

MA MUSIC (MUSICOLOGY) (W3K107)
MA MUSIC (ETHNOMUSICOLOGY) (W3K207)
MA MUSIC (COMPOSITION) (W3K307)
MA MUSIC (ELECTROACOUSTIC STUDIES) (W3K407)
MA MUSIC (PERFORMANCE) (W3K507)
MA MUSIC (BRASS BAND STUDIES) (W3K607)

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:
 - a) All candidates must study and be assessed in the module to the value of 30 credits from Section A.
 - b) For the award of MA Music (Musicology) or (Ethnomusicology), candidates must also study and be assessed in:
 - (i) a 90 credit dissertation (Musicology) or (Ethnomusicology)
 - (ii) New Orientations in Theory and Musicology
 - (ii) EITHER a further module to the value of 30 credits from Section B
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music
OR exceptionally one module from Section C.
 - c) For the award of MA Music (Composition) or (Electroacoustic Studies), candidates must also study and be assessed in:
 - (i) a 90 credit composition portfolio (Composition) or (Electroacoustic Composition)
 - (ii) Compositional Techniques
 - (ii) EITHER a further module to the value of 30 credits from Section B
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music
OR exceptionally one module from Section C.
 - d) For the award of MA Music (Performance/Brass Band Studies), candidates must also study and be assessed in:
 - (i) a 90 credit recital (Performance) or (Bandmaster)
 - (ii) Issues in Performance Practice
 - (ii) EITHER a further module to the value of 30 credits from Section B
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music
OR exceptionally one module from Section C.

Module	Code	Credits	Core (C) or Optional (O)	Level
SECTION A				
Research Methods and Resources	MUSI40530	30	C	4
SECTION B				
New Orientations in Theory and Musicology	MUSI40630	30	O	4
Compositional Techniques	MUSI40430	30	O	4
Issues in Performance Practice	MUSI40730	30	O	4
SECTION C				
Modules to the value of 30 credits from those offered by another Board of Studies.*		30		
SECTION D				
Musicology Dissertation	MUSI40590	90	C	4
Ethnomusicology Dissertation	MUSI40290	90	C	4
Composition Portfolio	MUSI40690	90	C	4
Electroacoustic Composition Portfolio	MUSI40190	90	C	4
Performance Recital	MUSI40390	90	C	4
Bandmaster Recital	MUSI40490	90	C	4

* With the approval of the Board of Studies concerned and the Board of Studies in Music.

4. Modes of assessment will include practical or oral examinations and portfolio or written work.
5. Candidates in their final year for the MA Music (Musicology) or (Ethnomusicology) must submit by no later than 10 September 2010 a dissertation of not more than 20,000 words excluding footnotes and bibliography (90 credits).
6. Candidates in their final year for the MA Music (Composition) or (Electroacoustic Studies) must submit a composition portfolio by no later than 11 September 2009. The composition portfolio (90 credits) must contain: EITHER a portfolio of about 30 minutes of music (including at least 2 substantial pieces of work)

OR a portfolio of about 15 minutes of music (including at least 1 substantial piece of work) and a 10,000 word written project associated with the portfolio.

7. For the MA Music (Performance) or (Brass Band Studies), the assessed recital will take place during either the May/June or the August/September examination period. The recital (90 Credits) must be approximately 90 minutes in duration. The commentary must be submitted at the time of the recital taking place.