

## BA ANCIENT HISTORY AND ARCHAEOLOGY (VF14)

[Lead department - Classics]

[For students entering before October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

### LEVEL 1 (Certificate)

1-3 Ancient History modules to the value of 60 credits chosen from List A below, including at least 40 credits from among [CLAS1111](#), [CLAS1121](#) and [CLAS1341](#)

4 Introduction to Archaeology # [ARCH1071](#) 20

5 From Roman Empire to Nation State [ARCH1101](#) 20

6 One 20 credit Archaeology module chosen from List B below

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

### LEVEL 2 (Diploma)

1-2 Ancient History modules to the value of 40 credits chosen from List C below

3 Archaeological Method and Theory # [ARCH2121](#) 20

4 One 20 credit Archaeology module chosen from List F below

5-6 EITHER Modules to the value of 40 credits chosen from Ancient History Lists C and D, and Archaeology List F below

OR One further 20 credit module chosen from Ancient History Lists C and D below

AND Field Archaeology of Britain and Ireland [ARCH2101](#) 20

OR One further 20 credit module chosen from Archaeology List F below

AND Field Archaeology of Britain and Ireland [ARCH2101](#) 20

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

### LEVEL 3 (Degree)

1 One Ancient History 20 credit module chosen from those marked ‡ in List E below

2 One Ancient History 20 credit module chosen from List E below

3 Current Issues in Archaeology [ARCH3481](#) 20

4-5 EITHER Specialised Aspects of Archaeology (40 credits) [ARCH3472](#) 40

OR One further 20 credit module chosen from Ancient History List E below

AND Specialised Aspects of Archaeology [ARCH3451](#) 20

OR One 20 credit module chosen from Archaeology List G below

AND Specialised Aspects of Archaeology [ARCH3451](#) 20

6 Dissertation [CLAS3271](#) 20

OR [ARCH3371](#) 20

### LIST A: MODULES IN ANCIENT HISTORY

Ancient History: Sources and Methods Withdrawn 20

The Athenian Empire (478-404 BC) Withdrawn 20

Politics and Power from Sulla to Augustus Withdrawn 20

Greek and Roman Society Withdrawn 20

The Myths and Art of Ancient Greece Withdrawn 20

### LIST B: MODULES IN ARCHAEOLOGY

Applied Archaeological Methods [ARCH1081](#) 20

Discovering World Prehistory [ARCH1121](#) 20

Ancient Civilisations of the East [ARCH1111](#) 20

### LIST C: MODULES IN ANCIENT HISTORY

The Common Peace and the Rise of Macedon (404-323 BC) [CLAS2011](#) 20

Crisis of the Roman Republic [CLAS2131](#) 20

From Augustus to Nero: the Julio-Claudian Dynasty [CLAS2141](#) 20

Autocracy and Empire from Tiberius to Domitian Withdrawn 20

The Greek Gods [CLAS2371](#) 20

Roman Religion [CLAS2591](#) 20

Greek and Roman Art Withdrawn 20

Greek Political Theory and Practice Withdrawn 20

Images of Slavery [CLAS2561](#) 20

**LIST D: MODULES IN ANCIENT HISTORY**

Classical Theories of Soul	<a href="#">CLAS1531</a>	20
Early Greek Philosophy	<a href="#">CLAS1101</a>	20
Greek and Roman Epic	Withdrawn	20
Traditions of Epic	<a href="#">CLAS2151</a>	20
From Tragedy to Comedy	<a href="#">CLAS2331</a>	20
Greek and Roman Tragedy	<a href="#">CLAS2341</a>	20
Stoicism	<a href="#">CLAS2261</a>	20
Classical Metaphysics	Withdrawn	20

**LIST E: MODULES IN ANCIENT HISTORY**

Greek History Topic ‡	<a href="#">CLAS3021</a>	20
Roman Republican History Topic ‡	<a href="#">CLAS3041</a>	20
Roman Imperial History Topic ‡	<a href="#">CLAS3051</a>	20
Roman Syria	<a href="#">CLAS3491</a>	20
Women in Ancient Greek Literature and Society ‡ *	<a href="#">CLAS3291</a>	20
The Literature and Language of Ancient Babylon: an Introduction ‡	<a href="#">CLAS3331</a>	20
Travel Literature in Ancient Greece *	<a href="#">CLAS3451</a>	20
Urbs Roma	<a href="#">CLAS3321</a>	20
Greek Literature and the Near East	<a href="#">CLAS3471</a>	20
Ancient Literary Criticism *	<a href="#">CLAS3461</a>	20
Middle Platonism *	<a href="#">CLAS3301</a>	20
Greek Scepticism	<a href="#">CLAS3191</a>	20
Cultural Responses to the Odyssey	<a href="#">CLAS3481</a>	20

