

**BA ANCIENT HISTORY (V110)**

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

**LEVEL 1 (Certificate)**

1	Remembering Athens	<a href="#">CLAS1601</a>	20
2	Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
3-4	EITHER Language, Translation and Interpretation ( <a href="#">CLAS1701</a> ) and one 20 credit module from List A OR one 20 credit module from List B plus one 20 credit module from List A OR modules to the value of 40 credits chosen from List B below		
5-6	Modules to the value of 40 credits chosen from List A or List C below or Level 1 open modules offered by other Boards of Studies		

**LEVEL 2 (Diploma)**

1-3	Modules to the value of 60 credits chosen from List D, at least one Greek and one Roman module		
4	One 20 credit module chosen from List D, List E and List F below		
5-6	Modules to the value of 40 credits chosen from Lists A, C, D, E and F below or Level 1 or Level 2 modules offered by other Boards of Studies ●		

**LEVEL 3 (Degree)**

1-3	Modules to the value of 60 credits marked Ø from List G below		
4-5	Modules to the value of 40 credits chosen from Lists D, E, F, G and H below or Level 2 or Level 3 modules offered by other Boards of Studies ●		
6	Dissertation	<a href="#">CLAS3271</a>	20

**LIST A**

The Craft of the Ancient Historian *	<a href="#">CLAS1731</a>	20
Living in the Classical World	<a href="#">CLAS1741</a>	20
Language, Translation & Interpretation	<a href="#">CLAS1701</a>	20

**LIST B**

Beginners' Latin 1	<a href="#">CLAS1062</a>	40
Beginners' Greek 1	<a href="#">CLAS1072</a>	40
Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
Intermediate Greek 1B	<a href="#">CLAS1551</a>	20
Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
Intermediate Latin 1B	<a href="#">CLAS1571</a>	20

**LIST C**

Greek Art and Architecture	<a href="#">CLAS1721</a>	20
Early Greek Philosophy *	<a href="#">CLAS1101</a>	20
Classical Theories of Soul	<a href="#">CLAS1531</a>	20
Ancient Philosophers on Memory and Recollection *	<a href="#">CLAS1751</a>	20

**LIST D**

Archaic Greece c800-479 BC *	<a href="#">CLAS2301</a>	20
Athens, Sparta and the Greek World *	<a href="#">CLAS2671</a>	20
History of the Hellenistic Age	<a href="#">CLAS2681</a>	20
Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
Roman Religion	<a href="#">CLAS2591</a>	20
Emperors and Dynasties	<a href="#">CLAS2661</a>	20

**LIST E**

Roman Buildings and their Decoration *	<a href="#">CLAS2631</a>	20
Traditions of Epic	<a href="#">CLAS2151</a>	20
The Literary and Political Culture of the Roman Republic *	<a href="#">CLAS2611</a>	20
Being Human: Classical Perspectives	<a href="#">CLAS2691</a>	20
Greek Literature and the Near East *	<a href="#">CLAS2601</a>	20
New Comedy and the Mask *	<a href="#">CLAS2951</a>	20

The Ancient Novel *	<a href="#">CLAS2581</a>	20
Interpreting Greek Tragedy Today	<a href="#">CLAS2621</a>	20
Creation and Cosmology	<a href="#">CLAS2641</a>	20
Plato on Knowledge, Truth and Falsehood	<a href="#">CLAS2701</a>	20

#### **LIST F**

Beginners' Latin 2	<a href="#">CLAS2032</a>	40
Beginners' Greek 2	<a href="#">CLAS2062</a>	40
Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20
Advanced Latin 2A	<a href="#">CLAS2191</a>	20
Advanced Latin 2B	<a href="#">CLAS2121</a>	20

#### **LIST G**

Urbs Roma Ø	<a href="#">CLAS3321</a>	20
Greek History Topic: Law and Society in Classical Athens Ø	<a href="#">CLAS3021</a>	20
Clothing the Body, Garbing the Past Ø	<a href="#">CLAS3501</a>	20
Roman Syria Ø *	<a href="#">CLAS3491</a>	20
The World of Greek Rituals Ø *	<a href="#">CLAS3531</a>	20
Myth, Memory and History Ø	<a href="#">CLAS3371</a>	20
The Gods in Greek Literature *	<a href="#">CLAS3511</a>	20
Knowledge and Doubt in Hellenistic Philosophy	<a href="#">CLAS3541</a>	20
The Literature and Language of Ancient Babylon : An Introduction *	<a href="#">CLAS3331</a>	20
Love and Sex in Ancient Poetry	<a href="#">CLAS3341</a>	20
The Myth of Antiquity in French Neo-classic Art *	<a href="#">CLAS3521</a>	20
Ancient Literary Criticism and Hellenistic Aesthetics *	<a href="#">CLAS3561</a>	20
Greeks and Persians Ø *	<a href="#">CLAS3551</a>	20

#### **LIST H**

Advanced Greek 3A	<a href="#">CLAS3421</a>	20
Advanced Greek 3B	<a href="#">CLAS3411</a>	20
Advanced Latin 3A	<a href="#">CLAS3401</a>	20
Advanced Latin 3B	<a href="#">CLAS3391</a>	20
Higher Greek 3A	<a href="#">CLAS3441</a>	20
Higher Greek 3B	<a href="#">CLAS3431</a>	20
Higher Latin 3A	<a href="#">CLAS3231</a>	20
Higher Latin 3B	<a href="#">CLAS3241</a>	20

Notes:

● Modules offered by other Boards of Studies may be chosen across Levels 2 and 3 to a total of no more than 40 credits.

\* Not available in 2008-2009.