

## **BA COMBINED HONOURS IN ARTS (QRV0)**

*[For students entering before October 2004]*

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

1. In order to maintain continuity of study, students are normally expected to study modules from the same three or four subjects throughout all three levels. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
2. Students may not study three languages offered by the School of Modern Languages and Cultures, or three subjects offered by the Department of Classics and Ancient History.

### LEVEL 1 (Certificate)

3. At Level 1, students shall study and be assessed in modules to the value of 120 credits, from three or four subjects. All modules chosen must be compatible with each other under the University's timetable; not more than 60 credits may come from one subject. Modules should be chosen from the table of Combined Arts modules below.
4. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of up to 40 credits from those available in subjects other than those listed in the table of Combined Arts modules below.

### LEVEL 2 (Diploma)

5. At Level 2, students are required (unless they are taking either an Intensive Degree or a degree involving approved study at another University) to study and be assessed in modules to the value of 120 credits from three or four subjects, normally subjects to which the Level 1 modules will have led (see note a).
6. Modules to the value of at least 60 credits must be chosen from the table of Combined Arts modules below.
7. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 60 credits from those available in subjects other than those listed in the table of Combined Arts modules below. (See Regulation 12 and Note a).
8. Students, may from the beginning of Level 2, take an Intensive Degree with the specific permission of the Department whose subject is to be studied intensively. Those permitted to take an Intensive Degree will study modules to the value of 80 credits of the appropriate subject (which must be a subject listed in the table of Combined Arts modules below) plus modules to the value of 40 credits from one other subject.
9. Full time students whose Final Honours modules include modules taken from any of the Modern Language subjects are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of the Programme in consultation with the Departments concerned. Part time students whose Final Honours modules include modules taken from any of the Modern Language subjects may undertake such a year between Levels 2 and 3.

### LEVEL 3 (Degree)

10. At Level 3, students are required (unless they are taking either an Intensive Degree or a degree involving approved study at another University) to study and be assessed in modules to the value of 120 credits from three or four subjects, normally subjects to which the Level 1 and 2 modules will have led (see note a).
11. Modules to the value of at least 60 credits must be chosen from the table of Combined Arts modules below.

12. Subject to the approval of the Director of the Programme and of the Chairman or Chairwoman of the appropriate Board of Studies, and to timetable constraints, students may choose modules to the value of 60 credits from those available in subjects other than those listed in the table of Combined Arts modules below (see note a).
13. Students may, from the beginning of Level 2, take an Intensive Degree with the specific permission of the Department whose subject is to be studied intensively. Those permitted to take an Intensive Degree will study modules to the value of 80 credits of the appropriate subject (which must be a subject listed in the table of Combined Arts modules below) plus modules to the value of 40 credits from one other subject.
14. Students may take a 20 credit dissertation where these are made available by Departments to Combined Honours in Arts students. Students may not take more than one dissertation module.

Notes:

- a. Modules to the value of at least 60 credits and no more than 100 credits must be chosen in each subject over Levels 2 and 3 together (except for students taking an Intensive Degree, where modules to the value of 160 credits shall be from one subject, and 80 credits from another).
- b. Not all modules will be offered each year. The departmental entries indicate which modules are not available in a given year.

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)**

Programme offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
  - All students registered for BA Combined Honours in Arts must take 'Sound, Text and Image', [EDUC1011](#);
  - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 120 credits from outside the list of modules that make up the Combined Honours programme over Levels 1, 2 and 3.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.

11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable. In the following tables the following abbreviations apply:

ML Modern Languages and Cultures  
 Mu Music

The following combinations are currently available:

	ML	Mu
ML		*
Mu	*	

**Table 1: Joint Honours Combinations available in the A AND B degree**

The table above shows the combinations that are currently available (an \* indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

12. In order to qualify for the degree BA in A with B, students must select modules from the same two subjects at Levels 2 and 3. Modules to the value of 160 credits must be taken in subject A, and modules to the value of 80 credits must be taken in subject B, over Levels 2 and 3 together.

#### **BA A WITH B NAMED ROUTES TABLE**

The table above (see note a) indicates which subjects can be combined to form a Named Route 'with' degree (an \* in row A and column B indicates that the combination is a Named Route within the Combined Honours programme. Other two subject combinations are possible but will not result in the award of a Named Route).

13. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available.
- BA European Studies within the Combined Honours Programme (see Combined entry in the Faculty of Social Sciences and Health)
14. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
15. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

#### **Modules available within the BA Combined Programme**

The modules that form the Combined Honours programme are listed below. Students can choose modules not contained within the programme, provided that no more than 120 credits over the three levels of the degree are from outside the Combined Honours programme. All choices of modules require the approval of the Director of the Combined Honours programme. All selected modules must be timetable compatible.

Students studying within the Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be taken to allow this progression. In the tables that follow the lists below, these required modules are listed.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

### Year Abroad

Full time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of the programme in consultation with the Departments concerned. Part time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a project for each of the major languages they intend to study at Level 3. The project is assessed as part of the Level 2 compulsory module in the appropriate language but passing the assessment is not a prerequisite for progression to Level 3.

