

BA EDUCATION STUDIES – MUSIC (X1W3)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

1	Learning and Teaching	EDUC1471	20
2	History of Education and Educational Policy	EDUC1451	20
3	The Context of Education	EDUC1461	20
4-6	Modules to the value of 60 credits chosen from List A below		

LIST A

Techniques of Composition	MUSI1161	20
Performance Studies	MUSI1131	20
The Analysis and Perception of Music	MUSI1151	20
Issues and Methods in Musicology	MUSI1141	20
Music in Culture and Society	MUSI1171	20

LEVEL 2 (Diploma)

1	Educational Research Methods	EDUC2301	20
2-3	Modules to the value of 40 credits chosen from List 1 below		
4-6	Modules to the value of 60 credits chosen from List B below		

LIST 1

Education, Culture and Identity	EDUC2361	20
Learning in the Early Years	EDUC2321	20
Higher Education: Issues of Exclusion and Inclusion	EDUC2351	20
Key Issues and Dilemmas in the UK Education System *	EDUC2291	20
Special Placement	EDUC2281	20

LEVEL 3 (Degree)

1	Philosophy of Knowledge, Curriculum and Assessment	EDUC3281	20
2	Dissertation in Education Studies	EDUC3211	20
3	One 20 credit module chosen from List 2 below		
4-6	Modules to the value of 60 credits chosen from the following: List C, List D and List E below Dissertation in Music (20 Credits)	MUSI3041	20

LIST 2

Citizenship Education	EDUC3291	20
Political Sociology of Education *	EDUC3221	20
Education in a Post-Industrial Society	EDUC3191	20
Responding to Special Educational Needs	EDUC3271	20

LIST B

Historical Trends and Issues in the 19 th and 20 th Centuries ●	MUSI2591	20
Theory and Musicology ●	MUSI2561	20
Studies in Composition	MUSI2311	20
Advanced Performance Studies	MUSI2031	20
Electroacoustic Studies	MUSI2331	20
Introduction to Ethnomusicology	MUSI2011	20
Introduction to Conducting	MUSI2581	20
Orchestration	MUSI2541	20
Advanced Musical Techniques: Mozart Quartets	MUSI2551	20
Issues in Understanding and Performing Early Music	MUSI2571	20

Special Topics: modules to the value of 80 credits chosen from the following:

LIST C

Programme Music, 1700 to the Present	MUSI3531	20
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Musical Borrowing, Past and Present	MUSI3541	20
Opera and Music Theatre	MUSI3381	20
An Introduction to Music Therapy *	MUSI3521	20
Administration of the Arts	MUSI3191	20
Music and Meaning *	MUSI3291	20
Composition	MUSI3071	20
Late C19 and Early C20 English Song	MUSI3551	20

LIST D

available 2007/2008 and in alternate years thereafter

Issues in Aesthetics	MUSI3561	20
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LIST E

available 2006/2007 and in alternate years thereafter

The Music of Brahms	MUSI3281	20
Popular Music and Theories of Mass Culture	MUSI3251	20

● At least one of the modules marked ● must be taken at Level 2.

* Not available in 2006-2007.