

## BA MODERN EUROPEAN LANGUAGES AND MUSIC (TW93)

[Lead department – Music]

[For students entering before October 2003]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

Note:

Candidates may take modules in one of the following Modern European Languages: French, German, Russian or Spanish.

### LEVEL 1 (Certificate)

1-3 Modules to the value of 60 credits from List A below

4 One Core Language 20 credit module (40 credit module in the case of Russian Beginners [[RUSS1042](#)] and Spanish Beginners [[SPAN1072](#)] and two 20 credit modules in the case of Russian Advanced [[RUSS1161](#) and [RUSS1131](#)]) chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #

5-6 Modules to the value of 40 credits (20 credits in the case of Russian Beginners and Russian Advanced or Spanish Beginners) in your selected Modern European Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

### LEVEL 2 (Diploma)

1 One Core Language 20 credit module (two 20 credit modules in the case of Russian Beginners [[RUSS2181](#) and [RUSS2201](#)] and Russian Advanced [[RUSS2181](#) and [RUSS2191](#)]) chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #

2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:

I. Further modules to the value of 20, 40 or 60 credits in your selected Modern European Language

II. Modules to the value of 40, 60 or 80 credits chosen from List B below

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

### YEAR 3 (Year Abroad)

Students are required to spend their third year abroad, in a country where the language of their choice is spoken

### LEVEL 3 (Degree)

1 One Core Language 20 credit module chosen from the Level 3 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] ~

2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:

I. Further modules to the value of 20, 40 or 60 credits in your selected Modern European Language

II. Modules to the value of 40, 60 or 80 credits chosen from the following:

(a) List B, List C or List D below

(b) Dissertation in Music

[MUSI3041](#) 20

~ This module must be passed at 40% or above. A mark of 35-39% cannot be compensated.

#### **LIST A: LEVEL 1 MODULES IN MUSIC**

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
Music in Culture and Society	<a href="#">MUSI1171</a>	20

#### **LIST B: LEVEL 2 MODULES IN MUSIC**

Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries •	<a href="#">MUSI2591</a>	20
Theory and Musicology •	<a href="#">MUSI2561</a>	20
Studies in Composition	<a href="#">MUSI2311</a>	20
Electroacoustic Studies	<a href="#">MUSI2331</a>	20
Performance	<a href="#">MUSI2031</a>	20
Introduction to Conducting	<a href="#">MUSI2581</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20
Orchestration *	<a href="#">MUSI2541</a>	20
Advanced Musical Techniques: Mozart Quartets	<a href="#">MUSI2551</a>	20

Issues in Understanding and Performing Early Music	<a href="#">MUSI2571</a>	20
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**LIST C: LEVEL 3 MODULES IN MUSIC**

Programme Music, 1700 to the Present *	<a href="#">MUSI3531</a>	20
Opera and Music Theatre	<a href="#">MUSI3381</a>	20
An Introduction to Music Therapy	<a href="#">MUSI3521</a>	20
Administration of the Arts	<a href="#">MUSI3191</a>	20
Music and Meaning	<a href="#">MUSI3291</a>	20
Composition	<a href="#">MUSI3071</a>	20

**LIST D: SPECIAL TOPICS IN MUSIC**

**available 2005/2006 and in alternate years thereafter**

Issues in Aesthetics	<a href="#">MUSI3561</a>	20
Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song	<a href="#">MUSI3551</a>	20

**LIST D: SPECIAL TOPICS IN MUSIC**

**available 2006/2007 and in alternate years thereafter**

The Music of Brahms	<a href="#">MUSI3281</a>	20
Popular Music and Theories of Mass Culture	<a href="#">MUSI3251</a>	20

Notes:

\* Not available in 2005-2006.

In Levels 2 and 3, modules to the value of at least 100 credits and no more than 140 credits must be taken from those offered by each Board of Studies, with a minimum of 40 credits from each Board of Studies at each Level.

All candidates must submit a dissertation, in either a Modern European Language or Music, in Level 3.

Students who have not taken the 40 credit module Western Music of the 19<sup>th</sup> and 20<sup>th</sup> Centuries ([MUSI2022](#)) at Level 2, must take both the 20 credit modules marked ● in List B in their third year.

**BA MODERN EUROPEAN LANGUAGES AND MUSIC (TW93)**

*[Lead department – Music]*

*[For students entering October 2003]*

**BA MODERN LANGUAGES AND MUSIC (RW03)**

*[Lead department – Music]*

*[Last intake of students October 2004]*

Programme offered at: Durham.

Mode of study: this programme is available full-time.