Notes:

- a. Currently there are no BA A with B Named Routes specified within the Combined Honours Programme.

### MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

#### COMPULSORY MODULE

*[For students entering Level 1 in October 2004 and thereafter]*

Sound, Text and Image	EDUC1011	20
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#### COMBINED HONOURS IN ARTS DISSERTATION

40 Credit Dissertation	EDUC3182	40
20 Credit Dissertation	EDUC3211	20

#### CLASSICS AND ANCIENT HISTORY

##### CLASSICAL PAST

<b>Level 1</b>	Early Greek Philosophy *	CLAS1101	20
	Classical Theories of Soul	CLAS1531	20
	Introduction to Greek and Roman Art and Architecture	CLAS1711	20
	Remembering Athens	CLAS1601	20
	Monuments and Memory in the Age of Augustus	CLAS1301	20
<b>Level 2</b>	Greeks and Romans: Approaches and Perceptions	CLAS1581	20
	Language, Translation, Interpretation	CLAS1701	20
	Stoicism	CLAS2261	20
	The Common Peace and the Rise of Macedon	CLAS2011	20
	From Augustus to Nero: the Julio-Claudian Dynasty	CLAS2141	20
	Crisis of the Roman Republic	CLAS2131	20
	Traditions of Epic	CLAS2151	20
	Plato on Love and Desire *	CLAS2311	20
	Greek Literature and the Near East *	CLAS2601	20
	Roman Religion	CLAS2591	20
	Archaic Greece c800-479BC	CLAS2301	20
	New Comedy and the Mask	CLAS2951	20
	The Literary and Political Culture of the Roman Republic	CLAS2611	20
	Interpreting Greek Tragedy Today	CLAS2621	20
	Epicureanism *	CLAS2571	20
<b>Level 3</b>	Dissertation	CLAS3271	20
	Flavians and Antonines, AD 68-192	CLAS3381	20
	Myth, Memory and History	CLAS3371	20
	Urbs Roma	CLAS3321	20
	Clothing the Body, Garbing the Past	CLAS3501	20
	Greek Scepticism *	CLAS3191	20
	Greek History Topic: Law and Society in Classical Athens	CLAS3021	20
	Middle Platonism	CLAS3301	20
	The Literature and Language of Ancient Babylon: An Introduction	CLAS3331	20
	Plato and Aristotle on Democracy *	CLAS3251	20
	Love and Sex in Ancient Poetry	CLAS3341	20

	The Gods in Greek Literature	CLAS3511	20
	Roman Syria	CLAS3491	20
	The World of Greek Rituals	CLAS3531	20
	The Myth of Antiquity in French Neo-classic Art	CLAS3521	20
	* Not available in 2006-07.		
<b>GREEK</b>	<b>For different levels, including beginners</b>		
<b>Level 1</b>	Beginners' Greek 1	CLAS1072	40
	Intermediate Greek 1A	CLAS1541	20
	Intermediate Greek 1B	CLAS1551	20
<b>Level 2</b>	Beginners' Greek 2	CLAS2062	40
	Intermediate Greek 2A	CLAS2541	20
	Intermediate Greek 2B	CLAS2551	20
	Advanced Greek 2A	CLAS2171	20
	Advanced Greek 2B	CLAS2181	20
<b>Level 3</b>	Advanced Greek 3A	CLAS3421	20
	Advanced Greek 3B	CLAS3411	20
	Higher Greek 3A	CLAS3441	20
	Higher Greek 3B	CLAS3431	20
<b>LATIN</b>	<b>For different levels, including beginners</b>		
<b>Level 1</b>	Beginners' Latin 1	CLAS1062	40
	Intermediate Latin 1A	CLAS1561	20
	Intermediate Latin 1B	CLAS1571	20
<b>Level 2</b>	Beginners' Latin 2	CLAS2032	40
	Intermediate Latin 2A	CLAS2521	20
	Intermediate Latin 2B	CLAS2531	20
	Advanced Latin 2A	CLAS2191	20
	Advanced Latin 2B	CLAS2121	20
<b>Level 3</b>	Advanced Latin 3A	CLAS3401	20
	Advanced Latin 3B	CLAS3391	20
	Higher Latin 3A	CLAS3231	20
	Higher Latin 3B	CLAS3241	20
<b>EAST ASIAN STUDIES</b>			
<b>Level 2</b>	Classical Chinese I	EAST2081	20
	Business Japanese I	EAST2131	20
	Classical Japanese I	EAST2141	20
	Japanese Literature & Film	EAST2151	20
	Modern Japanese History	EAST2171	20
	Chinese History 1949-1989	EAST2221	20
	Outlines of Korean History	EAST2231	20
	Japanese Option I	EAST2341	20
	Chinese Option I	EAST2351	20
	Korean Option I	EAST2361	20
	Korean Option II	EAST2421	20
	Japanese Option II	EAST2431	20
	Chinese Option II	EAST2441	20
	Japanese Option III	EAST2451	20
	Chinese Option III	EAST2461	20
	Foundation of the Contemporary Chinese Economy	EAST2501	20
<b>Level 3</b>	Classical Chinese II	EAST3042	40
	Business Japanese II	EAST3061	20
	Ming and Qing Fiction	EAST3081	20
	Classical Japanese II	EAST3151	20
	Dissertation (40 Credits)	EAST3202	40
	Modern East Asian Political Thought	EAST3211	20
	Chinese Literature in Translation	EAST3321	20
	Japan at War	EAST3371	20
<b>ENGLISH</b>			
<b>Level 1</b>	Introduction to Drama	ENGL1011	20
	Introduction to the Novel	ENGL1061	20
	Introduction to Poetry	ENGL1071	20
<b>Level 2</b>	Theory and Practice of Literary Criticism	ENGL2011	20
	Shakespeare Level 2	ENGL2021	20

