

### MA THE PHOTOGRAPHIC IMAGE (T9K407)

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:

Module	Code	Credits	Core (C) or Optional (O)	Level
Research Methods and Resources	<a href="#">MELA53830</a>	30	C	4
Theorising History, Historicising Theory: An Introduction to Photography Studies	<a href="#">MELA53730</a>	30	C	4
Critical Readings in Photography	<a href="#">MELA53630</a>	30	C	4
Dissertation	<a href="#">MELA53560</a>	60	C	4
and EITHER Photography, Iconicity and Memory	<a href="#">MELA53930</a>	30	O	4
OR Photography and Otherness	<a href="#">MELA40730</a>	30	O	4
OR Modules to the value of 30 credits related to visual culture from those offered by another Board of Studies.*			O	4

\* With the approval of the Board of Studies concerned and the Board of Studies in Modern Languages and Cultures.

4. Modes of assessment will include long essays, a bibliographic exercise, a research proposal, a dissertation and a conference-style presentation.
5. Candidates in their final year must submit, by no later than 12 September 2008, a dissertation ([MELA53560](#)) of not more than 15,000 words (excluding footnotes and bibliography).