

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)**  
**BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)**  
**BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)**  
*[For students entering before October 2008]*

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes or his or her nominee.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
  - All students registered for BA Combined Honours in Arts must take ‘Sound, Text and Image’, [EDUC1011](#);
  - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 60 credits from outside the list of modules that make up the Combined Honours programme in any single level.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable.

The following combinations are currently available:

- Music and Modern Languages
12. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available:

- BA European Studies within the Combined Honours Programme
13. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
  14. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

### **Modules available within the Combined Honours Programmes**

The modules that form the Combined Honours programmes are listed below. All selected modules must be timetable compatible.

Students studying within a Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be passed to allow this progression. In the tables that follow the lists below, these required modules are marked.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

### **Year Abroad**

Full time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.<sup>∞</sup>

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

<sup>∞</sup> If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

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*[For students entering from October 2008]*

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of Combined Honours or his or her nominee.

2. All selected modules must be timetable compatible.
3. Students may take up to 180 credits from outside the list of modules that make up their Combined Honours programme over Levels 1, 2 and 3.
4. Students may not select modules solely from a single Board of Studies.
5. At Level 1:
  - All students registered for BA Combined Honours in Arts must take 'The Humanities in the Modern World', [COMB1011](#);
  - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [COMB1021](#).
6. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that make up their Combined Honours programme.
7. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 1 modules to the value of 40 credits.
8. At Level 3 students take modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 2 modules to the value of 40 credits.
9. At Level 3 all students are required to undertake a dissertation, or equivalent project-based module, approved by the Director of Combined Honours or his or her nominee.
10. Modules marked # must be passed at 40% or above in order to progress to the next level in that subject.

#### **Year Abroad**

11. Full-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.
12. Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.<sup>∞</sup>

#### Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

<sup>∞</sup> If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

#### **Degree title**

13. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from the two programmes during Levels 2 and 3. In cases where the balance of credits is equal, the degree title shall be dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3.

## MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

### COMPULSORY MODULE

|                |                                  |                          |    |
|----------------|----------------------------------|--------------------------|----|
| <b>Level 1</b> | The Discipline of Social Science | <a href="#">COMB1021</a> | 20 |
|----------------|----------------------------------|--------------------------|----|

### ANTHROPOLOGY

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 1</b> | Human Origins and Diversity ●                | <a href="#">ANTH1071</a> | 20 |
|                | People and Cultures ●                        | <a href="#">ANTH1061</a> | 20 |
| <b>Level 2</b> | Kinship and Belief Systems                   | <a href="#">ANTH2041</a> | 20 |
|                | Human Ecology, Genetics and Health           | <a href="#">ANTH2011</a> | 20 |
|                | Evolutionary Anthropology                    | <a href="#">ANTH2061</a> | 20 |
|                | Political and Economic Organisation          | <a href="#">ANTH2051</a> | 20 |
|                | Biology, Culture and Society +               | <a href="#">ANTH2021</a> | 20 |
|                | Methods and Explanations +                   | <a href="#">ANTH2031</a> | 20 |
| <b>Level 3</b> | Dissertation in Anthropology                 | <a href="#">ANTH3141</a> | 20 |
|                | Art, Anthropology and Archaeology *          | <a href="#">ANTH3131</a> | 20 |
|                | Business Anthropology                        | <a href="#">ANTH3041</a> | 20 |
|                | Paleoanthropology                            | <a href="#">ANTH3061</a> | 20 |
|                | Hunters and Gatherers, Past and Present      | <a href="#">ANTH3071</a> | 20 |
|                | Social Evolution                             | <a href="#">ANTH3121</a> | 20 |
|                | Regional Studies *                           | <a href="#">ANTH3181</a> | 20 |
|                | Material Culture *                           | <a href="#">ANTH3081</a> | 20 |
|                | Nutritional and Disease Ecology              | <a href="#">ANTH3151</a> | 20 |
|                | Change and Development                       | <a href="#">ANTH3111</a> | 20 |
|                | Current Issues in Sociocultural Anthropology | <a href="#">ANTH3011</a> | 20 |

● For progression, where only one of the above modules is studied in Level 1, the other must be studied in Level 2.

\* Not available in 2009-2010.

+ Must take People and Cultures ([ANTH1061](#)) and Human Origins and Diversity ([ANTH1071](#)) at Level 1.

### APPLIED SOCIAL SCIENCES

#### SOCIOLOGY

|                |   |                         |    |
|----------------|---|-------------------------|----|
| <b>Level 1</b> | Sociology of Social Change                          | <a href="#">SOC1311</a> | 20 |
|                | Discovering Society                                 | <a href="#">SOC1321</a> | 20 |
|                | Conceptualizing Society                             | <a href="#">SOC1331</a> | 20 |
|                | Culture and Society                                 | <a href="#">SOC1351</a> | 20 |
| <b>Level 2</b> | Self, Identity and Society                          | <a href="#">SOC2111</a> | 20 |
|                | The Sociology of Social Exclusion *                 | <a href="#">SOC2131</a> | 20 |
|                | Researching the Social                              | <a href="#">SOC2082</a> | 40 |
|                | Sociological Imaginations                           | <a href="#">SOC2092</a> | 40 |
| <b>Level 3</b> | Dissertation in Sociology (40 Credits)              | <a href="#">SOC3112</a> | 40 |
|                | Sociology of Health and Medicine                    | <a href="#">SOC3271</a> | 20 |
|                | Sociology of Deviance *                             | <a href="#">SOC3241</a> | 20 |
|                | Work and Community *                                | <a href="#">SOC3221</a> | 20 |
|                | Urban Studies *                                     | <a href="#">SOC3281</a> | 20 |
|                | Sociology of Globalisation                          | <a href="#">SOC3181</a> | 20 |
|                | The Sociology of Gender and Sexuality *             | <a href="#">SOC3211</a> | 20 |
|                | The Sociology of Popular Music *                    | <a href="#">SOC3311</a> | 20 |
|                | Sociology of the Spectacle: Screen, Monument, Event | <a href="#">SOC3441</a> | 20 |
|                | 20 Credit Module Dissertation                       | <a href="#">SOC3121</a> | 20 |

\* Not available in 2009-2010.

