

BA MUSIC AND THEOLOGY (VW63)

[Lead department – Theology]

[Last intake of students October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

- 1-3 Modules to the value of 60 credits chosen from List A below
4-6 Modules to the value of 60 credits chosen from List B below

LEVEL 2 (Diploma)

- 1 One 20 credit module chosen from List D below
2 One 20 credit module chosen from List E below
3-4 Modules to the value of 40 credits chosen from List C below
5-6 EITHER Modules to the value of 40 credits chosen from Lists D or E below
OR Modules to the value of 40 credits chosen from List C below
OR One 20 credit module chosen from Lists D or E plus a 20 credit module chosen from List C below

LEVEL 3 (Degree)

- 1 EITHER Dissertation in Music [MUSI3041](#) 20
OR Dissertation in Theology [THEO3221](#) 20
2-6 Modules to the value of 100 credits chosen from List C, List F, List G, List H and List I below (see Notes)

LIST A: LEVEL 1 MODULES IN MUSIC

Techniques of Composition	Withdrawn	20
Performance Studies	Withdrawn	20
The Analysis and Perception of Music	MUSI1151	20
Issues and Methods in Musicology	MUSI1141	20
Music in Culture and Society	MUSI1171	20

LIST B: LEVEL 1 MODULES IN THEOLOGY

Introduction to the Old Testament	THEO1011	20
Introduction to the New Testament	THEO1121	20
Christianity in Context	THEO1171	20
Christ in the Christian Tradition: an Introduction to Christian Doctrine	THEO1041	20
New Testament Greek and Exegesis	THEO1161	20
Seers and Sages: Aspects of Jewish Religious Thought in the Time of Jesus	THEO1091	20
The Study of Religions	THEO1131	20
God and the World	THEO1081	20
Biblical Hebrew	THEO1151	20

LIST C: LEVEL 2 MODULES IN MUSIC

Historical Trends and Issues in the 19 th and 20 th Centuries ●	MUSI2591	20
Theory and Musicology ●	MUSI2561	20
Studies in Composition	MUSI2311	20
Electroacoustic Studies	MUSI2331	20
Performance	MUSI2031	20
Introduction to Conducting	MUSI2581	20
Introduction to Ethnomusicology	MUSI2011	20
Orchestration *	MUSI2541	20
Advanced Musical Techniques: Mozart Quartets	MUSI2551	20
Issues in Understanding and Performing Early Music	MUSI2571	20

LIST D: LEVEL 2 MODULES IN THEOLOGY

Literature and Theology of the Old Testament	THEO2011	20
New Testament Theology: Exploring Paul and John	THEO2051	20
Theology and Ethics	THEO2101	20
Death, Ritual and Belief	THEO2231	20
The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20

Explaining Religious Experience	THEO2341	20
Systematic Theology – Thinking Theologically	THEO2311	20

LIST E: LEVEL 2 MODULES IN THEOLOGY

The Church in Ireland *	THEO2221	20
Church and Society in Late Antiquity	THEO2251	20
Classical and Medieval Philosophy and the Development of Doctrine	THEO2111	20
Syriac	THEO2061	20
Hebrew Prose Texts	THEO2171	20
Marriage and Family in Christian Social Teaching	THEO2161	20
Dead Sea Scrolls	THEO2191	20
Passion Narratives (In Greek)	THEO2271	20
The Psalms	THEO2281	20
Science and Theology: Exploring the Interface	THEO2291	20
Religion in Contemporary Britain *	THEO2321	20
Jesus and the Gospel Tradition	THEO2331	20

LIST F: LEVEL 3 MODULES IN THEOLOGY

Aramaic	THEO3031	20
Biblical Theology	THEO3041	20
The Letter to the Romans	THEO3051	20
St Augustine and his Age	THEO3071	20
Christian Ethics and Contemporary Society	THEO3311	20
Religion and Film	THEO3281	20
Perfect Speech: the literature, language and religion of Ancient Egypt *	THEO3271	20
Issues in Old Testament Studies	THEO3291	20
The Sacraments in the Reformations	THEO3331	20
Judaism	THEO3321	20
Religious Innovations	THEO3371	20
New Testament Ethics	THEO3341	20
The Cross in the Shadow of the Crescent	THEO3381	20
The First Urban Churches *	THEO3391	20
Christian Gender	THEO3401	20

LIST G: LEVEL 3 MODULES IN MUSIC

Programme Music, 1700 to the Present *	MUSI3531	20
Musical Borrowing, Past and Present	MUSI3541	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning	MUSI3291	20
Composition	MUSI3071	20

LIST H: LEVEL 3 MODULES IN MUSIC

available 2005/2006 and in alternate years thereafter

Issues in Aesthetics	MUSI3561	20
Late 19 th and Early 20 th Century English Song	MUSI3551	20

LIST I: LEVEL 3 MODULES IN MUSIC

available 2006/2007 and in alternate years thereafter

The Music of Brahms	MUSI3281	20
Popular Music and Theories of Mass Culture	MUSI3251	20

Notes:

* Not available in 2005-2006.

● At least one of these modules must be taken in Level 2.

In Levels 2 and 3, modules to the value of at least 100 and no more than 140 credits must be selected from those offered by each Board of Studies, with a minimum of 40 credits from each Board of Studies in each level.