

BA EUROPEAN STUDIES (FRENCH/GERMAN/SPANISH) (R9RC/R9RF/R9RK)

[last intake of students October 2003]

Programme offered at: Durham.

Mode of study: Programme available full-time.

LEVEL 1 (Certificate)

1	One of:	Introduction to International Relations	POLI1031	20
		Introduction to Politics – State and Society	POLI1021	20
		Ideas and Ideologies	POLI1041	20
2	One of:	Conceptualising Society	SOCT1331	20
		Sociology of Social Change	SOCT1311	20
		Ethics and Values	PHIL1011	20
		Knowledge and Reality	PHIL1021	20
		History and Theory of Medicine	PHIL1051	20
		History of Science	PHIL1071	20
3	One of:	Reformation Europe	HIST1041	20
		The Mediterranean World in the Sixteenth Century	HIST1251	20
		Europe in the Age of “Absolutism” and the Enlightenment, 1648-1789	Withdrawn	20
4	Europe: Identity, Politics and Culture #		Withdrawn	20
5-6	One of the following sets:			
		French in Society I #	LANG1281	20
		Advanced French Language I #	Withdrawn	20
	OR	German in Society I #	LANG1301	20
		Advanced German Language I #	Withdrawn	20
	OR	Spanish in Society I #	LANG1321	20
		Advanced Spanish Language I #	Withdrawn	20

These modules must be passed at 40% or above in order to progress to the ordinary degree at the next Level.

LEVEL 2 (Diploma)

1	European Institutions, Organisations and Citizenship #		Withdrawn	20
2-4	Modules to the value of 60 credits from at least two of the following groups:			
	Group 1:	British Political System	Withdrawn	20
		Democratic Government	POLI2041	20
		International Political Economy	Withdrawn	20
		International Relations since 1900	Withdrawn	20
		Political Thought from Plato to Machiavelli	Withdrawn	20
		Totalitarian Regimes	Withdrawn	20
		Political Thought from Hobbes to Marx	Withdrawn	20
		Issues in Political Analysis	POLI2151	20
		Foundations of Western Political Thought	POLI2171	20
		Dynamics of Change in International Relations	POLI2181	20
		Theories of International Relations	POLI2131	20
		History of the Middle East in the 20 th Century	MEIS2161	
	Group 2:	Self Identity and Society	SOCT2111	20
		The Sociology of Social Exclusion	SOCT2131	20
	Group 3:	Political Philosophy	PHIL2081	20
		Modern Philosophy I	PHIL2031	20
		Biomedical Ethics	PHIL2051	20
		Two Cultures 1750-1870	Withdrawn	20
		Science and Religion in the Nineteenth-Century	PHIL2071	20
	Group 4:	The Empire of Charlemagne (E)	HIST2061	20
		The Ottoman State, 1400-1700 (E)	HIST2671	20
		The Court: Art and Power in Early Modern Europe (E)	HIST2721	20
		The French Monarchy and the People of France, 1515-1715 (E)	Withdrawn	20
		The Foundation of Modern Historical Thought, 1700-1800 (E)	Withdrawn	20
		France: Revolution, Politics and Ideas, 1787-1871	HIST2801	20
		The Politics of Identity: France 1870-1945	Withdrawn	20

		Propaganda, Persuasion and Conflict in the Modern World	HIST2751	20
		Protest, Terrorism and Revolution in Europe, 1953-1989/90 (E)	HIST2741	20
	Group 5	A module in a European language other than the one studied as core		20
		Medieval and Sixteenth-Century French Literature	FREN2031	20
		Seventeenth-and-Eighteenth-Century French Literature	FREN2021	20
		Nineteenth-and-Twentieth-Century French Literature	FREN2011	20
		Politics and Culture of Contemporary France	FREN2041	20
		Francophone Literature and Culture	FREN2061	20
		Sex and Identity in German Cultures	GERM2121	20
		Heroes and Myths of German History	GERM2131	20
		Latin-American Texts 2	SPAN2071	20
		Spanish Texts 2	SPAN2081	20
		Hispanic Media and Culture	SPAN2101	20
	Group 6:	Any other modules, subject to approval by the European Studies Programme Director		
5-6	One of the follow sets – in the same language as studied in Level 1			
	EITHER	French in Society II #	LANG2051	20
		Advanced French Language II #	Withdrawn	20
	OR	German in Society II #	LANG2071	20
		Advanced German Language II #	Withdrawn	20
	OR	Spanish in Society II #	LANG2091	20
		Advanced Spanish Language II #	Withdrawn	20

These modules must be passed at 40% or above in order to progress to the ordinary degree at the next Level;

Note:

Some choices in Level 2 form pre-requisites for modules offered in Level 3.

YEAR 3 (Year Abroad)

Students shall spend the third academic year of study in a European University and/or other institution approved by the European Studies Teaching and Learning Committee, where the everyday language used is the target language studied in Level 1.

