

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)
BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)
[For students entering before October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes or his or her nominee.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
 - All students registered for BA Combined Honours in Arts must take ‘Sound, Text and Image’, [EDUC1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 120 credits from outside the list of modules that make up the Combined Honours programme over Levels 1, 2 and 3.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable.

The following combinations are currently available:

- Music and Modern Languages
12. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available:

- BA European Studies within the Combined Honours Programme
13. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
 14. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

Modules available within the Combined Honours Programmes

The modules that form the Combined Honours programmes are listed below. All selected modules must be timetable compatible.

Students studying within a Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be passed to allow this progression. In the tables that follow the lists below, these required modules are marked.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

Year Abroad

Full time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

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[For students entering from October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of Combined Honours or his or her nominee.

2. All selected modules must be timetable compatible.
3. Students may take up to 180 credits from outside the list of modules that make up their Combined Honours programme over Levels 1, 2 and 3.
4. Students may not select modules solely from a single Board of Studies.
5. At Level 1:
 - All students registered for BA Combined Honours in Arts must take 'The Humanities in the Modern World', [COMB1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [COMB1021](#).
6. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that make up their Combined Honours programme.
7. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject and they may be permitted to study Level 1 modules to the value of 40 credits.
8. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject, and they may be permitted to study Level 2 modules to the value of 40 credits.
9. At Level 3 all students are required to undertake a dissertation, or equivalent project-based module approved by the Director of Combined Honours or his or her nominee.
10. Modules marked # must be passed at 40% or above in order to progress to the next level in that subject.

Year Abroad

11. Full time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.
12. Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

Degree title

13. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from the two programmes during Levels 2 and 3. In cases where the balance of credits is equal, the degree title shall be dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

COMPULSORY MODULE

Level 1	The Discipline of Social Science	<u>COMB1021</u>	20
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ANTHROPOLOGY

Level 1	Human Origins and Diversity ●	<u>ANTH1071</u>	20
	People and Cultures ●	<u>ANTH1061</u>	20
Level 2	Kinship and Belief Systems	<u>ANTH2041</u>	20
	Human Ecology, Genetics and Health	<u>ANTH2011</u>	20
	Evolutionary Anthropology	<u>ANTH2061</u>	20
	Political and Economic Organisation	<u>ANTH2051</u>	20
Level 3	Dissertation in Anthropology	<u>ANTH3141</u>	20
	Art, Anthropology and Archaeology *	<u>ANTH3131</u>	20
	Business Anthropology	<u>ANTH3041</u>	20
	Paleoanthropology	<u>ANTH3061</u>	20
	Hunters and Gatherers, Past and Present *	<u>ANTH3071</u>	20
	Social Evolution	<u>ANTH3121</u>	20
	Regional Studies *	<u>ANTH3181</u>	20
	Material Culture	<u>ANTH3081</u>	20
	Nutritional and Disease Ecology	<u>ANTH3151</u>	20
	Change and Development	<u>ANTH3111</u>	20
	Current Issues in Sociocultural Anthropology	<u>ANTH3011</u>	20

● For progression, where only one of the above modules is studied in Level 1, the other must be studied in Level 2.

* Not available in 2008-2009.

APPLIED SOCIAL SCIENCES

SOCIOLOGY

Level 1	Sociology of Social Change	<u>SOCI1311</u>	20
	Discovering Society	<u>SOCI1321</u>	20
	Conceptualizing Society	<u>SOCI1331</u>	20
	Culture and Society	<u>SOCI1351</u>	20
Level 2	Self, Identity and Society	<u>SOCI2111</u>	20
	The Sociology of Social Exclusion	<u>SOCI2131</u>	20
	Researching the Social	<u>SOCI2082</u>	40
	Sociological Imaginations	<u>SOCI2092</u>	40
Level 3	Dissertation in Sociology (40 Credits)	<u>SOCI3112</u>	40
	Sociology of Health and Medicine	<u>SOCI3271</u>	20
	Sociology of Deviance	<u>SOCI3241</u>	20
	Work and Community *	<u>SOCI3221</u>	20
	Urban Studies *	<u>SOCI3281</u>	20
	Sociology of Globalisation *	<u>SOCI3181</u>	20
	The Sociology of Gender and Sexuality *	<u>SOCI3211</u>	20
	The Sociology of Popular Music	<u>SOCI3311</u>	20
	20 Credit Module Dissertation	<u>SOCI3121</u>	20

* Not available in 2008-2009.

