

BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)

[For students entering before October 2004]

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

1. In order to maintain continuity of study, students are normally expected to study modules from the same three subjects throughout all three levels. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
2. The subjects normally available shall include the following:

Anthropology	History
Archaeology	Middle Eastern and Islamic Studies
Business	Politics
Economics	Psychology
Education	Sociology and Social Policy
Geography	Sport Studies

LEVEL 1 (Certificate)

3. At Level 1, students shall study and be assessed in modules to the value of 120 credits, including the tied module 'The Discipline of Social Science', together with modules to the value of 100 credits from three subjects chosen from the list of Level 1 modules given below. Not more than 40 credits may be studied in any one subject. Students may choose modules to the value of 40 credits from those available in subjects outside the Combined Social Sciences list, subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints.

LEVEL 2 (Diploma)

4. At Level 2, students are required to study and be assessed in modules to the value of 120 credits from three or four Social Science subjects, normally chosen from the list of Final Honours modules specified in the Faculty Handbook, and normally subjects to which the Level 1 modules will have led. Students may be permitted to study, at Level 2, modules up to the value of 40 credits from the list of Level 1 modules.
5. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 40 credits at Level 2 from those available outside the Combined Social Sciences list.

LEVEL 3 (Degree)

6. At Level 3, students are required to study and be assessed in modules to the value of 120 credits from three or four Social Science subjects, normally chosen from the list of Final Honours modules specified in the Faculty Handbook, and normally subjects to which the Level 2 modules will have led.
7. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 40 credits at Level 3 from those available outside the Combined Social Sciences list.
8. Students may submit a dissertation on an approved topic. Students will not be allowed to submit dissertations totalling more than 40 credits. Students may study a 20 credit dissertation module in one subject or in each of two subjects or a 40 credit dissertation module in one subject (where available).

Notes:

- a. Not all modules will be offered each year. The departmental entries indicate which modules are not available in a given year.
- b. Module choice is in all cases subject to timetable compatibility and to the agreement of the Combined Director.

- c. The number of credits chosen in each subject at Levels 2 and 3 together shall not be more than 100 nor less than 60 credits, with the exception that students who choose to study [EDUC2191](#) and/or [EDUC3081](#) in Levels 2 and 3 will not be required to study further Education modules to bring their total of Education credits studied to 60.
 - d. When registering, part-time students should ensure that they are able to attend the appropriate classes.
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BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)

Programme offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
 - All students registered for BA Combined Honours in Arts must take 'Sound, Text and Image', [EDUC1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 120 credits from outside the list of modules that make up the Combined Honours programme over Levels 1, 2 and 3.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable. In the following tables the following abbreviations apply:

ML	Modern Languages and Cultures
Mu	Music

The following combinations are currently available:

	ML	Mu
ML		*
Mu	*	

Table 1: Joint Honours Combinations available in the A AND B degree

The table above shows the combinations that are currently available (an * indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

12. In order to qualify for the degree BA in A with B, students must select modules from the same two subjects at Levels 2 and 3. Modules to the value of 160 credits must be taken in subject A, and modules to the value of 80 credits must be taken in subject B, over Levels 2 and 3 together.

BA A WITH B NAMED ROUTES TABLE

The table above (see note a) indicates which subjects can be combined to form a Named Route 'with' degree (an * in row A and column B indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

13. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available.
- BA European Studies within the Combined Honours Programme (see Combined entry in the Faculty of Social Sciences and Health)
14. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
15. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

Modules available within the BA Combined Programme

The modules that form the Combined Honours programme are listed below. Students can choose modules not contained within the programme, provided that no more than 120 credits over the three levels of the degree are from outside the Combined Honours programme. All choices of modules require the approval of the Director of the Combined Honours programme. All selected modules must be timetable compatible.

Students studying within the Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be taken to allow this progression. In the tables that follow the lists below, these required modules are listed.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

Year Abroad

Full time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of the programme in

consultation with the Departments concerned. Part time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a project for each of the major languages they intend to study at Level 3. The project is assessed as part of the Level 2 compulsory module in the appropriate language but passing the assessment is not a prerequisite for progression to Level 3.

