

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)
BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)
[For students entering before October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes or his or her nominee.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
 - All students registered for BA Combined Honours in Arts must take ‘Sound, Text and Image’, [EDUC1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 120 credits from outside the list of modules that make up the Combined Honours programme over Levels 1, 2 and 3.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable.

The following combinations are currently available:

- Music and Modern Languages
12. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available:

- BA European Studies within the Combined Honours Programme

13. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

Modules available within the Combined Honours Programmes

The modules that form the Combined Honours programmes are listed below. All selected modules must be timetable compatible.

Students studying within a Combined Honours programme will often progress from one Level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be passed to allow this progression. In the tables that follow the lists below, these required modules are marked.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final Level, unless the tables below specify particular modules.

Year Abroad

Full time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director Combined Honours in consultation with the Departments concerned. Part time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

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[For students entering from October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of Combined Honours or his or her nominee.

2. All selected modules must be timetable compatible.
3. Students may take up to 180 credits from outside the list of modules that make up their Combined Honours programme over Levels 1, 2 and 3.
4. Students may not select modules solely from a single Board of Studies.
5. At Level 1:
 - All students registered for BA Combined Honours in Arts must take 'The Humanities in the Modern World', [COMB1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [COMB1021](#).
6. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that make up their Combined Honours programme.
7. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject and they may be permitted to study Level 1 modules to the value of 40 credits.
8. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject, and they may be permitted to study Level 2 modules to the value of 40 credits.
9. At Level 3 all students are required to undertake a dissertation, or equivalent project-based module approved by the Director of Combined Honours or his or her nominee.
10. Modules marked # must be passed at 40% or above in order to progress to the next level in that subject.

Year Abroad

11. Full time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.
12. Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

Degree title

13. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from the two programmes during Levels 2 and 3. In cases where the balance of credits is equal, the degree title shall be dependent upon the core module taken at Level 1.
- 14.. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

COMPULSORY MODULE

Level 1	The Humanities in the Modern World	COMB1011	20
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CLASSICS AND ANCIENT HISTORY

CLASSICAL PAST

Level 1	Early Greek Philosophy *	CLAS1101	20
	Classical Theories of Soul	CLAS1531	20
	Remembering Athens	CLAS1601	20
	Monuments and Memory in the Age of Augustus	CLAS1301	20
	Language, Translation, Interpretation	CLAS1701	20
	Greek Art and Architecture	CLAS1721	20
	Living in the Classical World	CLAS1741	20
	The Craft of the Ancient Historian *	CLAS1731	20
	Ancient Philosophers on Memory and Recollection *	CLAS1751	20
Level 2	Crisis of the Roman Republic	CLAS2131	20
	Traditions of Epic	CLAS2151	20
	Plato on Knowledge, Truth and Falsehood	CLAS2701	20
	Greek Literature and the Near East *	CLAS2601	20
	Roman Religion	CLAS2591	20
	Archaic Greece c800-479BC *	CLAS2301	20
	New Comedy and the Mask *	CLAS2951	20
	The Literary and Political Culture of the Roman Republic *	CLAS2611	20
	Being Human: Classical Perspectives	CLAS2691	20
	Interpreting Greek Tragedy Today	CLAS2621	20
	Creation and Cosmology	CLAS2641	20
	Athens, Sparta and the Greek World *	CLAS2671	20
	History of the Hellenistic Age	CLAS2681	20
	Emperors and Dynasties	CLAS2661	20
	Roman Buildings and their Decoration *	CLAS2631	20
Level 3	Dissertation	CLAS3271	20
	Myth, Memory and History	CLAS3371	20
	Urbs Roma	CLAS3321	20
	Clothing the Body, Garbing the Past	CLAS3501	20
	Greek History Topic: Law and Society in Classical Athens	CLAS3021	20
	The Literature and Language of Ancient Babylon: An Introduction *	CLAS3331	20
	Love and Sex in Ancient Poetry	CLAS3341	20
	Ancient Literary Criticism and Hellenistic Aesthetics *	CLAS3561	20
	The Gods in Greek Literature *	CLAS3511	20
	Roman Syria *	CLAS3491	20
	The World of Greek Rituals *	CLAS3531	20
	The Myth of Antiquity in French Neo-classic Art *	CLAS3521	20
	Knowledge and Doubt in Hellenistic Philosophy	CLAS3541	20
	Greeks and Persians *	CLAS3551	20

* Not available in 2008-2009.