CRIMINOLOGY

Level 1	Crime, Deviance and Society	<u>SOCI1371</u>	20
Level 2	Criminological Theory in Historical Context	<u>SOCI2191</u>	20
	Crime, Power and Inequalities	<u>SOCI2211</u>	20
	Policing and Police	<u>SOCI2221</u>	20
	Contemporary Criminological Theory	<u>SOCI2231</u>	20
Level 3	Issues in Criminal Justice *	<u>SOCI3341</u>	20
	Sociology of Forensic Science and Criminal Investigation *	<u>SOCI3381</u>	20

* Not available in 2008-2009.

SPORT

Level 1	Sport, Culture and Society	<u>SPRT1271</u>	20
Level 2	Sport and Social Problems	<u>SPRT2281</u>	20
	Sports Policy and Sports Development	<u>SPRT2231</u>	20
Level 3	Media, Sport and Society	<u>SPRT3181</u>	20

ARCHAEOLOGY

Level 1	Discovering World Prehistory	ARCH1121	20
	From Roman Empire to Nation State	ARCH1101	20
	Introduction to Archaeology	ARCH1071	20
	Applied Archaeological Methods	ARCH1081	20
	Ancient Civilisations of the East	ARCH1111	20
Level 2	Up to 60 credits chosen from:		
	Archaeological Method and Theory	ARCH2121	20
	Field Archaeology of Britain and Ireland	ARCH2101	20
	Scientific Methods in Archaeology 2	ARCH2041	20
	Prehistoric Europe: From Foragers to State Formation	ARCH2081	20
	Mediterranean Expansion: Rome and Native Societies	ARCH2091	20
	Archaeology of Medieval and Post-Medieval Britain in its European Context	ARCH2131	20
	Ancient Complex Societies in Action	ARCH2141	20

In the case of a student taking Level 2 modules in Archaeology, Archaeological Method and Theory ([ARCH2121](#)) must be taken for appropriate progression to Level 3.

Level 3	Up to 60 credits chosen from:		
	Specialised Aspects of Archaeology (40 Credits)	ARCH3472	40
	Specialised Aspects of Archaeology (20 Credits)	ARCH3451	20
	Art, Anthropology and Archaeology	ARCH3531	20
	Hunters and Gatherers, Past and Present *	ARCH3521	20
	Archaeology Dissertation (20 Credits)	ARCH3371	20
	Or one 20 credit module chosen from:		
	Museum Archaeology	ARCH3511	20
	Computer Techniques in Archaeology	ARCH3071	20
	Bones and Human Societies	ARCH3461	20
	Archaeological Surveying	ARCH3491	20
	Archaeological Artefacts and Materials	ARCH3471	20
	Archaeological Conservation	ARCH3541	20
	Palaeoethnobotany: Plants and Human Societies	ARCH3551	20

Combined Honours students may not take additional Level 2 modules at Level 3, unless they have taken their first modules in Archaeology while studying in Level 2.

* Not available in 2008-2009.

ECONOMICS, FINANCE AND BUSINESS

Level 1	Introduction to Management	BUSI1011	20	
	Introduction to Entrepreneurship	BUSI1111	20	
	Enterprise and Business Development	BUSI1121	20	
	Introduction to Environmental Economics	ECON1051	20	
	Elements of Economics ☐	ECON1011	20	
	Economic Methods ‡ ☐	ECON1021	20	
	The World Economy	ECON1071	20	
	Business Accounting & Finance ☐	ECON1041	20	
	Level 2	Organisational Behaviour	BUSI2121	20
		Marketing Management	BUSI2111	20
The Small Business and its Development *		BUSI2031	20	
Economic Principles I: Macroeconomics		ECON2011	20	
Economic Principles II: Microeconomics		ECON2021	20	
Economic Data Analysis		ECON2061	20	
Business Competition ☐		ECON2081	20	
Economics of Social Policy		ECON2091	20	
Corporate Finance ☐		ECON2101	20	
Intermediate Methods for Economics and Finance		ECON2121	20	
Level 3	Dissertation in Business (40 Credits)	BUSI3122	40	
	Dissertation in Business (20 Credits)	BUSI3091	20	
	Asia and the Pacific Rim	BUSI3041	20	
	Corporate Governance *	BUSI3061	20	
	Public Administration and Management	BUSI3031	20	
	Evolutionary Psychology and Consumer Behaviour *	BUSI3131	20	
	Marketing Research	BUSI3141	20	
	Applied Econometrics	ECON3011	20	
	History of Economic Thought	ECON3051	20	
Industrial Organisation	ECON3061	20		

