

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)**  
**BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)**  
**BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)**  
*[For students entering before October 2008]*

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes or his or her nominee.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
  - All students registered for BA Combined Honours in Arts must take ‘Sound, Text and Image’, [EDUC1011](#);
  - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 60 credits from outside the list of modules that make up the Combined Honours programme in any single level.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable.

The following combinations are currently available:

- Music and Modern Languages
12. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available:

- BA European Studies within the Combined Honours Programme

13. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

### **Modules available within the Combined Honours Programmes**

The modules that form the Combined Honours programmes are listed below. All selected modules must be timetable compatible.

Students studying within a Combined Honours programme will often progress from one Level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be passed to allow this progression. In the tables that follow the lists below, these required modules are marked.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final Level, unless the tables below specify particular modules.

### **Year Abroad**

Full time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director Combined Honours in consultation with the Departments concerned. Part time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.<sup>∞</sup>

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

<sup>∞</sup> If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

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*[For students entering from October 2008]*

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of Combined Honours or his or her nominee.
2. All selected modules must be timetable compatible.

3. Students may take up to 180 credits from outside the list of modules that make up their Combined Honours programme over Levels 1, 2 and 3.
4. Students may not select modules solely from a single Board of Studies.
5. At Level 1:
  - All students registered for BA Combined Honours in Arts must take 'The Humanities in the Modern World', [COMB1011](#);
  - All students registered for BA Combined Honours in Social Sciences must take 'The Discipline of Social Science', [COMB1021](#).
6. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that make up their Combined Honours programme.
7. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 1 modules to the value of 40 credits.
8. At Level 3 students take modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 2 modules to the value of 40 credits.
9. At Level 3 all students are required to undertake a dissertation, or equivalent project-based module, approved by the Director of Combined Honours or his or her nominee.
10. Modules marked # must be passed at 40% or above in order to progress to the next level in that subject.

#### **Year Abroad**

11. Full-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.
12. Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.<sup>∞</sup>

#### **Notes:**

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

<sup>∞</sup> If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

#### **Degree title**

13. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from the two programmes during Levels 2 and 3. In cases where the balance of credits is equal, the degree title shall be dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3.

#### **MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS**

**COMPULSORY MODULE**

<b>Level 1</b>	The Humanities in the Modern World	<a href="#">COMB1011</a>	20
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**CLASSICS AND ANCIENT HISTORY**

## CLASSICAL PAST

<b>Level 1</b>	Early Greek Philosophy*	<a href="#">CLAS1101</a>	20
	Classical Theories of Soul*	<a href="#">CLAS1531</a>	20
	Remembering Athens	<a href="#">CLAS1601</a>	20
	Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
	Language, Translation, Interpretation	<a href="#">CLAS1701</a>	20
	Greek Art and Architecture*	<a href="#">CLAS1721</a>	20
	Living in the Classical World*	<a href="#">CLAS1741</a>	20
	The Craft of the Ancient Historian	<a href="#">CLAS1731</a>	20
	Ancient Philosophers on Memory and Recollection	<a href="#">CLAS1751</a>	20
<b>Level 2</b>	Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
	Traditions of Epic	<a href="#">CLAS2151</a>	20
	Plato on Knowledge, Truth and Falsehood	<a href="#">CLAS2701</a>	20
	Greek Literature and the Near East*	<a href="#">CLAS2601</a>	20
	Roman Religion*	<a href="#">CLAS2591</a>	20
	Archaic Greece c800-479BC *	<a href="#">CLAS2301</a>	20
	New Comedy and the Mask*	<a href="#">CLAS2951</a>	20
	The Literary and Political Culture of the Roman Republic*	<a href="#">CLAS2611</a>	20
	Being Human: Classical Perspectives*	<a href="#">CLAS2691</a>	20
	Interpreting Greek Tragedy Today	<a href="#">CLAS2621</a>	20
	Creation and Cosmology*	<a href="#">CLAS2641</a>	20
	Athens, Sparta and the Greek World	<a href="#">CLAS2671</a>	20
	History of the Hellenistic Age*	<a href="#">CLAS2681</a>	20
	Emperors and Dynasties	<a href="#">CLAS2661</a>	20
	Roman Buildings and their Decoration*	<a href="#">CLAS2631</a>	20
<b>Level 3</b>	Dissertation	<a href="#">CLAS3271</a>	20
	Myth, Memory and History	<a href="#">CLAS3371</a>	20
	Urbs Roma	<a href="#">CLAS3321</a>	20
	Clothing the Body, Garbing the Past	<a href="#">CLAS3501</a>	20
	Law and Society in Classical Athens*	<a href="#">CLAS3021</a>	20
	The Literature and Language of Ancient Babylon: An Introduction	<a href="#">CLAS3331</a>	20
	Love and Sex in Ancient Poetry	<a href="#">CLAS3341</a>	20
	Ancient Literary Criticism and Hellenistic Aesthetics*	<a href="#">CLAS3561</a>	20
	The Gods in Greek Literature	<a href="#">CLAS3511</a>	20
	Roman Syria*	<a href="#">CLAS3491</a>	20
	The World of Greek Rituals *	<a href="#">CLAS3531</a>	20
	The Myth of Antiquity in French Neo-classic Art	<a href="#">CLAS3521</a>	20
	Knowledge and Doubt in Hellenistic Philosophy	<a href="#">CLAS3541</a>	20
	Greeks and Persians	<a href="#">CLAS3551</a>	20

## GREEK

<b>Level 1</b>	Beginners' Greek 1	<a href="#">CLAS1072</a>	40
	Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
	Intermediate Greek 1B	<a href="#">CLAS1551</a>	20
<b>Level 2</b>	Beginners' Greek 2	<a href="#">CLAS2062</a>	40
	Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
	Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
	Advanced Greek 2A	<a href="#">CLAS2171</a>	20
	Advanced Greek 2B	<a href="#">CLAS2181</a>	20
<b>Level 3</b>	Advanced Greek 3A	<a href="#">CLAS3421</a>	20
	Advanced Greek 3B	<a href="#">CLAS3411</a>	20
	Higher Greek 3A	<a href="#">CLAS3441</a>	20
	Higher Greek 3B	<a href="#">CLAS3431</a>	20