GREEK

Level 1	Beginners' Greek 1	CLAS1072	40
	Intermediate Greek 1A	CLAS1541	20
	Intermediate Greek 1B	CLAS1551	20
Level 2	Beginners' Greek 2	CLAS2062	40
	Intermediate Greek 2A	CLAS2541	20
	Intermediate Greek 2B	CLAS2551	20
	Advanced Greek 2A	CLAS2171	20
	Advanced Greek 2B	CLAS2181	20
Level 3	Advanced Greek 3A	CLAS3421	20
	Advanced Greek 3B	CLAS3411	20
	Higher Greek 3A	CLAS3441	20
	Higher Greek 3B	CLAS3431	20

LATIN

Level 1	Beginners' Latin 1	CLAS1062	40
	Intermediate Latin 1A	CLAS1561	20

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Level 2	Intermediate Latin 1B	CLAS1571	20
	Beginners' Latin 2	CLAS2032	40
	Intermediate Latin 2A	CLAS2521	20
	Intermediate Latin 2B	CLAS2531	20
	Advanced Latin 2A	CLAS2191	20
Level 3	Advanced Latin 2B	CLAS2121	20
	Advanced Latin 3A	CLAS3401	20
	Advanced Latin 3B	CLAS3391	20
	Higher Latin 3A	CLAS3231	20
	Higher Latin 3B	CLAS3241	20
ENGLISH			
Level 1	Introduction to Drama	ENGL1011	20
	Introduction to the Novel	ENGL1061	20
	Introduction to Poetry	ENGL1071	20
Level 2 Δ	Theory and Practice of Literary Criticism	ENGL2011	20
	Shakespeare Level 2	ENGL2021	20
	Medieval Literature Level 2 *	ENGL2031	20
	Renaissance Literature Level 2 *	ENGL2041	20
	Restoration and 18 th Century Literature Level 2	ENGL2051	20
	Literature of the Romantic Period Level 2	ENGL2061	20
	Victorian Literature Level 2 *	ENGL2071	20
	Literature of the Modern Period Level 2 *	ENGL2081	20
	Old English Level 2	ENGL2091	20
	Old Norse Level 2 *	ENGL2101	20
	Old French Level 2 *	ENGL2111	20
	Chaucer Level 2	ENGL2121	20
	American Fiction Level 2	ENGL2131	20
	American Poetry Level 2 *	ENGL2141	20
	Shakespeare on Film	ENGL2171	20
	The Short Story	ENGL2181	20
	Post War Poetry *	ENGL2191	20
	W B Yeats *	ENGL2201	20
	Virginia Woolf *	ENGL2211	20
	Women and Medieval Literature *	ENGL2271	20
	Fin-de Siècle Fiction	ENGL2291	20
	Children's Fiction *	ENGL2281	20
	Irish Poetry since Yeats	ENGL2321	20
	Keats and Shelley	ENGL2331	20
	The Brontës *	ENGL2421	20
	Germanic Myth and Legend	ENGL2371	20
	Arthurian Literature *	ENGL2381	20
	Post-War Fiction *	ENGL2441	20
	Jewish American Fiction *	ENGL2461	20
	George Eliot: Novelist of Ideas *	ENGL2471	20
	Samuel Beckett	ENGL2481	20
	Renaissance Tragedy *	ENGL2261	20
	Australian Legend 1890s–1990s *	ENGL2501	20
	Forms of English Drama 1625-1737	ENGL2511	20
	Toni Morrison: Texts and Contexts	ENGL2521	20
	Landscape and 'the Condition-of-England'	ENGL2551	20
	Eliot and Pound	ENGL2541	20
Literature in England, 1066-1348: from Conquest to Plague *	ENGL2531	20	
Austen, Edgeworth and the Counter-Romantic Novel *	ENGL2571	20	
Literature and Terrorism	ENGL2581	20	
The Domestic Object: Home and Identity in Edwardian and Modern Fiction *	ENGL2561	20	
Level 3 Δ	Dissertation	ENGL3011	20
	Shakespeare Level 3	ENGL3021	20
	Medieval Literature Level 3 *	ENGL3031	20
	Renaissance Literature Level 3 *	ENGL3041	20
	Restoration and 18 th Century Literature Level 3	ENGL3051	20
	Literature of the Romantic Period Level 3	ENGL3061	20
	Victorian Literature Level 3 *	ENGL3071	20
Literature of the Modern Period Level 3 *	ENGL3081	20	