International Economics	ECON3071	20
Labour Economics	ECON3081	20
Monetary Economics	ECON3111	20
Development Economics	ECON3171	20
Financial Theory and Corporate Policy	ECON3251	20
Security Investment Analysis	ECON3241	20
Behavioural and Experimental Economics	ECON3281	20
Work and Organisation	BUSI3151	20

Notes:

Not all the modules listed will necessarily be available in any one year.

‡ Prerequisite Grade A GCSE Maths. Co-requisite ([ECON1011](#)).

▣ ECON modules that also count as BUSI.

* Not available in 2008-2009.

EDUCATION

EDUCATION

Level 1	The Context of Education	EDUC1461	20
	History of Education and Educational Policy	EDUC1451	20
	Learning and Teaching	EDUC1471	20
Level 2	Key Issues and Dilemmas in the UK Education System	EDUC2291	20
	Learning in The Early Years	EDUC2321	20
	Higher Education: Issues of Exclusion and Inclusion	EDUC2351	20
	Education, Culture and Identity	EDUC2361	20
	Educational Research Methods	EDUC2301	20
Level 3	Education in a Post-industrial Society	EDUC3191	20
	Political Sociology of Education	EDUC3221	20
	Philosophy of Knowledge, Curriculum and Assessment	EDUC3281	20
	Citizenship Education	EDUC3291	20
	Dissertation (single)	EDUC3211	20

THEORY AND PHILOSOPHY OF SOCIAL SCIENCE

Level 2	Philosophy of Social Science	EDUC2191	20
Level 3	New Directions in Social Science	EDUC3081	20
	Double Dissertation in Theory and Philosophy of Social Science	EDUC3182	40
	Single Dissertation in Theory and Philosophy of Social Science	EDUC3141	20

GEOGRAPHY

Level 1	Human Geography: Space and Place in a Changing World	GEOG1071	20
	Physical Geography	GEOG1081	20
	Introduction to Geographical Methods	GEOG1222	40
	Environment and Society	GEOG1061	20
	Cities: From the Greeks to Globalisation	GEOG1211	20
Level 2	Social Research in Geography (40 Credits)	GEOG2472	40
	Development, Society and the Environment	GEOG2541	20
	Environmental Processes and Management	GEOG2551	20
	Fluvial Systems	GEOG2521	20
	GIS and Remote Sensing	GEOG2591	20
	Glaciers and Glaciation	GEOG2531	20
	Global Climate Change	GEOG2571	20
	Political Geography	GEOG2581	20
	Reconstructing Environmental Change	GEOG2601	20
	Social and Cultural Geography	GEOG2561	20
	Urban Geography	GEOG2511	20
	Theory and Concepts in Contemporary Human Geography	GEOG2621	20
	Mountain Landscapes	GEOG2611	20
Level 3	Dissertation (40 Credits) in Geography A	GEOG3232	40
	Geography, Gender and Change	GEOG3161	20
	Sea-Level Change and Coastal Evolution	GEOG3191	20
	EITHER Specialised Aspects of Human Geography	GEOG3221	20
	OR Specialised Aspects of Physical Geography	GEOG3431	20
	Environmental Remote Sensing	GEOG3261	20
	Geographies of Transformation	GEOG3561	20
	River Dynamics	GEOG3461	20
	Philosophy and Geography	GEOG3481	20

	The Quaternary of Glaciated Regions	GEOG3511	20
	Visual Culture, Media and the Politics of Place *	GEOG3571	20
	Oceans Past and Present	GEOG3641	20
	EITHER Environmental Processes and Change: Field Case Studies	GEOG3491	20
	OR Urban Transformations in the New Europe	GEOG3501	20

Students are required to attend all prescribed practical and fieldwork components.

* Not available in 2008-2009.