	Medieval Literature Level 2 *	ENGL2031	20
	Renaissance Literature Level 2 *	ENGL2041	20
	Restoration and 18 <sup>th</sup> Century Literature Level 2	ENGL2051	20
	Literature of the Romantic Period Level 2	ENGL2061	20
	Victorian Literature Level 2 *	ENGL2071	20
	Literature of the Modern Period Level 2 *	ENGL2081	20
	Old English Level 2	ENGL2091	20
	Old Norse Level 2 *	ENGL2101	20
	Old French Level 2 *	ENGL2111	20
	Chaucer Level 2	ENGL2121	20
	American Fiction Level 2	ENGL2131	20
	American Poetry Level 2 *	ENGL2141	20
	Philosophical Poetry	ENGL2241	20
	Shakespeare on Film	ENGL2171	20
	The Short Story	ENGL2181	20
	Post War Poetry *	ENGL2191	20
	W B Yeats *	ENGL2201	20
	Virginia Woolf *	ENGL2211	20
	Self and Text *	ENGL2251	20
	Women and Medieval Literature *	ENGL2271	20
	Fin-de Siècle Fiction	ENGL2291	20
	Children's Fiction	ENGL2281	20
	Charles Dickens *	ENGL2311	20
	Irish Poetry since Yeats	ENGL2321	20
	Keats and Shelley	ENGL2331	20
	The Brontës	ENGL2421	20
	Germanic Myth and Legend	ENGL2371	20
	Arthurian Literature *	ENGL2381	20
	Post-War Fiction *	ENGL2441	20
	Renaissance Fictions *	ENGL2451	20
	Jewish American Fiction *	ENGL2461	20
	George Eliot: Novelist of Ideas *	ENGL2471	20
	Samuel Beckett	ENGL2481	20
	Pagans and Monsters in Anglo-Saxon Literature *	ENGL2491	20
	Renaissance Tragedy *	ENGL2261	20
	Australian Legend 1890s–1990s	ENGL2501	20
	Forms of English Drama 1625-1737	ENGL2511	20
	Toni Morrison: Texts and Contexts	ENGL2521	20
<b>Level 3</b>	Dissertation	ENGL3011	20
	Shakespeare Level 3	ENGL3021	20
	Medieval Literature Level 3 *	ENGL3031	20
	Renaissance Literature Level 3 *	ENGL3041	20
	Restoration and 18 <sup>th</sup> Century Literature Level 3	ENGL3051	20
	Literature of the Romantic Period Level 3	ENGL3061	20
	Victorian Literature Level 3 *	ENGL3071	20
	Literature of the Modern Period Level 3 *	ENGL3081	20
	Old English Level 3	ENGL3091	20
	Old Norse Level 3 *	ENGL3101	20
	Old French Level 3 *	ENGL3111	20
	Chaucer Level 3	ENGL3121	20
	American Fiction Level 3	ENGL3131	20
	American Poetry Level 3 *	ENGL3141	20

Notes:

Students may take a maximum of 100 credits in English (modules coded ENGL\*\*\*\*) across Levels 2 and 3. Students may only study [ENGL3011](#)(Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

\* Not available in 2006-2007.

**HISTORY**

<b>Level 1</b>	Birth of Western Society 300-1050	HIST1011	20
	Christendom and Islam in the Period of the First Crusade	HIST1331	20
	From Papyrus to Print: Chapters in the History of the Book from Antiquity to the Reformation	HIST1371	20
	Foundations of Medieval England	HIST1231	20
	English Household & Family, 1500-1800	HIST1031	20
	Reformation Europe *	HIST1041	20