#### CRIMINOLOGY

|                |  |                         |    |
|----------------|--|-------------------------|----|
| <b>Level 1</b> | Crime, Deviance and Society                                | <a href="#">SOC1371</a> | 20 |
|                | Understanding Crime  | <a href="#">SOC1391</a> | 20 |
| <b>Level 2</b> | Crime, Power and Inequalities                              | <a href="#">SOC2211</a> | 20 |
|                | Policing and Police  | <a href="#">SOC2221</a> | 20 |
|                | Contemporary Criminological Theory                         | <a href="#">SOC2231</a> | 20 |
| <b>Level 3</b> | Issues in Criminal Justice                                 | <a href="#">SOC3341</a> | 20 |
|                | Sociology of Forensic Science and Criminal Investigation * | <a href="#">SOC3381</a> | 20 |

#### SPORT

|                |                            |                          |    |
|----------------|----------------------------|--------------------------|----|
| <b>Level 1</b> | Sport, Culture and Society | <a href="#">SPRT1271</a> | 20 |
|----------------|----------------------------|--------------------------|----|

|                |                                      |                          |    |
|----------------|--------------------------------------|--------------------------|----|
| <b>Level 2</b> | Introduction to Sport Psychology     | <a href="#">SPRT1261</a> | 20 |
|                | Sport and Social Problems            | <a href="#">SPRT2281</a> | 20 |
|                | Sports Policy and Sports Development | <a href="#">SPRT2231</a> | 20 |
| <b>Level 3</b> | Psychology of Exercise and Health    | <a href="#">SPRT2271</a> | 20 |
|                | Media, Sport and Society             | <a href="#">SPRT3181</a> | 20 |
|                | Sports Policy in Action              | <a href="#">SPRT3141</a> | 20 |
|                | Dissertation in Sport                | <a href="#">SPRT3172</a> | 40 |

Note:

Either Researching the Social ([SOCI2082](#)), or Researching Crime ([SOCI2172](#)), or Researching Sport ([SPRT2012](#)) is a prerequisite for a Dissertation in Applied Social Sciences ([SOCI3121](#) or [SPRT3172](#)).

## ARCHAEOLOGY

|                |   |                          |    |
|----------------|---|--------------------------|----|
| <b>Level 1</b> | Discovering World Prehistory  | <a href="#">ARCH1121</a> | 20 |
|                | From Roman Empire to Nation State   | <a href="#">ARCH1101</a> | 20 |
|                | Introduction to Archaeology   | <a href="#">ARCH1071</a> | 20 |
| <b>Level 2</b> | Applied Archaeological Methods  | <a href="#">ARCH1081</a> | 20 |
|                | Ancient Civilisations of the East   | <a href="#">ARCH1111</a> | 20 |
|                | Archaeological Method and Theory  | <a href="#">ARCH2121</a> | 20 |
|                | Field Archaeology of Britain and Ireland                                  | <a href="#">ARCH2101</a> | 20 |
|                | Scientific Methods in Archaeology 2                                       | <a href="#">ARCH2041</a> | 20 |
|                | Prehistoric Europe: From Foragers to State Formation                      | <a href="#">ARCH2081</a> | 20 |
|                | Mediterranean Expansion: Rome and Native Societies                        | <a href="#">ARCH2091</a> | 20 |
|                | Archaeology of Medieval and Post-Medieval Britain in its European Context | <a href="#">ARCH2131</a> | 20 |
|                | Ancient Complex Societies in Action                                       | <a href="#">ARCH2141</a> | 20 |

In the case of a student taking Level 2 modules in Archaeology, Archaeological Method and Theory ([ARCH2121](#)) must be taken for appropriate progression to Level 3.

|                |   |                          |    |
|----------------|---|--------------------------|----|
| <b>Level 3</b> | Specialised Aspects of Archaeology (40 Credits) | <a href="#">ARCH3472</a> | 40 |
|                | Specialised Aspects of Archaeology (20 Credits) | <a href="#">ARCH3451</a> | 20 |
|                | Art, Anthropology and Archaeology *             | <a href="#">ARCH3531</a> | 20 |
|                | Hunters and Gatherers, Past and Present         | <a href="#">ARCH3521</a> | 20 |
|                | Archaeology Dissertation (20 Credits)           | <a href="#">ARCH3371</a> | 20 |
|                | <b>Only one module may be chosen from:</b>      |                          |    |
|                | Museum Archaeology*                             | <a href="#">ARCH3511</a> | 20 |
|                | Computer Techniques in Archaeology*             | <a href="#">ARCH3071</a> | 20 |
|                | Bones and Human Societies                       | <a href="#">ARCH3461</a> | 20 |
|                | Archaeological Surveying                        | <a href="#">ARCH3491</a> | 20 |
|                | Archaeological Artefacts and Materials          | <a href="#">ARCH3471</a> | 20 |
|                | Archaeological Conservation*                    | <a href="#">ARCH3541</a> | 20 |
|                | Palaeoethnobotany: Plants and Human Societies   | <a href="#">ARCH3551</a> | 20 |

\* Not available in 2009-2010.

## ECONOMICS, FINANCE AND BUSINESS

|  |   |                          |                          |    |
|--|---|--------------------------|--------------------------|----|
| <b>Level 1</b>                                 | Introduction to Management              | <a href="#">BUSI1011</a> | 20                       |    |
|  | Introduction to Entrepreneurship        | <a href="#">BUSI1111</a> | 20                       |    |
|  | Enterprise and Business Development     | <a href="#">BUSI1121</a> | 20                       |    |
|  | Introduction to Environmental Economics | <a href="#">ECON1051</a> | 20                       |    |
|  | Elements of Economics                   | <a href="#">ECON1011</a> | 20                       |    |
|  | Economic Methods ‡ €                    | <a href="#">ECON1021</a> | 20                       |    |
|  | The World Economy €                     | <a href="#">ECON1071</a> | 20                       |    |
|  | Business Accounting & Finance           | <a href="#">ECON1041</a> | 20                       |    |
|  | <b>Level 2</b>                          | Organisational Behaviour | <a href="#">BUSI2121</a> | 20 |
|  |   | Marketing Management     | <a href="#">BUSI2111</a> | 20 |
| The Small Business and its Development *       |   | <a href="#">BUSI2031</a> | 20                       |    |
| Economic Principles I: Macroeconomics          |   | <a href="#">ECON2011</a> | 20                       |    |
| Economic Principles II: Microeconomics         |   | <a href="#">ECON2021</a> | 20                       |    |
| Economic Data Analysis                         |   | <a href="#">ECON2061</a> | 20                       |    |
| Business Competition                           |   | <a href="#">ECON2081</a> | 20                       |    |
| Economics of Social Policy                     |   | <a href="#">ECON2091</a> | 20                       |    |
| Corporate Finance                              |   | <a href="#">ECON2101</a> | 20                       |    |
| Intermediate Methods for Economics and Finance |   | <a href="#">ECON2121</a> | 20                       |    |
| <b>Level 3</b>                                 | Dissertation in Business (40 Credits)   | <a href="#">BUSI3122</a> | 40                       |    |
|  | Dissertation in Business (20 Credits)   | <a href="#">BUSI3091</a> | 20                       |    |
|  | Asia and the Pacific Rim                | <a href="#">BUSI3041</a> | 20                       |    |
|  | Corporate Governance                    | <a href="#">BUSI3061</a> | 20                       |    |

