

MA ENGLISH LITERARY STUDIES (Q3K107)
MA MEDIEVAL AND RENAISSANCE LITERARY STUDIES (Q3K407)
MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)
MA TWENTIETH-CENTURY LITERARY STUDIES (Q3K607)
MA STUDIES IN POETRY (Q3K707)

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:

Module	Code	Credits	Core (C) or Optional (O)	Level
Dissertation	ENGL51060	60	C	4
English Literary Studies Research Methods and Resources	ENGL51130	30	C	4
Modules to the value of 90 credits from the appropriate section below:				
<u>MA English Literary Studies</u>				
Old Norse	ENGL53030	30	O	4
Warrior Poets in Heroic Societies	ENGL41330	30	O	4
Narrative and Vision: Chaucer and his Followers	ENGL51730	30	O	4
Middle English Manuscripts and Texts	ENGL41130	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30	O	4
Renaissance Humanism	ENGL53130	30	O	4
Renaissance Tragedy	ENGL53530	30	O	4
Reflections on Revolution, 1789-1830	ENGL40930	30	O	4
The Foundations of Romantic Aesthetics	ENGL51930	30	O	4
Second-Generation Romantic Poetry	ENGL52230	30	O	4
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	ENGL40630	30	O	4
The Mode of Address: Writers in Performance in Victorian Britain	ENGL41230	30	O	4
Women in Victorian Poetry and Painting	ENGL40730	30	O	4
Literary Masculinity at the <i>Fin-de-Siècle</i>	ENGL53830	30	O	4
James Joyce and the Limits of Literature	ENGL41030	30	O	4
Twentieth-Century Jewish American Literature	ENGL40230	30	O	4
Edith Wharton	ENGL53730	30	O	4
Samuel Beckett	ENGL40130	30	O	4
Modern Poetry	ENGL52730	30	O	4
Writing Poetry	ENGL40830	30	O	4
The Short Story	ENGL53430	30	O	4
Elegy: from John Milton to Seamus Heaney	ENGL40530	30	O	4
The Literatures of Slavery	ENGL40430	30	O	4
Thomas Pynchon	ENGL41430	30	O	4
Modules to the value of 30 credits from those offered by another Board of Studies.*			O	4
<u>MA Medieval and Renaissance Literary Studies</u>				
Modules to the value of at least 60 credits from the following:				
Old Norse	ENGL53030	30	O	4
Warrior Poets in Heroic Societies	ENGL41330	30	O	4
Narrative and Vision: Chaucer and his Followers	ENGL51730	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30	O	4
Renaissance Humanism	ENGL53130	30	O	4
Renaissance Tragedy	ENGL53530	30	O	4
Elegy: from John Milton to Seamus Heaney	ENGL40530	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.*			O	4
<u>MA Romantic and Victorian Literary Studies</u>				
Modules to the value of at least 60 credits from the following:				
Reflections on Revolution, 1789-1830	ENGL40930	30	O	4

Second-Generation Romantic Poetry	ENGL52230	30	O	4
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	ENGL40630	30	O	4
The Mode of Address: Writers in Performance in Victorian Britain	ENGL41230	30	O	4
Women in Victorian Poetry and Painting	ENGL40730	30	O	4
Literary Masculinity at the <i>Fin-de-Siècle</i>	ENGL53830	30	O	4
Elegy: from John Milton to Seamus Heaney	ENGL40530	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.*			O	4
<u>MA Twentieth-Century Literary Studies</u>				
Modules to the value of at least 60 credits from the following:				
James Joyce and the Limits of Literature	ENGL41030	30	O	4
Twentieth-Century Jewish American Literature	ENGL40230	30	O	4
Edith Wharton	ENGL53730	30	O	4
Samuel Beckett	ENGL40130	30	O	4
Modern Poetry	ENGL52730	30	O	4
Writing Poetry	ENGL40830	30	O	4
The Short Story	ENGL53430	30	O	4
Elegy: from John Milton to Seamus Heaney	ENGL40530	30	O	4
The Literatures of Slavery	ENGL40430	30	O	4
Thomas Pynchon	ENGL41430	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.*			O	4
<u>MA Studies in Poetry</u>				
Modules to the value of at least 60 credits from the following:				
Narrative and Vision: Chaucer and his Followers	ENGL51730	30	O	4
Middle English Manuscripts and Texts	ENGL41130	30	O	4
Second-Generation Romantic Poetry	ENGL52230	30	O	4
Women in Victorian Poetry and Painting	ENGL40730	30	O	4
Modern Poetry	ENGL52730	30	O	4
Writing Poetry	ENGL40830	30	O	4
Elegy: from John Milton to Seamus Heaney	ENGL40530	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.*			O	4

* With the approval of the Board of Studies concerned and the Board of Studies in English Studies.

4. Modes of assessment will include written examinations, essays and a dissertation.
5. Candidates in their final year must submit, by no later than 11 September 2009, a dissertation ([ENGL51060](#)) of not more than 12,000 words (excluding footnotes and bibliography).