	Society and Culture in Early Modern France	<a href="#">HIST1351</a>	20
	The Mediterranean World in the Sixteenth Century *	<a href="#">HIST1251</a>	20
	Regional and National Identity in the British Isles, 1536-1707	<a href="#">HIST1241</a>	20
	Ruling Britannia, 1688-1815	<a href="#">HIST1341</a>	20
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	<a href="#">HIST1361</a>	20
	Slavery in Africa: From the Slave Trade to Colonial Rule	<a href="#">HIST1301</a>	20
	Britain as an Economic Superpower, 1750-1914	<a href="#">HIST1201</a>	20
	Experiencing Empire: Britain, Imperialism and the World, 1815-1997	<a href="#">HIST1211</a>	20
	Crisis, Progress, Power: The United States c. 1896-1945 *	<a href="#">HIST1181</a>	20
	Wars and Welfare: English Society since 1900	<a href="#">HIST1281</a>	20
	Modernity, Crisis and Destruction: Europe 1870-1945	<a href="#">HIST1261</a>	20
	Cold War to Convergence: Europe since 1945	<a href="#">HIST1271</a>	20
<b>Level 2</b>	Kings, priests and warriors: the royal office in the early middle ages (E)	<a href="#">HIST2861</a>	20
	The Book of Hours in Medieval Life and Art (E)	<a href="#">HIST2931</a>	20
	The Twelfth Century Renaissance (E)	<a href="#">HIST2841</a>	20
	British Medieval Castles	<a href="#">HIST2171</a>	20
	State and Society in Thirteenth and Fourteenth Century England, 1200-1360 *	<a href="#">HIST2581</a>	20
	Gothic Germany, 1250-1520	<a href="#">HIST2561</a>	20
	England in the Age of the Hundred Years War	<a href="#">HIST2731</a>	20
	The Ottoman State, 1400-1700	<a href="#">HIST2671</a>	20
	The Early Modern Atlantic World, 1450-1750	<a href="#">HIST2941</a>	20
	Coal, Culture and Community: Society in North East England, 1500-1800	<a href="#">HIST2011</a>	20
	Law and Society in Early Modern England *	<a href="#">HIST2241</a>	20
	The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
	The Tudor Age: Monarchy, Society and Culture	<a href="#">HIST2771</a>	20
	Society, State and Revolution in Seventeenth-Century England (B)	<a href="#">HIST2111</a>	20
	Health Care and Medicine in Early Modern Europe	<a href="#">HIST2891</a>	20
	Russia under the Tsars, 1613-1855 (E)	<a href="#">HIST2851</a>	20
	The French Revolution and Modern French Political Culture	<a href="#">HIST2801</a>	20
	The European Settlement of Australia, 1788-1901	<a href="#">HIST2691</a>	20
	Approaching Democracy: Public Life and Political Culture in Britain, 1815-1900 (B)	<a href="#">HIST2911</a>	20
	Hard Times: British Society, 1815-1902	<a href="#">HIST2211</a>	20
	Imperialism, Nationalism and Islam: Egypt and the Sudan, 1869-1956	<a href="#">HIST2041</a>	20
	The Making of Modern Africa: Change and Adaptation in Sub-Saharan Africa, 1880-2000	<a href="#">HIST2051</a>	20
	Society and Politics in Wilhelmine Germany, 1890-1918	<a href="#">HIST2451</a>	20
	Wars, Crisis and Decline: The British Economy since 1900	<a href="#">HIST2281</a>	20
	British Democracy 1900-1990: Politics and Political Culture *	<a href="#">HIST2021</a>	20
	Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
	The Communist Experiment: the Soviet Union, 1917-1991	<a href="#">HIST2791</a>	20
	Propaganda, Persuasion and Conflict in the Modern World	<a href="#">HIST2751</a>	20
	The American Half-Century: the United States since 1945	<a href="#">HIST2471</a>	20
	Cool Britannia? Material Culture, Pop Culture and Identity since 1945 *	<a href="#">HIST2901</a>	20
	Protest, Terrorism and Revolution in Europe, 1953-1989/90	<a href="#">HIST2741</a>	20
<b>Level 3</b>	40 Credit Dissertation in History	<a href="#">HIST3192</a>	40
	20 Credit Dissertation in History	<a href="#">HIST3181</a>	20
	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	<a href="#">HIST3381</a>	20
	Early Renaissance Europe	<a href="#">HIST3791</a>	20
	Fiction and the Archives: Narrative and Narrative Histories	<a href="#">HIST3741</a>	20
	Critical Encounters: Natives and Spaniards in the New World	<a href="#">HIST3861</a>	20
	Historical Thought 1700-1800 *	<a href="#">HIST3801</a>	20
	Exploring Britons: Britain and Africa, c.1700-c.1900	<a href="#">HIST3721</a>	20
	Manufacturing the Future: American Business, 1820-1950	<a href="#">HIST3591</a>	20
	Popular Politics and the Left in Contemporary Britain *	<a href="#">HIST3821</a>	20
	Northumbria in the Early Middle Ages	<a href="#">HIST3013</a>	60