GOVERNMENT AND INTERNATIONAL AFFAIRS

Level 1	Ideas and Ideologies	SGIA1041	20
	Introduction to Politics: State and Society	SGIA1021	20
	Introduction to International Relations	SGIA1031	20
	Introduction to Islam and the Muslim World	SGIA1051	20
	Introduction to Middle East Politics	SGIA1061	20
Level 2	Democratic Government	SGIA2041	20
	Theories of International Relations *	SGIA2131	20
	Political Research: Theory and Practice	SGIA2251	20
	Foundations of Western Political Thought	SGIA2171	20
	Politics of Pacific Asia	SGIA2161	20
	Dynamics of Change in International Relations	SGIA2181	20
	Foundations of Western Political Thought – Project	SGIA2191	20
	Democratic Government – Project	SGIA2201	20
	Dynamics of Change in International Relations – Project	SGIA2211	20
	Islam, State and Government	SGIA2221	20
	German Politics and Society *	SGIA2231	20
	The Israel-Palestine Question *	SGIA2241	20
	International Organisations	SGIA2261	20
Level 3	Culture and Conflict in American Politics *	SGIA3211	20
	Ancient and Medieval Political Thought *	SGIA3261	20
	British Political Thought since 1850	SGIA3171	20
	International Relations of East Asia	SGIA3131	20
	Dissertation in Politics	SGIA3142	40
	Twentieth Century German Political Thought *	SGIA3181	20
	The Ethics of Violence in International Relations *	SGIA3201	20
	China: State and Society since 1949 *	SGIA3241	20
	International Relations in Political Theory	SGIA3231	20
	The New Germany *	SGIA3221	20
	Islam and Politics in the Modern World	SGIA3271	20
	Theories of Liberty	SGIA3291	20
	Political Extremism in Britain	SGIA3301	20
	The American Presidency	SGIA3311	20
	The Political Economy of the Enlarged European Union	SGIA3331	20
	The Politics of the Middle East's Oil Monarchies	SGIA3341	20
	The Middle East and the Global Economy	SGIA3321	20

* Not available in 2008-2009.

HEALTH

Level 3	History of the Body	HEAL3001	20
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HISTORY History modules are listed within Combined Honours in Arts. For students entering the programme prior to 2004, History is deemed to be a Social Science.

PSYCHOLOGY

[For students entering before October 2008]

Level 1	Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong €	PSYC1071	20
	Introduction to Psychology 2: Understanding development, social interaction, and mental illness €	PSYC1081	20
	Introduction to Psychological Research ¥	PSYC1062	40

€ Students who intend to seek professional accreditation must take at least one of these modules. Introduction to Psychology 2: Understanding development, social interaction, and mental illness is only available to students who have passed Biology A2 level at Grade B or higher, or an equivalent alternative qualification.

¥ This module is only available to students who intend to seek professional accreditation. Students who intend to seek professional accreditation must take this module.

Level 2	Social and Developmental Psychology •	PSYC2021	20
	Brain Processes of Cognition and Perception •	PSYC2111	20
	Memory and Language •	PSYC2081	20
	Abnormal Psychology and Personality •	PSYC2071	20
Level 3	Cognitive Psychology	PSYC3151	20
	Neuropsychology	PSYC3011	20
	Developmental Psychology	PSYC3031	20
	Emotion and Social Cognition	PSYC3171	20
	Social Psychology	PSYC3081	20
	The Architecture of Vision	PSYC3181	20
	Psychology Project and Statistics •~	PSYC3041	20
	The Evolution of Human Behaviour	PSYC3141	20
	Child Health Psychology	PSYC3061	20
Animal Behaviour: Learning, Cognition and Ethology	PSYC3201	20	

• Students who intend to seek professional accreditation must take these modules and one further 20 credit Psychology module at Level 3. For these students, the module ‘Abnormal Psychology and Personality’ should normally be taken at Level 3.

~ This module must be passed at 40% or above. A mark of 30-39% cannot be compensated.

This programme is accredited from 2008-2009 for five cohorts as conferring eligibility for Graduate Membership of the British Psychological Society with the Graduate Basis for Registration. Students entering in and after October 2006 need to achieve a minimum of a second class honours degree to gain eligibility.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Programme Director. Details of modules taught by Departments not in these lists are available in the relevant Faculty Handbook.

