

## BA EDUCATION STUDIES – MUSIC (X1W3)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

### LEVEL 1 (Certificate)

1	Learning and Teaching	<a href="#">EDUC1471</a>	20
2	History of Education and Educational Policy	<a href="#">EDUC1451</a>	20
3	The Context of Education	<a href="#">EDUC1461</a>	20
4-6	Modules to the value of 60 credits chosen from List A below		

#### LIST A

	Techniques of Composition	<a href="#">MUSI1161</a>	20
	Performance Studies	<a href="#">MUSI1131</a>	20
	The Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
	Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
	Music in Culture and Society	<a href="#">MUSI1171</a>	20

### LEVEL 2 (Diploma)

1	Educational Research Methods	<a href="#">EDUC2301</a>	20
2-3	Modules to the value of 40 credits chosen from List 1 below		
4-6	Modules to the value of 60 credits chosen from List B below		

#### LIST 1

	Learning in the Early Years	<a href="#">EDUC2321</a>	20
	Higher Education: Issues of Exclusion and Inclusion	<a href="#">EDUC2351</a>	20
	Key Issues and Dilemmas in the UK Education System	<a href="#">EDUC2291</a>	20
	Special Placement	<a href="#">EDUC2281</a>	20

### LEVEL 3 (Degree)

1	Philosophy of Knowledge, Curriculum and Assessment	<a href="#">EDUC3281</a>	20
2	Dissertation in Education Studies	<a href="#">EDUC3211</a>	20
3	One 20 credit module chosen from List 2 below		
4-6	Modules to the value of 60 credits chosen from the following: List C, List D and List E below Dissertation in Music (20 Credits)	<a href="#">MUSI3041</a>	20

#### LIST 2

	Political Sociology of Education	<a href="#">EDUC3221</a>	20
	Education in a Post-Industrial Society	<a href="#">EDUC3191</a>	20
	Responding to Special Educational Needs	<a href="#">EDUC3271</a>	20

#### LIST B

	Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries ●	<a href="#">MUSI2591</a>	20
	Theory and Musicology ●	<a href="#">MUSI2561</a>	20
	Studies in Composition	<a href="#">MUSI2311</a>	20
	Advanced Performance Studies	<a href="#">MUSI2031</a>	20
	Electroacoustic Studies	<a href="#">MUSI2331</a>	20
	Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20
	Introduction to Conducting	<a href="#">MUSI2581</a>	20
	Orchestration *	<a href="#">MUSI2541</a>	20
	Advanced Musical Techniques: Mozart Quartets	<a href="#">MUSI2551</a>	20
	Issues in Understanding and Performing Early Music	<a href="#">MUSI2571</a>	20

Special Topics: modules to the value of 80 credits chosen from the following:

#### LIST C

	Programme Music, 1700 to the Present *	<a href="#">MUSI3531</a>	20
	Musical Borrowing, Past and Present	<a href="#">MUSI3541</a>	20
	Opera and Music Theatre	<a href="#">MUSI3381</a>	20

An Introduction to Music Therapy	<a href="#">MUSI3521</a>	20
Administration of the Arts	<a href="#">MUSI3191</a>	20
Music and Meaning	<a href="#">MUSI3291</a>	20
Composition	<a href="#">MUSI3071</a>	20

**LIST D**

**available 2005/2006 and in alternate years thereafter**

Late C19 and Early C20 English Song	<a href="#">MUSI3551</a>	20
Issues in Aesthetics	<a href="#">MUSI3561</a>	20

**LIST E**

**available 2006/2007 and in alternate years thereafter**

The Music of Brahms	<a href="#">MUSI3281</a>	20
Popular Music and Theories of Mass Culture	<a href="#">MUSI3251</a>	20
Music and Meaning	<a href="#">MUSI3291</a>	20

● At least one of the modules marked ● must be taken at Level 2.

\* Not available in 2005-2006.

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