The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	HIST3853	60
The Crusades	HIST3783	60
The Reign of Edward II	HIST3023	60
The Black Death	HIST3753	60
Elizabeth I: Queen, Court, and Public Sphere *	HIST3733	60
Consumer Behaviour in Britain, 1660-1760 *	HIST3323	60
English Civil Wars and Commonwealth	HIST3313	60
English Architecture in the Age of Christopher Wren	HIST3243	60
Resisting Revolution: British Political Culture, 1789-1802	HIST3333	60
The City of London since 1850	HIST3133	60
The Last Decades of Imperial Russia, 1855-1917	HIST3843	60
Liberalism, Socialism, Progressivism, 1880-1914	HIST3293	60
Beyond the Holocaust: Poles, Jews, Turks, and Germans, c.1880-1980	HIST3363	60
Beautiful Epoch: Politics and Culture in France, 1880-1910	HIST3773	60
Drink and Drugs in Africa, 1890 to the Present Day *	HIST3103	60
Politics, Culture and Society in Weimar Germany, 1919-1933	HIST3263	60
Stalinism	HIST3233	60
Propaganda in Britain and Germany, 1939-1945	HIST3393	60
Socialist Britain: Government and the People 1940-1951 *	HIST3113	60
From War to Cold War: US Foreign Policy, c.1944-1948 *	HIST3303	60
The Culture of Affluence in Britain 1951-66 *	HIST3763	60

Notes:

Combined Honours students choosing more than one History module in Level 2 may choose not more than one module from the Level 1 list;

Combined Honours students choosing up to two History modules in Level 3 may choose not more than one module from the Level 2 list.

\* Not available in 2006-2007

#### HISTORY OF ART

<b>Level 1</b>	Introduction to Modern Art: its Meanings and Histories	EDUC1441	20
<b>Level 2</b>	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
<b>Level 3</b>	The 'Isms' of Art in Early 20 <sup>th</sup> Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20

#### LANGUAGE CENTRE

<b>Level 1</b>	British Sign Language I	LANG1431	20
	French in Society I	LANG1281	20
	German in Society I	LANG1301	20
	Spanish in Society I	LANG1321	20
	Beginner's French *	LANG1371	20
	Beginner's German	LANG1381	20
	Beginner's Spanish	LANG1421	20
	Intermediate French I	LANG1361	20
	Intermediate German I	LANG1341	20
	Intermediate Spanish I	LANG1401	20
	Intermediate French II	LANG1351	20
	Intermediate German II	LANG1391	20
	Intermediate Spanish II	LANG1411	20
	English Past and Present	LANG1441	20
<b>Level 2</b>	British Sign Language II	LANG2131	20
	French in Society II	LANG2051	20
	German in Society II	LANG2071	20
	Spanish in Society II	LANG2091	20
<b>Level 3</b>	English Language Teaching	LANG2151	20
	British Sign Language III	LANG3641	20
	French in Society III	LANG3681	20
	German in Society III	LANG3701	20
	Spanish in Society III	LANG3691	20

\* Not available in 2006-2007.

#### LINGUISTICS AND ENGLISH LANGUAGE

<b>Level 2</b>	English Language Teaching	LANG2151	20
<b>Level 3</b>	Dissertation	LING3181	20



Translation Theory	MELA3111	20
First Language Acquisition by Exceptional Individuals	LING3381	20
Phonology 3	LING3301	20
Syntax 3	LING3261	20

### MATHEMATICAL SCIENCES

<b>Level 1</b>	<b>For those with A level Mathematics</b>		
	Single Mathematics A	MATH1561	20
	Single Mathematics B	MATH1571	20
	Discrete Mathematics	MATH1031	20
	Core Mathematics A •	MATH1012	40
	Core Mathematics B1	MATH1051	20
	Core Mathematics B2	MATH1041	20
	Statistics	MATH1541	20
<b>Level 2</b>	Complex Analysis II	MATH2011	20
	Linear Algebra II	MATH2021	20
	Analysis in Many Variables II	MATH2031	20
	Statistical Concepts II	MATH2041	20
	Numerical Analysis II	MATH2051	20
	Algebra and Number Theory II	MATH2061	20
	Mathematical Physics II	MATH2071	20
	Codes and Actuarial Mathematics II	MATH2131	20
	Codes and Geometric Topology II	MATH2141	20
	Probability and Geometric Topology II	MATH2151	20
	Probability and Actuarial Mathematics II	MATH2161	20
<b>Level 3</b>	Analysis III (A1)	MATH3011	20
	Differential Geometry III (A3)	MATH3021	20
	Number Theory III (A2)	MATH3031	20
	Galois Theory III (A3)	MATH3041	20
	Statistical Methods III (A3)	MATH3051	20
	Decision Theory III (A3)	MATH3071	20
	Approximation Theory & Solution of ODEs III (A2)	MATH3081	20
	Dynamical Systems III (A3)	MATH3091	20
	Quantum Mechanics III (A3)	MATH3111	20
	Operations Research III (A3)	MATH3141	20
	Mathematical Biology III (A3)	MATH3171	20
	Electromagnetism III (A3)	MATH3181	20
	Geometry III (A2)	MATH3201	20
	Probability III (A2)	MATH3211	20
	Elliptic Functions III (A2)	MATH3221	20
	Solitons III (A2)	MATH3231	20

• This module will be required to progress to Mathematics at Level 2, please consult the department at registration.