INTERDISCIPLINARY NAMED ROUTES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

[For students entering before October 2008]

European Studies – Requirements for Progression

In the following list, it is assumed that modules can be taken only if the appropriate prerequisites, corequisites and excluded combinations have been satisfied. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

- Level 1** In addition to taking the Level 1 core, integrative module for their programme, students must also take one 20 credit core language module (marked ¥) and one other 20 credit module in one of French, German, Spanish, Italian or Russian selected from Groups 1 – 5 of the modules listed as available to students following the European Studies named route. Students must also take 60 credits selected from at least two of the Groups 6 – 9 of the modules listed as available to students following the European Studies named route.
- Level 2** Students must take the 20 credit core language module in the language studied at Level 1 and one further 20 credit module in the language studied at Level 1, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take 80 credits, selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.
- Year 3 (Year abroad)** Students are required to spend their third year abroad, in a country where a language they will study at Level 3 is spoken.
- Level 3** Students must take the 20 credit core language module in the language studied at Levels 1 and 2 and one further 20 credit module in the language studied at Levels 1 and 2, selected from Groups 1 – 5 of the list of modules available to students following the European Studies named route. Students must also take:
EITHER a 20 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 60 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.

OR a 40 credit dissertation module from those listed in Groups 6 – 9, and modules to the value of 40 credits selected from at least two of Groups 1 – 9 of the modules listed as available to students following the European Studies named route.

European Studies modules available to Combined Honours in Arts and Combined Honours in Social Sciences students

Level 1	Group 1	French Language 1(I) ¥ #	FREN1011	20	
		Reading French Literature	FREN1031	20	
		Literature and Culture in Modern France	FREN1041	20	
		Language, Power and the Making of the French Nation	FREN1051	20	
	Group 2	German Language 1(I) ¥ #	GERM1011	20	
		German Language 1(II): Translation	GERM1021	20	
		Drama and Narrative	GERM1031	20	
		The History and Culture of the German-Speaking Countries	GERM1071	20	
	Group 3	Advanced Spanish			
		Spanish Language 1A ¥ #	SPAN1011	20	
		The Unity and Diversity of Spanish	SPAN1121	20	
		Introduction to Hispanic Studies	SPAN1081	20	
		Introduction to Hispanic Texts	SPAN1091	20	
		Beginners Spanish			
		Spanish Language 1B ¥ #	SPAN1072	40	
		The Introduction to Hispanic Studies	SPAN1081	20	
	Group 4	Advanced Italian			
		Italian Language 1A ¥ #	ITAL1071	20	
		Understanding Italy from 1960s to Today	ITAL1061	20	
		Beginners Italian			
		Italian Language 1B ¥ #	ITAL1021	20	
		Italian Listening and Reading Comprehension	ITAL1051	20	
	Group 5	Advanced Russian			
		Russian Language 1A ¥ #	RUSS1161	20	
		Introduction to Russian Culture	RUSS1151	20	
		Beginners Russian			
Russian Language 1B ¥ #		RUSS1042	40		
Introduction to Russian Culture		RUSS1151	20		
Group 6	Introduction to International Relations		SGIA1031	20	
	Introduction to Politics: State and Society		SGIA1021	20	
	Ideas and Ideologies		SGIA1041	20	
	Introduction to Islam and the Muslim World		SGIA1051	20	
	Introduction to Middle East Politics		SGIA1061	20	
Group 7	Conceptualizing Society		SOCI1331	20	
	Sociology of Social Change		SOCI1311	20	
Group 8	Ethics and Values		PHIL1011	20	
	Knowledge and Reality		PHIL1021	20	
	History and Theory of Medicine		PHIL1051	20	
Group 9	The Mediterranean World in the Sixteenth Century		HIST1251	20	
	War and Society in Early Modern Europe, c. 1500-1650		HIST1461	20	
	Birth of Western Society, 300-1050		HIST1011	20	
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300		HIST1401	20	
	Society and Culture in Early Modern France		HIST1351	20	
	Europe East and West, 1943-1991		HIST1451	20	
	Europe 1866-1918: Progress and Degeneration		HIST1261	20	
	The Individual and Society in Germany, 1918-1990		HIST1431	20	
	Level 2	Group 1	French Language 2 [for Students taking a Year Abroad] ¥ #	FREN2071	20
			Sex, Gender and Identity in Middle Ages and the Renaissance	FREN2031	20
17 th and 18 th Century Literature			FREN2021	20	
French Literature and Culture of the 19 th and 20 th Centuries			FREN2011	20	