## LATIN

<b>Level 1</b>	Beginners' Latin 1	<a href="#">CLAS1062</a>	40
	Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
	Intermediate Latin 1B	<a href="#">CLAS1571</a>	20
<b>Level 2</b>	Beginners' Latin 2	<a href="#">CLAS2032</a>	40

	Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
	Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
	Advanced Latin 2A	<a href="#">CLAS2191</a>	20
	Advanced Latin 2B	<a href="#">CLAS2121</a>	20
<b>Level 3</b>	Advanced Latin 3A	<a href="#">CLAS3401</a>	20
	Advanced Latin 3B	<a href="#">CLAS3391</a>	20
	Higher Latin 3A	<a href="#">CLAS3231</a>	20
	Higher Latin 3B	<a href="#">CLAS3241</a>	20

\* Not available in 2009/2010

## ENGLISH

<b>Level 1</b>	Introduction to Drama	<a href="#">ENGL1011</a>	20
	Introduction to the Novel	<a href="#">ENGL1061</a>	20
	Introduction to Poetry	<a href="#">ENGL1071</a>	20
<b>Level 2 Δ</b>	Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
	Shakespeare Level 2	<a href="#">ENGL2021</a>	20
	Medieval Literature Level 2	<a href="#">ENGL2031</a>	20
	Renaissance Literature Level 2	<a href="#">ENGL2041</a>	20
	Restoration and 18 <sup>th</sup> Century Literature Level 2 *	<a href="#">ENGL2051</a>	20
	Literature of the Romantic Period Level 2 *	<a href="#">ENGL2061</a>	20
	Victorian Literature Level 2	<a href="#">ENGL2071</a>	20
	Literature of the Modern Period Level 2	<a href="#">ENGL2081</a>	20
	Post-War Fiction and Poetry Level 2 *	<a href="#">ENGL2591</a>	20
	Old English Level 2 *	<a href="#">ENGL2091</a>	20
	Old Norse Level 2	<a href="#">ENGL2101</a>	20
	Old French Level 2	<a href="#">ENGL2111</a>	20
	Chaucer Level 2 *	<a href="#">ENGL2121</a>	20
	American Fiction Level 2 *	<a href="#">ENGL2131</a>	20
	American Poetry Level 2	<a href="#">ENGL2141</a>	20
	Shakespeare on Film	<a href="#">ENGL2171</a>	20
	The Short Story	<a href="#">ENGL2181</a>	20
	Post War Poetry *	<a href="#">ENGL2191</a>	20
	W B Yeats	<a href="#">ENGL2201</a>	20
	Virginia Woolf *	<a href="#">ENGL2211</a>	20
	Women and Medieval Literature *	<a href="#">ENGL2271</a>	20
	Fin-de Siècle Fiction *	<a href="#">ENGL2291</a>	20
	Children's Fiction *	<a href="#">ENGL2281</a>	20
	Irish Poetry since Yeats *	<a href="#">ENGL2321</a>	20
	Keats and Shelley *	<a href="#">ENGL2331</a>	20
	The Brontës	<a href="#">ENGL2421</a>	20
	Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
	Arthurian Literature *	<a href="#">ENGL2381</a>	20
	Post-War Fiction *	<a href="#">ENGL2441</a>	20
	Jewish American Fiction	<a href="#">ENGL2461</a>	20
	George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
	Samuel Beckett *	<a href="#">ENGL2481</a>	20
	Renaissance Tragedy	<a href="#">ENGL2261</a>	20
	Australian Legend 1890s–1990s *	<a href="#">ENGL2501</a>	20
	Forms of English Drama 1625-1737 *	<a href="#">ENGL2511</a>	20
	Toni Morrison: Texts and Contexts *	<a href="#">ENGL2521</a>	20
	Landscape and 'the Condition-of-England' *	<a href="#">ENGL2551</a>	20
	Eliot and Pound *	<a href="#">ENGL2541</a>	20
	Literature in England, 1066-1348: from Conquest to Plague	<a href="#">ENGL2531</a>	20
	Austen, Edgeworth and the Counter-Romantic Novel *	<a href="#">ENGL2571</a>	20
	Literature and Terrorism	<a href="#">ENGL2581</a>	20
	The Domestic Object: Home and Identity in Edwardian and Modern Fiction	<a href="#">ENGL2561</a>	20
<b>Level 3 Δ</b>	The Literature of Emotion, 1740-1814	<a href="#">ENGL2151</a>	20
	Dissertation	<a href="#">ENGL3011</a>	20
	Shakespeare Level 3	<a href="#">ENGL3021</a>	20
	Medieval Literature Level 3	<a href="#">ENGL3031</a>	20
	Renaissance Literature Level 3	<a href="#">ENGL3041</a>	20
	Restoration and 18 <sup>th</sup> Century Literature Level 3 *	<a href="#">ENGL3051</a>	20
	Literature of the Romantic Period Level 3 *	<a href="#">ENGL3061</a>	20
	Victorian Literature Level 3	<a href="#">ENGL3071</a>	20

Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20
Old English Level 3 *	<a href="#">ENGL3091</a>	20
Old Norse Level 3	<a href="#">ENGL3101</a>	20
Old French Level 3	<a href="#">ENGL3111</a>	20
Chaucer Level 3 *	<a href="#">ENGL3121</a>	20
American Fiction Level 3 *	<a href="#">ENGL3131</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20
Post-War Fiction and Poetry Level 3 *	<a href="#">ENGL3151</a>	20

Notes:

Students may take a maximum of 100 credits in English (modules coded ENGL\*\*\*\*) across Levels 2 and 3. Students may only study [ENGL3011](#) (Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

Δ Where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.