Notes:

- a. Currently there are no BA A with B Named Routes specified within the Combined Honours Programme.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

COMPULSORY MODULE

The Discipline of Social Science	EDUC1191	20
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ANTHROPOLOGY

Level 1	Human Origins and Diversity ●	ANTH1071	20
	People and Cultures ●	ANTH1061	20
Level 2	Kinship and Belief Systems	ANTH2041	20
	Human Ecology, Genetics and Health	ANTH2011	20
	Evolutionary Anthropology	ANTH2061	20
	Political and Economic Organisation	ANTH2051	20
Level 3	Dissertation in Anthropology	ANTH3141	20
	Art, Anthropology and Archaeology *	ANTH3131	20
	Business Anthropology	ANTH3041	20
	Paleoanthropology	ANTH3061	20
	Hunters and Gatherers, Past and Present	ANTH3071	20
	Social Evolution	ANTH3121	20
	Regional Studies *	ANTH3181	20

● For progression, where only one of the above modules is studied in Level 1, the other must be studied in Level 2.

* Not available in 2006-2007.

ARCHAEOLOGY

Level 1	Discovering World Prehistory	ARCH1121	20
	From Roman Empire to Nation State	ARCH1101	20
	Introduction to Archaeology	ARCH1071	20
	Applied Archaeological Methods	ARCH1081	20
	Ancient Civilisations of the East	ARCH1111	20
Level 2	Up to 60 credits chosen from:		
	Archaeological Method and Theory	ARCH2121	20
	Field Archaeology of Britain and Ireland	ARCH2101	20
	Scientific Methods in Archaeology 2	ARCH2041	20
	Prehistoric Europe: From Foragers to State Formation	ARCH2081	20
	Mediterranean Expansion: Rome and Native Societies	ARCH2091	20
	Archaeology of Medieval and Post-Medieval Britain in its European Context	ARCH2131	20
	Ancient Complex Societies in Action	ARCH2141	20

In the case of a student taking Level 2 modules in Archaeology, Archaeological Method and Theory ([ARCH2121](#)) must be taken for appropriate progression to Level 3.

Level 3	Up to 60 credits chosen from:		
	Specialised Aspects of Archaeology (40 Credits)	ARCH3472	40
	Specialised Aspects of Archaeology (20 Credits)	ARCH3451	20
	Art, Anthropology and Archaeology *	ARCH3531	20
	Hunters and Gatherers, Past and Present	ARCH3521	20
	Archaeology Dissertation (20 Credits)	ARCH3371	20
	Or one 20 credit module chosen from:		
	Museum Archaeology *	ARCH3511	20
	Computer Techniques in Archaeology *	ARCH3071	20
	Bones and Human Societies	ARCH3461	20
	Archaeological Surveying	ARCH3491	20
	Archaeological Artefacts and Materials	ARCH3471	20
	Archaeological Conservation	ARCH3541	20

Combined Honours students may not take additional Level 2 modules at Level 3, unless they have taken their first modules in Archaeology while studying in Level 2.

* Not available in 2006-2007.

BUSINESS SCHOOL ∞

Level 1	Introduction to Management	BUSI1011	20
Level 2	Organisational Behaviour	BUSI2121	20
	Marketing Management	BUSI2111	20
	The Small Business and its Development	BUSI2031	20
Level 3	Dissertation in Business (40 Credits)	BUSI3122	40
	Dissertation in Business (20 Credits)	BUSI3091	20
	Asia and the Pacific Rim	BUSI3041	20
	Corporate Governance	BUSI3061	20
	Public Administration and Management	BUSI3031	20

∞ Students can also select certain ECON modules as part of their BUSI choice (see Economics).