	Politics and Culture of Contemporary France	FREN2041	20
	Introduction to Francophone Literature and Culture	FREN2061	20
	French Syntax and Vocabulary	FREN2081	20
Group 2	German Language 2 [for Students taking a Year Abroad] Y #	GERM2111	20
	Sex and Identity in Germanic Cultures	GERM2121	20
	Heroes and Myths of German History	GERM2131	20
	Translation	GERM2091	20
Group 3	Advanced		
	Spanish Language 2A [for Students taking a Year Abroad] Y #	SPAN2131	20
	Visual and Literary Culture of Spain	SPAN2081	20
	Visual and Literary Culture of Latin America	SPAN2071	20
	Catalan (Beginners).	SPAN2061	20
	Hispanic Linguistics	SPAN2141	20
	Beginners		
	Spanish Language 2B [for Students taking a Year Abroad] Y #	SPAN2121	20
	Visual and Literary Culture of Spain	SPAN2081	20
	Visual and Literary Culture of Latin America	SPAN2071	20
	Catalan (Beginners)	SPAN2061	20
	Hispanic Linguistics	SPAN2141	20
Group 4	Advanced		
	Italian Language 2A [for Students taking a Year Abroad] Y #	ITAL2091	20
	Dante's Inferno and its Influences	ITAL2041	20
	Narratives of Fascist and Post-war Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
	The Languages of Italy	ITAL2081	20
	Beginners		
	Italian Language 2B [for Students taking a Year Abroad] Y #	ITAL2051	20
	Dante's Inferno and its Influences	ITAL2041	20
	Narratives of Fascist and Post-war Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
	The Languages of Italy	ITAL2081	20
Group 5	Advanced		
	Russian Language 2A [for Students taking a Year Abroad] Y #	RUSS2251	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	Beginners		
	Russian Language 2B [for Students taking a Year Abroad] Y #	RUSS2022	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
Group 6	Democratic Government	SGIA2041	20
	Political Research: Theory and Practice	SGIA2251	20
	The Politics of Pacific Asia	SGIA2161	20
	Foundations of Western Political Thought	SGIA2171	20
	Dynamics of Change in International Relations	SGIA2181	20
	Theories of International Relations *	SGIA2131	20
	International Organisations	SGIA2261	20
	Islam, State and Government	SGIA2221	20
	The Israel-Palestine Question *	SGIA2241	20
Group 7	The Sociology of Social Exclusion	SOC2131	20
	Self Identity and Society	SOC2111	20
Group 8	Political Philosophy	PHIL2081	20
	Modern Philosophy I	PHIL2031	20
	Biomedical Ethics	PHIL2051	20
	Science and Religion	PHIL2071	20
Group 9	Kings, priests and warriors: the royal office in the early middle ages (E)	HIST2861	20