\* Not available in 2009-2010.

## EDUCATION

### HISTORY OF ART

<b>Level 1</b>	Introduction to Modern Art: its Meanings and Histories	<a href="#">EDUC1441</a>	20
	Beauty and the Beast: Key Themes in the Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
<b>Level 2</b>	Art and Design in Belle Époque France 1870-1900	<a href="#">EDUC2331</a>	20
	Cow on the Roof: the Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
<b>Level 3</b>	The 'Isms' of Art in Early 20 <sup>th</sup> Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
	Double Dissertation in History of Art	<a href="#">EDUC3302</a>	40
	Single Dissertation in History of Art	<a href="#">EDUC3301</a>	20

### HISTORY

<b>Level 1</b>	The Birth of Western Society 300-1050	<a href="#">HIST1011</a>	20	
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300	<a href="#">HIST1401</a>	20	
	From Papyrus to Print: Chapters in the History of the Book from Antiquity to the Reformation	<a href="#">HIST1371</a>	20	
	Reformation Europe	<a href="#">HIST1041</a>	20	
	Society and Culture in Early Modern France	<a href="#">HIST1351</a>	20	
	Regional and National Identity in the British Isles, 1536-1707	<a href="#">HIST1241</a>	20	
	English Household and Family	<a href="#">HIST1031</a>	20	
	Russia under the Tsars: 1613-1855 (EM/LM)	<a href="#">HIST1391</a>	20	
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	<a href="#">HIST1361</a>	20	
	Britain as an Economic Superpower, 1750-1914	<a href="#">HIST1201</a>	20	
	Crisis, Progress, Power: The United States c. 1896-1945	<a href="#">HIST1181</a>	20	
	Wars and Welfare: English Society, 1900-1945	<a href="#">HIST1281</a>	20	
	Europe 1848-1918: Progress and Degeneration	<a href="#">HIST1261</a>	20	
	The Individual and Society in Germany, 1918-1990	<a href="#">HIST1431</a>	20	
	Rice Fields, Imperial Palaces, and the Great Wall: Historical Landscapes of China	<a href="#">HIST1481</a>	20	
	<b>Level 2</b>	Kings, priests and warriors: the royal office in the early middle ages (E)	<a href="#">HIST2861</a>	20
		The Late Antique and Byzantine World, 300-1050	<a href="#">HIST2961</a>	20
		The Crusades	<a href="#">HIST2991</a>	20
		Robin Hood (B)	<a href="#">HIST2951</a>	20
Gothic Germany		<a href="#">HIST2561</a>	20	
The Ottoman World, 1400-1700		<a href="#">HIST2671</a>	20	
Colonial British America, 1600-1776		<a href="#">HIST2971</a>	20	
The Court: Art and Power in Early Modern Europe		<a href="#">HIST2721</a>	20	
Law and Society in Early Modern England		<a href="#">HIST2241</a>	20	
Tudor Monarchy and the Reformation (B)		<a href="#">HIST2771</a>	20	
Early Modern Bodies		<a href="#">HIST2891</a>	20	
Media and Manipulation: Print and the Public Sphere in Early Modern Europe*		<a href="#">HIST2251</a>	20	
The French Revolution and modern political culture, 1787-1852		<a href="#">HIST2801</a>	20	
The European Settlement of Australia, 1788-1918	<a href="#">HIST2691</a>	20		
Hard Times: English Society, c. 1800-1901	<a href="#">HIST2211</a>	20		

	The White Nile: Conflict, Power and Identity, 1820-2006	<a href="#">HIST2981</a>	20
	The Making of Modern Africa: Change and Adaptation in sub-Saharan Africa, 1880-2000	<a href="#">HIST2051</a>	20
	The Histories of Kenya	<a href="#">HIST2151</a>	20
	Society and Politics in Wilhelmine Germany, 1890-1918	<a href="#">HIST2451</a>	20
	Wars, Crisis and Decline: The British Economy since 1900	<a href="#">HIST2281</a>	20
	British Democracy 1900-1960: Politics and Political Culture	<a href="#">HIST2021</a>	20
	Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
	The Communist Experiment: Culture and Society in the USSR, 1917-1991	<a href="#">HIST2791</a>	20
	The American Half-Century: the United States since 1945	<a href="#">HIST2471</a>	20
	Cool Britannia? A Cultural History of Post World War II Britain (B)	<a href="#">HIST2901</a>	20
	China and the West: A Case of Cultural Encounters in Global History	<a href="#">HIST2231</a>	20
<b>Level 3</b>	Conversations with History	<a href="#">HIST2921</a>	20
	40 Credit Dissertation in History	<a href="#">HIST3192</a>	40
	20 Credit Dissertation in History	<a href="#">HIST3181</a>	20
	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	<a href="#">HIST3381</a>	20
	Early Renaissance Europe	<a href="#">HIST3791</a>	20
	Elizabeth I: Court Politics and the Public Sphere	<a href="#">HIST3891</a>	20
	Exploration, Ethnography and Empire: Britain and Africa from Slave Trade to Colonial Rule	<a href="#">HIST3721</a>	20
	Manufacturing the Future: American Business, 1820-1950	<a href="#">HIST3591</a>	20
	Popular Politics and the Left in Contemporary Britain	<a href="#">HIST3821</a>	20
	History and Memory in East Asia	<a href="#">HIST3111</a>	20
	Just and Holy War: From Constantine to the First Crusade	<a href="#">HIST3883</a>	60
	The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
	Worlds Apart: The City in Late Medieval England	<a href="#">HIST3873</a>	60
	English Civil Wars and Commonwealth	<a href="#">HIST3313</a>	60
	English Architecture in the Age of Christopher Wren	<a href="#">HIST3243</a>	60
	The City of London since 1850	<a href="#">HIST3133</a>	60
	Politics and Welfare: England, 1880-1914	<a href="#">HIST3293</a>	60
	Beyond the Holocaust: Poles, Jews, Turks, and Germans, c.1880-1980	<a href="#">HIST3363</a>	60
	The Last Decades of Imperial Russia, 1855-1917	<a href="#">HIST3843</a>	60
	Drink and Drugs in Africa, 1890 to the present day	<a href="#">HIST3103</a>	60
	Politics, Culture and Society in Weimar Germany, 1919-1933	<a href="#">HIST3263</a>	60
	The Culture of Affluence in Britain, 1951-66	<a href="#">HIST3763</a>	60
	Propaganda in Britain and Germany, 1939-45	<a href="#">HIST3393</a>	60
	Stalinism	<a href="#">HIST3233</a>	60
	From War to Cold War: US Foreign Policy, c.1944-1948	<a href="#">HIST3303</a>	60