|  |                          |    |
|--|--------------------------|----|
| Public Administration and Management     | <a href="#">BUSI3031</a> | 20 |
| Consumer Psychology *                    | <a href="#">BUSI3131</a> | 20 |
| Marketing Research                       | <a href="#">BUSI3141</a> | 20 |
| Applied Econometrics                     | <a href="#">ECON3011</a> | 20 |
| History of Economic Thought *            | <a href="#">ECON3051</a> | 20 |
| Industrial Organisation                  | <a href="#">ECON3061</a> | 20 |
| International Economics                  | <a href="#">ECON3071</a> | 20 |
| Labour Economics                         | <a href="#">ECON3081</a> | 20 |
| Monetary Economics                       | <a href="#">ECON3111</a> | 20 |
| Development Economics                    | <a href="#">ECON3171</a> | 20 |
| Financial Theory and Corporate Policy    | <a href="#">ECON3251</a> | 20 |
| Security Investment Analysis             | <a href="#">ECON3241</a> | 20 |
| Behavioural and Experimental Economics * | <a href="#">ECON3281</a> | 20 |
| Work and Organisation *                  | <a href="#">BUSI3151</a> | 20 |

Notes:

Not all the modules listed will necessarily be available in any one year.

\* Not available in 2009-2010.

‡ Prerequisite Grade A GCSE Maths.

€ Corequisite ([ECON1011](#)).

## EDUCATION

### EDUCATION

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 1</b> | The Context of Education                             | <a href="#">EDUC1461</a> | 20 |
|                | History of Education                                 | <a href="#">EDUC1451</a> | 20 |
|                | Learning and Teaching                                | <a href="#">EDUC1471</a> | 20 |
| <b>Level 2</b> | Education Placement                                  | <a href="#">EDUC2281</a> | 20 |
|                | Key Issues and Dilemmas in the UK Education System * | <a href="#">EDUC2291</a> | 20 |
|                | Learning in The Early Years                          | <a href="#">EDUC2321</a> | 20 |
|                | Higher Education: Issues of Exclusion and Inclusion  | <a href="#">EDUC2351</a> | 20 |
|                | Identity, Culture and Education                      | <a href="#">EDUC2361</a> | 20 |
|                | Educational Research Methods                         | <a href="#">EDUC2301</a> | 20 |
| <b>Level 3</b> | Education in a Post-industrial Society *             | <a href="#">EDUC3191</a> | 20 |
|                | Political Sociology of Education                     | <a href="#">EDUC3221</a> | 20 |
|                | Responding to Special Educational Needs              | <a href="#">EDUC3271</a> | 20 |
|                | Assessment and Intervention in Education             | <a href="#">EDUC3281</a> | 20 |
|                | Citizenship Education                                | <a href="#">EDUC3291</a> | 20 |
|                | Dissertation (single)                                | <a href="#">EDUC3211</a> | 20 |

### THEORY AND PHILOSOPHY OF SOCIAL SCIENCE

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 2</b> | Philosophy of Social Science                                   | <a href="#">EDUC2191</a> | 20 |
| <b>Level 3</b> | New Directions in Social Science                               | <a href="#">EDUC3081</a> | 20 |
|                | Double Dissertation in Theory and Philosophy of Social Science | <a href="#">EDUC3182</a> | 40 |
|                | Single Dissertation in Theory and Philosophy of Social Science | <a href="#">EDUC3141</a> | 20 |

\* Not available in 2009-2010.

## GEOGRAPHY

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 1</b> | Human Geography: Space and Place in a Changing World | <a href="#">GEOG1071</a> | 20 |
|                | Physical Geography                                   | <a href="#">GEOG1081</a> | 20 |
|                | Introduction to Geographical Methods                 | <a href="#">GEOG1222</a> | 40 |
|                | Environment and Society                              | <a href="#">GEOG1061</a> | 20 |
|                | Cities   | <a href="#">GEOG1211</a> | 20 |
| <b>Level 2</b> | Social Research in Geography (40 Credits)            | <a href="#">GEOG2472</a> | 40 |
|                | Development, Society and the Environment             | <a href="#">GEOG2541</a> | 20 |
|                | Environmental Processes and Management               | <a href="#">GEOG2551</a> | 20 |
|                | Fluvial Systems                                      | <a href="#">GEOG2521</a> | 20 |
|                | GIS and Remote Sensing                               | <a href="#">GEOG2591</a> | 20 |
|                | Glaciers and Glaciation                              | <a href="#">GEOG2531</a> | 20 |
|                | Global Climate Change                                | <a href="#">GEOG2571</a> | 20 |
|                | Political Geography                                  | <a href="#">GEOG2581</a> | 20 |
|                | Reconstructing Environmental Change                  | <a href="#">GEOG2601</a> | 20 |
|                | Social and Cultural Geography                        | <a href="#">GEOG2561</a> | 20 |
|                | Urban Geography                                      | <a href="#">GEOG2511</a> | 20 |
|                | Theory and Concepts in Contemporary Human Geography  | <a href="#">GEOG2621</a> | 20 |
|                | Mountain Landscapes                                  | <a href="#">GEOG2611</a> | 20 |

|                |   |                          |    |
|----------------|---|--------------------------|----|
| <b>Level 3</b> | Dissertation (40 Credits) in Geography A                      | <a href="#">GEOG3232</a> | 40 |
|                | Geography, Gender and Change                                  | <a href="#">GEOG3161</a> | 20 |
|                | Sea-Level Change and Coastal Evolution                        | <a href="#">GEOG3191</a> | 20 |
|                | EITHER Specialised Aspects of Human Geography                 | <a href="#">GEOG3221</a> | 20 |
|                | OR Specialised Aspects of Physical Geography                  | <a href="#">GEOG3431</a> | 20 |
|                | Environmental Remote Sensing                                  | <a href="#">GEOG3261</a> | 20 |
|                | Environmental Hazards and Risks *                             | <a href="#">GEOG3611</a> | 20 |
|                | Hydrology: Runoff, Sediment and Solute Dynamics *             | <a href="#">GEOG3451</a> | 20 |
|                | Geography and Political Theory *                              | <a href="#">GEOG3661</a> | 20 |
|                | Geographies of Transformation                                 | <a href="#">GEOG3561</a> | 20 |
|                | Geographies of Health and Health Care                         | <a href="#">GEOG3631</a> | 20 |
|                | Hazard and Risk   | <a href="#">GEOG3621</a> | 20 |
|                | Visual Geographies: Representing Africa                       | <a href="#">GEOG3651</a> | 20 |
|                | River Dynamics  | <a href="#">GEOG3461</a> | 20 |
|                | Philosophy and Geography *                                    | <a href="#">GEOG3481</a> | 20 |
|                | The Quaternary of Glaciated Regions                           | <a href="#">GEOG3511</a> | 20 |
|                | Visual Culture, Media and the Politics of Place *             | <a href="#">GEOG3571</a> | 20 |
|                | Oceans Past and Present                                       | <a href="#">GEOG3641</a> | 20 |
|                | EITHER Environmental Processes and Change: Field Case Studies | <a href="#">GEOG3491</a> | 20 |
|                | OR Urban Change in Europe                                     | <a href="#">GEOG3501</a> | 20 |
|                | OR People, Participation and Place                            | <a href="#">GEOG3671</a> | 20 |

Notes:

Students are required to attend all prescribed practical, seminar and fieldwork components.

