

**MA MUSIC (MUSICOLOGY) (W3K107)**  
**MA MUSIC (ETHNOMUSICOLOGY) (W3K207)**  
**MA MUSIC (COMPOSITION) (W3K307)**  
**MA MUSIC (ELECTROACOUSTIC STUDIES) (W3K407)**  
**MA MUSIC (PERFORMANCE) (W3K507)**  
**MA MUSIC (BRASS BAND STUDIES) (W3K607)**

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:
  - a) All candidates must study and be assessed in the module to the value of 30 credits from Section A.
  - b) For the award of MA Music (Musicology) or (Ethnomusicology), candidates must also study and be assessed in:
    - (i) a 90 credit dissertation (Musicology) or (Ethnomusicology)
    - (ii) New Orientations in Theory and Musicology
    - (ii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.
  - c) For the award of MA Music (Composition) or (Electroacoustic Studies), candidates must also study and be assessed in:
    - (i) a 90 credit composition portfolio (Composition) or (Electroacoustic Composition)
    - (ii) Compositional Techniques
    - (ii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.
  - d) For the award of MA Music (Performance/Brass Band Studies), candidates must also study and be assessed in:
    - (i) a 90 credit recital (Performance) or (Bandmaster)
    - (ii) Issues in Performance Practice
    - (ii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.

Module	Code	Credits	Core (C) or Optional (O)	Level
<b>SECTION A</b>				
Research Methods and Resources	<a href="#">MUSI40530</a>	30	C	4
<b>SECTION B</b>				
New Orientations in Theory and Musicology	<a href="#">MUSI40630</a>	30	O	4
Compositional Techniques	<a href="#">MUSI40430</a>	30	O	4
Issues in Performance Practice	<a href="#">MUSI40730</a>	30	O	4
<b>SECTION C</b>				
Modules to the value of 30 credits from those offered by another Board of Studies.*		30		
<b>SECTION D</b>				
Musicology Dissertation	<a href="#">MUSI40590</a>	90	C	4
Ethnomusicology Dissertation	<a href="#">MUSI40290</a>	90	C	4
Composition Portfolio	<a href="#">MUSI40690</a>	90	C	4
Electroacoustic Composition Portfolio	<a href="#">MUSI40190</a>	90	C	4
Performance Recital	<a href="#">MUSI40390</a>	90	C	4
Bandmaster Recital	<a href="#">MUSI40490</a>	90	C	4

\* With the approval of the Board of Studies concerned and the Board of Studies in Music.

4. Modes of assessment will include practical or oral examinations and portfolio or written work.
5. Candidates in their final year for the MA Music (Musicology) or (Ethnomusicology) must submit by no later than 10 September 2010 a dissertation of not more than 20,000 words excluding footnotes and bibliography (90 credits).
6. Candidates in their final year for the MA Music (Composition) or (Electroacoustic Studies) must submit a composition portfolio by no later than 11 September 2009. The composition portfolio (90 credits) must contain: EITHER a portfolio of about 30 minutes of music (including at least 2 substantial pieces of work)

OR a portfolio of about 15 minutes of music (including at least 1 substantial piece of work) and a 10,000 word written project associated with the portfolio.

7. For the MA Music (Performance) or (Brass Band Studies), the assessed recital will take place during either the May/June or the August/September examination period. The recital (90 Credits) must be approximately 90 minutes in duration. The commentary must be submitted at the time of the recital taking place.