI2082	40
	Sociological Imaginations	SOCI2092	40
Level 3	Dissertation in Sociology (40 Credits)	SOCI3112	40
	Ageing, Society and Social Policy *	SOCI3261	20
	Sociology of Health and Medicine *	SOCI3271	20
	Sociology of Deviance	SOCI3241	20
	Work and Community	SOCI3221	20
	Urban Studies *	SOCI3281	20
	Sociology of Globalisation	SOCI3181	20
	The Sociology of Gender and Sexuality	SOCI3211	20
	European Cinema and Social Identity *	SOCI3291	20
	The Sociology of Consumption and Material Culture	SOCI3301	20
	The Sociology of Popular Music	SOCI3311	20
	20 Credit Module Dissertation	SOCI3121	20

* Not available in 2005-2006.

APPLIED SOCIAL SCIENCES - Sport

Level 1	Sport in Society	SPRT1271	20
Level 2	Sport and Performance 2	SPRT2061	20
	Coaching in Sport	SPRT2161	20
Level 3	Physical Activity and Health	SPRT3061	20
	Sport Psychology	SPRT3071	20
	Dissertation in Sport in the Community	SPRT3122	20

INTERDISCIPLINARY NAMED ROUTES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

European Studies – Requirements for Progression

In the following list, it is assumed that modules can be taken only if the appropriate prerequisites, corequisites and excluded combinations have been satisfied. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

Level 1	In addition to taking the Level 1 core, integrative module for their programme, students must also take one 20 credit core language module (marked ¥) and one other 20 credit module in one of French, German, Spanish, Italian or Russian selected from Groups 1 – 5 of the modules listed as available to students following the European Studies named route. Students must also take 60 credits selected from at least two of the Groups 6 – 9 of the modules listed as available to students following the European Studies named route.
Level 2	Students must take the 20 credit core language module in the language studied at Level 1 and one further 20 credit module in the language studied at Level 1, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take 80 credits, selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.
Year 3 (Year abroad)	Students are required to spend their third year abroad, in a country where a language they will study at Level 3 is spoken.

- Level 3** Students must take the 20 credit core language module in the language studied at Levels 1 and 2 and one further 20 credit module in the language studied at Levels 1 and 2, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take:
- EITHER a 20 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 60 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.
- OR a 40 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 40 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.

European Studies modules available to Combined Honours in Arts and Combined Honours in Social Sciences students

Level 1	Group 1	French Language 1(I) ¥ #	FREN1011	20
		Reading French Literature	FREN1031	20
		Literature and Culture in Modern France	FREN1041	20
	Group 2	Language, Power and the Making of the French Nation	FREN1051	20
		German Language 1(I) ¥ #	GERM1011	20
		German Language 1(II): Translation	GERM1021	20
	Group 3	Drama and Narrative	GERM1031	20
		The History and Culture of the German-Speaking Countries	GERM1071	20
		Advanced Spanish		
	Group 4	Spanish Language 1A ¥ #	SPAN1011	20
		The Unity and Diversity of Spanish	SPAN1121	20
		Introduction to Hispanic Studies	SPAN1081	20
	Group 5	Introduction to Hispanic Texts	SPAN1091	20
		Beginners Spanish		
		Spanish Language 1B ¥ #	SPAN1072	40
	Group 6	Introduction to Hispanic Studies	SPAN1081	20
		Unity and Diversity of Spanish	SPAN1121	20
		Italian Language 1B ¥ #	ITAL1021	20
	Group 7	Italian Listening and Reading Comprehension	ITAL1051	20
		Understanding Italy from 1960s to Today	ITAL1061	20
		Advanced Russian		
	Group 8	Russian Language 1A ¥ #	RUSS1161	20
		Russian Translation 1A	RUSS1131	20
		Introduction to Russian Literature	RUSS1051	20
	Group 9	Introduction to Russian Culture	RUSS1151	20
		Beginners Russian		
		Russian Language 1B ¥ #	RUSS1042	40
	Group 10	Introduction to Russian Literature	RUSS1051	20
		Introduction to Russian Culture	RUSS1151	20
		Introduction to International Relations	POLI1031	20
Group 11	Introduction to Politics: State and Society	POLI1021	20	
	Ideas and Ideologies	POLI1041	20	
	Conceptualising Society	SOCH1331	20	
Group 12	Sociology of Social Change	SOCH1311	20	
	Ethics and Values	PHIL1011	20	
	Knowledge and Reality	PHIL1021	20	
Group 13	History and Theory of Medicine	PHIL1051	20	
	History of Science	PHIL1071	20	
	Reformation Europe	HIST1041	20	
Group 14	The Mediterranean World in the Sixteenth Century	HIST1251	20	
	The Birth of Western Society, 300-1050 *	HIST1011	20	
	Christendom and Islam in the Period of the First Crusade	HIST1331	20	
Group 15	Europe 1866-1918: Progress and Degeneration	HIST1261	20	
	Cold War to Convergence: Europe since 1945	HIST1271	20	

