

BA ENGLISH LITERATURE AND MUSIC (QW33)

[Lead department – Music]

[Last intake of students October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

1	Introduction to Drama	ENGL1011	20
2	Introduction to the Novel	ENGL1061	20
3	Introduction to Poetry	ENGL1071	20
4-6	Modules to the value of 60 credits from List A below		

LEVEL 2 (Diploma)

1-2	Level 2 modules to the value of 40 credits chosen from either List B or List C below		
3-4	Level 2 modules to the value of 40 credits chosen from List D below		
5-6	Level 2 modules to the value of 40 credits chosen from either List B, List C, or List D below		

LEVEL 3 (Degree)

1-2	EITHER	Modules to the value of 40 credits chosen from either List B or List C below	
	OR	One 20 credit module chosen from List B or List C below <i>plus</i> a dissertation in English Literature	ENGL3011 20
3-4	EITHER	Modules to the value of 40 credits chosen from List D, List E, List F or List G below	
	OR	One 20 credit module chosen from List D, List E, List F or List G below <i>plus</i> a dissertation in Music	MUSI3041 20
5-6		Modules to the value of 40 credits chosen from List B, List C, List D, List E, List F or List G below	

LIST A: LEVEL 1 MODULES IN MUSIC

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	MUSI1151	20
Issues and Methods in Musicology	MUSI1141	20
Music in Culture and Society	MUSI1171	20

LIST B: MODULES IN ENGLISH LITERATURE available 2005/2006 and in alternate years thereafter

Medieval Literature Level 2	ENGL2031	20
Medieval Literature Level 3	ENGL3031	20
Renaissance Literature Level 2	ENGL2041	20
Renaissance Literature Level 3	ENGL3041	20
Victorian Literature Level 2	ENGL2071	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 2	ENGL2081	20
Literature of the Modern Period Level 3	ENGL3081	20
Theory and Practice of Literary Criticism	ENGL2011	20
Old Norse Level 2	ENGL2101	20
Old Norse Level 3	ENGL3101	20
Old French Level 2	ENGL2111	20
Old French Level 3	ENGL3111	20
American Poetry Level 2	ENGL2141	20
American Poetry Level 3	ENGL3141	20
Shakespeare Level 2	ENGL2021	20
Shakespeare Level 3	ENGL3021	20
Special Topics % **		20

LIST C: MODULES IN ENGLISH LITERATURE available 2006/2007 and in alternate years thereafter

Shakespeare Level 2	ENGL2021	20
Shakespeare Level 3	ENGL3021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Literature of the Romantic Period Level 3	ENGL3061	20
American Fiction Level 2	ENGL2131	20
American Fiction Level 3	ENGL3131	20
Old English Level 2	ENGL2091	20
Old English Level 3	ENGL3091	20
Chaucer Level 2	ENGL2121	20
Chaucer Level 3	ENGL3121	20
Theory and Practice of Literary Criticism	ENGL2011	20
Special Topics % **		20

LIST D: LEVEL 2 MODULES IN MUSIC

Historical Trends and Issues in the 19 th and 20 th Centuries i	MUSI2591	20
Theory and Musicology i	MUSI2561	20
Studies in Composition	MUSI2311	20
Performance	MUSI2031	20
Electroacoustic Studies	MUSI2331	20
Introduction to Ethnomusicology	MUSI2011	20
Introduction to Conducting	MUSI2581	20
Orchestration *	MUSI2541	20
Advanced Musical Techniques: Mozart Quartets	MUSI2551	20
Issues in Understanding and Performing Early Music	MUSI2571	20

LIST E: LEVEL 3 MODULES IN MUSIC

Programme Music, 1700 to the Present *	MUSI3531	20
Musical Borrowing, Past and Present	MUSI3541	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning	MUSI3291	20
Composition (20 Credits)	MUSI3071	20

LIST F: SPECIAL TOPICS IN MUSIC

available 2005/2006 and in alternate years thereafter

Issues in Aesthetics	MUSI3561	20
Late 19 th and Early 20 th Century English Song	MUSI3551	20

LIST F: SPECIAL TOPICS IN MUSIC

available 2006/2007 and in alternate years thereafter

The Music of Brahms	MUSI3281	20
Popular Music and Theories of Mass Culture	MUSI3251	20

Notes:

In Levels 2 and 3 together, at least 100 credits and no more than 140 credits must be selected from those offered by each Board of Studies.

All students must submit a dissertation in either English Literature or Music in Level 3, but not both.

* Not available in 2005-2006.

• At least one of these modules must be taken in Level 2.

** English Literature Special Topic modules for each academic year are listed under BA English Literature.

% Up to three Special Topic modules may be chosen over Levels 2 and 3 together.