Notes:

Level 2 Combined Honours students may choose not more than one History module from the Level 1 list;

Level 3 Combined Honours students choosing up to two History modules may choose not more than one module from the Level 2 list.

## LANGUAGE CENTRE

### ENGLISH LANGUAGE

<b>Level 1</b>	English Past and Present	<a href="#">LANG1441</a>	20
<b>Level 2</b>	English Language Teaching	<a href="#">LANG2151</a>	20

### MATHEMATICAL SCIENCES

[For students entering before October 2008]

<b>Level 1</b>	<b>For those with A level Mathematics</b>		
	Single Mathematics A	<a href="#">MATH1561</a>	20
	Single Mathematics B	<a href="#">MATH1571</a>	20
	Discrete Mathematics	<a href="#">MATH1031</a>	20
	Core Mathematics A ●	<a href="#">MATH1012</a>	40
	Core Mathematics B1	<a href="#">MATH1051</a>	20
	Core Mathematics B2	<a href="#">MATH1041</a>	20
	Statistics	<a href="#">MATH1541</a>	20

<b>Level 2</b>	Data Analysis, Modelling and Simulation	<a href="#">MATH1711</a>	20
	Complex Analysis II	<a href="#">MATH2011</a>	20
	Linear Algebra II	<a href="#">MATH2021</a>	20
	Analysis in Many Variables II	<a href="#">MATH2031</a>	20
	Statistical Concepts II	<a href="#">MATH2041</a>	20
	Numerical Analysis II	<a href="#">MATH2051</a>	20
	Algebra and Number Theory II	<a href="#">MATH2061</a>	20
	Mathematical Physics II	<a href="#">MATH2071</a>	20
	Codes and Actuarial Mathematics II	<a href="#">MATH2131</a>	20
	Codes and Geometric Topology II	<a href="#">MATH2141</a>	20
	Probability and Geometric Topology II	<a href="#">MATH2151</a>	20
	Probability and Actuarial Mathematics II	<a href="#">MATH2161</a>	20
	Contours and Actuarial Mathematics II	<a href="#">MATH2171</a>	20
	<b>Level 3</b>	Analysis III (A1)	<a href="#">MATH3011</a>
Continuum Mechanics III (A1)		<a href="#">MATH3101</a>	20
Representation Theory and Modules III (A1)		<a href="#">MATH3191</a>	20
Stochastic Processes III (A1)		<a href="#">MATH3251</a>	20
Bayesian Methods III (A1)		<a href="#">MATH3311</a>	20
General Relativity III (A1)		<a href="#">MATH3331</a>	20
Algebraic Geometry III (A1)		<a href="#">MATH3321</a>	20
Mathematical Finance III (A3)		<a href="#">MATH3301</a>	20
Approximation Theory and Solutions to ODEs III (A2)		<a href="#">MATH3081</a>	20
Bayesian Statistics III (A2)		<a href="#">MATH3341</a>	20
Elliptic Functions III (A2)		<a href="#">MATH3221</a>	20
Geometry III (A2)		<a href="#">MATH3201</a>	20
Number Theory III (A2)		<a href="#">MATH3031</a>	20
Probability III (A2)		<a href="#">MATH3211</a>	20
Solitons III (A2)		<a href="#">MATH3231</a>	20
Statistical Mechanics III (A2)		<a href="#">MATH3351</a>	20
Differential Geometry III (A3)		<a href="#">MATH3021</a>	20
Galois Theory III (A3)		<a href="#">MATH3041</a>	20
Statistical Methods III (A3)		<a href="#">MATH3051</a>	20
Decision Theory III (A3)		<a href="#">MATH3071</a>	20
Dynamical Systems III (A3)		<a href="#">MATH3091</a>	20
Quantum Mechanics III (A3)		<a href="#">MATH3111</a>	20
Operations Research III (A3)		<a href="#">MATH3141</a>	20
Mathematical Biology III (A3)		<a href="#">MATH3171</a>	20
Electromagnetism III (A3)		<a href="#">MATH3181</a>	20
Topology III (A3)		<a href="#">MATH3281</a>	20
Partial Differential Equations III (A3)		<a href="#">MATH3291</a>	20
Mathematics Teaching III (A3)		<a href="#">MATH3121</a>	20
Communicating Mathematics III (A3)		<a href="#">MATH3131</a>	20

● This module will be required to progress to Mathematics at Level 2, please consult the department at registration.

(A1): Level 3 module taught in alternate years, starting in 2009-10.

(A2): Level 3 module taught in alternate years, starting in 2010-11.

(A3): Level 3 module taught every year.