Level 2	Group 1	French Language 2 and Year Abroad Y #	FREN2071	20
		Medieval and 16 th Century French Literature	FREN2031	20
		17 th and 18 th Century Literature	FREN2021	20
		19 th and 20 th Century Literature	FREN2011	20
		Politics and Culture of Contemporary France	FREN2041	20
		Francophone Literature and Culture	FREN2061	20
	Group 2	German Language 2 and Year Abroad Y #	GERM2111	20
		Sex and Identity in Germanic Cultures	GERM2121	20
		Heroes and Myths of German History	GERM2131	20
		Translation	GERM2091	20
	Group 3	Advanced		
		Spanish Language 2A and Year Abroad Y #	SPAN2131	20
		Spanish Texts 2	SPAN2081	20
		Latin American Texts 2	SPAN2071	20
		Catalan 2 ∞	SPAN2061	20
		Hispanic Media and Culture	SPAN2101	20
		Beginners		
		Spanish Language 2B and Year Abroad Y #	SPAN2111	20
		Spanish Texts 2	SPAN2081	20
		Latin American Texts 2	SPAN2071	20
		Catalan 2 ∞	SPAN2061	20
		Hispanic Media and Culture	SPAN2101	20
	Group 4	Italian Language 2B and Year Abroad Y #	ITAL2051	20
		Dante's Inferno and its Reflections in Art, Literature and Film	ITAL2041	20
		Narratives of Fascist and Post-war Italy	ITAL2061	20
	Group 5	Advanced		
		Russian Grammar and Composition (with Year Abroad Essay) Y #	RUSS2171	20
		Russian Translation and Oral	RUSS2191	20
		Russian Literature of the Later 19 th and Early 20 th Centuries	RUSS2121	20
		Russian Literature of the Soviet Period	RUSS2221	20
Beginners				
Russian Grammar and Composition (with Year Abroad Essay) Y #		RUSS2171	20	
Russian Translation 2B		RUSS2201	20	
Russian Literature of the Later 19 th and Early 20 th Centuries		RUSS2121	20	
Russian Literature of the Soviet Period		RUSS2221	20	
Group 6	Democratic Government	POLI2041	20	
	Issues in Political Analysis	POLI2151	20	
	Foundations of Western Political Thought	POLI2171	20	
	Dynamics of Change in International Relations	POLI2181	20	
	Theories of International Relations	POLI2131	20	
Group 7	The Sociology of Social Exclusion	SOCI2131	20	
	Self Identity and Society	SOCI2111	20	
Group 8	Political Philosophy	PHIL2081	20	
	Modern Philosophy I	PHIL2031	20	
	Biomedical Ethics	PHIL2051	20	
	Science and Religion in the 19 th Century	PHIL2071	20	
Group 9	The Empire of Charlemagne (E) *	HIST2061	20	
	Gothic Germany, 1250-1520	HIST2561	20	
	The Ottoman State, 1400-1700	HIST2671	20	
	The Court: Art and Power in Early Modern Europe	HIST2721	20	
	Protest, Terrorism and Revolution in Europe, 1953-1989/90 *	HIST2741	20	
	Health Care and Medicine in Early Modern Europe	HIST2891	20	
	France: Revolution, Politics and Ideas, 1787-1871	HIST2801	20	
	Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20	
	The Communist Experiment: the Soviet Union, 1917-1991	HIST2791	20	