		The Late Antique and Byzantine World, 300-1050	HIST2961	20
		The Book of Hours in Medieval Life and Art	HIST2931	20
		Gothic Germany, 1250-1520	HIST2561	20
		The Ottoman World, 1400-1700	HIST2671	20
		The Court: Art and Power in Early Modern Europe	HIST2721	20
		Health Care and Medicine in Early Modern Europe	HIST2891	20
		The French Revolution and Modern French Political Culture, 1787-1870	HIST2801	20
		Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20
		The Communist Experiment: Culture and Society in the USSR, 1917-1991	HIST2791	20
Level 3	Group 1	French Language 4 ¥	FREN3041	20
		The Fantastic in French Film and Literature *	FREN3261	20
		French Anthropology and Literature	FREN3171	20
		French Cinema 1930s to 1990s	FREN3271	20
		Proust and Gide	FREN3131	20
		Marketing and the Media in France *	FREN3211	20
		French Translation +	FREN3051	20
		Contemporary French Writers: Autobiography and Fiction	FREN3221	20
		Modernity and the City *	FREN3241	20
		Women in Moliere's Theatre and 17th Century French Society	FREN3191	20
		Writing and Criminality	FREN3251	20
		Sexual Dissidence in French Literature	FREN3291	20
		Travel and the Stars in the 16 th Century France	FREN3301	20
		'Galanterie' and 'Libertinage' in 17 th and 18 th Century French Culture *	FREN3311	20
		French Interpreting	FREN3331	20
		Translation Theory + @	MELA3111	20
	Group 2	German Language 4 ¥	GERM3071	20
		Interpreting +	GERM3041	20
		German Press Analysis	GERM3141	20
		Dealing with the Holocaust in Post-war German Culture	GERM3151	20
		The Image in the Text	GERM3161	20
		Love and Death in Modern German Literature *	GERM3181	20
		Photography and Modernity in the Weimar Republic	GERM3201	20
		Translation Theory + @	MELA3111	20
	Group 3	Spanish Language 4 ¥ #	SPAN3011	20
		Modern Spanish Literature	SPAN3041	20
		Catalan [Advanced]	SPAN3211	20
		Spanish Translation 4 +	SPAN3131	20
		Sex and Society in Spanish Literature to 1700	SPAN3151	20
		Visual Culture in Mexico *	SPAN3161	20
		Contemporary Spanish Cinema	SPAN3181	20
		Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
		Early Spanish Narrative *	SPAN3241	20
		Popular Culture in Latin American Literature *	SPAN3231	20
		Exploring the Visual and Popular in Latin American History and Literature	SPAN3261	20
		Translation Theory + @	MELA3111	20
	Group 4	Italian Language 4B ¥	ITAL3021	20
		The Italian Renaissance in Literature and Art	ITAL3071	20
		Italian Cinema	ITAL3061	20
		Italian Translation +	ITAL3121	20
		Dante's 'Purgatorio' and 'Paradiso'	ITAL3131	20
		Translation Theory + @	MELA3111	20
	Group 5	Russian Language 4(I) ¥ #	RUSS3031	20
		Business Russian	RUSS3051	20
		Soviet History *	RUSS3321	20
		Intermediate Croatian with Serbian	RUSS3121	20
		Russian Women's Writing of the 20 th Century	RUSS3311	20
		The Poet and the State	RUSS3371	20

	Russian Culture 1912-1932*	RUSS3361	20
	Translation Theory + @	MELA3111	20
Group 6	Twentieth Century German Political Thought *	SGIA3181	20
	International Relations of East Asia	SGIA3131	20
	Dissertation in Politics	SGIA3142	40
	British Political Thought since 1850	SGIA3171	20
	Ethics of Violence in International Relations *	SGIA3201	20
	Culture and Conflict in American Politics *	SGIA3211	20
	International Relations in Political Theory	SGIA3231	20
	The New Germany *	SGIA3221	20
	Ancient and Medieval Political Thought *	SGIA3261	20
	Islam and Politics in the Modern World	SGIA3271	20
	Theories of Liberty	SGIA3291	20
	Political Extremism in Britain	SGIA3301	20
	The American Presidency	SGIA3311	20
	The Political Economy of the Enlarged European Union	SGIA3331	20
	The Politics of the Middle East's Oil Monarchies	SGIA3341	20
	The Middle East and the Global Economy	SGIA3321	20
Group 7	Sociology of Globalisation *	SOC13181	20
	Sociology of Health and Medicine	SOC13271	20
	Sociology of Deviance	SOC13241	20
	Work and Community *	SOC13221	20
	The Sociology of Gender and Sexuality *	SOC13211	20
	Urban Studies *	SOC13281	20
	Dissertation in Sociology (40 Credits)	SOC13112	40
	20 Credit Module Dissertation	SOC13121	20
Group 8	Modern Philosophy II	PHIL3011	20
	20 th Century European Philosophy	PHIL3051	20
	Aesthetics	PHIL3031	20
	Language and Mind	PHIL3061	20
	Philosophy Short Dissertation	PHIL3101	20
	Philosophy Long Dissertation	PHIL3112	40
Group 9	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	HIST3381	20
	Early Renaissance Europe	HIST3791	20
	40 Credit Dissertation in History	HIST3192	40
	20 Credit Dissertation in History	HIST3181	20

* Not available in 2008-2009.

¥ Compulsory Core Language Modules.

∞ Provision of modules in Catalan is subject to continued external funding.

+ Students may only take up to two Translation modules in Modern Languages and Cultures.

@ Students may only take one MELA module.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

Modules available within Combined Honours in Arts can be found in the Combined entry in the Faculty of Arts and Humanities.