Old English Level 3	ENGL3091	20
Old Norse Level 3 *	ENGL3101	20
Old French Level 3 *	ENGL3111	20
Chaucer Level 3	ENGL3121	20
American Fiction Level 3	ENGL3131	20
American Poetry Level 3 *	ENGL3141	20

Notes:

Students may take a maximum of 100 credits in English (modules coded ENGL****) across Levels 2 and 3. Students may only study [ENGL3011](#) (Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

* Not available in 2008-2009.

Δ Where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.

EDUCATION

HISTORY OF ART

Level 1	Introduction to Modern Art: its Meanings and Histories	EDUC1441	20
	Beauty and the Beast: Key Themes in the Artistic Culture of Europe	EDUC1011	20
Level 2	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
	Cow on the Roof: the Visual Culture of Europe 1919-1939	EDUC2371	20
Level 3	The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
	Double Dissertation in History of Art	EDUC3302	40
	Single Dissertation in History of Art	EDUC3301	20

HISTORY

Level 1	Birth of Western Society 300-1050	HIST1011	20	
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300	HIST1401	20	
	From Papyrus to Print: Chapters in the History of the Book from Antiquity to the Reformation *	HIST1371	20	
	Reformation Europe *	HIST1041	20	
	Society and Culture in Early Modern France	HIST1351	20	
	The Mediterranean World in the Sixteenth Century	HIST1251	20	
	Regional and National Identity in the British Isles, 1536-1707 *	HIST1241	20	
	Riot and Rebellion in Early Modern Britain, 1485-1642	HIST1441	20	
	War and Society in Early Modern Europe, c. 1500-1650	HIST1461	20	
	Ruling Britannia, 1688-1815	HIST1341	20	
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	HIST1361	20	
	Britain as an Economic Superpower, 1750-1914	HIST1201	20	
	Experiencing Empire: Britain, Imperialism and the World, 1815-1997 *	HIST1211	20	
	Crisis, Progress, Power: The United States c. 1896-1945	HIST1181	20	
	Wars and Welfare: British Society since 1900	HIST1281	20	
	Europe 1866-1918: Progress and Degeneration	HIST1261	20	
	The Individual and Society in Germany, 1918-1990	HIST1431	20	
	Level 2	Kings, priests and warriors: the royal office in the early middle ages (E)	HIST2861	20
		The Late Antique and Byzantine World, 300-1050	HIST2961	20
The Book of Hours in Medieval Life and Art (E)		HIST2931	20	
The Crusades		HIST2991	20	
Robin Hood (B)		HIST2951	20	
Gothic Germany, 1250-1520		HIST2561	20	
The Ottoman World, 1400-1700		HIST2671	20	
Colonial British America, 1600-1776		HIST2971	20	
The Court: Art and Power in Early Modern Europe		HIST2721	20	
Tudor Monarchy and the English Reformation (B)		HIST2771	20	
Health Care and Medicine in Early Modern Europe		HIST2891	20	
The French Revolution and Modern French Political Culture, 1787-1870		HIST2801	20	
The European Settlement of Australia, 1788-1918		HIST2691	20	
Approaching Democracy: Public Life and Political Culture in Britain, 1815-1900 (B)		HIST2911	20	