\* Not available in 2009-2010.

\*\* Not all the modules listed will necessarily be available in any one year.

#### **GOVERNMENT AND INTERNATIONAL AFFAIRS**

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 1</b> | Ideas and Ideologies                                   | <a href="#">SGIA1041</a> | 20 |
|                | Introduction to Politics: State and Society            | <a href="#">SGIA1021</a> | 20 |
|                | Introduction to Islam and the Muslim World             | <a href="#">SGIA1051</a> | 20 |
|                | Introduction to Middle East Politics                   | <a href="#">SGIA1061</a> | 20 |
|                | International Security and International Organisation  | <a href="#">SGIA1071</a> | 20 |
|                | Global Regions in International Relations              | <a href="#">SGIA1081</a> | 20 |
|                | Theory and History in International Relations          | <a href="#">SGIA1091</a> | 20 |
| <b>Level 2</b> | Democratic Government                                  | <a href="#">SGIA2041</a> | 20 |
|                | Theories of International Relations                    | <a href="#">SGIA2131</a> | 20 |
|                | Political Research: Theory and Practice                | <a href="#">SGIA2251</a> | 20 |
|                | Foundations of Western Political Thought               | <a href="#">SGIA2171</a> | 20 |
|                | Politics of Pacific Asia                               | <a href="#">SGIA2161</a> | 20 |
|                | Dynamics of Change in International Relations          | <a href="#">SGIA2181</a> | 20 |
|                | Islam, State and Government                            | <a href="#">SGIA2221</a> | 20 |
|                | German Politics and Society *                          | <a href="#">SGIA2231</a> | 20 |
|                | The Israel-Palestine Question                          | <a href="#">SGIA2241</a> | 20 |
|                | International Organisations                            | <a href="#">SGIA2261</a> | 20 |
| <b>Level 3</b> | Culture and Conflict in American Politics              | <a href="#">SGIA3211</a> | 20 |
|                | British Political Thought since 1850 *                 | <a href="#">SGIA3171</a> | 20 |
|                | International Relations of East Asia                   | <a href="#">SGIA3131</a> | 20 |
|                | Dissertation in Politics                               | <a href="#">SGIA3142</a> | 40 |
|                | Twentieth Century German Political Thought *           | <a href="#">SGIA3181</a> | 20 |
|                | The Ethics of Violence in International Relations      | <a href="#">SGIA3201</a> | 20 |
|                | China: State and Society since 1949                    | <a href="#">SGIA3241</a> | 20 |
|                | History of International Political Thought             | <a href="#">SGIA3231</a> | 20 |
|                | The New Germany  | <a href="#">SGIA3221</a> | 20 |
|                | Islam and Politics in the Modern World                 | <a href="#">SGIA3271</a> | 20 |
|                | Theories of Liberty                                    | <a href="#">SGIA3291</a> | 20 |
|                | Political Extremism in Britain *                       | <a href="#">SGIA3301</a> | 20 |
|                | The American Presidency                                | <a href="#">SGIA3311</a> | 20 |
|                | The Political Economy of the Enlarged European Union * | <a href="#">SGIA3331</a> | 20 |
|                | The Politics of the Middle East's Oil Monarchies       | <a href="#">SGIA3341</a> | 20 |
|                | The Middle East and the Global Economy                 | <a href="#">SGIA3321</a> | 20 |

\* Not available in 2009-2010.

#### **MEDICINE AND HEALTH**

|                |                     |                          |    |
|----------------|---------------------|--------------------------|----|
| <b>Level 3</b> | History of the Body | <a href="#">HEAL3001</a> | 20 |
|----------------|---------------------|--------------------------|----|



**HISTORY** History modules are listed within Combined Honours in Arts. For students entering the programme prior to 2004, History is deemed to be a Social Science.

**PSYCHOLOGY**

*[For students entering before October 2008]*

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 1</b> | Introduction to Psychology 1: How the mind & how the brain works & what happens when it all goes wrong € | <a href="#">PSYC1071</a> | 20 |
|                | Introduction to Psychology 2: Understanding development, social interaction, and mental illness €        | <a href="#">PSYC1081</a> | 20 |
|                | Introduction to Psychological Research ¥   | <a href="#">PSYC1062</a> | 40 |

€ Students who intend to seek professional accreditation must take at least one of these modules. Introduction to Psychology 2: Understanding development, social interaction, and mental illness is only available to students who have passed Biology A2 level at Grade B or higher, or an equivalent alternative qualification.

¥ This module is only available to students who intend to seek professional accreditation. Students who intend to seek professional accreditation must take this module.

|                |  |                          |    |
|----------------|--|--------------------------|----|
| <b>Level 2</b> | Social and Developmental Psychology •              | <a href="#">PSYC2021</a> | 20 |
|                | Brain Processes of Cognition and Perception •      | <a href="#">PSYC2111</a> | 20 |
|                | Memory and Language •                              | <a href="#">PSYC2081</a> | 20 |
|                | Individual Differences and Abnormal Psychology •   | <a href="#">PSYC2071</a> | 20 |
| <b>Level 3</b> | Cognitive Psychology                               | <a href="#">PSYC3151</a> | 20 |
|                | Neuropsychology                                    | <a href="#">PSYC3011</a> | 20 |
|                | Developmental Psychology                           | <a href="#">PSYC3031</a> | 20 |
|                | Emotion and Social Cognition                       | <a href="#">PSYC3171</a> | 20 |
|                | Social Psychology                                  | <a href="#">PSYC3081</a> | 20 |
|                | The Architecture of Vision                         | <a href="#">PSYC3181</a> | 20 |
|                | Psychology Project and Statistics • ~              | <a href="#">PSYC3041</a> | 20 |
|                | The Evolution of Human Behaviour                   | <a href="#">PSYC3141</a> | 20 |
|                | Child Health Psychology                            | <a href="#">PSYC3061</a> | 20 |
|                | Animal Behaviour: Learning, Cognition and Ethology | <a href="#">PSYC3201</a> | 20 |

• Students who intend to seek professional accreditation must take these modules and one further 20 credit Psychology module at Level 3. For these students, the module ‘Individual Differences and Abnormal Psychology’ should normally be taken at Level 3.

~ This module must be passed at 40% or above. A mark of 30-39% cannot be compensated.

