

**BA CLASSICS (EUROPEAN STUDIES) (QRV9)**

Programme offered at: Durham.

Mode of study: this programme is available full-time.

**LEVEL 1 (Certificate)**

|     |  |                          |    |
|-----|--|--------------------------|----|
| 1   | Remembering Athens   | <a href="#">CLAS1601</a> | 20 |
| 2   | Monuments and Memory in the Age of Augustus  | <a href="#">CLAS1301</a> | 20 |
| 3-4 | EITHER Beginners' Greek 1  | <a href="#">CLAS1072</a> | 40 |
|     | OR Beginners' Latin 1  | <a href="#">CLAS1062</a> | 40 |
|     | OR Modules to the value of 40 credits chosen from the following:   |                          |    |
|     | Intermediate Greek 1A  | <a href="#">CLAS1541</a> | 20 |
|     | Intermediate Greek 1B  | <a href="#">CLAS1551</a> | 20 |
|     | Intermediate Latin 1A  | <a href="#">CLAS1561</a> | 20 |
|     | Intermediate Latin 1B  | <a href="#">CLAS1571</a> | 20 |
| 5-6 | Modules to the value of 40 credits chosen from Lists A and B in the entry for the BA Classics [Please refer to BA Classics entry] or Level 1 open modules offered by other Boards of Studies |                          |    |

**LEVEL 2 (Diploma)**

|     |   |                          |    |
|-----|---|--------------------------|----|
| 1   | Traditions of Epic  | <a href="#">CLAS2151</a> | 20 |
| 2-3 | Modules to the value of 40 credits chosen from the following:   |                          |    |
|     | Intermediate Greek 2A   | <a href="#">CLAS2541</a> | 20 |
|     | Intermediate Greek 2B   | <a href="#">CLAS2551</a> | 20 |
|     | Intermediate Latin 2A   | <a href="#">CLAS2521</a> | 20 |
|     | Intermediate Latin 2B   | <a href="#">CLAS2531</a> | 20 |
|     | Advanced Greek 2A   | <a href="#">CLAS2171</a> | 20 |
|     | Advanced Greek 2B   | <a href="#">CLAS2181</a> | 20 |
|     | Advanced Latin 2A   | <a href="#">CLAS2191</a> | 20 |
|     | Advanced Latin 2B   | <a href="#">CLAS2121</a> | 20 |
| 4-6 | Modules to the value of 60 credits chosen from Lists A, C and D in the entry for the BA Classics [Please refer to BA Classics entry] or Level 1 or Level 2 modules chosen from those offered by other Boards of Studies ● |                          |    |

**YEAR 3 (Year Abroad)**

An academic year spent abroad, during which students will be required to follow a course of study in which modules relating to the study of Classics and Ancient History comprise a minimum of 50%.

**Note on Assessment and Progression:** Placement study in this framework will be assessed at threshold level; the student will be assessed by the host university in the way that is normal for their own students. In addition, the Board of Examiners may consider the marks reported by the host university when, at the end of the subsequent year, it is determining the degree classification of borderline cases. Students who receive a fail mark for the year abroad will not be allowed to proceed to the final year of BA Classics (European Studies) but instead must proceed to the final year of BA Classics.

**LEVEL 3 (Degree)**

|     |   |                          |    |
|-----|---|--------------------------|----|
| 1-2 | Modules to the value of 40 credits chosen from the following:   |                          |    |
|     | Advanced Greek 3A   | <a href="#">CLAS3421</a> | 20 |
|     | Advanced Greek 3B   | <a href="#">CLAS3411</a> | 20 |
|     | Advanced Latin 3A   | <a href="#">CLAS3401</a> | 20 |
|     | Advanced Latin 3B   | <a href="#">CLAS3391</a> | 20 |
|     | Higher Greek 3A   | <a href="#">CLAS3441</a> | 20 |
|     | Higher Greek 3B   | <a href="#">CLAS3431</a> | 20 |
|     | Higher Latin 3A   | <a href="#">CLAS3231</a> | 20 |
|     | Higher Latin 3B   | <a href="#">CLAS3241</a> | 20 |
| 3-5 | Modules to the value of 60 credits chosen from Lists C, D and E in the entry for the BA Classics [Please refer to BA Classics entry] or Level 2 or Level 3 modules offered by other Boards of Studies ● |                          |    |
| 6   | Dissertation  | <a href="#">CLAS3271</a> | 20 |

Notes:

- Modules offered by other Boards of Studies may be chosen across Levels 2 and 3 to a total of no more than 40 credits.

