

BA MODERN EUROPEAN LANGUAGES (T900)

[For students entering before October 2004]

BA MODERN LANGUAGES (R000)

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

The major languages offered for the degree are Arabic (beginners only), French, German, Italian (beginners only), Russian and Spanish. Minor languages offered are Catalan (modules which count as a Spanish module), and Croatian with Serbian (modules which count as Russian modules). In the entry that follows, 'subject' refers to Arabic, French, German, Italian, Russian and Spanish (unless otherwise stated).

The degree programme consists of 120 credits at each Level, chosen from one, two or three subjects. The modules in Modern Languages are of two types: Core Language Modules (marked ¥ below), and Modern Language Options (ML Options). Core Language Modules are compulsory in every subject studied and some other modules may be compulsory. ML Options are subject to availability. Catalan may be taken as an ML Option by students not studying Spanish.

No full-time student may study more than three languages (whether major or minor) at any one time;

Part-time students may study up to but not more than two languages;

Part-time student studying over six years must study at least one core language module in years 1, 3 and 5 of their period of study;

Part-time students studying over nine years must study at least one core language module in years 1, 4 and 7 of their period of study;

Part-time students may study modules outside the School of Modern Languages and Cultures at Levels 1 and 2 if they are studying only one language.

Full-time students spend the third year of their programme abroad, with a minimum of four weeks in each country whose language they wish to study at Level 3;

Part-time students must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.

Full-time and part-time students will complete a project for each of the major languages they intend to study at Level 3. The project is assessed as part of the Level 2 compulsory module in the appropriate language but passing the assessment is not a prerequisite for progression to Level 3.

For candidates with A-level (or equivalent), modules are available in French, German, or Spanish at all Levels of the degree; also Russian from entry in 2003.

For candidates who wish to take *ab initio* Language Modules:

[With effect from October 2001]

Ab initio Arabic is available as a 40, 60 or 80 credit subject at Level 1 and a 40, 60 or 80 credit subject at Level 2, with up to 80 credits available at Level 3;

Ab initio Russian is available as a 40, 60 or 80 credit subject at Level 1 and as a 40, 60 or 80 credit subject at Level 2, with up to 80 credits available at Level 3;

Ab initio Spanish is available as a 40 or 60 credit subject at Level 1 and as a 40, 60 or 80 credit subject at level 2, with up to 120 credits available at Level 3;

Ab initio Italian is offered only as a 40 or 60 credit subject in all Levels.

No more than two of the above languages may be taken *ab initio* at Level 1 and 2, and only one language may be commenced *ab initio* in any Level. No candidate may begin the study of any *ab initio* languages at Level 3.

No candidate may begin the study of a post A-level language at Level 2, with the exception of Italian.

No more than one dissertation module may be taken.

Students may select modules in accordance with the following scheme:

LEVEL 1 (Certificate)

EITHER (i) One subject of 80 credits and one subject of 40 credits from within the School

OR (ii) One subject of 80 credits from within the School and 40 credits chosen from those offered by other Boards of Studies outside the School

OR (iii) Two subjects of 60 credits each from within the School

OR (iv) Three subjects of 40 credits each from within the School

LEVEL 2 (Diploma)

As Level 1 (but not necessarily following the same pattern as was selected in Level 1)

YEAR 3 (Year Abroad for full-time students)

To be spent abroad in a country or countries where a language (or languages) which the candidate intends to study at Level 3 is spoken. For each language to be studied at Level 3, it is a requirement to spend a period of residence in a country where the language is spoken. During the course of this year, students will complete a project for each of the major languages they intend to study at Level 3. The project is assessed as part of the Level 2 compulsory module in the appropriate language but passing the assessment is not a prerequisite for progression to Level 3. ∞

LEVEL 3 (Degree)

- EITHER (i) One subject of 120 credits, including the Compulsory Core Language Module
OR (ii) One subject of 100 credits, including the Compulsory Core Language Module, and one 20 credit ML Option from a language studied at Level 2 (subject to the approval of the Chairman/Chairwoman of the Board of Studies in Modern Languages)
OR (iii) One subject of 80 credits and one subject of 40 credits, both from within the School. The Core Language Module must be taken in both subjects
OR (iv) Two subjects of 60 credits each from within the School, including the Core Language Module in both subjects. With the approval of the Chairman of the Board of Studies, candidates may substitute for one of their 20 credit modules an ML Option whose corresponding Core Language Module they have passed at Level 2
OR (v) Three subjects of 40 credits each from within the School, including the Core Language Module in each subject

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 2 Core Language Module in that language will be derived from the year abroad essay. Where a candidate terminates study of a language at Level 2, the mark for the Level 2 Core Language Module will be based solely on the examination at the end of Level 2.