This programme is accredited from 2008-2009 for five cohorts as conferring eligibility for Graduate Membership of the British Psychological Society with the Graduate Basis for Registration. Students entering in and after October 2006 need to achieve a minimum of a second class honours degree to gain eligibility.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Director of Combined Honours. Details of modules taught by Departments not in these lists are available in the online Faculty Handbook.

**INTERDISCIPLINARY NAMED ROUTES AVAILABLE WITHIN COMBINED HONOURS  
IN SOCIAL SCIENCES**

*[For students entering before October 2008]*

**European Studies – Requirements for Progression**

In the following list, it is assumed that modules can be taken only if the appropriate prerequisites, corequisites and excluded combinations have been satisfied. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

**Level 1** In addition to taking the Level 1 core, integrative module for their programme, students must also take one 20 credit core language module (marked ¥) and one other 20 credit module in one of Arabic, French, German, Spanish, Italian or Russian selected from Groups 1 – 6 of the modules listed as available to students following the European Studies named route. Students must also take 60 credits selected from at least two of the Groups 7 – 10 of the modules listed as available to students following the European Studies named route.



- Level 2** Students must take the 20 credit core language module in the language studied at Level 1 and one further 20 credit module in the language studied at Level 1, selected from Groups 1 – 6 of the list of modules available to students following the European Studies named route. Students must also take 80 credits, selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.
- Year 3 (Year abroad)** Students are required to spend their third year abroad, in a country where a language they will study at Level 3 is spoken.
- Level 3** Students must take the 20 credit core language module in the language studied at Levels 1 and 2 and one further 20 credit module in the language studied at Levels 1 and 2, selected from Groups 1 – 6 of the list of modules available to students following the European Studies named route. Students must also take:
- EITHER a 20 credit dissertation module from those listed in Groups 7 – 10, and modules to the value of 60 credits selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.
- OR a 40 credit dissertation module from those listed in Groups 7 – 10, and modules to the value of 40 credits selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.

**European Studies modules available to Combined Honours in Arts and Combined Honours in Social Sciences students**

|                |          |  |                          |    |
|----------------|----------|--|--------------------------|----|
| <b>Level 1</b> | Group 1  | Arabic Language 1B ¥ #                                   | <a href="#">ARAB1012</a> | 40 |
|                |          | Introduction to Middle Eastern Cultures                  | <a href="#">ARAB1021</a> | 20 |
|                | Group 2  | French Language 1(I) ¥ #                                 | <a href="#">FREN1011</a> | 20 |
|                |          | Reading French Literature                                | <a href="#">FREN1031</a> | 20 |
|                | Group 3  | Literature and Culture in Modern France                  | <a href="#">FREN1041</a> | 20 |
|                |          | Language, Power and the Making of the French Nation      | <a href="#">FREN1051</a> | 20 |
|                |          | German Language 1(I) ¥ #                                 | <a href="#">GERM1011</a> | 20 |
|                |          | German Language 1(II): Translation                       | <a href="#">GERM1021</a> | 20 |
|                | Group 4  | Drama and Narrative                                      | <a href="#">GERM1031</a> | 20 |
|                |          | The History and Culture of the German-Speaking Countries | <a href="#">GERM1071</a> | 20 |
|                |          | <b>Advanced Spanish</b>                                  |                          |    |
|                |          | Spanish Language 1A ¥ #                                  | <a href="#">SPAN1011</a> | 20 |
|                | Group 5  | The Unity and Diversity of Spanish                       | <a href="#">SPAN1121</a> | 20 |
|                |          | Introduction to Hispanic Studies                         | <a href="#">SPAN1081</a> | 20 |
|                |          | Introduction to Hispanic Texts                           | <a href="#">SPAN1091</a> | 20 |
|                | Group 6  | <b>Beginners Spanish</b>                                 |                          |    |
|                |          | Spanish Language 1B ¥ #                                  | <a href="#">SPAN1072</a> | 40 |
|                |          | The Introduction to Hispanic Studies                     | <a href="#">SPAN1081</a> | 20 |
|                |          | Unity and Diversity of Spanish                           | <a href="#">SPAN1121</a> | 20 |
|                |          | <b>Advanced Italian</b>                                  |                          |    |
|                |          | Italian Language 1A ¥ #                                  | <a href="#">ITAL1071</a> | 20 |
|                |          | Understanding Italy from 1960s to Today                  | <a href="#">ITAL1061</a> | 20 |
|                |          | Italy and the Arts                                       | <a href="#">ITAL1081</a> | 20 |
|                | Group 7  | <b>Beginners Italian</b>                                 |                          |    |
|                |          | Italian Language 1B ¥ #                                  | <a href="#">ITAL1021</a> | 20 |
|                |          | AND Italian Listening and Reading Comprehension ¥ #      | <a href="#">ITAL1051</a> | 20 |
|                |          | Understanding Italy from 1960s to Today                  | <a href="#">ITAL1061</a> | 20 |
|                | Group 8  | Italy and the Arts                                       | <a href="#">ITAL1081</a> | 20 |
|                |          | <b>Advanced Russian</b>                                  |                          |    |
|                |          | Russian Language 1A ¥ #                                  | <a href="#">RUSS1161</a> | 20 |
|                |          | Introduction to Russian Culture                          | <a href="#">RUSS1151</a> | 20 |
|                |          | Popular Music in Modern Russia                           | <a href="#">RUSS1041</a> | 20 |
|                | Group 9  | <b>Beginners Russian</b>                                 |                          |    |
|                |          | Russian Language 1B ¥ #                                  | <a href="#">RUSS1042</a> | 40 |
|                |          | Introduction to Russian Culture                          | <a href="#">RUSS1151</a> | 20 |
|                |          | Popular Music in Modern Russia                           | <a href="#">RUSS1041</a> | 20 |
|                | Group 10 | Introduction to Politics: State and Society              | <a href="#">SGIA1021</a> | 20 |
|                |          | Ideas and Ideologies                                     | <a href="#">SGIA1041</a> | 20 |

