

BA MUSIC (W300)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

1	The Analysis and Perception of Music	MUSI1151	20
2	Issues and Methods in Musicology	MUSI1141	20
3	Music in Culture and Society	MUSI1171	20
4	Readings in Musicology	MUSI1181	20
5	Musical Techniques, Aural Skills and Performance	MUSI1191	20
6	Contemporary Music	MUSI1201	20

LEVEL 2 (Diploma)

1	Historical Trends and Issues in 19th and 20th Centuries	MUSI2591	20
2	Theory and Musicology	MUSI2561	20
3-6	Modules to the value of 80 credits chosen from List A		

LEVEL 3 (Degree)

1-2	One of the following:		
	Dissertation ∞	MUSI3332	40
	Folio of Compositions ¥	MUSI3312	40
	Recital	MUSI3322	40
3-6	Modules to the value of 80 credits chosen from List A, List B, List C or List D		

LIST A: Level 2 Modules

Introduction to Ethnomusicology	MUSI2011	20
Studies in Composition	MUSI2311	20
Advanced Performance Studies	MUSI2031	20
Electroacoustic Studies	MUSI2331	20
Introduction to Conducting	MUSI2581	20
Orchestration *	MUSI2541	20
Advanced Musical Techniques: Mozart Quartet	MUSI2551	20
Issues in Understanding and Performing Early Music	MUSI2571	20
Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡		

LIST B: Level 3 Modules

Programme Music, 1700 to the Present *	MUSI3531	20
Musical Borrowing, Past and Present	MUSI3541	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning	MUSI3291	20
Dissertation (20 Credits) ∞	MUSI3041	20
Composition (20 Credits) ¥	MUSI3071	20
Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡		

LIST C : Special Topics

Available 2005/2006 and alternate years thereafter

Late 19th and Early 20th Century English Song	MUSI3551	20
Issues in Aesthetics	MUSI3561	20

LIST D : Special Topics

Available 2006/2007 and alternate years thereafter

Popular Music and Theories of Mass Culture	MUSI3251	20
The Music of Brahms	MUSI3281	20

* Not available in 2005-2006.

‡ Modules to the value of no more than 40 credits in other Boards of Studies may be chosen across Levels 2 and 3 together.

∞ Dissertation (20 Credits) may not be taken with Dissertation (40 Credits)

¥ Composition (20 Credits) may not be taken with Composition (40 Credits)

Note:

The examiners may award a distinction for the dissertation, folio of compositions or solo recital undertaken in Level 3. The award of such a distinction will be recorded on the candidate's degree certificate.