	Hard Times: British Society, 1815-1902	HIST2211	20
	The White Nile: Conflict, Power and Identity, 1820-2006	HIST2981	20
	The Making of Modern Africa: Change and Adaptation in Sub-Saharan Africa, 1880-2000	HIST2051	20
	Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20
	Wars, Crisis and Decline: The British Economy since 1900	HIST2281	20
	British Democracy 1900-1990: Politics and Political Culture	HIST2021	20
	Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
	The Communist Experiment: Culture and Society in the USSR, 1917-1991	HIST2791	20
	Propaganda, Persuasion and Conflict in the Modern World	HIST2751	20
	The American Half-Century: the United States since 1945	HIST2471	20
	Cool Britannia? Material Culture, Pop Culture and Identity since 1945 (B)	HIST2901	20
Level 3	Conversations with History	HIST2921	20
	40 Credit Dissertation in History	HIST3192	40
	20 Credit Dissertation in History	HIST3181	20
	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	HIST3381	20
	Early Renaissance Europe	HIST3791	20
	Faith and Conflict: Religious Politics in Scotland and England, c. 1660-1780	HIST3991	20
	Exploration, Ethnography and Empire: Britain and Africa from Slave Trade to Colonial Rule	HIST3721	20
	Manufacturing the Future: American Business, 1820-1950	HIST3591	20
	Popular Politics and the Left in Contemporary Britain	HIST3821	20
	Just and Holy War: From Constantine to the First Crusade	HIST3883	60
	The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	HIST3853	60
	Worlds Apart: The City in Late Medieval England	HIST3873	60
	The Black Death	HIST3753	60
	Consumer Behaviour in Britain, 1660-1760	HIST3323	60
	English Architecture in the Age of Christopher Wren	HIST3243	60
	Resisting Revolution: British Political Culture, 1789-1802	HIST3333	60
	The City of London since 1850	HIST3133	60
	Politics and Welfare: England, 1880-1914	HIST3293	60
	Beyond the Holocaust: Poles, Jews, Turks, and Germans, c.1880-1980	HIST3363	60
	Beautiful Epoch: Politics and Culture in France, 1880-1910	HIST3773	60
	Politics, Culture and Society in Weimar Germany, 1919-1933	HIST3263	60
	Stalinism	HIST3233	60
	Socialist Britain: Government and the People 1940-1951	HIST3113	60
	From War to Cold War: US Foreign Policy, c.1944-1948	HIST3303	60

Notes:

Level 2 Combined Honours students may choose not more than one History module from the Level 1 list;

Level 3 Combined Honours students choosing up to two History modules may choose not more than one module from the Level 2 list.

* Not available in 2008-2009.

LANGUAGE CENTRE

BRITISH SIGN LANGUAGE

Level 1	British Sign Language I	LANG1431	20
Level 2	British Sign Language II	LANG2131	20
Level 3	British Sign Language III	LANG3641	20

ENGLISH LANGUAGE

Level 1	English Past and Present	LANG1441	20
Level 2	English Language Teaching	LANG2151	20

MATHEMATICAL SCIENCES

[For students entering before October 2008]

Level 1	For those with A level Mathematics		
	Single Mathematics A	MATH1561	20
	Single Mathematics B	MATH1571	20

	Discrete Mathematics	MATH1031	20
	Core Mathematics A •	MATH1012	40
	Core Mathematics B1	MATH1051	20
	Core Mathematics B2	MATH1041	20
	Statistics	MATH1541	20
	Data Analysis, Modelling and Simulation	MATH1711	20
Level 2	Complex Analysis II	MATH2011	20
	Linear Algebra II	MATH2021	20
	Analysis in Many Variables II	MATH2031	20
	Statistical Concepts II	MATH2041	20
	Numerical Analysis II	MATH2051	20
	Algebra and Number Theory II	MATH2061	20
	Mathematical Physics II	MATH2071	20
	Codes and Geometric Topology II	MATH2141	20
	Codes and Probability II	MATH2571	20
	Contours and Probability II	MATH2561	20
Level 3	Analysis III (A1)	MATH3011	20
	Continuum Mechanics III (A1)	MATH3101	20
	Representation Theory and Modules III (A1)	MATH3191	20
	Stochastic Processes III (A1)	MATH3251	20
	Bayesian Methods III (A1)	MATH3311	20
	General Relativity III (A1)	MATH3331	20
	Algebraic Geometry III (A1)	MATH3321	20
	Mathematical Finance III (A3)	MATH3301	20
	Bayesian Statistics III (A2)	MATH3341	20
	Statistical Mechanics III (A2)	MATH3351	20
	Differential Geometry III (A3)	MATH3021	20
	Galois Theory III (A3)	MATH3041	20
	Statistical Methods III (A3)	MATH3051	20
	Decision Theory III (A3)	MATH3071	20
	Dynamical Systems III (A3)	MATH3091	20
	Quantum Mechanics III (A3)	MATH3111	20
	Operations Research III (A3)	MATH3141	20
	Mathematical Biology III (A3)	MATH3171	20
	Electromagnetism III (A3)	MATH3181	20
	Topology III (A3)	MATH3281	20
	Partial Differential Equations III (A3)	MATH3291	20
	Mathematics Teaching III (A3)	MATH3121	20
	Communicating Mathematics III (A3)	MATH3131	20

• This module will be required to progress to Mathematics at Level 2, please consult the department at registration.