|                |          |  |                          |    |
|----------------|----------|--|--------------------------|----|
|                |          | Introduction to Islam and the Muslim World   | <a href="#">SGIA1051</a> | 20 |
|                |          | Introduction to Middle East Politics   | <a href="#">SGIA1061</a> | 20 |
|                |          | International Security and International Organisation                                | <a href="#">SGIA1071</a> | 20 |
|                |          | Global Regions in International Relations  | <a href="#">SGIA1081</a> | 20 |
|                |          | Theory and History in International Relations  | <a href="#">SGIA1091</a> | 20 |
|                | Group 8  | Conceptualizing Society  | <a href="#">SOCI1331</a> | 20 |
|                |          | Sociology of Social Change   | <a href="#">SOCI1311</a> | 20 |
|                | Group 9  | Ethics and Values  | <a href="#">PHIL1011</a> | 20 |
|                |          | Knowledge and Reality  | <a href="#">PHIL1021</a> | 20 |
|                |          | History and Theory of Medicine   | <a href="#">PHIL1051</a> | 20 |
|                | Group 10 | Birth of Western Society, 300-1050   | <a href="#">HIST1011</a> | 20 |
|                |          | New Heaven, New Earth: Latin Christendom and the World, 1000-1300                    | <a href="#">HIST1401</a> | 20 |
|                |          | Society and Culture in Early Modern France   | <a href="#">HIST1351</a> | 20 |
|                |          | Europe 1848-1918: Progress and Degeneration  | <a href="#">HIST1261</a> | 20 |
|                |          | The Individual and Society in Germany, 1918-1990                                     | <a href="#">HIST1431</a> | 20 |
| <b>Level 2</b> | Group 1  | Arabic Language 2B ¥ #   | <a href="#">ARAB2002</a> | 40 |
|                |          | Arabic Literature  | <a href="#">ARAB2011</a> | 20 |
|                |          | Egyptian Colloquial Arabic   | <a href="#">ARAB2021</a> | 20 |
|                |          | Persian I  | <a href="#">ARAB2041</a> | 20 |
|                | Group 2  | French Language 2 ¥ #  | <a href="#">FREN2051</a> | 20 |
|                |          | Sex, Gender and Identity in Middle Ages and the Renaissance                          | <a href="#">FREN2031</a> | 20 |
|                |          | Love and Longing in French Literature in the Ancient Regime                          | <a href="#">FREN2021</a> | 20 |
|                |          | French Literature and Culture of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries | <a href="#">FREN2011</a> | 20 |
|                |          | Politics and Culture of Contemporary France  | <a href="#">FREN2041</a> | 20 |
|                |          | Introduction to Francophone Literature and Culture                                   | <a href="#">FREN2061</a> | 20 |
|                |          | French Syntax and Vocabulary   | <a href="#">FREN2081</a> | 20 |
|                | Group 3  | German Language 2 ¥ #  | <a href="#">GERM2021</a> | 20 |
|                |          | Sex and Identity in Germanic Cultures  | <a href="#">GERM2121</a> | 20 |
|                |          | Heroes and Myths of German History   | <a href="#">GERM2131</a> | 20 |
|                |          | Translation  | <a href="#">GERM2091</a> | 20 |
|                | Group 4  | <b>Advanced</b>  |                          |    |
|                |          | Spanish Language 2A ¥ #  | <a href="#">SPAN2021</a> | 20 |
|                |          | Visual and Literary Culture of Spain   | <a href="#">SPAN2081</a> | 20 |
|                |          | Visual and Literary Culture of Latin America   | <a href="#">SPAN2071</a> | 20 |
|                |          | Catalan (Beginners)  | <a href="#">SPAN2061</a> | 20 |
|                |          | Hispanic Linguistics   | <a href="#">SPAN2141</a> | 20 |
|                |          | <b>Beginners</b>   |                          |    |
|                |          | Spanish Language 2B ¥ #  | <a href="#">SPAN2111</a> | 20 |
|                |          | Visual and Literary Culture of Spain   | <a href="#">SPAN2081</a> | 20 |
|                |          | Visual and Literary Culture of Latin America   | <a href="#">SPAN2071</a> | 20 |
|                |          | Catalan (Beginners)  | <a href="#">SPAN2061</a> | 20 |
|                |          | Hispanic Linguistics   | <a href="#">SPAN2141</a> | 20 |
|                | Group 5  | <b>Advanced</b>  |                          |    |
|                |          | Italian Language 2A ¥ #  | <a href="#">ITAL2111</a> | 20 |
|                |          | Dante's Inferno and its Influences   | <a href="#">ITAL2041</a> | 20 |
|                |          | Narratives of Fascist and Post-war Italy   | <a href="#">ITAL2061</a> | 20 |
|                |          | Anatomy of Italian Cultural History  | <a href="#">ITAL2071</a> | 20 |
|                |          | The Languages of Italy   | <a href="#">ITAL2081</a> | 20 |
|                |          | <b>Beginners</b>   |                          |    |
|                |          | Italian Language 2B ¥ #  | <a href="#">ITAL2031</a> | 20 |
|                |          | Dante's Inferno and its Influences   | <a href="#">ITAL2041</a> | 20 |
|                |          | Narratives of Fascist and Post-war Italy   | <a href="#">ITAL2061</a> | 20 |
|                |          | Anatomy of Italian Cultural History  | <a href="#">ITAL2071</a> | 20 |
|                |          | The Languages of Italy   | <a href="#">ITAL2081</a> | 20 |
|                | Group 6  | <b>Advanced</b>  |                          |    |
|                |          | Russian Language 2A ¥ #  | <a href="#">RUSS2191</a> | 20 |
|                |          | Beginners' Croatian with Serbian   | <a href="#">RUSS2081</a> | 20 |
|                |          | Reading Russian Literature   | <a href="#">RUSS2231</a> | 20 |
|                |          | Russian and Soviet Cinema  | <a href="#">RUSS2241</a> | 20 |
|                |          | <b>Beginners</b>   |                          |    |
|                |          | Russian Language 2B ¥ #  | <a href="#">RUSS2012</a> | 20 |