Students *beginning* a new language at Level 2 will take Level 1 examinations at the end of Level 2, and these will form the whole of the assessment for that module.

∞ If, for any reason, a student is permitted not to spend this year abroad, no project will be required for any languages studied at Level 3, and the mark awarded for the corresponding Level 2 Core Language module will stand.

The degree awarded will be that of BA Honours in Modern Languages, and the degree certificate will mention each of the subjects in which the Level 3 Core Language Module has been examined in Level 3.

MODULE LISTS: MODERN LANGUAGES

ARABIC

LEVEL 1 (Certificate)

Arabic Language 1B ¥ #	ARAB1012	40
Introduction to Middle Eastern Cultures	ARAB1021	20
Introduction to Middle East Politics	POL11061	20
Introduction to Islam and the Muslim World	POL11051	20

LEVEL 2 (Diploma)

EITHER Arabic Language 2B ¥ # Λ	ARAB2002	40
OR Arabic Language 2B and Year Abroad ¥ #	ARAB2032	40
Arabic Literature	ARAB2011	20
Egyptian Colloquial Arabic	ARAB2021	20
Persian I	ARAB2041	20

LEVEL 3 (Degree)

Arabic Language 3B ¥ #	ARAB3012	40
Arabic Translation	ARAB3041	20
Arabic Literature of the Nahda	ARAB3021	20
Dissertation	ARAB3051	20
At least one further optional module, to be determined		

FRENCH

LEVEL 1 (Certificate)

French Language 1 ¥ #	FREN1011	20
Reading French Literature	FREN1031	20
Literature and Culture in Modern France	FREN1041	20
Language, Power and the making of the French Nation	FREN1051	20

LEVEL 2 (Diploma)			
EITHER	French Language 2 ¥ # Λ	FREN2051	20
OR	French Language 2 and Year Abroad ¥ #	FREN2071	20
	Medieval and 16 th -Century French Literature	FREN2031	20
	17 th - and 18 th -Century French Literature	FREN2021	20
	French and Francophone Literature in the 19 th and 20 th Centuries	FREN2011	20
	Politics and Culture of Contemporary France	FREN2041	20
	Francophone Literature and Culture *	FREN2061	20

LEVEL 3 (Degree)			
	French Language 4 and French Oral ¥ ~	FREN3041	20
	17 th Century Tragic Drama	FREN3101	20
	French Syntax and Vocabulary *	FREN3111	20
	French Anthropology and Literature	FREN3171	20
	Proust and Gide	FREN3131	20
	Marketing and the Media in France *	FREN3211	20
	French Translation +	FREN3051	20
	Contemporary French Writers: Autobiography and Fiction *	FREN3221	20
	The Romance of the Grail	FREN3231	20
	Modernity and the City *	FREN3241	20
	Women in Moliere's Theatre and Seventeenth-Century French Society	FREN3191	20
	Writing and Criminality	FREN3251	20
	The Fantastic in French Film and Literature *	FREN3261	20
	French Cinema 1930s to 1990s	FREN3271	20
	Dissertation in French	FREN3001	20
	Sexual Dissidence in French Literature	FREN3291	20
	Travel and the Stars in 16 th Century France	FREN3301	20
	Translation Theory +	MELA3111	20

GERMAN

LEVEL 1 (Certificate)			
	German Language 1(I) ¥ #	GERM1011	20
	German Language 1(II)	GERM1021	20
	German Drama and Narrative	GERM1031	20
	The History and Culture of the German-speaking countries	GERM1071	20

LEVEL 2 (Diploma)			
EITHER	German Language 2 ¥ # Λ	GERM2021	20
OR	German Language 2 and Year Abroad ¥ #	GERM2111	20
	Sex and Identity in German Cultures	GERM2121	20
	Heroes and Myths of German History	GERM2131	20
	Translation	GERM2091	20

LEVEL 3 (Degree)			
	German Language 4 and German Oral ¥ ~	GERM3071	20
	Interpreting	GERM3041	20
	Images of Martin Luther	GERM3021	20
	German Press Analysis	GERM3141	20
	The (Auto-)Biographical Turn in German Literature *	GERM3131	20
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20
	The Image in the Text: German Writers and the Visual	GERM3161	20
	Dissertation in German	GERM3171	20
	Love and Death in Modern German Literature	GERM3181	20
	Translation Theory +	MELA3111	20

ITALIAN

LEVEL 1 (Certificate)			
	Italian Language 1B ¥ #	ITAL1021	20
	Italian Listening and Reading Comprehension	ITAL1051	20
	Understanding Italy from 1960 to Today	ITAL1061	20

LEVEL 2 (Diploma)