Level 3	Group 1	French Language 4 Y #	FREN3041	20
		The Fantastic in French Film and Literature	FREN3261	20
		17 th Century Tragic Drama	FREN3101	20
		French Anthropology and Literature *	FREN3171	20
		French Syntax and Vocabulary *	FREN3111	20
		French Cinema 1930s to 1990s	FREN3271	20
		Proust and Gide *	FREN3131	20
		Marketing and the Media in France	FREN3211	20
		French Translation +	FREN3051	20
		Contemporary French Writers: Autobiography and Fiction	FREN3221	20
		The Romance of the Grail	FREN3231	20
		Modernity and the City	FREN3241	20
		Writing in Moliere's Theatre and Seventeenth-Century French Society	FREN3191	20
		Writing and Criminality *	FREN3251	20
		Sexual Dissidence in French Literature	FREN3291	20
	Translation Theory +	MELA3111	20	
	Group 2	German Language 4 Y #	GERM3071	20
		Interpreting	GERM3041	20
		Images of Martin Luther	GERM3021	20
		German Press Analysis	GERM3141	20
		(Auto) Biographical Turn in German Literature *	GERM3131	20
		Dealing with the Holocaust in Post-war German Culture	GERM3151	20
		The Image in the Text: German Writers and the Visual	GERM3161	20
		Love and Death in Modern German Literature	GERM3181	20
		Translation Theory +	MELA3111	20
		Group 3	Spanish Language 4 Y #	SPAN3011
	Modern Spanish Literature *		SPAN3041	20
	Catalan [Advanced] ∞		SPAN3211	20
	Spanish Translation 4		SPAN3131	20
	Sex and Society in Spanish Literature to 1700		SPAN3151	20
	Visual Culture in Latin America		SPAN3161	20
	Contemporary Spanish Cinema		SPAN3181	20
	Translation Theory +		MELA3111	20
Group 4	Italian Language 4B Y #	ITAL3021	20	
	The Italian Renaissance in Literature and Art	ITAL3071	20	
	Narratives in Modern Italian Literature and Cinema	ITAL3061	20	
	Translation Theory +	MELA3111	20	
Group 5	Russian Language 4(I) Y #	RUSS3031	20	
	Russian Translation *	RUSS3041	20	
	Business Russian	RUSS3051	20	
	19 th and 20 th Century Russian Poetry	RUSS3161	20	
	Russian Opera and National Identity *	RUSS3191	20	
	Soviet History	RUSS3321	20	
	Russian Literature of the 20 th Century	RUSS3311	20	
Translation Theory +	MELA3111	20		
Group 6	20 th Century German Political Thought *	POLI3181	20	
	Politics and Policy in the European Union	POLI3041	20	
	Dissertation in Politics	POLI3142	40	
	British Political Thought since 1850	POLI3171	20	
	Ethics of Violence in International Relations	POLI3201	20	
	International Relations in Political Theory	POLI3231	20	
	The New Germany *	POLI3221	20	
	Ancient and Medieval Political Thought	POLI3261	20	
	Chinese Foreign Policy: History, Security and Diplomacy	POLI3281	20	
Group 7	Sociology of Globalization	SOCI3181	20	
	Ageing, Society and Social Policy *	SOCI3261	20	
	Sociology of Health and Medicine *	SOCI3271	20	
	Sociology of Deviance	SOCI3241	20	
	Work and Community	SOCI3221	20	

	The Sociology of Gender and Sexuality	SOCI3211	20
	Urban Studies *	SOCI3281	20
	Dissertation in Sociology (40 Credits)	SOCI3112	40
	20 Credit Module Dissertation	SOCI3121	20
Group 8	Modern Philosophy II	PHIL3011	20
	20 th Century European Philosophy	PHIL3051	20
	Aesthetics	PHIL3031	20
	Philosophy of Language	PHIL3061	20
	Philosophy Short Dissertation	PHIL3101	20
	Philosophy Long Dissertation	PHIL3112	40
Group 9	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	HIST3381	20
	Stories and Storytelling in Early Modern Europe	HIST3741	20
	Early Renaissance Europe	HIST3791	20
	Historical Thought 1700-1800	HIST3801	20
	40 Credit Dissertation in History	HIST3192	40
	20 Credit Dissertation in History	HIST3181	20

* Not available in 2005-2006.

Y Compulsory Core Language Modules.

∞ Provision of modules in Catalan is subject to continued external funding.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.