|                |         |  |  |          |
|----------------|---------|--|--|----------|
|                |         | Beginners' Croatian with Serbian   | <a href="#">RUSS2081</a>                             | 20       |
|                |         | Reading Russian Literature   | <a href="#">RUSS2231</a>                             | 20       |
|                |         | Russian and Soviet Cinema  | <a href="#">RUSS2241</a>                             | 20       |
| Group 7        |         | Democratic Government  | <a href="#">SGIA2041</a>                             | 20       |
|                |         | Political Research: Theory and Practice  | <a href="#">SGIA2251</a>                             | 20       |
|                |         | The Politics of Pacific Asia   | <a href="#">SGIA2161</a>                             | 20       |
|                |         | Foundations of Western Political Thought   | <a href="#">SGIA2171</a>                             | 20       |
|                |         | Dynamics of Change in International Relations  | <a href="#">SGIA2181</a>                             | 20       |
|                |         | Theories of International Relations  | <a href="#">SGIA2131</a>                             | 20       |
|                |         | International Organisations  | <a href="#">SGIA2261</a>                             | 20       |
|                |         | Islam, State and Government  | <a href="#">SGIA2221</a>                             | 20       |
|                |         | German Politics and Society *  | <a href="#">SGIA2231</a>                             | 20       |
|                |         | The Israel-Palestine Question  | <a href="#">SGIA2241</a>                             | 20       |
| Group 8        |         | The Sociology of Social Exclusion *  | <a href="#">SOC12131</a>                             | 20       |
|                |         | Self Identity and Society  | <a href="#">SOC12111</a>                             | 20       |
| Group 9        |         | Political Philosophy   | <a href="#">PHIL2081</a>                             | 20       |
|                |         | Modern Philosophy I  | <a href="#">PHIL2031</a>                             | 20       |
|                |         | Biomedical Ethics  | <a href="#">PHIL2051</a>                             | 20       |
|                |         | Science and Religion   | <a href="#">PHIL2071</a>                             | 20       |
| Group 10       |         | Kings, priests and warriors: the royal office in the early middle ages (E)   | <a href="#">HIST2861</a>                             | 20       |
|                |         | The Late Antique and Byzantine World, 300-1050   | <a href="#">HIST2961</a>                             | 20       |
|                |         | Gothic Germany, 1250-1520  | <a href="#">HIST2561</a>                             | 20       |
|                |         | The Ottoman World, 1400-1700   | <a href="#">HIST2671</a>                             | 20       |
|                |         | The Court: Art and Power in Early Modern Europe  | <a href="#">HIST2721</a>                             | 20       |
|                |         | Early Modern Bodies  | <a href="#">HIST2891</a>                             | 20       |
|                |         | The French Revolution and Modern French Political Culture, 1787-1870   | <a href="#">HIST2801</a>                             | 20       |
|                |         | Society and Politics in Wilhelmine Germany, 1890-1918  | <a href="#">HIST2451</a>                             | 20       |
|                |         | The Communist Experiment: Culture and Society in the USSR, 1917-1991   | <a href="#">HIST2791</a>                             | 20       |
| <b>Level 3</b> | Group 1 | EITHER Arabic Language 4B and Arabic Oral ¥ ~ Λ<br>OR Arabic Language 4B and Arabic Oral following year abroad ¥ ~ | <a href="#">ARAB3012</a><br><a href="#">ARAB3**2</a> | 40<br>40 |
|                |         | Specialised Translation +  | <a href="#">ARAB3041</a>                             | 20       |
|                |         | Dissertation in Arabic (Arabic)  | <a href="#">ARAB3051</a>                             | 20       |
|                |         | Dissertation in Arabic (English)   | <a href="#">ARAB3031</a>                             | 20       |
|                |         | Trends in Modern Arabic Literature 1950-2000   | <a href="#">ARAB3071</a>                             | 20       |
|                |         | Literature of the 19 <sup>th</sup> Century Arabic Nahda  | <a href="#">ARAB3081</a>                             | 20       |
|                |         | Arabic Linguistics & Dialectology  | <a href="#">ARAB3061</a>                             | 20       |
|                |         | Translation Theory + @   | <a href="#">MELA3111</a>                             | 20       |
|                |         | Imaging the Nation @   | <a href="#">MELA3121</a>                             | 20       |
| Group 2        |         | EITHER French Language 4 and French Oral ¥ ~ Λ<br>OR French Language 4 and French Oral following year abroad ¥ ~   | <a href="#">FREN3041</a><br><a href="#">FREN3351</a> | 20<br>20 |
|                |         | The Fantastic in French Film and Literature  | <a href="#">FREN3261</a>                             | 20       |
|                |         | French Anthropology and Literature   | <a href="#">FREN3171</a>                             | 20       |
|                |         | French Cinema 1930s to 1990s   | <a href="#">FREN3271</a>                             | 20       |
|                |         | Proust and Gide  | <a href="#">FREN3131</a>                             | 20       |
|                |         | Marketing and the Media in France  | <a href="#">FREN3211</a>                             | 20       |
|                |         | French Translation +   | <a href="#">FREN3051</a>                             | 20       |
|                |         | Contemporary French Writers: Autobiography and Fiction   | <a href="#">FREN3221</a>                             | 20       |
|                |         | Modernity and the City *   | <a href="#">FREN3241</a>                             | 20       |
|                |         | Women in Moliere's Theatre and 17th Century French Society *   | <a href="#">FREN3191</a>                             | 20       |
|                |         | Writing and Criminality  | <a href="#">FREN3251</a>                             | 20       |
|                |         | Sexual Dissidence in French Literature *   | <a href="#">FREN3291</a>                             | 20       |
|                |         | Culture and Conflict in Reformation France *   | <a href="#">FREN3341</a>                             | 20       |
|                |         | 'Galanterie' and 'Libertinage' in 17 <sup>th</sup> and 18 <sup>th</sup> Century French Culture                     | <a href="#">FREN3311</a>                             | 20       |
|                |         | French Interpreting +  | <a href="#">FREN3331</a>                             | 20       |
|                |         | Translation Theory + @   | <a href="#">MELA3111</a>                             | 20       |
|                |         | Imaging the Nation @   | <a href="#">MELA3121</a>                             | 20       |
| Group 3        |         | EITHER German Language 4 and German Oral ¥ ~ Λ   | <a href="#">GERM3071</a>                             | 20       |

