

BA MODERN EUROPEAN LANGUAGES AND MUSIC (TW93)

[Lead department – Music]

[For students entering before October 2003]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

Note:

Candidates may take modules in one of the following Modern European Languages: French, German, Russian or Spanish.

LEVEL 1 (Certificate)

- 1-3 Modules to the value of 60 credits from List A below
- 4 One Core Language 20 credit module (40 credit module in the case of Russian Beginners [[RUSS1042](#)] and Spanish Beginners [[SPAN1072](#)] and two 20 credit modules in the case of Russian Advanced [[RUSS1161](#) and [RUSS1131](#)]) chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #
- 5-6 Modules to the value of 40 credits (20 credits in the case of Russian Beginners and Russian Advanced or Spanish Beginners) in your selected Modern European Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

LEVEL 2 (Diploma)

- 1 One Core Language 20 credit module (two 20 credit modules in the case of Russian Beginners [[RUSS2181](#) and [RUSS2201](#)] and Russian Advanced [[RUSS2181](#) and [RUSS2191](#)]) chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern European Language
- II. Modules to the value of 40, 60 or 80 credits chosen from List B below

This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

YEAR 3 (Year Abroad)

Students are required to spend their third year abroad, in a country where the language of their choice is spoken

LEVEL 3 (Degree)

- 1 One Core Language 20 credit module chosen from the Level 3 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] ~
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern European Language
- II. Modules to the value of 40, 60 or 80 credits chosen from the following:
- (a) List B, List C or List D below
- (b) Dissertation in Music [MUSI3041](#) 20

~ This module must be passed at 40% or above. A mark of 35-39% cannot be compensated.

LIST A: LEVEL 1 MODULES IN MUSIC

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	MUSI1151	20
Issues and Methods in Musicology	MUSI1141	20
Music in Culture and Society	MUSI1171	20

LIST B: LEVEL 2 MODULES IN MUSIC

Historical Trends and Issues in the 19 th and 20 th Centuries •	MUSI2591	20
Theory and Musicology •	MUSI2561	20
Studies in Composition	MUSI2311	20
Electroacoustic Studies	MUSI2331	20
Performance	MUSI2031	20
Introduction to Conducting	MUSI2581	20
Introduction to Ethnomusicology	MUSI2011	20
Orchestration *	MUSI2541	20
Advanced Musical Techniques: Mozart Quartets	MUSI2551	20

Issues in Understanding and Performing Early Music	MUSI2571	20
--	--------------------------	----

LIST C: LEVEL 3 MODULES IN MUSIC

Programme Music, 1700 to the Present *	MUSI3531	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning	MUSI3291	20
Composition	MUSI3071	20

LIST D: SPECIAL TOPICS IN MUSIC

available 2005/2006 and in alternate years thereafter

Issues in Aesthetics	MUSI3561	20
Late 19 th and Early 20 th Century English Song	MUSI3551	20

LIST D: SPECIAL TOPICS IN MUSIC

available 2006/2007 and in alternate years thereafter

The Music of Brahms	MUSI3281	20
Popular Music and Theories of Mass Culture	MUSI3251	20

Notes:

* Not available in 2005-2006.

In Levels 2 and 3, modules to the value of at least 100 credits and no more than 140 credits must be taken from those offered by each Board of Studies, with a minimum of 40 credits from each Board of Studies at each Level.

All candidates must submit a dissertation, in either a Modern European Language or Music, in Level 3.

Students who have not taken the 40 credit module Western Music of the 19th and 20th Centuries ([MUSI2022](#)) at Level 2, must take both the 20 credit modules marked ● in List B in their third year.

BA MODERN EUROPEAN LANGUAGES AND MUSIC (TW93)

[Lead department – Music]

[For students entering October 2003]

BA MODERN LANGUAGES AND MUSIC (RW03)

[Lead department – Music]

[Last intake of students October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

Note:

Candidates may take modules in one of the following Modern Languages: French, German, Russian or Spanish.

LEVEL 1 (Certificate)

1-3 Modules to the value of 60 credits from List A below

EITHER

4 One Core Language 20 credit module chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #

5-6 Modules to the value of 40 credits in your selected Modern Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

OR

4-5 Core Language modules to the value of 40 credits chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] # in the case of:

Russian Beginners	RUSS1042	40
-------------------	--------------------------	----

Spanish Beginners	SPAN1072	40
-------------------	--------------------------	----

Russian Advanced	RUSS1161 and	20
------------------	------------------------------	----

	RUSS1131	20
--	--------------------------	----

6 One 20 credit module in your selected Modern Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

LEVEL 2 (Diploma)

EITHER

- 1 One Core Language 20 credit module chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern Language
- II. Modules to the value of 40, 60 or 80 credits chosen from List B below
- OR
- 1-2 Core Language modules to the value of 40 credits chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] # in the case of:
- | | | |
|-------------------|------------------------------|----|
| Russian Beginners | RUSS2181 and | 20 |
| | RUSS2201 | 20 |
| Russian Advanced | RUSS2181 and | 20 |
| | RUSS2191 | 20 |
- 3-6 Modules to the value of 80 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20 or 40 credits in your selected Modern Language
- II. Modules to the value of 40 or 60 credits chosen from List B below
- # This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

YEAR 3 (Year Abroad)

Students are required to spend their third year abroad, in a country where the language of their choice is spoken

LEVEL 3 (Degree)

- 1 One Core Language 20 credit module chosen from the Level 3 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] ~
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern Language
- II. Modules to the value of 40, 60 or 80 credits chosen from the following:
- (a) List B, List C, List D or List E below
- (b) Dissertation in Music [MUSI3041](#) 20
- ~ This module must be passed at 40% or above. A mark of 35-39% cannot be compensated.

LIST A: LEVEL 1 MODULES IN MUSIC

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	MUSI1151	20
Issues and Methods in Musicology	MUSI1141	20
Music in Culture and Society	MUSI1171	20

LIST B: LEVEL 2 MODULES IN MUSIC

Historical Trends and Issues in the 19 th and 20 th Centuries •	MUSI2591	20
Theory and Musicology •	MUSI2561	20
Studies in Composition	MUSI2311	20
Electroacoustic Studies	MUSI2331	20
Performance	MUSI2031	20
Introduction to Conducting	MUSI2581	20
Introduction to Ethnomusicology	MUSI2011	20
Orchestration *	MUSI2541	20
Advanced Musical Techniques: Mozart Quartets	MUSI2551	20
Issues in Understanding and Performing Early Music	MUSI2571	20

LIST C: LEVEL 3 MODULES IN MUSIC

Programme Music, 1700 to the Present *	MUSI3531	20
Musical Borrowing, Past and Present	MUSI3541	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning	MUSI3291	20
Composition	MUSI3071	20

LIST D: SPECIAL TOPICS

available 2005/2006 and in alternate years thereafter

Issues in Aesthetics	MUSI3561	20
Late C19 and Early C20 English Song	MUSI3551	20

LIST E: SPECIAL TOPICS

available 2006/2007 and in alternate years thereafter

The Music of Brahms	MUSI3281	20
Popular Music and Theories of Mass Culture	MUSI3251	20

Notes:

* Not available in 2005-2006.

In Levels 2 and 3, modules to the value of at least 100 credits and no more than 140 credits must be taken from those offered by each Board of Studies, with a minimum of 40 credits from each Board of Studies at each Level.

All candidates must submit a dissertation, in either a Modern Language or Music, in Level 3.

- At least one of these modules must be taken at Level 2.
-