

MA MEDIEVAL AND RENAISSANCE STUDIES (R9K607)

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part time (24 months)
3. Programme of study:

Module	Code	Credits	Core (C) or Optional (O)	Level
Research Methods and Resources	MELA53830	30	C	4
Issues in Medieval and Renaissance Studies	HIST43530	30	C	4
Dissertation	MELA40760	60	C	4
and modules to the value of 60 credits from the list given below				
The Anglo-Saxon World AD 400-1100	HIST43430	30	O	4
Old Norse	ENGL53030	30	O	4
Warrior Poets in Heroic Societies	ENGL41330	30	O	4
The Archaeology of the Book: Codicology and Culture from Antiquity to the Renaissance	HIST41430	30	O	4
Christian Northumbria 600-800	THEO57630	30	O	4
Middle English Manuscripts and Texts	ENGL41130	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30	O	4
From Roland to Orlando: The European Epic in the Middle Ages and Renaissance	MELA40830	30	O	4
Saints and Sinners: Praise and Blame of Women in Medieval and Renaissance Literature	MELA40930	30	O	4
Arthur and After: The European Romance in the Middle Ages and Renaissance	MELA41030	30	O	4
The Subject in Question: Lyric Poetry of the Middle Ages and Renaissance	MELA41130	30	O	4
Renaissance Humanism	ENGL53130	30	O	4
Renaissance Tragedy	ENGL53530	30	O	4
Worship and Reform in Britain 1530-62	THEO41530	30	O	4
The Anglo-Norman World	HIST42230	30	O	4
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30	O	4
Power and Society in the Late Middle Ages	HIST42430	30	O	4
Negotiating Life in the Early-Modern World	HIST42730	30	O	4
Courts and Power in Early-Modern Europe and the New World	HIST42630	30	O	4
Latin for Classical Research	CLAS40330	30	O	4

4. Modes of assessment will include a dissertation, long essays, and a research proposal.
5. Candidates in their final year must submit, by no later than 10 September 2010, a dissertation ([MELA40760](#)) of between 12,000 and 15,000 words