ECONOMICS

Level 1	Introduction to Environmental Economics #	ECON1051	20
	Elements of Economics ☐ #	ECON1011	20
	Economic Methods ‡ ☐ #	ECON1021	20
	British Economy #	ECON1031	20
	Business Accounting & Finance ☐ #	ECON1041	20
Level 2	Economic Principles I: Macroeconomics #	ECON2011	20
	Economic Principles II: Microeconomics #	ECON2021	20
	Economic Data Analysis #	ECON2061	20
	Business Competition ☐	ECON2081	20
	Economics of Social Policy	ECON2091	20
	Corporate Finance ☐	ECON2101	20
	Intermediate Methods for Economics and Finance	ECON2121	20
Level 3	Applied Econometrics	ECON3011	20
	History of Economic Thought	ECON3051	20
	Industrial Organisation	ECON3061	20
	International Economics	ECON3071	20
	Labour Economics	ECON3081	20
	Mathematical Economics *	ECON3101	20
	Monetary Economics	ECON3111	20
	Development Economics	ECON3171	20

‡ Prerequisite Grade A GCSE Maths. Co-requisite (ECON1011).

☐ ECON modules that also count as BUSI.

* Not available in 2006-2007.

EDUCATION

Level 1	The Context of Education	EDUC1461	20
	History of Education and Educational Policy	EDUC1451	20
	Introduction to Modern Art: ITS Meanings and Histories	EDUC1441	20
	Learning and Teaching	EDUC1471	20
Level 2	Philosophy of Social Science	EDUC2191	20
	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
Level 3	The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory & Practice	EDUC3261	20
	New Directions in Social Science	EDUC3081	20
	40 Credit Dissertation	EDUC3182	40
	20 Credit Dissertation	EDUC3211	20

GEOGRAPHY

Level 1	Human Geography: Space and Place in a Changing World	GEOG1071	20
	Physical Geography: Earth Systems Science	GEOG1081	20
	Information Technology and Skills for Geography	GEOG1201	20
	Environment and Society	GEOG1061	20
	Cities: From the Greeks to Globalisation	GEOG1211	20
Level 2	Social Research in Geography (40 Credits)	GEOG2472	40
	Development, Society and the Environment	GEOG2541	20
	Environmental Processes and Management	GEOG2551	20
	Fluvial Systems	GEOG2521	20
	GIS and Remote Sensing	GEOG2591	20

	Glaciation	GEOG2531	20
	Global Climate Change	GEOG2571	20
	Political Geography	GEOG2581	20
	Quaternary Studies	GEOG2601	20
	Social and Cultural Geography	GEOG2561	20
	Urban Geography	GEOG2511	20
Level 3	Dissertation (20 Credits) in Geography	GEOG3181	20
	Geography, Gender and Change *	GEOG3161	20
	Sea-Level Change and Coastal Evolution	GEOG3191	20
	EITHER Specialised Aspects of Human Geography	GEOG3221	20
	OR Specialised Aspects of Physical Geography	GEOG3431	20
	Environmental Remote Sensing	GEOG3261	20
	Geographies of Transformation	GEOG3561	20
	Dynamics of Gravel-bed Rivers	GEOG3461	20
	Philosophy and Geography	GEOG3481	20
	The Quaternary of Glaciated Regions	GEOG3511	20
	Visual Culture, Media and the Politics of Place	GEOG3571	20
	EITHER Environmental Processes and Change: Field Case Studies	GEOG3491	20
	OR Urban Transformations in the New Europe	GEOG3501	20

Students are required to attend all prescribed practical and fieldwork components.

* Not available in 2006-2007.

HEALTH

Level 3	History of the Body	HEAL3001	20
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HISTORY History modules are listed within Combined Honours in Arts. For students entering the programme prior to 2004, History is deemed to be a Social Science.

MIDDLE EASTERN & ISLAMIC STUDIES (GOVERNMENT AND INTERNATIONAL AFFAIRS)

Level 2	History of the Middle East in the C20th	MEIS2161	20
	The Israel – Palestine Question	MEIS2061	20
	Islamic Studies II *	MEIS2101	20
Level 3	Islamic Studies III	MEIS3111	20
	Modern Arabic Literature	MEIS3031	20
	Dissertation	MEIS3091	20
	Arabic III *	MEIS3051	20

* Not available in 2006-2007.