The student workload will be determined by the ECTS scheme and each student is required to gain 60 ECTS credits by the end of the academic placement year. Students will study a suite of courses agreed between the student, the host institution and the Teaching and Learning Committee. One of the component marks awarded for the year abroad will be for the Year Abroad Portfolio. The weighting of the Year Abroad Portfolio will be 16.6% or 1/6 of the total year abroad mark. All remaining component marks will be constituted by the set of modules studied at the host institution. In order to pass the Year Abroad students must achieve an average mark across all courses of 40%.

In the event of a student failing to pass or complete Year 3, the Board of Examiners will allow the student to transfer onto Level 3 of a programme entitled BA European Studies. Regulations for Level 3 are given below.

LEVEL 3 (Degree)

1-2	One of the following sets – in the same language as studied in Level 1			
	EITHER	Area Studies in French ~	LANG3331	20
		AND Advanced Communication Skills in French ~	LANG3341	20
	OR	Area Studies in German ~	LANG3351	20
		AND Advanced Communication Skills in German ~	LANG3361	20
	OR	Area Studies in Spanish ~	LANG3621	20
		AND Advanced Communication Skills in Spanish ~	LANG3631	20
3-6	EITHER	40 credit dissertation from the following list		
		40 Credit Dissertation in History	HIST3192	40
		Philosophy Long Dissertation	PHIL3112	40
		Dissertation in Politics	POLI3142	40
		Dissertation in Sociology (40 Credits)	SOCI3112	40
		AND Modules to the value of 40 credits taken from at least two of the groups listed below		
	OR	20 credit dissertation from the following list		
		Dissertation in French	LANG3671	20
		Dissertation in Spanish	LANG3661	20

	Dissertation in German	LANG3651	20
	20 Credit Dissertation in History	HIST3181	20
	Dissertation in French	FREN3001	20
	Dissertation in German	GERM3171	20
	Dissertation in Spanish	SPAN3201	20
	Dissertation in Sociology	SOC13112	20
	AND Modules to the value of 60 credits taken from at least two of the groups listed below		
Group 1:	20 th Century German Political Thought *	POLI3181	20
	Politics and Policy in the European Union	POLI3041	20
	The Ethics of Violence in International Relations	POLI3201	20
	The New Germany *	POLI3221	20
	British Political Thought Since 1850	POLI3171	20
	Ancient and Medieval Political Thought	POLI3261	20
	International Relations in Political Theory	POLI3231	20
	Chinese Foreign Policy: History, Security and Diplomacy	POLI3281	20
Group 2:	The Middle East and the Global Economy	MEIS2251	20
	Sociology of Globalization	SOC13181	20
	Ageing, Society and Social Policy *	SOC13261	20
	Sociology of Health and Medicine *	SOC13271	20
	Sociology of Deviance	SOC13241	20
	Work and Community	SOC13221	20
	The Sociology of Gender and Sexuality	SOC13211	20
	Urban Studies *	SOC13281	20
Group 3:	Modern Philosophy II	PHIL3011	20
	20 th Century European Philosophy	PHIL3051	20
	Aesthetics	PHIL3031	20
	Philosophy of Language	PHIL3061	20
Group 4:	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	HIST3381	20
	Early Renaissance Europe	HIST3791	20
	Stories and Storytelling in Early Modern Europe	HIST3741	20
	Historical Thought 1700-1800	HIST3801	20
Group 5:	A European Language other than the one studied as core		20
	Seventeenth-Century Tragic Drama	FREN3101	20
	French Anthropology and Literature *	FREN3171	20
	Women in Molière's Theatre and 17 th Century French Society	FREN3191	20
	Marketing and the Media in France	FREN3211	20
	Contemporary French Writers: Autobiography and Fiction	FREN3221	20
	The Romance of the Grail	FREN3231	20
	Modernity and the City	FREN3241	20
	Proust and Gide *	FREN3131	20
	Writing and Criminality *	FREN3251	20
	The Fantastic in French Film and Literature	FREN3261	20
	French Cinema 1930s to 1990s	FREN3271	20
	Images of Martin Luther	GERM3021	20
	German Press Analysis	GERM3141	20
	The (Auto)Biographical Turn in German Literature *	GERM3131	20
	Dealing with the Holocaust in Contemporary German Culture	GERM3151	20
	The Image in the Text: German Writers and the Visual	GERM3161	20
	Love and Death in Modern German Literature	GERM3181	20
	Modern Spanish Literature *	SPAN3041	20
	Visual Culture in Latin America	SPAN3161	20
	Sex and Society in Spanish Literature to 1700	SPAN3151	20
	Contemporary Spanish Cinema	SPAN3181	20
Group 6:	Any other modules, subject to approval by the European Studies Programme Director		

LEVEL 3 (for students on the BA European Studies (without language))

1-6 EITHER One 40 credit Dissertation chosen from those listed 120