(A1): Level 3 module taught in alternate years, starting in 2007-08.

(A2): Level 3 module taught in alternate years, starting in 2006-07.

(A3): Level 3 module taught every year.

### MIDDLE EASTERN AND ISLAMIC STUDIES (GOVERNMENT AND INTERNATIONAL AFFAIRS)

<b>Level 2</b>	History of the Middle East in the C20th	MEIS2161	20
	The Israel – Palestine Question	MEIS2061	20
	Islamic Studies II *	MEIS2101	20
<b>Level 3</b>	Islamic Studies III	MEIS3111	20
	Modern Arabic Literature	MEIS3031	20
	Dissertation	MEIS3091	20
	Arabic III *	MEIS3051	20

\* Not available in 2006-2007.

### MODERN LANGUAGES AND CULTURES

#### ARABIC

<b>Level 1</b>	Arabic Language 1B ¥ #	ARAB1012	40
	Introduction to Middle Eastern Cultures	ARAB1021	20
<b>Level 2</b>	Arabic Language 2B and Year Abroad ¥ #	ARAB2032	40
	Arabic Literature	ARAB2011	20
	Egyptian Colloquial Arabic	ARAB2021	20

	Persian I	ARAB2041	20
<b>Level 3</b>	Arabic Language 3B ¥ #	ARAB****	40
	Arabic Translation	ARAB****	20
	Arabic Literature of the Nahda	ARAB****	20
	For non-language modules please refer to the IMEIS listings		
FRENCH			
<b>Level 1</b>	French Language 1(I) ¥ #	FREN1011	20
	Reading French Literature	FREN1031	20
	Literature and Culture in Modern France	FREN1041	20
	Language, Power and the making of the French Nation	FREN1051	20
<b>Level 2</b>	French Language 2 and Year Abroad ¥ #	FREN2071	20
	Medieval and 16 <sup>th</sup> Century French Literature	FREN2031	20
	17 <sup>th</sup> and 18 <sup>th</sup> Century Literature	FREN2021	20
	French and Francophone Literature in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	FREN2011	20
	Politics and Culture of Contemporary France	FREN2041	20
	Francophone Literature and Culture *	FREN2061	20
<b>Level 3</b>	French Language 4 ¥	FREN3041	20
	17 <sup>th</sup> Century Tragic Drama	FREN3101	20
	French Anthropology and Literature	FREN3171	20
	French Syntax and Vocabulary *	FREN3111	20
	Proust and Gide	FREN3131	20
	Marketing and the Media in France *	FREN3211	20
	French Translation +	FREN3051	20
	Contemporary French Writers: Autobiography and Fiction *	FREN3221	20
	The Romance of the Grail	FREN3231	20
	Modernity and the City *	FREN3241	20
	Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society	FREN3191	20
	Writing and Criminality	FREN3251	20
	The Fantastic in French Film and Literature *	FREN3261	20
	French Cinema 1930s to 1990s	FREN3271	20
	Dissertation in French	FREN3001	20
	Sexual Dissidence in French Literature	FREN3291	20
	Travel and the Stars in 16 <sup>th</sup> Century France	FREN3301	20
	Translation Theory +	MELA3111	20
GERMAN			
<b>Level 1</b>	German Language 1(I) ¥ #	GERM1011	20
	German Language 1(II): Translation	GERM1021	20
	Drama and Narrative	GERM1031	20
	History and Culture	GERM1071	20
<b>Level 2</b>	German Language 2 and Year Abroad ¥ #	GERM2111	20
	Translation	GERM2091	20
	Sex and Identity in Germanic Cultures	GERM2121	20
	Heroes and Myths of German History	GERM2131	20
<b>Level 3</b>	German Language 4 ¥	GERM3071	20
	Interpreting	GERM3041	20
	Images of Martin Luther	GERM3021	20
	(Auto) Biographical Turn in German Literature *	GERM3131	20
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20
	German Press Analysis	GERM3141	20
	The Image in the Text	GERM3161	20
	Love and Death in Modern German Literature	GERM3181	20
	Dissertation in German	GERM3171	20
	Translation Theory +	MELA3111	20
ITALIAN			
<b>Level 1</b>	Italian Language 1B ¥ #	ITAL1021	20
	Italian Listening and Reading Comprehension	ITAL1051	20
	Understanding Italy from 1960s to Today	ITAL1061	20
<b>Level 2</b>	Italian Language 2B and Year Abroad ¥ #	ITAL2051	20
	Dante's Inferno and its Reflections in Art, Literature and Film	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
<b>Level 3</b>	Italian Language 4B ¥	ITAL3021	20
	The Italian Renaissance in Literature and Art	ITAL3071	20