POLITICS (GOVERNMENT AND INTERNATIONAL AFFAIRS)

Level 1	Ideas and Ideologies	POLI1041	20
	Introduction to Politics: State and Society	POLI1021	20
	Introduction to International Relations	POLI1031	20
	Introduction to Islam and the Muslim World	POLI1051	20
	Introduction to Middle East Politics	POLI1061	20
Level 2	Democratic Government	POLI2041	20
	Theories of International Relations *	POLI2131	20
	Issues in Political Analysis	POLI2151	20
	Foundations of Western Political Thought	POLI2171	20
	Politics of Pacific Asia *	POLI2161	20
	Dynamics of Change in International Relations	POLI2181	20
	Foundations of Western Political Thought – Project	POLI2191	20
	Democratic Government – Project	POLI2201	20
	Dynamics of Change in International Relations – Project	POLI2211	20
	Islam, State and Government	POLI2221	20
	German Politics and Society	POLI2231	20
Level 3	Culture and Conflict in American Politics *	POLI3211	20
	Ancient and Medieval Political Thought	POLI3261	20
	Politics and Policy in the European Union	POLI3041	20
	British Political Thought since 1850 *	POLI3171	20
	International Relations of East Asia	POLI3131	20
	Dissertation in Politics	POLI3142	40
	20 th Century German Political Thought *	POLI3181	20

The Ethics of Violence in International Relations *	POLI3201	20
China: State and Society since 1949	POLI3241	20
International Relations in Political Theory	POLI3231	20
The New Germany *	POLI3221	20
Theories of Liberty	POLI3291	20
Political Extremism in Britain	POLI3301	20
The American Presidency	POLI3311	20

* Not available in 2006-2007.

PSYCHOLOGY

Level 1	Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong	PSYC1071	20
	Introduction to Psychology 2: Understanding development, social interaction, and mental illness	PSYC1081	20
	Introduction to Psychological Research	PSYC1062	40

Students who intend to seek professional accreditation must take Introduction to Psychological Research. They must also take EITHER Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong OR Introduction to Psychology 2: Understanding development, social interaction, and mental illness (Introduction to Psychology 2: Understanding development, social interaction, and mental illness may only be taken if students have a Biology or Psychology A2 at Grade B or better).

Level 2	Social and Developmental Psychology ●	PSYC2021	20
	Brain Processes of Cognition and Perception ●	PSYC2111	20
	Memory and Language ●	PSYC2081	20
	Abnormal Psychology and Personality ●	PSYC2071	20
Level 3	Cognitive Psychology *	PSYC3151	20
	Neuropsychology	PSYC3011	20
	Developmental Psychology	PSYC3031	20
	Emotion and Social Cognition	PSYC3171	20
	Social Psychology	PSYC3081	20
	The Architecture of Vision	PSYC3181	20
	Psychology Project and Statistics ● ~	PSYC3041	20

● Students who intend to seek professional accreditation must take these modules and one further 20 credit module at Level 3. For these students, the module 'Abnormal Psychology and Personality' should also normally be taken at Level 3.

~ This module must be passed at 40% or above. A mark of 30-39% cannot be compensated.

* Not available in 2006-2007.

APPLIED SOCIAL SCIENCES - Sociology

Level 1	Sociology of Social Change	SOCI1311	20
	Discovering Society	SOCI1321	20
	Conceptualizing Society	SOCI1331	20
	Culture and Society	SOCI1351	20
Level 2	Self, Identity and Society	SOCI2111	20
	Social Control	SOCI2101	20
	The Sociology of Social Exclusion	SOCI2131	20
	Researching the Social	SOCI2082	40
	Sociological Imaginations	SOCI2092	40
Level 3	Dissertation in Sociology (40 Credits)	SOCI3112	40
	Ageing, Society and Social Policy *	SOCI3261	20
	Sociology of Health and Medicine	SOCI3271	20
	Sociology of Deviance	SOCI3241	20
	Work and Community *	SOCI3221	20
	Urban Studies *	SOCI3281	20
	Sociology of Globalisation	SOCI3181	20
	The Sociology of Gender and Sexuality	SOCI3211	20
	The Sociology of Consumption and Material Culture *	SOCI3301	20
	The Sociology of Popular Music	SOCI3311	20
	Issues in Criminal Justice	SOCI3341	20
	The Sociology of Rural Life	SOCI3351	20
	20 Credit Module Dissertation	SOCI3121	20

* Not available in 2006-2007.