|         |        |   |                          |    |
|---------|--------|---|--------------------------|----|
|         | OR     | German Language 4 and German Oral following year abroad ¥ ~                 | <a href="#">GERM3211</a> | 20 |
|         |        | Interpreting +  | <a href="#">GERM3041</a> | 20 |
|         |        | German Press Analysis *   | <a href="#">GERM3141</a> | 20 |
|         |        | Dealing with the Holocaust in Post-war German Culture                       | <a href="#">GERM3151</a> | 20 |
|         |        | The Image in the Text   | <a href="#">GERM3161</a> | 20 |
|         |        | Love and Death in Modern German Literature                                  | <a href="#">GERM3181</a> | 20 |
|         |        | Photography and Modernity in the Weimar Republic                            | <a href="#">GERM3201</a> | 20 |
|         |        | Translation Theory + @  | <a href="#">MELA3111</a> | 20 |
|         |        | Imaging the Nation @  | <a href="#">MELA3121</a> | 20 |
| Group 4 | EITHER | Spanish Language 4 and Spanish Oral ¥ ~ Λ                                   | <a href="#">SPAN3011</a> | 20 |
|         | OR     | Spanish Language 4 and Spanish Oral following year abroad ¥ ~               | <a href="#">SPAN3121</a> | 20 |
|         |        | Modern Spanish Literature *   | <a href="#">SPAN3041</a> | 20 |
|         |        | Catalan [Advanced]  | <a href="#">SPAN3211</a> | 20 |
|         |        | Spanish Translation 4 +   | <a href="#">SPAN3131</a> | 20 |
|         |        | Sex and Society in Spanish Literature to 1700 *                             | <a href="#">SPAN3151</a> | 20 |
|         |        | Visual Culture in Mexico *  | <a href="#">SPAN3161</a> | 20 |
|         |        | Contemporary Spanish Cinema *   | <a href="#">SPAN3181</a> | 20 |
|         |        | Epic and Chronicle: the Making of History in Early Medieval Spain *         | <a href="#">SPAN3221</a> | 20 |
|         |        | Early Spanish Narrative   | <a href="#">SPAN3241</a> | 20 |
|         |        | Popular Culture in Latin American Literature                                | <a href="#">SPAN3231</a> | 20 |
|         |        | Exploring the Visual and Popular in Latin American History and Literature * | <a href="#">SPAN3261</a> | 20 |
|         |        | Contemporary Spanish Literature, Theatre and Film                           | <a href="#">SPAN3271</a> | 20 |
|         |        | Translation Theory + @  | <a href="#">MELA3111</a> | 20 |
|         |        | Imaging the Nation @  | <a href="#">MELA3121</a> | 20 |
| Group 5 | EITHER | Italian Language 4 and Italian Oral ¥ ~ Λ                                   | <a href="#">ITAL3021</a> | 20 |
|         | OR     | Italian Language 4 and Italian Oral following year abroad ¥ ~               | <a href="#">ITAL3091</a> | 20 |
|         |        | The Italian Renaissance in Literature and Art                               | <a href="#">ITAL3071</a> | 20 |
|         |        | Italian Cinema  | <a href="#">ITAL3061</a> | 20 |
|         |        | Italian Translation +   | <a href="#">ITAL3121</a> | 20 |
|         |        | Dante's 'Purgatorio' and 'Paradiso'   | <a href="#">ITAL3131</a> | 20 |
|         |        | Italian Laughter: Literary Humour, Comedy and Satire                        | <a href="#">ITAL3081</a> | 20 |
|         |        | Translation Theory + @  | <a href="#">MELA3111</a> | 20 |
|         |        | Imaging the Nation @  | <a href="#">MELA3121</a> | 20 |
| Group 6 | EITHER | Russian Language 4(I) and Russian Oral ¥ ~ Λ                                | <a href="#">RUSS3031</a> | 20 |
|         | OR     | Russian Language 4(I) and Russian Oral following year abroad ¥ ~            | <a href="#">RUSS3211</a> | 20 |
|         |        | Soviet History  | <a href="#">RUSS3321</a> | 20 |
|         |        | Intermediate Croatian with Serbian  | <a href="#">RUSS3121</a> | 20 |
|         |        | Russian Women's Writing of the 20 <sup>th</sup> Century                     | <a href="#">RUSS3311</a> | 20 |
|         |        | The Poet and the State *  | <a href="#">RUSS3371</a> | 20 |
|         |        | Russian Culture 1912-1932 *   | <a href="#">RUSS3361</a> | 20 |
|         |        | Russian Translation and Interpreting +                                      | <a href="#">RUSS2031</a> | 20 |
|         |        | Translation Theory + @  | <a href="#">MELA3111</a> | 20 |
|         |        | Imaging the Nation @  | <a href="#">MELA3121</a> | 20 |
| Group 7 |        | Twentieth Century German Political Thought *                                | <a href="#">SGIA3181</a> | 20 |
|         |        | International Relations of East Asia  | <a href="#">SGIA3131</a> | 20 |
|         |        | Dissertation in Politics  | <a href="#">SGIA3142</a> | 40 |
|         |        | British Political Thought since 1850 *                                      | <a href="#">SGIA3171</a> | 20 |
|         |        | Ethics of Violence in International Relations                               | <a href="#">SGIA3201</a> | 20 |
|         |        | Culture and Conflict in American Politics                                   | <a href="#">SGIA3211</a> | 20 |
|         |        | History of International Political Thought                                  | <a href="#">SGIA3231</a> | 20 |
|         |        | The New Germany   | <a href="#">SGIA3221</a> | 20 |
|         |        | Islam and Politics in the Modern World                                      | <a href="#">SGIA3271</a> | 20 |
|         |        | Theories of Liberty   | <a href="#">SGIA3291</a> | 20 |
|         |        | Political Extremism in Britain *  | <a href="#">SGIA3301</a> | 20 |
|         |        | The American Presidency   | <a href="#">SGIA3311</a> | 20 |
|         |        | The Political Economy of the Enlarged European Union *                      | <a href="#">SGIA3331</a> | 20 |
|         |        | The Politics of the Middle East's Oil Monarchies                            | <a href="#">SGIA3341</a> | 20 |
|         |        | The Middle East and the Global Economy                                      | <a href="#">SGIA3321</a> | 20 |

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|--|---|--------------------------|--------------------------|
| Group 8                                      | Sociology of Globalisation  | <a href="#">SOCI3181</a> | 20                       |
|  | Sociology of Health and Medicine  | <a href="#">SOCI3271</a> | 20                       |
|  | Sociology of Deviance *   | <a href="#">SOCI3241</a> | 20                       |
|  | Work and Community *  | <a href="#">SOCI3221</a> | 20                       |
|  | The Sociology of Gender and Sexuality *   | <a href="#">SOCI3211</a> | 20                       |
|  | Urban Studies *   | <a href="#">SOCI3281</a> | 20                       |
|  | Sociology of the Spectacle: Screen, Monument, Event                                 | <a href="#">SOCI3441</a> | 20                       |
|  | Dissertation in Sociology (40 Credits)  | <a href="#">SOCI3112</a> | 40                       |
|  | 20 Credit Module Dissertation   | <a href="#">SOCI3121</a> | 20                       |
|  | Group 9   | Modern Philosophy II     | <a href="#">PHIL3011</a> |
| 20 <sup>th</sup> Century European Philosophy |   | <a href="#">PHIL3051</a> | 20                       |
| Aesthetics                                   |   | <a href="#">PHIL3031</a> | 20                       |
| Language and Mind                            |   | <a href="#">PHIL3061</a> | 20                       |
| Philosophy Short Dissertation                |   | <a href="#">PHIL3101</a> | 20                       |
| Group 10                                     | Philosophy Long Dissertation  | <a href="#">PHIL3112</a> | 40                       |
|  | The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe | <a href="#">HIST3381</a> | 20                       |
|  | Early Renaissance Europe  | <a href="#">HIST3791</a> | 20                       |
|  | 40 Credit Dissertation in History   | <a href="#">HIST3192</a> | 40                       |
|  | 20 Credit Dissertation in History   | <a href="#">HIST3181</a> | 20                       |

\* Not available in 2009-2010.

¥ Compulsory Core Language Modules.

# These modules must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

∞ Provision of modules in Catalan is subject to continued external funding.

+ Students may only take up to a total of three translation/interpreting modules offered in Modern Languages and Cultures but not more than two translation modules, and only one of French or German Interpreting.

~ These modules must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Λ This module is intended for students from other departments who wish to study a modern language as part of their elective options but whose programme regulations do not require them to spend a year abroad, and MLAC students who have been granted a concession to be exempt from the year abroad.

#### **MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS**

Modules available within Combined Honours in Arts can be found in the Combined Honours entry in the Faculty of Arts and Humanities.