

**MA MUSIC (MUSICOLOGY) (W3K107)**  
**MA MUSIC (ETHNOMUSICOLOGY) (W3K207)**  
**MA MUSIC (COMPOSITION) (W3K307)**  
**MA MUSIC (ELECTROACOUSTIC STUDIES) (W3K407)**  
**MA MUSIC (PERFORMANCE) (W3K507)**

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:
  - a) All candidates must study and be assessed in modules to the value of 30 credits from Section A.
  - b) For the award of MA Music (Musicology), candidates must also study and be assessed in:
    - (i) a 90 credit dissertation and modules to the value of 60 credits from Section F OR
    - (ii) a 60 credit dissertation and modules to the value of 90 credits from Section F.
  - c) For the award of MA Music (Ethnomusicology), candidates must also study and be assessed in:
    - (i) modules to the value of 60 credits from Section B;
    - (ii) a 90 credit dissertation OR
    - (iii) a 60 credit dissertation and modules to the value of 30 credits from Section F.
  - d) For the award of MA Music (Composition), candidates must also study and be assessed in:
    - (i) modules to the value of 30 credits from Section C;
    - (ii) a 90 credit Composition Folio and modules to the value of 30 credits from Section F OR
    - (iii) a 60 credit Composition Folio and modules to the value of 60 credits from Section F.
  - e) For the award of MA Music (Electroacoustic Studies), candidates must also study and be assessed in:
    - (i) modules to the value of 60 credits from Section D;
    - (ii) a 90 credit Composition Folio or dissertation OR
    - (iii) a 60 credit Composition Folio or dissertation and modules to the value of 30 credits from Section F.
  - f) For the award of MA Music (Performance), candidates must also study and be assessed in:
    - (i) modules to the value of 30 credits from Section E;
    - (ii) a 90 credit Recital and modules to the value of 30 credits from Section F OR
    - (iii) a 60 credit Recital and modules to the value of 60 credits from Section F

Module	Code	Credits	Core (C) or Optional (O)	Level
<b>SECTION A</b>				
Research Methods and Resources	<a href="#">MUSI51030</a>	30	C	4
<b>SECTION B</b>				
The Discipline of Ethnomusicology	<a href="#">MUSI51530</a>	30	C	4
Theories in Ethnomusicology	<a href="#">MUSI51630</a>	30	C	4
<b>SECTION C</b>				
Compositional Techniques	<a href="#">MUSI51730</a>	30	C	4
<b>SECTION D</b>				
Studio Techniques	<a href="#">MUSI51830</a>	30	C	4
The Development of Music Technology	<a href="#">MUSI51930</a>	30	C	4
<b>SECTION E</b>				
Issues in Performance Practice	<a href="#">MUSI53830</a>	30	C	4
Practical Performance Project	<a href="#">MUSI40330</a>	30	C	4
<b>SECTION F</b>				
Editing Early Music	<a href="#">MUSI52030</a>	30	O	4
Historical Studies	<a href="#">MUSI52230</a>	30	O	4
The Theory and Practice of Analysis	<a href="#">MUSI52130</a>	30	O	4
Analysis of 20 <sup>th</sup> Century Scores	<a href="#">MUSI52330</a>	30	O	4
The Discipline of Ethnomusicology	<a href="#">MUSI51530</a>	30	O	4
Theories in Ethnomusicology	<a href="#">MUSI51630</a>	30	O	4
Special topic in Ethnomusicology	<a href="#">MUSI52430</a>	30	O	4
Compositional Techniques	<a href="#">MUSI51730</a>	30	O	4
Studio Techniques	<a href="#">MUSI51830</a>	30	O	4
The Development of Music Technology	<a href="#">MUSI51930</a>	30	O	4
Issues in Performance Practice	<a href="#">MUSI53830</a>	30	O	4
Conducting	<a href="#">MUSI40130</a>	30	O	4
Conducting	<a href="#">MUSI40160</a>	60	O	4
Orchestration, Arranging and Transcription	<a href="#">MUSI40230</a>	30	O	4

Orchestration, Arranging and Transcription	<a href="#">MUSI40260</a>	60	O	4
Modules to the value of 30 credits from those offered by another Board of Studies.*			O	4
<b><u>SECTION G</u></b>				
Dissertation	<a href="#">MUSI51190</a>	90	O	4
Dissertation	<a href="#">MUSI51260</a>	60	O	4
Composition Folio	<a href="#">MUSI51390</a>	90	O	4
Composition Folio	<a href="#">MUSI51460</a>	60	O	4
Recital	<a href="#">MUSI53790</a>	90	O	4
Recital	<a href="#">MUSI53760</a>	60	O	4

\* With the approval of the Board of Studies concerned and the Board of Studies in Music.

4. Modes of assessment will include written examinations, practical or oral examinations and programme or written work.
5. Candidates in their final year for the MA Music (Musicology), MA Music (Ethnomusicology) and MA Music (Electroacoustic Studies) (where applicable) must submit by no later than 12 September 2008 a dissertation of not more than 10,000 words (60 credits) ([MUSI51260](#)) or 15,000 words (90 credits) ([MUSI51190](#)).
6. Candidates in their final year for the MA Music (Composition) must submit a Composition Folio by no later than 12 September 2008. The Composition Folio (90 credits) ([MUSI51390](#)) must contain about 25 minutes of music (including at least 2 substantial pieces of work). The Composition Folio (60 credits) ([MUSI51260](#)) must contain about 15 minutes of music (including at least 1 substantial piece of work).
7. Candidates in their final year for the MA Music (Electroacoustic Studies) (where applicable) must submit a Composition Folio by no later than 12 September 2008. The Composition Folio (90 credits) ([MUSI51390](#)) should consist of either a single work or up to four contrasting works of approximately 20-25 minutes in total duration (which may in approved circumstances include a non-electronic element). The Composition Folio (60 Credits) ([MUSI51260](#)) should consist of a single work or up to three contrasting works of approximately 10-15 minutes duration (which may in approved circumstances include a non-electronic element).
8. For the MA Music (Performance), the assessed recital(s) will take place during either the May/June or the August/September examination period. The Recital (90 Credits) ([MUSI53790](#)) must be approximately 50 minutes in duration; the Recital (60 Credits) ([MUSI53760](#)) must be approximately 30 minutes in duration. The commentary must be submitted no later than 12 September 2008.