APPLIED SOCIAL SCIENCES - Sport

Level 1	Sport in Society	SPRT1271	20
Level 2	Media, Sport and Society	SPRT2211	20
Level 3	Physical Activity and Health	SPRT3061	20

**INTERDISCIPLINARY NAMED ROUTES AVAILABLE WITHIN COMBINED HONOURS
IN SOCIAL SCIENCES**

European Studies – Requirements for Progression

In the following list, it is assumed that modules can be taken only if the appropriate prerequisites, corequisites and excluded combinations have been satisfied. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

Level 1 In addition to taking the Level 1 core, integrative module for their programme, students must also take one 20 credit core language module (marked ¥) and one other 20 credit module in one of French, German, Spanish, Italian or Russian selected from Groups 1 – 5 of the modules listed as available to students following the European Studies named route. Students must also take 60 credits selected from at least two of the Groups 6 – 9 of the modules listed as available to students following the European Studies named route.

Level 2 Students must take the 20 credit core language module in the language studied at Level 1 and one further 20 credit module in the language studied at Level 1, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take 80 credits, selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.

Year 3 (Year abroad) Students are required to spend their third year abroad, in a country where a language they will study at Level 3 is spoken.

Level 3 Students must take the 20 credit core language module in the language studied at Levels 1 and 2 and one further 20 credit module in the language studied at Levels 1 and 2, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take:
EITHER a 20 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 60 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.
OR a 40 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 40 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.

European Studies modules available to Combined Honours in Arts and Combined Honours in Social Sciences students

Level 1	Group 1	French Language 1(I) ¥ #	FREN1011	20
		Reading French Literature	FREN1031	20
		Literature and Culture in Modern France	FREN1041	20
		Language, Power and the Making of the French Nation	FREN1051	20
	Group 2	German Language 1(I) ¥ #	GERM1011	20
		German Language 1(II): Translation	GERM1021	20
		Drama and Narrative	GERM1031	20
		The History and Culture of the German-Speaking Countries	GERM1071	20
	Group 3	Advanced Spanish		
		Spanish Language 1A ¥ #	SPAN1011	20
		The Unity and Diversity of Spanish	SPAN1121	20
		Introduction to Hispanic Studies	SPAN1081	20
		Introduction to Hispanic Texts	SPAN1091	20
		Beginners Spanish		
	Group 4	Spanish Language 1B ¥ #	SPAN1072	40
		The Introduction to Hispanic Studies	SPAN1081	20
Unity and Diversity of Spanish		SPAN1121	20	
Italian Language 1B ¥ #		ITAL1021	20	
Italian Listening and Reading Comprehension		ITAL1051	20	
Understanding Italy from 1960s to Today		ITAL1061	20	