**LIST F: MODULES IN ARCHAEOLOGY**

Prehistoric Europe: From Foragers to State Formation	<a href="#">ARCH2081</a>	20
Mediterranean Expansion: Rome and Native Societies	<a href="#">ARCH2091</a>	20
Archaeology of Medieval and Post-Medieval Britain in its European Context	<a href="#">ARCH2131</a>	20
Ancient Complex Societies in Action	<a href="#">ARCH2141</a>	20

**LIST G: MODULES IN ARCHAEOLOGY**

Archaeological Illustration *	<a href="#">ARCH3501</a>	20
Museum Archaeology *	<a href="#">ARCH3511</a>	20
Computer Techniques in Archaeology	<a href="#">ARCH3071</a>	20
Bones and Human Societies	<a href="#">ARCH3461</a>	20
Archaeological Surveying	<a href="#">ARCH3491</a>	20
Archaeological Artefacts and Materials	<a href="#">ARCH3471</a>	20
Archaeological Conservation	<a href="#">ARCH3541</a>	20

Notes:

Modules to the value of at least 100 credits and no more than 140 credits must be taken in each subject area over Levels 2 and 3 together i.e. in each of Ancient History (modules coded CLAS\*\*\*\*) and Archaeology (modules coded ARCH\*\*\*\*).

\* Not available in 2005-2006.

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**BA ANCIENT HISTORY AND ARCHAEOLOGY (VF14)**

*[Lead department - Classics]*

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

1	Remembering Athens	<a href="#">CLAS1601</a>	20
2	Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
3	One 20 credit module chosen from Ancient History List A or from Level 1 modules in List B below		
4	Introduction to Archaeology #	<a href="#">ARCH1071</a>	20
5	From Roman Empire to Nation State	<a href="#">ARCH1101</a>	20
6	One 20 credit module chosen from Archaeology List G below		

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

## LEVEL 2 (Diploma)

1-3	Ancient History modules to the value of 60 credits chosen from List C or List D below, including at least 40 credits from those marked Ø, and from Level 2 modules in List B below		
4	Archaeological Method and Theory #	<a href="#">ARCH2121</a>	20
5	One 20 credit Archaeology module chosen from List H below		
6	EITHER One further 20 credit module chosen from Archaeology List H below		
	OR Field Archaeology of Britain and Ireland	<a href="#">ARCH2101</a>	20

# This module must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

## LEVEL 3 (Degree)

1-2	Modules to the value of 40 credits chosen from List E or List F below, including at least 20 credits from those marked Ø, and from Level 3 modules in List B below		
3	Current Issues in Archaeology	<a href="#">ARCH3481</a>	20
4-5	EITHER Specialised Aspects of Archaeology (40 Credits)	<a href="#">ARCH3472</a>	40
	OR One further 20 credit module chosen from List E or List F below		
	AND Specialised Aspects of Archaeology	<a href="#">ARCH3451</a>	20
	OR One 20 credit module chosen from Archaeology List I below		
	AND Specialised Aspects of Archaeology	<a href="#">ARCH3451</a>	20
6	Dissertation	<a href="#">CLAS3271</a>	20
		OR <a href="#">ARCH3371</a>	20

### **LIST A: MODULES IN ANCIENT HISTORY**

Greeks and Romans: Approaches and Perceptions	<a href="#">CLAS1581</a>	20
Language, Translation and Interpretation	<a href="#">CLAS1701</a>	20
Introduction to Greek and Roman Art and Architecture	<a href="#">CLAS1711</a>	20
Early Greek Philosophy	<a href="#">CLAS1101</a>	20
Classical Theories of Soul *	<a href="#">CLAS1531</a>	20

### **LIST B: MODULES IN ANCIENT HISTORY**

Beginners' Latin 1	<a href="#">CLAS1062</a>	40
Beginners' Greek 1	<a href="#">CLAS1072</a>	40
Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
Intermediate Latin 1B	<a href="#">CLAS1571</a>	20
Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
Advanced Latin 2A	<a href="#">CLAS2191</a>	20
Advanced Latin 2B	<a href="#">CLAS2121</a>	20
Advanced Latin 3A	<a href="#">CLAS3401</a>	20
Advanced Latin 3B	<a href="#">CLAS3391</a>	20
Higher Latin 3A	<a href="#">CLAS3231</a>	20
Higher Latin 3B	<a href="#">CLAS3241</a>	20
Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
Intermediate Greek 1B	<a href="#">CLAS1551</a>	20
Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20
Advanced Greek 3A	<a href="#">CLAS3421</a>	20
Advanced Greek 3B	<a href="#">CLAS3411</a>	20
Higher Greek 3A	<a href="#">CLAS3441</a>	20
Higher Greek 3B	<a href="#">CLAS3431</a>	20