EITHER	Italian Language 2B ¥ # Δ	ITAL2031	20
OR	Italian Language 2B and Year Abroad ¥ #	ITAL2051	20
	Dante's Inferno and its reflections in Art, Literature and Film	ITAL2041	20
	Narratives of Fascists and Post War Italy	ITAL2061	20

LEVEL 3 (Degree)

	Italian Language 4B and Italian Oral B ¥ ~	ITAL3021	20
	Narratives in Modern Italian Literature and Cinema	ITAL3061	20
	The Italian Renaissance in Literature and Art	ITAL3071	20
	Dissertation in Italian	ITAL3111	20
	Translation Theory +	MELA3111	20

RUSSIAN

LEVEL 1 (Certificate)

	<u>Advanced</u>		
	Russian Language 1A ¥ #	RUSS1161	20
	Russian Translation 1A	RUSS1131	20
	The Russian ML options listed below		
	<u>Beginners</u>		
	Russian Language 1B ¥ #	RUSS1042	40
	<u>Russian ML options</u>		
	Introduction to Russian Literature	RUSS1051	20
	Introduction to Russian Culture	RUSS1151	20

LEVEL 2 (Diploma)

	<u>Advanced</u>		
EITHER	Russian Grammar and Composition ¥ # Δ	RUSS2181	20
OR	Russian Grammar and Composition and Year Abroad ¥ #	RUSS2171	20
	Russian Translation and Oral	RUSS2191	20
	Plus up to 60 credits of the Russian ML options listed below		
	<u>Beginners (second year of study)</u>		
EITHER	Russian Grammar and Composition ¥ # Δ	RUSS2181	20
OR	Russian Grammar and Composition and Year Abroad ¥ #	RUSS2171	20
	Russian Translation 2B	RUSS2201	20
	Plus up to 40 credits of the Russian ML options listed below		
	<u>Russian ML Options</u>		
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries	RUSS2121	20
	Beginners Croatian with Serbian	RUSS2081	20
	Russian Literature of the Soviet Period	RUSS2221	20

LEVEL 3 (Degree)

	Russian Language 4(I) and Russian Oral ¥ ~	RUSS3031	20
	Russian Translation *	RUSS3041	20
	Business Russian	RUSS3051	20
	Intermediate Croatian with Serbian	RUSS3121	20
	Russian Opera and National Identity	RUSS3191	20
	Dissertation in Russian	RUSS3301	20
	Russian Literature of the 20 th Century	RUSS3311	20
	Soviet History *	RUSS3321	20
	Censorship and Subversion in Russian Culture *	RUSS3331	20
	Translation Theory +	MELA3111	20

SPANISH

LEVEL 1 (Certificate)

	<u>Advanced</u>		
	Spanish Language 1A ¥ #	SPAN1011	20
	The Unity and Diversity of Spanish	SPAN1121	20
	Introduction to Hispanic Studies	SPAN1081	20
	Introduction to Hispanic Texts	SPAN1091	20
	<u>Beginners</u>		
	Spanish Language 1B ¥ #	SPAN1072	40

Introduction to Hispanic Studies		SPAN1081	20
The Unity and Diversity of Spanish		SPAN1121	20
LEVEL 2 (Diploma)			
<u>Advanced</u>			
EITHER	Spanish Language 2A ¥ # Λ	SPAN2011	20
OR	Spanish Language 2A and Year Abroad ¥ #	SPAN2131	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 •	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
<u>Beginners</u>			
EITHER	Spanish Language 2B ¥ # Λ	SPAN2111	20
OR	Spanish Language 2B and Year Abroad ¥ #	SPAN2121	20
	Spanish Texts 2	SPAN2081	20
	Latin American Texts 2	SPAN2071	20
	Catalan 2 •	SPAN2061	20
	Hispanic Media and Culture	SPAN2101	20
LEVEL 3 (Degree)			
	Spanish Language 4 and Spanish Oral ¥ ~	SPAN3011	20
	Modern Spanish Literature	SPAN3041	20
	Catalan [Advanced] •	SPAN3211	20
	Dissertation in Spanish	SPAN3201	20
	Spanish Translation 4 +	SPAN3131	20
	Sex and Society in Spanish Literature to 1700	SPAN3151	20
	Visual Culture in Latin America *	SPAN3161	20
	Contemporary Spanish Cinema	SPAN3181	20
	Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
	Translation Theory +	MELA3111	20

• Provision of modules in Catalan is subject to continued external funding.

* Not available in 2006-2007.

These modules must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

~ These modules must be passed at 40% or above. A mark of 30-39% cannot be compensated.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.

Λ This module is intended for students from other departments who wish to study a modern language as part of their elective options and will therefore not spend a year abroad, and MLAC students who have been granted a concession to be exempt from the year abroad.