(A1): Level 3 module taught in alternate years, starting in 2009-10.

(A2): Level 3 module taught in alternate years, starting in 2008-09.

(A3): Level 3 module taught every year.

MODERN LANGUAGES AND CULTURES

ARABIC

Level 1	Arabic Language 1B ¥ #	ARAB1012	40
	Introduction to Middle Eastern Cultures	ARAB1021	20
Level 2	Arabic Language 2B [for Students taking a Year Abroad] ¥ #	ARAB2032	40
	Arabic Literature	ARAB2011	20
	Egyptian Colloquial Arabic	ARAB2021	20
	Persian I	ARAB2041	20
Level 3	Arabic Language 4B ¥ #	ARAB3012	40
	Specialised Translation +	ARAB3041	20
	Dissertation in Arabic (Arabic)	ARAB3051	20
	Dissertation in Arabic (English)	ARAB3031	20
	Trends in Modern Arabic Literature 1950-2000	ARAB3071	20
	Literature of the 19 th Century Arabic Nahda	ARAB3081	20
	Arabic Linguistics & Dialectology	ARAB3061	20
	Translation Theory + @	MELA3111	20
	Imaging the Nation @ *	MELA3121	20

FRENCH			
Level 1	French Language 1(I) ¥ #	FREN1011	20
	Reading French Literature	FREN1031	20
Level 2	Literature and Culture in Modern France	FREN1041	20
	Language, Power and the making of the French Nation	FREN1051	20
	French Language 2 [for Students taking a Year Abroad] ¥ #	FREN2071	20
	Sex, Gender & Identity in the Middle Ages & the Renaissance	FREN2031	20
	17 th and 18 th Century Literature	FREN2021	20
	French Literature and Culture of the 19 th and 20 th Centuries	FREN2011	20
	Politics and Culture of Contemporary France	FREN2041	20
	Introduction to Francophone Literature and Culture	FREN2061	20
	French Syntax and Vocabulary	FREN2081	20
	Level 3	French Language 4 ¥	FREN3041
	French Anthropology and Literature	FREN3171	20
	Proust and Gide	FREN3131	20
	Marketing and the Media in France *	FREN3211	20
	French Translation +	FREN3051	20
	Contemporary French Writers: Autobiography and Fiction	FREN3221	20
	Modernity and the City *	FREN3241	20
	Women in Moliere's Theatre and 17 th Century French Society	FREN3191	20
	Writing and Criminality	FREN3251	20
	The Fantastic in French Film and Literature	FREN3261	20
	French Cinema 1930s to 1990s	FREN3271	20
	Dissertation in French (French)	FREN3001	20
	Sexual Dissidence in French Literature	FREN3291	20
	Travel and the Stars in 16 th Century France	FREN3301	20
	'Galanterie' and 'Libertinage' in 17 th and 18 th Century French Culture *	FREN3311	20
	Dissertation in French (English)	FREN3321	20
	French Interpreting +	FREN3331	20
	Translation Theory + @	MELA3111	20
	Imaging the Nation @ *	MELA3121	20
GERMAN			
Level 1	German Language 1(I) ¥ #	GERM1011	20
	German Language 1(II): Translation	GERM1021	20
	Drama and Narrative	GERM1031	20
Level 2	History and Culture	GERM1071	20
	German Language 2 [for Students taking a Year Abroad] ¥ #	GERM2111	20
	Translation	GERM2091	20
	Sex and Identity in Germanic Cultures	GERM2121	20
Level 3	Heroes and Myths of German History	GERM2131	20
	German Language 4 ¥	GERM3071	20
	Interpreting +	GERM3041	20
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20
	German Press Analysis	GERM3141	20
	The Image in the Text	GERM3161	20
	Love and Death in Modern German Literature *	GERM3181	20
	Dissertation in German (German)	GERM3171	20
	Dissertation in German (English)	GERM3191	20
	Photography and Modernity in the Weimar Republic	GERM3201	20
	Translation Theory + @	MELA3111	20
	Imaging the Nation @ *	MELA3121	20
ITALIAN			
Level 1	Advanced		
	Italian Language 1A ¥ #	ITAL1071	20
	Understanding Italy from 1960s to Today	ITAL1061	20
	Beginners		
	Italian Language 1B ¥ #	ITAL1021	20
Level 2	Italian Listening and Reading Comprehension	ITAL1051	20
	Understanding Italy from 1960s to Today	ITAL1061	20
	Advanced		
	Italian Language 2A [for Students taking a Year Abroad] ¥ #	ITAL2091	20