### **LIST C: MODULES IN ANCIENT HISTORY**

available in 2006/07 and in alternate years thereafter

The Common Peace and the Rise of Macedon (404-323 BC) Ø	<a href="#">CLAS2011</a>	20
Crisis of the Roman Republic Ø	<a href="#">CLAS2131</a>	20
From Augustus to Nero: the Julio-Claudian Dynasty Ø	<a href="#">CLAS2141</a>	20
The Greek Gods	<a href="#">CLAS2371</a>	20
Roman Religion	<a href="#">CLAS2591</a>	20
Stoicism	<a href="#">CLAS2261</a>	20
Tragedy to Comedy	<a href="#">CLAS2331</a>	20
Images of Slavery	<a href="#">CLAS2561</a>	20

**LIST D: MODULES IN ANCIENT HISTORY**

**available in 2005/06 and in alternate years thereafter**

The Common Peace and the Rise of Macedon (404-323 BC) Ø	<a href="#">CLAS2011</a>	20
Crisis of the Roman Republic Ø	<a href="#">CLAS2131</a>	20
From Augustus to Nero: the Julio-Claudian Dynasty Ø	<a href="#">CLAS2141</a>	20
The Greek Gods	<a href="#">CLAS2371</a>	20
Roman Religion	<a href="#">CLAS2591</a>	20
Greek and Roman Tragedy	<a href="#">CLAS2341</a>	20
Epicureanism	<a href="#">CLAS2571</a>	20
Plato on Love and Desire	<a href="#">CLAS2311</a>	20
Images of Slavery	<a href="#">CLAS2561</a>	20

**LIST E: MODULES IN ANCIENT HISTORY**

**available in 2006/07 and in alternate years thereafter**

Urbs Roma Ø	<a href="#">CLAS3321</a>	20
Flavians and Antonines, AD 68-192 Ø	<a href="#">CLAS3381</a>	20
Greek History Topic Ø	<a href="#">CLAS3021</a>	20
Myth, Memory and History	<a href="#">CLAS3371</a>	20
Women in Ancient Greek Literature and Society	<a href="#">CLAS3291</a>	20
Ancient Literary Criticism	<a href="#">CLAS3461</a>	20
Travel Literature in Ancient Greece	<a href="#">CLAS3451</a>	20
Middle Platonism	<a href="#">CLAS3301</a>	20
Plato and Aristotle on Democracy	<a href="#">CLAS3251</a>	20
The Literature and Language of Ancient Babylon	<a href="#">CLAS3331</a>	20

**LIST F: MODULES IN ANCIENT HISTORY**

**available in 2005/06 and in alternate years thereafter**

Urbs Roma Ø	<a href="#">CLAS3321</a>	20
Greek History Topic Ø	<a href="#">CLAS3021</a>	20
Roman Republican History Topic Ø	<a href="#">CLAS3041</a>	20
Roman Imperial History Topic Ø	<a href="#">CLAS3051</a>	20
Roman Syria	<a href="#">CLAS3491</a>	20
Greek Literature and the Near East	<a href="#">CLAS3471</a>	20
Greek Scepticism	<a href="#">CLAS3191</a>	20
The Literature and Language of Ancient Babylon	<a href="#">CLAS3331</a>	20
Cultural Responses to the Odyssey	<a href="#">CLAS3481</a>	20

**LIST G: MODULES IN ARCHAEOLOGY**

Applied Archaeological Methods	<a href="#">ARCH1081</a>	20
Discovering World Prehistory	<a href="#">ARCH1121</a>	20
Ancient Civilisations of the East	<a href="#">ARCH1111</a>	20

**LIST H: MODULES IN ARCHAEOLOGY**

Prehistoric Europe: From Foragers to State Formation	<a href="#">ARCH2081</a>	20
Mediterranean Expansion: Rome and Native Societies	<a href="#">ARCH2091</a>	20
Archaeology of Medieval and Post-Medieval Britain in its European Context	<a href="#">ARCH2131</a>	20
Ancient Complex Societies in Action	<a href="#">ARCH2141</a>	20

**LIST I: MODULES IN ARCHAEOLOGY**

Archaeological Illustration *	<a href="#">ARCH3501</a>	20
Museum Archaeology *	<a href="#">ARCH3511</a>	20
Computer Techniques in Archaeology	<a href="#">ARCH3071</a>	20
Bones and Human Societies	<a href="#">ARCH3461</a>	20
Archaeological Surveying	<a href="#">ARCH3491</a>	20
Archaeological Artefacts and Materials	<a href="#">ARCH3471</a>	20
Archaeological Conservation	<a href="#">ARCH3541</a>	20

Notes:

Modules to the value of at least 40 credits and no more than 80 credits must be taken in each subject area at Level 3, i.e. in each of Ancient History (modules coded CLAS\*\*\*\*) and Archaeology (modules coded ARCH\*\*\*\*).

All candidates must submit a dissertation in either subject area at Level 3.

\* Not available in 2005-2006.

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