

BA ENGLISH LITERATURE (Q300)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

1	Introduction to Drama	ENGL1011	20
2	Introduction to the Novel	ENGL1061	20
3	Introduction to Poetry	ENGL1071	20
4	EITHER Classical and Biblical Background of English Literature	ENGL1031	20
	OR The English Language and its History	ENGL1021	20
	OR The Heroic Age	ENGL1041	20
	OR The Age of Chivalry	ENGL1051	20
5-6	Modules to the value of 40 credits chosen from Section 4 above or from the Level 1 open modules offered by another Board of Studies §		

LEVEL 2 (Diploma)

1	Theory and Practice of Literary Criticism	ENGL2011	20
2-6	Level 2 modules to the value of 100 credits chosen from List A or B below		

LEVEL 3 (Degree)

1-5	Modules to the value of 100 credits chosen from List A or B below (no more than 40 credits from Level 2)		
6	Dissertation	ENGL3011	20

LIST A Δ

available in 2009/2010 and in alternate years thereafter

Shakespeare Level 2 •	ENGL2021	20
Shakespeare Level 3 •	ENGL3021	20
Medieval Literature Level 2 φ	ENGL2031	20
Medieval Literature Level 3 φ	ENGL3031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Renaissance Literature Level 3 φ	ENGL3041	20
Victorian Literature Level 2	ENGL2071	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 2	ENGL2081	20
Literature of the Modern Period Level 3	ENGL3081	20
Old Norse Level 2 φ	ENGL2101	20
Old Norse Level 3 φ	ENGL3101	20
Old French Level 2 φ	ENGL2111	20
Old French Level 3 φ	ENGL3111	20
American Poetry Level 2	ENGL2141	20
American Poetry Level 3	ENGL3141	20
Special Topics: ∞ %		
Post-War Poetry *	ENGL2191	20
Virginia Woolf *	ENGL2211	20
Children's Fiction *	ENGL2281	20
W B Yeats	ENGL2201	20
The Short Story	ENGL2181	20
<i>Fin-de Siècle</i> Fiction *	ENGL2291	20
Renaissance Tragedy	ENGL2261	20
Women and Medieval Literature *	ENGL2271	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas *	ENGL2471	20
Post-War Fiction *	ENGL2441	20
Toni Morrison: Texts and Contexts *	ENGL2521	20
Forms of English Drama 1625-1737 *	ENGL2511	20
Germanic Myth and Legend	ENGL2371	20
The Brontës	ENGL2421	20
Shakespeare on Film	ENGL2171	20
Eliot and Pound *	ENGL2541	20

Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Austen, Edgeworth and the Counter-Romantic Novel *	ENGL2571	20
Landscape and 'the Condition-of-England' *	ENGL2551	20
Literature and Terrorism	ENGL2581	20
The Literature of Emotion, 1740-1814	ENGL2151	20
Samuel Beckett *	ENGL2481	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~		

LIST B Δ

available in 2010/2011 and in alternate years thereafter

Shakespeare Level 2 •	ENGL2021	20
Shakespeare Level 3 •	ENGL3021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Literature of the Romantic Period Level 3	ENGL3061	20
American Fiction Level 2	ENGL2131	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry Level 2 *	ENGL2591	20
Post-War Fiction and Poetry Level 3 *	ENGL3151	20
Chaucer Level 2 φ	ENGL2121	20
Chaucer Level 3 φ	ENGL3121	20
Old English Level 2 φ	ENGL2091	20
Old English Level 3 φ	ENGL3091	20
Special Topics: ∞ %		
Irish Poetry since Yeats	ENGL2321	20
Keats and Shelley	ENGL2331	20
Post-War Fiction **	ENGL2441	20
<i>Fin-de Siècle</i> Fiction	ENGL2291	20
Children's Fiction	ENGL2281	20
Shakespeare on Film	ENGL2171	20
W B Yeats **	ENGL2201	20
The Brontës **	ENGL2421	20
Germanic Myth and Legend **	ENGL2371	20
Arthurian Literature **	ENGL2381	20
Jewish American Fiction **	ENGL2461	20
George Eliot: Novelist of Ideas **	ENGL2471	20
Samuel Beckett	ENGL2481	20
The Short Story	ENGL2181	20
Renaissance Tragedy	ENGL2261	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Forms of English Drama 1625-1737	ENGL2511	20
Australian Legend 1890s-1990s	ENGL2501	20
Eliot and Pound	ENGL2541	20
Literature in England, 1066-1348: from Conquest to Plague **	ENGL2531	20
Austen, Edgeworth and the Counter-Romantic Novel **	ENGL2571	20
Landscape and 'the Condition-of-England'	ENGL2551	20
Literature and Terrorism	ENGL2581	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction **	ENGL2561	20
One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~		

Notes:

- * Not available in 2009-2010.
- ** Not available in 2010-2011.
- Φ At least one of these modules must be chosen over Levels 2 and 3.
- Compulsory module (must be taken at either Level 2 or 3).
- ~~ Not more than 40 credits from other Boards of Studies must be chosen over Levels 2 and 3 together
- § Subject to the approval of the Chair of the Board of Studies in Modern Languages and Cultures, students in the Honours School of English Literature who wish to take a module in French in Level 1 may choose:

EITHER	French Language 1(I)	FREN1011	20
OR	Reading French Literature	FREN1031	20
- ∞ Not all Special Topic modules listed will necessarily be available in any one year.
- % Up to three Special Topic modules may be chosen over Levels 2 and 3 together.
- Δ Where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.