	Dante's Inferno and its Influences	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
	The Languages of Italy	ITAL2081	20
	Beginners		
	Italian Language 2B [for Students taking a Year Abroad] ¥ #	ITAL2051	20
	Dante's Inferno and its Influences	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
	The Languages of Italy	ITAL2081	20
Level 3	Italian Language 4B ¥	ITAL3021	20
	The Italian Renaissance in Literature and Art	ITAL3071	20
	Italian Cinema	ITAL3061	20
	Dissertation in Italian (Italian)	ITAL3111	20
	Italian Translation +	ITAL3121	20
	Dante's 'Purgatorio' and 'Paradiso'	ITAL3131	20
	Dissertation in Italian (English)	ITAL3141	20
	Translation Theory + @	MELA3111	20
	Imaging the Nation @ *	MELA3121	20
RUSSIAN			
Level 1	Advanced		
	Russian Language 1A ¥ #	RUSS1161	20
	Introduction to Russian Culture	RUSS1151	20
	Beginners		
	Russian Language 1B ¥ #	RUSS1042	40
	Introduction to Russian Culture	RUSS1151	20
Level 2	Advanced		
	Russian Language 2A [for Students taking a Year Abroad] ¥ #	RUSS2251	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries *	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	Russian Literature of the Soviet Period *	RUSS2221	20
	Beginners		
	Russian Language 2B [for Students taking a Year Abroad] ¥ #	RUSS2022	40
	Russian Translation 2B	RUSS2201	20
	Russian Literature of the Later Nineteenth and Early Twentieth Centuries *	RUSS2121	20
	Beginners' Croatian with Serbian	RUSS2081	20
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	Russian Literature of the Soviet Period *	RUSS2221	20
Level 3	Advanced and Beginners		
	Russian Language 4(I) ¥	RUSS3031	20
	Russian Translation *	RUSS3041	20
	Business Russian	RUSS3051	20
	Intermediate Croatian with Serbian	RUSS3121	20
	Soviet History *	RUSS3321	20
	Russian Women's Writing of 20 th Century	RUSS3311	20
	Censorship and Subversion in Russian Culture *	RUSS3331	20
	Dissertation in Russian (Russian)	RUSS3301	20
	Dissertation in Russian (English)	RUSS3351	20
	The Poet and the State	RUSS3371	20
	Russian Culture 1912-1932 *	RUSS3361	20
	Translation Theory + @	MELA3111	20
	Imaging the Nation @ *	MELA3121	20
SPANISH			
Level 1	Advanced		
	Spanish Language 1A ¥ #	SPAN1011	20
	The Unity and Diversity of Spanish	SPAN1121	20
	Introduction to Hispanic Studies	SPAN1081	20
	Introduction to Hispanic Texts	SPAN1091	20