	Narratives in Modern Italian Literature and Cinema	ITAL3061	20
	Italian Translation +	ITAL3121	20
	Dissertation in Italian	ITAL3111	20
	Translation Theory +	MELA3111	20
<b>RUSSIAN</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Russian Language 1A ¥ #	RUSS1161	20
	Introduction to Russian Literature	RUSS1051	20
	Introduction to Russian Culture	RUSS1151	20
	<b>Beginners</b>		
	Russian Language 1B ¥ #	RUSS1042	40
	Introduction to Russian Literature	RUSS1051	20
	Introduction to Russian Culture	RUSS1151	20
<b>Level 2</b>	<b>Advanced</b>		
	Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
	Russian Translation and Oral ¥	RUSS2191	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Russian Literature of the Soviet Period	RUSS2221	20
	<b>Beginners</b>		
	Russian Grammar and Composition (with Year Abroad Essay) ¥ #	RUSS2171	20
	Russian Translation 2B	RUSS2201	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Russian Literature of the Soviet Period	RUSS2221	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	Russian Language 4(I) ¥	RUSS3031	20
	Russian Translation *	RUSS3041	20
	Business Russian	RUSS3051	20
	Intermediate Croatian with Serbian	RUSS3121	20
	Soviet History *	RUSS3321	20
	Russian Literature of the 20 <sup>th</sup> Century	RUSS3311	20
	Russian Opera and National Identity	RUSS3191	20
	Censorship and Subversion in Russian Culture *	RUSS3331	20
	Dissertation in Russian	RUSS3301	20
	Translation Theory +	MELA3111	20
<b>SPANISH</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Spanish Language 1A ¥ #	SPAN1011	20
	The Unity and Diversity of Spanish	SPAN1121	20
	Introduction to Hispanic Studies	SPAN1081	20
	Introduction to Hispanic Texts	SPAN1091	20
	<b>Beginners</b>		
	Spanish Language 1B ¥ #	SPAN1072	40
	Introduction to Hispanic Studies	SPAN1081	20
	The Unity and Diversity of Spanish	SPAN1121	20
<b>Level 2</b>	<b>Advanced</b>		
	Spanish Language 2A and Year Abroad ¥ #	SPAN2131	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 ●	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
	<b>Beginners</b>		
	Spanish Language 2B and Year Abroad ¥ #	SPAN2121	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 ●	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	Spanish Language 4 ¥	SPAN3011	20

Modern Spanish Literature	SPAN3041	20
Catalan [Advanced] ●	SPAN3211	20
Spanish Translation 4 +	SPAN3131	20
Dissertation in Spanish	SPAN3201	20
Sex and Society in Spanish Literature to 1700	SPAN3151	20
Visual Culture in Latin America *	SPAN3161	20
Contemporary Spanish Cinema	SPAN3181	20
Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
Translation Theory +	MELA3111	20

\* Not available in 2006-2007.

● Provision of Catalan is subject to continued external funding.

¥ Compulsory Core Language Modules.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.

## REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MODERN LANGUAGES AND CULTURES

- Level 1** Within the Level 1 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
- Level 2** Within the Level 2 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
- Level 3** Within the Level 3 language chosen, students must pass the core language module with a mark of 40% or above. A mark of 30%-39% cannot be compensated. Students can take a Dissertation in one, but not both of the departments.

## MUSIC

<b>Level 1</b>	and EITHER	Readings in Musicology ~	MUSI1181	20		
		Analysis and Perception of Music	MUSI1151	20		
<b>Level 2</b>	OR	Issues and Methods in Musicology	MUSI1141	20		
		Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	MUSI2591	20		
		Theory and Musicology	MUSI2561	20		
		Introduction to Ethnomusicology	MUSI2011	20		
		Studies in Composition	MUSI2311	20		
		Advanced Performance Studies	MUSI2031	20		
		Electroacoustic Studies	MUSI2331	20		
		Introduction to Conducting	MUSI2581	20		
		Advanced Musical Techniques: Mozart Quartet	MUSI2551	20		
		Issues in Understanding and Performing Early Music	MUSI2571	20		
		Orchestration	MUSI2541	20		
		<b>Level 3</b>		Musical Borrowing, Past and Present	MUSI3541	20
				Opera and Music Theatre	MUSI3381	20
				An Introduction to Music Therapy *	MUSI3521	20
				Administration of the Arts	MUSI3191	20
				Music and Meaning *	MUSI3291	20
				The Music of Brahms	MUSI3281	20
Programme Music, 1700 to the Present	MUSI3531			20		
Issues in Aesthetics	MUSI3561	20				
Dissertation (20 Credits)	MUSI3041	20				
Composition (20 Credits)	MUSI3071	20				

~ Must be taken by all students wishing to take Music modules at Level 1.

\* Not available in 2006-2007.

## REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MUSIC

- Level 1** MUSI1181 Readings in Musicology.  
and EITHER Analysis and Perception of Music MUSI1151 20  
OR Issues and Methods in Musicology MUSI1141 20
- Level 2** EITHER MUSI2591 Historical Trends and Issues of the 19<sup>th</sup> and 20<sup>th</sup> Centuries OR MUSI2561 Theory and Musicology.
- Level 3** Students can take a Dissertation in one, but not both of the departments.

## PHILOSOPHY

<b>Level 1</b>	Ethics and Values	PHIL1011	20
	Knowledge and Reality	PHIL1021	20

	Introduction to Logic	PHIL1031	20
	Reading Philosophy	PHIL1041	20
	History and Theory of Medicine	PHIL1051	20
	History of Scientific Thought	PHIL1071	20
	Philosophy of Science	PHIL1061	20
<b>Level 2</b>	Logic	PHIL2021	20
	Philosophy of Mind	PHIL2011	20
	Moral Theory	PHIL2041	20
	Modern Philosophy I	PHIL2031	20
	Political Philosophy	PHIL2081	20
	Philosophy of Religion	PHIL2091	20
	Biomedical Ethics	PHIL2051	20
	Science and Religion	PHIL2071	20
	Metaphysics	PHIL2141	20
	Reason, Knowledge and Society	PHIL2111	20
	Theory, Literature and Society	PHIL2131	20
<b>Level 3</b>	Aesthetics	PHIL3031	20
	Applied Ethics	PHIL3071	20
	Modern Philosophy II	PHIL3011	20
	Gender, Film and Society	PHIL3141	20
	20 <sup>th</sup> Century European Philosophy	PHIL3051	20
	Philosophical Issues in Contemporary Science	PHIL3021	20
	Philosophy of Language	PHIL3061	20
	Ethical Concepts	PHIL3131	20
	Philosophy Short Dissertation	PHIL3101	20
	Ontology	PHIL3161	20
	History of the Body	HEAL3001	20

## THEOLOGY AND RELIGION

<b>Level 1</b>	Old Testament	THEO1011	20
	Introduction to the New Testament	THEO1121	20
	God and the World	THEO1081	20
	Christ in the Christian Tradition	THEO1041	20
	Seers and Sages	THEO1091	20
	Study of Religions	THEO1131	20
	Biblical Hebrew	THEO1151	20
	New Testament Greek and Exegesis	THEO1161	20
	Christianity in Context	THEO1171	20
<b>Level 2</b>	Literature and Theology of the Old Testament	THEO2011	20
	New Testament Theology: Exploring Paul and John	THEO2051	20
	Hebrew Prose Texts	THEO2171	20
	Syriac	THEO2061	20
	Church and Society in Late Antiquity	THEO2251	20
	Classical and Medieval Philosophy and the Development of Doctrine	THEO2111	20
	Theology and Ethics	THEO2101	20
	Death, Ritual and Belief *	THEO2231	20
	Marriage and Family in Christian Social Teaching *	THEO2161	20
	Dead Sea Scrolls	THEO2191	20
	Passion Narratives (In Greek)	THEO2271	20
	Psalms	THEO2281	20
	The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20
	Systematic Theology - Thinking Theologically	THEO2311	20
	Jesus and the Gospel Tradition *	THEO2331	20
	Religion in Contemporary Britain *	THEO2321	20
	Shamanism East and West	THEO2351	20
	God, Freedom and the Soul	THEO2361	20
<b>Level 3</b>	Aramaic	THEO3031	20
	Biblical Theology	THEO3041	20
	Perfect Speech: the Literature, Language and Religion of Ancient Egypt	THEO3271	20
	The Letter to the Romans	THEO3051	20
	St Augustine and his Age	THEO3071	20
	Systematic Theology II: Incarnation, Trinity & Church	THEO3151	20
	Christian Ethics and Contemporary Society *	THEO3311	20

Religions Innovations	<a href="#">THEO3371</a>	20
Judaism	<a href="#">THEO3321</a>	20
New Testament Ethics *	<a href="#">THEO3341</a>	20
Issues in Old Testament Study	<a href="#">THEO3291</a>	20
The Cross in the Shadow of the Crescent: Church and Society in the Mediterranean World, 600-850	<a href="#">THEO3381</a>	20
The First Urban Churches	<a href="#">THEO3391</a>	20
Dissertation (40 Credits)	<a href="#">THEO3232</a>	40
Dissertation (20 Credits)	<a href="#">THEO3221</a>	20
Christian Gender *	<a href="#">THEO3401</a>	20
Jesus in Fiction and Film	<a href="#">THEO3411</a>	20
God, Liberty and Revolution – the Theological Sources of Modern Political Thought	<a href="#">THEO3421</a>	20
An Introduction to Oriental Christianity	<a href="#">THEO3431</a>	20

\* Not available in 2006-2007.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Programme Director. Details of modules taught by Departments not in these lists are available in the relevant Faculty Handbook.

#### **MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES**

Modules available within Combined Honours in Social Sciences can be found in the Combined entry in the Faculty of Social Sciences and Health.

