

## BA ENGLISH LITERATURE (Q300)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

### LEVEL 1 (Certificate)

1	Introduction to Drama	ENGL1011	20
2	Introduction to the Novel	ENGL1061	20
3	Introduction to Poetry	ENGL1071	20
4	EITHER            Classical and Biblical Background of English Literature	ENGL1031	20
	OR                 The English Language and its History	ENGL1021	20
	OR                 The Heroic Age	ENGL1041	20
	OR                 The Age of Chivalry	ENGL1051	20
5-6	Modules to the value of 40 credits chosen from Section 4 above or from the Level 1 open modules offered by another Board of Studies §		

### LEVEL 2 (Diploma)

1	Theory and Practice of Literary Criticism	ENGL2011	20
2-6	Level 2 modules to the value of 100 credits chosen from List A or B below		

### LEVEL 3 (Degree)

1-5	Modules to the value of 100 credits chosen from List A or B below (no more than 40 credits from Level 2)		
6	Dissertation	ENGL3011	20

### LIST A

**available in 2007/2008 and in alternate years thereafter**

Shakespeare Level 2 •	ENGL2021	20
Shakespeare Level 3 •	ENGL3021	20
Medieval Literature Level 2 φ	ENGL2031	20
Medieval Literature Level 3 φ	ENGL3031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Renaissance Literature Level 3 φ	ENGL3041	20
Victorian Literature Level 2	ENGL2071	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 2	ENGL2081	20
Literature of the Modern Period Level 3	ENGL3081	20
Old Norse Level 2 φ	ENGL2101	20
Old Norse Level 3 φ	ENGL3101	20
Old French Level 2 φ	ENGL2111	20
Old French Level 3 φ	ENGL3111	20
American Poetry Level 2	ENGL2141	20
American Poetry Level 3	ENGL3141	20
Special Topics: ∞ %		
Post-War Poetry	ENGL2191	20
Virginia Woolf	ENGL2211	20
Children's Fiction	ENGL2281	20
W B Yeats	ENGL2201	20
Philosophical Poetry	ENGL2241	20
The Short Story	ENGL2181	20
<i>Fin-de Siècle</i> Fiction	ENGL2291	20
Renaissance Tragedy	ENGL2261	20
Women and Medieval Literature	ENGL2271	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas	ENGL2471	20
Post-War Fiction	ENGL2441	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Forms of English Drama 1625-1737	ENGL2511	20
The Brontës	ENGL2421	20

One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~