	Beginners		
	Spanish Language 1B ¥ #	SPAN1072	40
	Introduction to Hispanic Studies	SPAN1081	20
	The Unity and Diversity of Spanish	SPAN1121	20
Level 2	Advanced		
	Spanish Language 2A [for Students taking a Year Abroad] ¥ #	SPAN2131	20
	Visual & Literary Culture of Spain	SPAN2081	20
	Visual & Literary Culture of Latin America	SPAN2071	20
	Catalan (Beginners) ●	SPAN2061	20
	Hispanic Linguistics	SPAN2141	20
	Beginners		
	Spanish Language 2B [for Students taking a Year Abroad] ¥ #	SPAN2121	20
	Visual & Literary Culture of Spain	SPAN2081	20
	Visual & Literary Culture of Latin America	SPAN2071	20
	Catalan (Beginners) ●	SPAN2061	20
	Hispanic Linguistics	SPAN2141	20
Level 3	Advanced and Beginners		
	Spanish Language 4 ¥	SPAN3011	20
	Modern Spanish Literature	SPAN3041	20
	Catalan [Advanced] ●	SPAN3211	20
	Spanish Translation 4 +	SPAN3131	20
	Dissertation in Spanish (Spanish)	SPAN3201	20
	Sex and Society in Spanish Literature to 1700	SPAN3151	20
	Visual Culture in Mexico *	SPAN3161	20
	Contemporary Spanish Cinema	SPAN3181	20
	Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
	Early Spanish Narrative *	SPAN3241	20
	Popular Culture in Latin American Literature *	SPAN3231	20
	Exploring the Visual and Popular in Latin American History and Literature	SPAN3261	20
	Dissertation in Spanish (English)	SPAN3251	20
	Imaging the Nation @ *	MELA3121	20
	Translation Theory + @	MELA3111	20
MODERN LANGUAGES			
Level 1	Beginners' Spanish	MLAN1011	20
	Beginners' Mandarin	MLAN1021	20
	Beginners' German	MLAN1031	20
	Beginners' French	MLAN1041	20
	Spanish in its Context	MLAN1051	20
	German in its Context	MLAN1061	20
	French in its Context	MLAN1071	20
Level 2	Spanish Language Consolidation	MLAN2011	20
	Mandarin Language Consolidation	MLAN2021	20
	German Language Consolidation	MLAN2031	20
	French Language Consolidation	MLAN2041	20
	Spanish in its Context 2	MLAN2051	20
	German in its Context 2	MLAN2061	20
	French in its Context 2	MLAN2071	20

* Not available in 2008-2009.

● Provision of Catalan is subject to continued external funding.

¥ Compulsory Core Language Modules.

@ Students may take only one MELA module

+ Students may only take up to a total of three Translation/Interpreting modules offered in Modern Languages and Cultures, but no more than two Translation modules.

REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MODERN LANGUAGES AND CULTURES

[For students entering before October 2008]

Level 1 Within the Level 1 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.

Level 2 Within the Level 2 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.

Level 3 Within the Level 3 language chosen, students must pass the core language module with a mark of 40% or above. A mark of 30%-39% cannot be compensated. Students can take a Dissertation in one, but not both of the departments.

MUSIC

Level 1	Readings in Musicology ~	MUSI1181	20
	Analysis and Perception of Music	MUSI1151	20
	Issues and Methods in Musicology	MUSI1141	20
	Musical Techniques ‡	MUSI1211	20
	Contemporary Music ‡	MUSI1201	20
	Aural Skills and Performance ‡	MUSI1221	20
Level 2	Historical Trends and Issues in the 19 th and 20 th Centuries	MUSI2591	20
	Theory and Analysis	MUSI2611	20
	Introduction to Ethnomusicology	MUSI2011	20
	Studies in Composition	MUSI2311	20
	Advanced Performance Studies	MUSI2031	20
	Electroacoustic Studies	MUSI2331	20
	Introduction to Conducting	MUSI2581	20
	Advanced Musical Techniques	MUSI2601	20
	Issues in Understanding and Performing Early Music	MUSI2571	20
	Orchestration	MUSI2541	20
Level 3	Musical Borrowing, Past and Present *	MUSI3541	20
	Opera and Music Theatre	MUSI3381	20
	An Introduction to Music Therapy	MUSI3521	20
	Administration of the Arts	MUSI3191	20
	Music and Meaning	MUSI3291	20
	The Music of Brahms	MUSI3281	20
	Programme Music, 1700 to the Present *	MUSI3531	20
	Issues in Aesthetics	MUSI3561	20
	Russian and Soviet Music of the 19 th and 20 th Centuries *	MUSI3581	20
	Dissertation (20 Credits)	MUSI3041	20
	Composition (20 Credits)	MUSI3071	20

~ Must be taken by all Combined Honours students wishing to take Music modules at Level 1.

* Not available in 2008-2009.

‡ A module from this group is required if the student wishes to pursue modules with a practical element.

REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MUSIC

[For students entering before October 2008]

Level 1	MUSI1181 Readings in Musicology.		
	and EITHER Analysis and Perception of Music	MUSI1151	20
	OR Issues and Methods in Musicology	MUSI1141	20
	plus EITHER ‡ Musical Techniques	MUSI1211	20
	OR Contemporary Music	MUSI1201	20
	OR Aural Skills and Performance	MUSI1221	20
Level 2	EITHER MUSI2591 Historical Trends and Issues of the 19 th and 20 th Centuries		
	OR MUSI2611 Theory and Analysis		

Level 3 Students can take a Dissertation in one, but not both of the departments.