## MODERN LANGUAGES AND CULTURES

### ARABIC

<b>Level 1</b>	Arabic Language 1B ¥#	<a href="#">ARAB1012</a>	40
	Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
<b>Level 2</b>	Arabic Language 2B ¥#	<a href="#">ARAB2002</a>	40
	Arabic Literature	<a href="#">ARAB2011</a>	20
	Egyptian Colloquial Arabic	<a href="#">ARAB2021</a>	20
<b>Level 3</b>	Persian I	<a href="#">ARAB2041</a>	20
	EITHER Arabic Language 4B and Arabic Oral ¥~Λ	<a href="#">ARAB3012</a>	40
	OR Arabic Language 4B and Arabic Oral following year abroad ¥~	<a href="#">ARAB3022</a>	40
	Specialised Translation +	<a href="#">ARAB3041</a>	20
	Dissertation in Arabic (Arabic)	<a href="#">ARAB3051</a>	20
	Dissertation in Arabic (English)	<a href="#">ARAB3031</a>	20
	Trends in Modern Arabic Literature 1950-2000	<a href="#">ARAB3071</a>	20
	Literature of the 19 <sup>th</sup> Century Arabic Nahda	<a href="#">ARAB3081</a>	20



	Arabic Linguistics & Dialectology	<a href="#">ARAB3061</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20
	Imaging the Nation @	<a href="#">MELA3121</a>	20
<b>FRENCH</b>			
<b>Level 1</b>	French Language 1(I) ¥ #	<a href="#">FREN1011</a>	20
	Reading French Literature	<a href="#">FREN1031</a>	20
	Literature and Culture in Modern France	<a href="#">FREN1041</a>	20
	Language, Power and the making of the French Nation	<a href="#">FREN1051</a>	20
<b>Level 2</b>	French Language 2 ¥ #	<a href="#">FREN2051</a>	20
	Sex, Gender & Identity in the Middle Ages & the Renaissance	<a href="#">FREN2031</a>	20
	Love and Longing in French Literature of the Ancient Regime	<a href="#">FREN2021</a>	20
	French Literature and Culture of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">FREN2011</a>	20
	Politics and Culture of Contemporary France	<a href="#">FREN2041</a>	20
	Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
	French Syntax and Vocabulary	<a href="#">FREN2081</a>	20
<b>Level 3</b>	EITHER French Language 4 and French Oral ¥ ~ Λ	<a href="#">FREN3041</a>	20
	OR French Language 4 and French Oral following year abroad ¥ ~	<a href="#">FREN3351</a>	20
	French Anthropology and Literature	<a href="#">FREN3171</a>	20
	Proust and Gide	<a href="#">FREN3131</a>	20
	Marketing and the Media in France	<a href="#">FREN3211</a>	20
	French Translation +	<a href="#">FREN3051</a>	20
	Contemporary French Writers: Autobiography and Fiction	<a href="#">FREN3221</a>	20
	Modernity and the City *	<a href="#">FREN3241</a>	20
	Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society *	<a href="#">FREN3191</a>	20
	Writing and Criminality	<a href="#">FREN3251</a>	20
	The Fantastic in French Film and Literature	<a href="#">FREN3261</a>	20
	French Cinema 1930s to 1990s	<a href="#">FREN3271</a>	20
	Dissertation in French (French)	<a href="#">FREN3001</a>	20
	Sexual Dissidence in French Literature *	<a href="#">FREN3291</a>	20
	Culture and Conflict in Reformation France *	<a href="#">FREN3341</a>	20
	'Galanterie' and 'Libertinage' in 17 <sup>th</sup> and 18 <sup>th</sup> Century French Culture	<a href="#">FREN3311</a>	20
	Dissertation in French (English)	<a href="#">FREN3321</a>	20
	French Interpreting +	<a href="#">FREN3331</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20
	Imaging the Nation @	<a href="#">MELA3121</a>	20
<b>GERMAN</b>			
<b>Level 1</b>	German Language 1(I) ¥ #	<a href="#">GERM1011</a>	20
	German Language 1(II): Translation	<a href="#">GERM1021</a>	20
	Drama and Narrative	<a href="#">GERM1031</a>	20
	History and Culture	<a href="#">GERM1071</a>	20
<b>Level 2</b>	German Language 2 ¥ #	<a href="#">GERM2021</a>	20
	Translation	<a href="#">GERM2091</a>	20
	Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
	Heroes and Myths of German History	<a href="#">GERM2131</a>	20
<b>Level 3</b>	EITHER German Language 4 and German Oral ¥ ~ Λ	<a href="#">GERM3071</a>	20
	OR German Language 4 and German Oral following year abroad ¥ ~	<a href="#">GERM3211</a>	20
	Interpreting +	<a href="#">GERM3041</a>	20
	Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
	German Press Analysis *	<a href="#">GERM3141</a>	20
	The Image in the Text	<a href="#">GERM3161</a>	20
	Love and Death in Modern German Literature	<a href="#">GERM3181</a>	20
	Dissertation in German (German)	<a href="#">GERM3171</a>	20
	Dissertation in German (English)	<a href="#">GERM3191</a>	20
	Photography and Modernity in the Weimar Republic	<a href="#">GERM3201</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20
	Imaging the Nation @	<a href="#">MELA3121</a>	20
<b>ITALIAN</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Italian Language 1A ¥ #	<a href="#">ITAL1071</a>	20