---

**LIST A**

|  |                          |    |
|--|--------------------------|----|
| Language, Translation and Interpretation | <a href="#">CLAS1701</a> | 20 |
|--|--------------------------|----|

|   |                          |    |
|---|--------------------------|----|
| The Craft of the Ancient Historian              | <a href="#">CLAS1731</a> | 20 |
| Greek Art and Architecture*                     | <a href="#">CLAS1721</a> | 20 |
| Living in the Classical World*                  | <a href="#">CLAS1741</a> | 20 |
| Early Greek Philosophy*                         | <a href="#">CLAS1101</a> | 20 |
| Classical Theories of Soul*                     | <a href="#">CLAS1531</a> | 20 |
| Ancient Philosophers on Memory and Recollection | <a href="#">CLAS1751</a> | 20 |

#### **LIST B**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Beginners' Latin 1    | <a href="#">CLAS1062</a> | 40 |
| Beginners' Greek 1    | <a href="#">CLAS1072</a> | 40 |
| Intermediate Greek 1A | <a href="#">CLAS1541</a> | 20 |
| Intermediate Greek 1B | <a href="#">CLAS1551</a> | 20 |
| Intermediate Latin 1A | <a href="#">CLAS1561</a> | 20 |
| Intermediate Latin 1B | <a href="#">CLAS1571</a> | 20 |

#### **LIST C**

|   |                          |    |
|---|--------------------------|----|
| Interpreting Greek Tragedy Today                          | <a href="#">CLAS2621</a> | 20 |
| Roman Religion*   | <a href="#">CLAS2591</a> | 20 |
| Archaic Greece c800-479BC *                               | <a href="#">CLAS2301</a> | 20 |
| Athens, Sparta and the Greek World                        | <a href="#">CLAS2671</a> | 20 |
| History of the Hellenistic Age*                           | <a href="#">CLAS2681</a> | 20 |
| New Comedy and the Mask*                                  | <a href="#">CLAS2951</a> | 20 |
| The Literary and Political Culture of the Roman Republic* | <a href="#">CLAS2611</a> | 20 |
| Being Human: Classical Perspectives*                      | <a href="#">CLAS2691</a> | 20 |
| Crisis of the Roman Republic                              | <a href="#">CLAS2131</a> | 20 |
| Emperors and Dynasties                                    | <a href="#">CLAS2661</a> | 20 |
| Roman Buildings and their Decoration*                     | <a href="#">CLAS2631</a> | 20 |
| Creation and Cosmology*                                   | <a href="#">CLAS2641</a> | 20 |
| Plato on Knowledge, Truth and Falsehood                   | <a href="#">CLAS2701</a> | 20 |
| Greek Literature and the Near East*                       | <a href="#">CLAS2601</a> | 20 |

#### **LIST D**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Beginners' Latin 2    | <a href="#">CLAS2032</a> | 40 |
| Beginners' Greek 2    | <a href="#">CLAS2062</a> | 40 |
| Intermediate Greek 2A | <a href="#">CLAS2541</a> | 20 |
| Intermediate Greek 2B | <a href="#">CLAS2551</a> | 20 |
| Intermediate Latin 2A | <a href="#">CLAS2521</a> | 20 |
| Intermediate Latin 2B | <a href="#">CLAS2531</a> | 20 |
| Advanced Greek 2A     | <a href="#">CLAS2171</a> | 20 |
| Advanced Greek 2B     | <a href="#">CLAS2181</a> | 20 |
| Advanced Latin 2A     | <a href="#">CLAS2191</a> | 20 |
| Advanced Latin 2B     | <a href="#">CLAS2121</a> | 20 |

#### **LIST E**

|   |                          |    |
|---|--------------------------|----|
| Myth, Memory and History  | <a href="#">CLAS3371</a> | 20 |
| The Gods in Greek Literature                                    | <a href="#">CLAS3511</a> | 20 |
| Law and Society in Classical Athens*                            | <a href="#">CLAS3021</a> | 20 |
| Urbs Roma   | <a href="#">CLAS3321</a> | 20 |
| Roman Syria*  | <a href="#">CLAS3491</a> | 20 |
| The World of Greek Rituals *                                    | <a href="#">CLAS3531</a> | 20 |
| Clothing the Body, Garbing the Past                             | <a href="#">CLAS3501</a> | 20 |
| Knowledge and Doubt in Hellenistic Philosophy                   | <a href="#">CLAS3541</a> | 20 |
| The Literature and Language of Ancient Babylon: An Introduction | <a href="#">CLAS3331</a> | 20 |
| Love and Sex in Ancient Poetry                                  | <a href="#">CLAS3341</a> | 20 |
| Ancient Literary Criticism and Hellenistic Aesthetics*          | <a href="#">CLAS3561</a> | 20 |
| The Myth of Antiquity in French Neo-classic Art                 | <a href="#">CLAS3521</a> | 20 |
| Greeks and Persians   | <a href="#">CLAS3551</a> | 20 |

Notes:

● Modules offered by other Boards of Studies may be chosen across Levels 2 and 3 to a total of no more than 40 credits.

\* Not available in 2009/2010