	Group 5	Advanced Russian		
		Russian Language 1A ¥ #	RUSS1161	20
		Russian Translation 1A	RUSS1131	20
		Introduction to Russian Literature	RUSS1051	20
		Introduction to Russian Culture	RUSS1151	20
		Beginners Russian		
		Russian Language 1B ¥ #	RUSS1042	40
		Introduction to Russian Literature	RUSS1051	20
		Introduction to Russian Culture	RUSS1151	20
	Group 6	Introduction to International Relations	POLI1031	20
		Introduction to Politics: State and Society	POLI1021	20
		Ideas and Ideologies	POLI1041	20
	Group 7	Conceptualising Society	SOCI1331	20
		Sociology of Social Change	SOCI1311	20
	Group 8	Ethics and Values	PHIL1011	20
		Knowledge and Reality	PHIL1021	20
		History and Theory of Medicine	PHIL1051	20
		History of Scientific Thought	PHIL1071	20
	Group 9	Reformation Europe *	HIST1041	20
		The Mediterranean World in the Sixteenth Century *	HIST1251	20
		The Birth of Western Society, 300-1050	HIST1011	20
		Christendom and Islam in the Period of the First Crusade	HIST1331	20
		Europe 1866-1918: Progress and Degeneration	HIST1261	20
		Cold War to Convergence: Europe since 1945	HIST1271	20
Level 2	Group 1	French Language 2 and Year Abroad ¥ #	FREN2071	20
		Medieval and 16 th Century French Literature	FREN2031	20
		17 th and 18 th Century Literature	FREN2021	20
		French and Francophone Literature in the 19 th and 20 th Centuries	FREN2011	20
		Politics and Culture of Contemporary France	FREN2041	20
		Francophone Literature and Culture *	FREN2061	20
	Group 2	German Language 2 and Year Abroad ¥ #	GERM2111	20
		Sex and Identity in Germanic Cultures	GERM2121	20
		Heroes and Myths of German History	GERM2131	20
		Translation	GERM2091	20
	Group 3	Advanced		
		Spanish Language 2A and Year Abroad ¥ #	SPAN2131	20
		Spanish Texts 2	SPAN2081	20
		Latin American Texts 2	SPAN2071	20
		Catalan 2 ∞	SPAN2061	20
		Hispanic Media and Culture	SPAN2101	20
		Beginners		
		Spanish Language 2B and Year Abroad ¥ #	SPAN2111	20
		Spanish Texts 2	SPAN2081	20
		Latin American Texts 2	SPAN2071	20
		Catalan 2 ∞	SPAN2061	20
		Hispanic Media and Culture	SPAN2101	20
	Group 4	Italian Language 2B and Year Abroad ¥ #	ITAL2051	20
		Dante's Inferno and its Reflections in Art, Literature and Film	ITAL2041	20
		Narratives of Fascist and Post-war Italy	ITAL2061	20
	Group 5	Advanced		
		Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
		Russian Translation and Oral	RUSS2191	20
		Russian Literature of the Later 19 th and Early 20 th Centuries	RUSS2121	20
		Russian Literature of the Soviet Period	RUSS2221	20
		Beginners		
		Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
		Russian Translation 2B	RUSS2201	20
		Russian Literature of the Later 19 th and Early 20 th Centuries	RUSS2121	20
		Russian Literature of the Soviet Period	RUSS2221	20

	Group 6	Democratic Government	POLI2041	20
		Issues in Political Analysis	POLI2151	20
		Foundations of Western Political Thought	POLI2171	20
		Dynamics of Change in International Relations	POLI2181	20
		Theories of International Relations *	POLI2131	20
	Group 7	The Sociology of Social Exclusion	SOCI2131	20
		Self Identity and Society	SOCI2111	20
	Group 8	Political Philosophy	PHIL2081	20
		Modern Philosophy I	PHIL2031	20
		Biomedical Ethics	PHIL2051	20
		Science and Religion	PHIL2071	20
	Group 9	The Empire of Charlemagne (E)	HIST2061	20
		Gothic Germany, 1250-1520	HIST2561	20
		The Ottoman State, 1400-1700	HIST2671	20
		The Court: Art and Power in Early Modern Europe	HIST2721	20
		Protest, Terrorism and Revolution in Europe, 1953-1989/90	HIST2741	20
		Health Care and Medicine in Early Modern Europe	HIST2891	20
		France: Revolution, Politics and Ideas, 1787-1871	HIST2801	20
		Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20
		The Communist Experiment: the Soviet Union, 1917-1991	HIST2791	20
Level 3	Group 1	French Language 4 ¥ #	FREN3041	20
		The Fantastic in French Film and Literature *	FREN3261	20
		17 th Century Tragic Drama	FREN3101	20
		French Anthropology and Literature	FREN3171	20
		French Syntax and Vocabulary *	FREN3111	20
		French Cinema 1930s to 1990s	FREN3271	20
		Proust and Gide	FREN3131	20
		Marketing and the Media in France *	FREN3211	20
		French Translation +	FREN3051	20
		Contemporary French Writers: Autobiography and Fiction *	FREN3221	20
		The Romance of the Grail	FREN3231	20
		Modernity and the City *	FREN3241	20
		Women in Moliere's Theatre and Seventeenth-Century French Society	FREN3191	20
		Writing and Criminality	FREN3251	20
		Sexual Dissidence in French Literature	FREN3291	20
		Travel and the Stars in the 16 th Century France	FREN3301	20
		Translation Theory +	MELA3111	20
	Group 2	German Language 4 ¥ #	GERM3071	20
		Interpreting	GERM3041	20
		Images of Martin Luther	GERM3021	20
		German Press Analysis	GERM3141	20
		(Auto) Biographical Turn in German Literature *	GERM3131	20
		Dealing with the Holocaust in Post-war German Culture	GERM3151	20
		The Image in the Text: German Writers and the Visual	GERM3161	20
		Love and Death in Modern German Literature	GERM3181	20
		Translation Theory +	MELA3111	20
	Group 3	Spanish Language 4 ¥ #	SPAN3011	20
		Modern Spanish Literature	SPAN3041	20
		Catalan [Advanced] ∞	SPAN3211	20
		Spanish Translation 4	SPAN3131	20
		Sex and Society in Spanish Literature to 1700	SPAN3151	20
		Visual Culture in Latin America *	SPAN3161	20
		Contemporary Spanish Cinema	SPAN3181	20
		Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
		Translation Theory +	MELA3111	20
	Group 4	Italian Language 4B ¥ #	ITAL3021	20
		The Italian Renaissance in Literature and Art	ITAL3071	20
		Narratives in Modern Italian Literature and Cinema	ITAL3061	20
		Translation Theory +	MELA3111	20