	Understanding Italy from 1960s to Today	<a href="#">ITAL1061</a>	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
	<b>Beginners</b>		
	Italian Language 1B ¥ #	<a href="#">ITAL1021</a>	20
	AND Italian Listening and Reading Comprehension ¥ #	<a href="#">ITAL1051</a>	20
	Understanding Italy from 1960s to Today	<a href="#">ITAL1061</a>	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Italian Language 2A ¥ #	<a href="#">ITAL2111</a>	20
	Dante's Inferno and its Influences	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post-War Italy	<a href="#">ITAL2061</a>	20
	Anatomy of Italian Cultural History	<a href="#">ITAL2071</a>	20
	The Languages of Italy	<a href="#">ITAL2081</a>	20
	<b>Beginners</b>		
	Italian Language 2B ¥ #	<a href="#">ITAL2031</a>	20
	Dante's Inferno and its Influences	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post-War Italy	<a href="#">ITAL2061</a>	20
	Anatomy of Italian Cultural History	<a href="#">ITAL2071</a>	20
	The Languages of Italy	<a href="#">ITAL2081</a>	20
<b>Level 3</b>	EITHER Italian Language 4 and Italian Oral ¥ ~ Λ	<a href="#">ITAL3021</a>	20
	OR Italian Language 4 and Italian Oral following year abroad ¥ ~	<a href="#">ITAL3091</a>	20
	The Italian Renaissance in Literature and Art	<a href="#">ITAL3071</a>	20
	Italian Cinema	<a href="#">ITAL3061</a>	20
	Dissertation in Italian (Italian)	<a href="#">ITAL3111</a>	20
	Italian Translation +	<a href="#">ITAL3121</a>	20
	Dante's 'Purgatorio' and 'Paradiso'	<a href="#">ITAL3131</a>	20
	Dissertation in Italian (English)	<a href="#">ITAL3141</a>	20
	Italian Laughter: Literary Humour, Comedy and Satire	<a href="#">ITAL3081</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20
	Imaging the Nation @	<a href="#">MELA3121</a>	20
<b>RUSSIAN</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Russian Language 1A ¥ #	<a href="#">RUSS1161</a>	20
	Introduction to Russian Culture	<a href="#">RUSS1151</a>	20
	Popular Music in Modern Russia	<a href="#">RUSS1041</a>	20
	<b>Beginners</b>		
	Russian Language 1B ¥ #	<a href="#">RUSS1042</a>	40
	Introduction to Russian Culture	<a href="#">RUSS1151</a>	20
	Popular Music in Modern Russia	<a href="#">RUSS1041</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Russian Language 2A ¥ #	<a href="#">RUSS2191</a>	20
	Beginners' Croatian with Serbian	<a href="#">RUSS2081</a>	20
	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
	<b>Beginners</b>		
	Russian Language 2B ¥ #	<a href="#">RUSS2012</a>	40
	Beginners' Croatian with Serbian	<a href="#">RUSS2081</a>	20
	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	EITHER Russian Language 4(I) and Russian Oral ¥ ~ Λ	<a href="#">RUSS3031</a>	20
	OR Russian Language 4(I) and Russian Oral following year abroad ¥ ~	<a href="#">RUSS3211</a>	20
	Intermediate Croatian with Serbian	<a href="#">RUSS3121</a>	20
	Soviet History	<a href="#">RUSS3321</a>	20
	Russian Women's Writing of 20 <sup>th</sup> Century	<a href="#">RUSS3311</a>	20
	Censorship and Subversion in Russian Culture *	<a href="#">RUSS3331</a>	20
	Dissertation in Russian (Russian)	<a href="#">RUSS3301</a>	20
	Dissertation in Russian (English)	<a href="#">RUSS3351</a>	20
	The Poet and the State *	<a href="#">RUSS3371</a>	20
	Russian Culture 1912-1932 *	<a href="#">RUSS3361</a>	20
	Russian Translation and Interpreting	<a href="#">RUSS2031</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20

	Imaging the Nation @	<a href="#">MELA3121</a>	20
<b>SPANISH</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Spanish Language 1A ¥ #	<a href="#">SPAN1011</a>	20
	The Unity and Diversity of Spanish	<a href="#">SPAN1121</a>	20
	Introduction to Hispanic Studies	<a href="#">SPAN1081</a>	20
	Introduction to Hispanic Texts	<a href="#">SPAN1091</a>	20
	<b>Beginners</b>		
	Spanish Language 1B ¥ #	<a href="#">SPAN1072</a>	40
	Introduction to Hispanic Studies	<a href="#">SPAN1081</a>	20
	The Unity and Diversity of Spanish	<a href="#">SPAN1121</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Spanish Language 2A ¥ #	<a href="#">SPAN2021</a>	20
	Visual & Literary Culture of Spain	<a href="#">SPAN2081</a>	20
	Visual & Literary Culture of Latin America	<a href="#">SPAN2071</a>	20
	Catalan (Beginners) ●	<a href="#">SPAN2061</a>	20
	Hispanic Linguistics	<a href="#">SPAN2141</a>	20
	<b>Beginners</b>		
	Spanish Language 2B ¥ #	<a href="#">SPAN2111</a>	20
	Visual & Literary Culture of Spain	<a href="#">SPAN2081</a>	20
	Visual & Literary Culture of Latin America	<a href="#">SPAN2071</a>	20
	Catalan (Beginners) ●	<a href="#">SPAN2061</a>	20
	Hispanic Linguistics	<a href="#">SPAN2141</a>	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	EITHER Spanish Language 4 and Spanish Oral ¥ ~ Δ	<a href="#">SPAN3011</a>	20
	OR Spanish Language 4 and Spanish Oral following year abroad ¥ ~	<a href="#">SPAN3121</a>	20
	Modern Spanish Literature *	<a href="#">SPAN3041</a>	20
	Catalan [Advanced] ●	<a href="#">SPAN3211</a>	20
	Spanish Translation 4 +	<a href="#">SPAN3131</a>	20
	Dissertation in Spanish (Spanish)	<a href="#">SPAN3201</a>	20
	Sex and Society in Spanish Literature to 1700 *	<a href="#">SPAN3151</a>	20
	Visual Culture in Mexico *	<a href="#">SPAN3161</a>	20
	Contemporary Spanish Cinema *	<a href="#">SPAN3181</a>	20
	Epic and Chronicle: the Making of History in Early Medieval Spain *	<a href="#">SPAN3221</a>	20
	Early Spanish Narrative	<a href="#">SPAN3241</a>	20
	Popular Culture in Latin American Literature	<a href="#">SPAN3231</a>	20
	Exploring the Visual and Popular in Latin American History and Literature *	<a href="#">SPAN3261</a>	20
	Contemporary Spanish Literature, Theatre and Film	<a href="#">SPAN3271</a>	20
	Dissertation in Spanish (English)	<a href="#">SPAN3251</a>	20
	Imaging the Nation @	<a href="#">MELA3121</a>	20
	Translation Theory + @	<a href="#">MELA3111</a>	20
<b>MODERN LANGUAGES</b>			
<b>Level 1</b>	Beginners' Spanish	<a href="#">MLAN1011</a>	20
	Beginners' Mandarin	<a href="#">MLAN1021</a>	20
	Beginners' German	<a href="#">MLAN1031</a>	20
	Beginners' French	<a href="#">MLAN1041</a>	20
	Spanish in its Context	<a href="#">MLAN1051</a>	20
	German in its Context	<a href="#">MLAN1061</a>	20
	French in its Context	<a href="#">MLAN1071</a>	20
	British Sign Language I	<a href="#">MLAN1081</a>	20
<b>Level 2</b>	Spanish Language Consolidation	<a href="#">MLAN2011</a>	20
	Mandarin Language Consolidation	<a href="#">MLAN2021</a>	20
	German Language Consolidation	<a href="#">MLAN2031</a>	20
	French Language Consolidation	<a href="#">MLAN2041</a>	20
	Spanish in its Context 2	<a href="#">MLAN2051</a>	20
	German in its Context 2	<a href="#">MLAN2061</a>	20
	French in its Context 2	<a href="#">MLAN2071</a>	20
	British Sign Language II	<a href="#">MLAN2081</a>	20
<b>Level 3</b>	British Sign Language III	<a href="#">MLAN3011</a>	20