Note:

Candidates may take modules in one of the following Modern Languages: French, German, Russian or Spanish.

**LEVEL 1 (Certificate)**

1-3 Modules to the value of 60 credits from List A below

EITHER

4 One Core Language 20 credit module chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #

5-6 Modules to the value of 40 credits in your selected Modern Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

OR

4-5 Core Language modules to the value of 40 credits chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] # in the case of:

Russian Beginners	<a href="#">RUSS1042</a>	40
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Spanish Beginners	<a href="#">SPAN1072</a>	40
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Russian Advanced	<a href="#">RUSS1161</a> and	20
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	<a href="#">RUSS1131</a>	20
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6 One 20 credit module in your selected Modern Language, chosen from the Level 1 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry]

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

**LEVEL 2 (Diploma)**

EITHER

- 1 One Core Language 20 credit module chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] #
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern Language
- II. Modules to the value of 40, 60 or 80 credits chosen from List B below
- OR
- 1-2 Core Language modules to the value of 40 credits chosen from the Level 2 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] # in the case of:
- |                   |                              |    |
|-------------------|------------------------------|----|
| Russian Beginners | <a href="#">RUSS2181</a> and | 20 |
|                   | <a href="#">RUSS2201</a>     | 20 |
| Russian Advanced  | <a href="#">RUSS2181</a> and | 20 |
|                   | <a href="#">RUSS2191</a>     | 20 |
- 3-6 Modules to the value of 80 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20 or 40 credits in your selected Modern Language
- II. Modules to the value of 40 or 60 credits chosen from List B below
- # This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

### YEAR 3 (Year Abroad)

Students are required to spend their third year abroad, in a country where the language of their choice is spoken

### LEVEL 3 (Degree)

- 1 One Core Language 20 credit module chosen from the Level 3 modules offered by the School of Modern Languages and Cultures [Please refer to the BA in Modern Languages entry] ~
- 2-6 Modules to the value of 100 credits chosen in accordance with the following requirements:
- I. Further modules to the value of 20, 40 or 60 credits in your selected Modern Language
- II. Modules to the value of 40, 60 or 80 credits chosen from the following:
- (a) List B, List C, List D or List E below
- (b) Dissertation in Music [MUSI3041](#) 20
- ~ This module must be passed at 40% or above. A mark of 35-39% cannot be compensated.

#### **LIST A: LEVEL 1 MODULES IN MUSIC**

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
Music in Culture and Society	<a href="#">MUSI1171</a>	20

#### **LIST B: LEVEL 2 MODULES IN MUSIC**

Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries •	<a href="#">MUSI2591</a>	20
Theory and Musicology •	<a href="#">MUSI2561</a>	20
Studies in Composition	<a href="#">MUSI2311</a>	20
Electroacoustic Studies	<a href="#">MUSI2331</a>	20
Performance	<a href="#">MUSI2031</a>	20
Introduction to Conducting	<a href="#">MUSI2581</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20
Orchestration *	<a href="#">MUSI2541</a>	20
Advanced Musical Techniques: Mozart Quartets	<a href="#">MUSI2551</a>	20
Issues in Understanding and Performing Early Music	<a href="#">MUSI2571</a>	20

#### **LIST C: LEVEL 3 MODULES IN MUSIC**

Programme Music, 1700 to the Present *	<a href="#">MUSI3531</a>	20
Musical Borrowing, Past and Present	<a href="#">MUSI3541</a>	20
Opera and Music Theatre	<a href="#">MUSI3381</a>	20
An Introduction to Music Therapy	<a href="#">MUSI3521</a>	20
Administration of the Arts	<a href="#">MUSI3191</a>	20
Music and Meaning	<a href="#">MUSI3291</a>	20
Composition	<a href="#">MUSI3071</a>	20

#### **LIST D: SPECIAL TOPICS**

available 2005/2006 and in alternate years thereafter

Issues in Aesthetics	<a href="#">MUSI3561</a>	20
Late C19 and Early C20 English Song	<a href="#">MUSI3551</a>	20

**LIST E: SPECIAL TOPICS**

**available 2006/2007 and in alternate years thereafter**

The Music of Brahms	<a href="#">MUSI3281</a>	20
Popular Music and Theories of Mass Culture	<a href="#">MUSI3251</a>	20

Notes:

\* Not available in 2005-2006.

In Levels 2 and 3, modules to the value of at least 100 credits and no more than 140 credits must be taken from those offered by each Board of Studies, with a minimum of 40 credits from each Board of Studies at each Level.

All candidates must submit a dissertation, in either a Modern Language or Music, in Level 3.

- At least one of these modules must be taken at Level 2.
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