

MA MEDIEVAL AND RENAISSANCE STUDIES (R9K607)

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part time (24 months)
3. Programme of study:

Module	Code	Credits	Core (C) or Optional (O)	Level
Research Methods and Resources	MELA53830	30	C	4
Issues in Medieval and Renaissance Studies	MELA40630	30	C	4
Dissertation	MELA40760	60	C	4
and modules to the value of 60 credits from one of the pathways given below				
Culture and Society in Late Antiquity and the Early Middle Ages				
The Anglo-Saxon World AD 400-1100	ARCH41130	30	O	4
Old Norse	ENGL53030	30	O	4
Warrior Poets in Heroic Societies	ENGL41330	30	O	4
Early Western Saints' Lives	HIST58030	30	O	4
Bede's Work and World	HIST58130	30	O	4
Saints' Cults, Shrines and Relics in Anglo-Saxon England	HIST58230	30	O	4
The Viking Kingdom of York	HIST58330	30	O	4
Durham Cathedral in the Norman Age	HIST58530	30	O	4
The Early Irish Church	HIST57930	30	O	4
The Archaeology of the Book: Codicology and Culture from Antiquity to the Renaissance	HIST41430	30	O	4
Christian Northumbria 600-800	THEO57630	30	O	4
Culture and Society in the Later Middle Ages				
Maps in Medieval Europe	HIST59030	30	O	4
British Medieval Seals	HIST59130	30	O	4
Rural England, 1000-1180	HIST59230	30	O	4
The Medieval Frontier	HIST59930	30	O	4
English Military History from the Conquest to the Fourteenth Century I	HIST50630	30	O	4
English Military History from the Conquest to the Fourteenth Century II	HIST50730	30	O	4
Germany in the Making I, 1060-1198	HIST50430	30	O	4
Germany in the Making II, 1198-1380	HIST50530	30	O	4
The English Parliament in the Thirteenth Century	HIST58730	30	O	4
English Politics in Crisis, 1297–1311	HIST58830	30	O	4
Middle English Manuscripts and Texts	ENGL41130	30	O	4
The Black Death	HIST58930	30	O	4
The English Nobility in the Thirteenth and Early Fourteenth Centuries	HIST58630	30	O	4
Privilege, Power and Protection: Liberties and the Late Medieval State	HIST40230	30	O	4
North-East England in the Late Middle Ages	HIST40130	30	O	4
Monks and Managers: English monastic economy in the late Middle Ages	HIST41030	30	O	4
The late Medieval recession	HIST41060	60	O	4
The Crusades	HIST41130	30	O	4
Power and Ethnicity in Medieval Europe	HIST59830	30	O	4
The Archaeology of the Book: Codicology and Culture from Antiquity to the Renaissance	HIST41430	30	O	4
Anselm of Canterbury	HIST41330	30	O	4
Narrative and Vision: Chaucer and his Followers	ENGL51730	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30	O	4
From Roland to Orlando: The European Epic in the Middle Ages and Renaissance	MELA40830	30	O	4

Saints and Sinners: Praise and Blame of Women in Medieval and Renaissance Literature	MELA40930	30	O	4
Arthur and After: The European Romance in the Middle Ages and Renaissance	MELA41030	30	O	4
The Subject in Question: Lyric Poetry of the Middle Ages and Renaissance	MELA41130	30	O	4
Culture and Society in the Renaissance				
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30	O	4
Renaissance Germany, 1440-1520	HIST50030	30	O	4
Social and Cultural History of Early Modern England I	HIST51930	30	O	4
Social and Cultural History of Early Modern England II	HIST52030	30	O	4
Court History in Early Modern Europe I	HIST52130	30	O	4
Court History in Early Modern Europe II	HIST52230	30	O	4
The History of Political Thought 1500-1800 I	HIST52330	30	O	4
The History of Political Thought 1500-1800 II	HIST52430	30	O	4
English Legal History 1500-1832 I	HIST52530	30	O	4
English Legal History 1500-1832 II	HIST52630	30	O	4
The Archaeology of the Book: Codicology and Culture from Antiquity to the Renaissance	HIST41430	30	O	4
Renaissance Humanism	ENGL53130	30	O	4
Renaissance Tragedy	ENGL53530	30	O	4
From Roland to Orlando: The European Epic in the Middle Ages and Renaissance	MELA40830	30	O	4
Saints and Sinners: Praise and Blame of Women in Medieval and Renaissance Literature	MELA40930	30	O	4
Arthur and After: The European Romance in the Middle Ages and Renaissance	MELA41030	30	O	4
The Subject in Question: Lyric Poetry of the Middle Ages and Renaissance	MELA41130	30	O	4
Worship and Reform in Britain 1530-62	THEO41530	30	O	4

4. Modes of assessment will include a bibliographical exercise, dissertation proposal, a dissertation and long essays.
5. Candidates in their final year must submit, by no later than 12 September 2008, a dissertation ([MELA40760](#)) of between 12,000 and 15,000 words (including footnotes, but excluding appendices and bibliography).