Group 5	Russian Language 4(I) ¥ #	RUSS3031	20	
	Russian Translation *	RUSS3041	20	
	Business Russian	RUSS3051	20	
	Russian Opera and National Identity	RUSS3191	20	
	Soviet History *	RUSS3321	20	
	Russian Literature of the 20 th Century	RUSS3311	20	
	Censorship and Subversion in Russian Culture *	RUSS3331	20	
	Translation Theory +	MELA3111	20	
	Group 6	20 th Century German Political Thought *	POLI3181	20
		Politics and Policy in the European Union	POLI3041	20
Dissertation in Politics		POLI3142	40	
British Political Thought since 1850 *		POLI3171	20	
Ethics of Violence in International Relations *		POLI3201	20	
International Relations in Political Theory		POLI3231	20	
The New Germany *		POLI3221	20	
Ancient and Medieval Political Thought		POLI3261	20	
Chinese Foreign Policy: History, Security and Diplomacy *		POLI3281	20	
Theories of Liberty		POLI3291	20	
Political Extremism in Britain		POLI3301	20	
Group 7		Sociology of Globalization	SOCI3181	20
		Ageing, Society and Social Policy	SOCI3261	20
	Sociology of Health and Medicine	SOCI3271	20	
	Sociology of Deviance	SOCI3241	20	
	Work and Community	SOCI3221	20	
	The Sociology of Gender and Sexuality	SOCI3211	20	
	Urban Studies	SOCI3281	20	
	Dissertation in Sociology (40 Credits)	SOCI3112	40	
	20 Credit Module Dissertation	SOCI3121	20	
	Group 8	Modern Philosophy II	PHIL3011	20
20 th Century European Philosophy		PHIL3051	20	
Aesthetics		PHIL3031	20	
Philosophy of Language		PHIL3061	20	
Philosophy Short Dissertation		PHIL3101	20	
Philosophy Long Dissertation		PHIL3112	40	
Group 9	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	HIST3381	20	
	Stories and Storytelling in Early Modern Europe	HIST3741	20	
	Early Renaissance Europe	HIST3791	20	
	Historical Thought 1700-1800 *	HIST3801	20	
	40 Credit Dissertation in History	HIST3192	40	
	20 Credit Dissertation in History	HIST3181	20	

* Not available in 2006-2007.

¥ Compulsory Core Language Modules.

∞ Provision of modules in Catalan is subject to continued external funding.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

Modules available within Combined Honours in Arts can be found in the Combined entry in the Faculty of Arts and Humanities.