‡ A module from this group is required if the student wishes to pursue modules with a practical element.

PHILOSOPHY

Level 1	Ethics and Values	PHIL1011	20
	Knowledge and Reality	PHIL1021	20
	Introduction to Logic	PHIL1031	20
	Reading Philosophy	PHIL1041	20
	History and Theory of Medicine	PHIL1051	20
	Introduction to the History and Philosophy of Science	PHIL1081	20
Level 2	Philosophical Logic	PHIL2021	20
	Philosophy of Mind	PHIL2011	20
	Moral Theory	PHIL2041	20
	Modern Philosophy I	PHIL2031	20
	Political Philosophy	PHIL2081	20
	Philosophy of Religion	PHIL2091	20

	Biomedical Ethics	PHIL2051	20
	Science and Religion	PHIL2071	20
	Theory, Literature and Society	PHIL2131	20
	Philosophy of the Sciences	PHIL2151	20
Level 3	Aesthetics	PHIL3031	20
	Applied Ethics	PHIL3071	20
	Modern Philosophy II	PHIL3011	20
	Gender, Film and Society	PHIL3141	20
	20 th Century European Philosophy	PHIL3051	20
	Philosophical Issues in Contemporary Science	PHIL3021	20
	Language and Mind	PHIL3061	20
	Issues in Contemporary Ethics	PHIL3131	20
	Philosophy Short Dissertation	PHIL3101	20
	Philosophy Long Dissertation	PHIL3112	40
	Metaphysics	PHIL3171	20
	History and Philosophy of Psychiatry	PHIL3181	20
	History of the Body	HEAL3001	20
THEOLOGY AND RELIGION			
Level 1	Old Testament	THEO1011	20
	Introduction to the New Testament	THEO1121	20
	God and the World	THEO1081	20
	Study of Religions	THEO1131	20
	Biblical Hebrew	THEO1151	20
	New Testament Greek and Exegesis	THEO1161	20
	Christianity in Context	THEO1171	20
Level 2	Literature and Theology of the Old Testament	THEO2011	20
	New Testament Theology: Exploring Paul and John	THEO2051	20
	Hebrew Prose Texts	THEO2171	20
	Syriac	THEO2061	20
	Church and Society in Late Antiquity	THEO2251	20
	Theology and Ethics *	THEO2101	20
	Death, Ritual and Belief *	THEO2231	20
	Marriage and Family in Christian Social Teaching *	THEO2161	20
	Dead Sea Scrolls	THEO2191	20
	Passion Narratives (In Greek)	THEO2271	20
	Psalms *	THEO2281	20
	The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20
	Systematic Theology I - Thinking Theologically	THEO2311	20
	Jesus and the Gospel Tradition *	THEO2331	20
	Religion in Contemporary Britain *	THEO2321	20
	Shamanism East and West	THEO2351	20
	God, Freedom and the Soul	THEO2361	20
	Seers and Sages	THEO2371	20
	Topics in Christian Ethics	THEO2381	20
	Early Christian Doctrine: Trinity and Christology	THEO2391	20
Level 3	Aramaic	THEO3031	20
	Biblical Theology *	THEO3041	20
	Advanced Greek Texts	THEO3051	20
	St Augustine and his Age *	THEO3071	20
	Systematic Theology II: Incarnation, Trinity & Church	THEO3151	20
	Religions Innovations	THEO3371	20
	Judaism	THEO3321	20
	New Testament Ethics *	THEO3341	20
	Issues in Old Testament Study	THEO3291	20
	The Cross in the Shadow of the Crescent: Church and Society in the Mediterranean World, 600-850	THEO3381	20
	The First Urban Churches	THEO3391	20
	Dissertation (40 Credits)	THEO3232	40
	Dissertation (20 Credits)	THEO3221	20
	Christian Gender *	THEO3401	20
	Jesus in Fiction and Film	THEO3411	20
	God, Liberty and Revolution – the Theological Sources of Modern Political Thought *	THEO3421	20

Religious Violence in the Reformation Era *	THEO3451	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion	THEO3461	20
Christian Hope	THEO3471	20

* Not available in 2008-2009.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Programme Director. Details of modules taught by Departments not in these lists are available in the relevant Faculty Handbook.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

Modules available within Combined Honours in Social Sciences can be found in the Combined entry in the Faculty of Social Sciences and Health.