\* Not available in 2009-2010.

- Provision of Catalan is subject to continued external funding.
- ¥ Compulsory Core Language Modules.
- # These modules must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.
- ~ These modules must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- Λ This module is intended for students from other departments who wish to study a modern language as part of their elective options but whose programme regulations do not require them to spend a year abroad, and MLAC students who have been granted a concession to be exempt from the year abroad.
- @ Students may take only one MELA module
- + Students may only take up to a total of three Translation/Interpreting modules offered in Modern Languages and Cultures, but no more than two Translation modules.

## REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MODERN LANGUAGES AND CULTURES

[For students entering before October 2008]

- Level 1** Within the Level 1 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
- Level 2** Within the Level 2 language chosen, students must pass the core language module with a mark of 40% or above in order to progress to the next level of the Ordinary degree.
- Level 3** Within the Level 3 language chosen, students must pass the core language module with a mark of 40% or above. A mark of 30%-39% cannot be compensated.  
Students can take a Dissertation in one, but not both of the departments.

## MUSIC

<b>Level 1</b>	Readings in Musicology ~	<a href="#">MUSI1181</a>	20	
	Analysis and Perception of Music	<a href="#">MUSI1151</a>	20	
	Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20	
	Musical Techniques ‡	<a href="#">MUSI1211</a>	20	
	Contemporary Music ‡	<a href="#">MUSI1201</a>	20	
<b>Level 2</b>	Aural Skills and Performance ‡	<a href="#">MUSI1221</a>	20	
	Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">MUSI2591</a>	20	
	Theory and Analysis	<a href="#">MUSI2611</a>	20	
	Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20	
	Studies in Composition	<a href="#">MUSI2311</a>	20	
	Advanced Performance Studies	<a href="#">MUSI2031</a>	20	
	Electroacoustic Studies	<a href="#">MUSI2331</a>	20	
	Introduction to Conducting	<a href="#">MUSI2581</a>	20	
	Advanced Musical Techniques	<a href="#">MUSI2601</a>	20	
	Issues in Understanding and Performing Early Music	<a href="#">MUSI2571</a>	20	
	Orchestration	<a href="#">MUSI2541</a>	20	
	<b>Level 3</b>	Musical Borrowing, Past and Present *	<a href="#">MUSI3541</a>	20
		Opera and Music Theatre *	<a href="#">MUSI3381</a>	20
		An Introduction to Music Therapy	<a href="#">MUSI3521</a>	20
		Administration of the Arts	<a href="#">MUSI3191</a>	20
Music and Meaning *		<a href="#">MUSI3291</a>	20	
The Music of Brahms		<a href="#">MUSI3281</a>	20	
Issues in Aesthetics		<a href="#">MUSI3561</a>	20	
Russian and Soviet Music of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries		<a href="#">MUSI3581</a>	20	
Dissertation (20 Credits)		<a href="#">MUSI3041</a>	20	
Composition (20 Credits)		<a href="#">MUSI3071</a>	20	

~ Must be taken by all Combined Honours students wishing to take Music modules at Level 1.

‡ A module from this group is required if the student wishes to pursue modules with a practical element.

\* Not available in 2009-2010.

## REQUIREMENTS FOR BA JOINT HONOURS DEGREES INVOLVING MUSIC

[For students entering before October 2008]

<b>Level 1</b>	<a href="#">MUSI1181</a> Readings in Musicology.		
	and EITHER Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
	OR Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
	plus EITHER ‡ Musical Techniques	<a href="#">MUSI1211</a>	20
	OR Contemporary Music	<a href="#">MUSI1201</a>	20
<b>Level 2</b>	OR Aural Skills and Performance	<a href="#">MUSI1221</a>	20
	EITHER <a href="#">MUSI2591</a> Historical Trends and Issues of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries		

OR [MUSI2611](#) Theory and Analysis

**Level 3** Students can take a Dissertation in one, but not both of the departments.

‡ A module from this group is required if the student wishes to pursue modules with a practical element.

## PHILOSOPHY

<b>Level 1</b>	Ethics and Values	<a href="#">PHIL1011</a>	20
	Knowledge and Reality	<a href="#">PHIL1021</a>	20
	Introduction to Logic	<a href="#">PHIL1031</a>	20
	Reading Philosophy	<a href="#">PHIL1041</a>	20
	History and Theory of Medicine	<a href="#">PHIL1051</a>	20
<b>Level 2</b>	Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20
	Philosophical Logic	<a href="#">PHIL2021</a>	20
	Philosophy of Mind	<a href="#">PHIL2011</a>	20
	Moral Theory	<a href="#">PHIL2041</a>	20
	Modern Philosophy I	<a href="#">PHIL2031</a>	20
	Political Philosophy	<a href="#">PHIL2081</a>	20
	Philosophy of Religion	<a href="#">PHIL2091</a>	20
	Biomedical Ethics	<a href="#">PHIL2051</a>	20
	Science and Religion	<a href="#">PHIL2071</a>	20
	Theory, Literature and Society	<a href="#">PHIL2131</a>	20
<b>Level 3</b>	Philosophy of the Sciences	<a href="#">PHIL2151</a>	20
	Aesthetics	<a href="#">PHIL3031</a>	20
	Applied Ethics	<a href="#">PHIL3071</a>	20
	Modern Philosophy II	<a href="#">PHIL3011</a>	20
	Gender, Film and Society *	<a href="#">PHIL3141</a>	20
	20 <sup>th</sup> Century European Philosophy	<a href="#">PHIL3051</a>	20
	Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
	Language and Mind	<a href="#">PHIL3061</a>	20
	Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
	Philosophy Short Dissertation	<a href="#">PHIL3101</a>	20
	Philosophy Long Dissertation	<a href="#">PHIL3112</a>	40
	Metaphysics	<a href="#">PHIL3171</a>	20
	History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
History of the Body	<a href="#">HEAL3001</a>	20	

\* Not available in 2009-2010.

## THEOLOGY AND RELIGION

<b>Level 1</b>	Old Testament	<a href="#">THEO1011</a>	20
	Introduction to the New Testament	<a href="#">THEO1121</a>	20
	Study of Religions	<a href="#">THEO1131</a>	20
	Biblical Hebrew	<a href="#">THEO1151</a>	20
	New Testament Greek and Exegesis	<a href="#">THEO1161</a>	20
	Christianity in Context	<a href="#">THEO1171</a>	20
	Introduction to Christian Theology	<a href="#">THEO1191</a>	20
<b>Level 2</b>	Faith, Reason and the Happy Life	<a href="#">THEO1181</a>	20
	Literature and Theology of the Old Testament	<a href="#">THEO2011</a>	20
	New Testament Theology: Exploring Jesus and John	<a href="#">THEO2051</a>	20
	Hebrew Prose Texts	<a href="#">THEO2171</a>	20
	Syriac	<a href="#">THEO2061</a>	20
	Church and Society in Late Antiquity	<a href="#">THEO2251</a>	20
	Theology and Ethics *	<a href="#">THEO2101</a>	20
	Death, Ritual and Belief	<a href="#">THEO2231</a>	20
	Marriage and Family in Christian Social Teaching *	<a href="#">THEO2161</a>	20
	Dead Sea Scrolls	<a href="#">THEO2191</a>	20
	Passion Narratives (In Greek)	<a href="#">THEO2271</a>	20
	Psalms	<a href="#">THEO2281</a>	20
	The Making of Modern Christianity: Medieval and Reformation Europe	<a href="#">THEO2301</a>	20
	Jesus and the Gospel Tradition *	<a href="#">THEO2331</a>	20
	Religion in Contemporary Britain	<a href="#">THEO2321</a>	20
	Shamanism East and West *	<a href="#">THEO2351</a>	20
	God, Freedom and the Soul	<a href="#">THEO2361</a>	20
Seers and Sages	<a href="#">THEO2371</a>	20	
Topics in Christian Ethics	<a href="#">THEO2381</a>	20	
Early Christian Doctrine: Trinity and Christology	<a href="#">THEO2391</a>	20	

<b>Level 3</b>	Christian Theology: Essential Questions 1	<a href="#">THEO2401</a>	20
	Philosophy and the Christian Tradition	<a href="#">THEO2211</a>	20
	Christian Theology: Essential Questions 2 *	<a href="#">THEO2241</a>	20
	Aramaic	<a href="#">THEO3031</a>	20
	Biblical Theology	<a href="#">THEO3041</a>	20
	Religions Innovations	<a href="#">THEO3371</a>	20
	Judaism	<a href="#">THEO3321</a>	20
	New Testament Ethics	<a href="#">THEO3341</a>	20
	Issues in Old Testament Study	<a href="#">THEO3291</a>	20
	The Cross in the Shadow of the Crescent: Church and Society in the Mediterranean World, 600-850	<a href="#">THEO3381</a>	20
	The First Urban Churches *	<a href="#">THEO3391</a>	20
	Dissertation (40 Credits)	<a href="#">THEO3232</a>	40
	Dissertation (20 Credits)	<a href="#">THEO3221</a>	20
	Jesus in Fiction and Film *	<a href="#">THEO3411</a>	20
	Religious Violence in the Reformation Era	<a href="#">THEO3451</a>	20
	Religion and Film	<a href="#">THEO3441</a>	20
	Advanced Greek Texts	<a href="#">THEO3051</a>	20
Christian Theologians and their Writings	<a href="#">THEO3231</a>	20	
Feminism and Theology	<a href="#">THEO3161</a>	20	

\* Not available in 2009-2010.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Director of Combined Honours. Details of modules taught by Departments not in these lists are available in the online Faculty Handbook.

#### **MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES**

Modules available within Combined Honours in Social Sciences can be found in the Combined Honours entry in the Faculty of Social Sciences and Health.