

BA MUSIC (W300)

Programme offered at: Durham.

Mode of study: this programme is available full-time.

LEVEL 1 (Certificate)

| | | | |
|---|--------------------------------------|--------------------------|----|
| 1 | The Analysis and Perception of Music | MUSI1151 | 20 |
| 2 | Issues and Methods in Musicology | MUSI1141 | 20 |
| 3 | Readings in Musicology | MUSI1181 | 20 |
| 4 | Contemporary Music | MUSI1201 | 20 |
| 5 | Musical Techniques | MUSI1211 | 20 |
| 6 | Aural Skills and Performance | MUSI1221 | 20 |

LEVEL 2 (Diploma)

| | | | |
|-----|---|--------------------------|----|
| 1 | Historical Trends and Issues in 19th and 20th Centuries | MUSI2591 | 20 |
| 2 | Theory and Analysis | MUSI2611 | 20 |
| 3-6 | Modules to the value of 80 credits chosen from List A | | |

LEVEL 3 (Degree)

| | | | |
|-----|---|--------------------------|----|
| 1-2 | One of the following: | | |
| | Dissertation ∞ | MUSI3332 | 40 |
| | Folio of Compositions ¥ | MUSI3312 | 40 |
| | Recital | MUSI3322 | 40 |
| 3-6 | Modules to the value of 80 credits chosen from List A, List B, List C or List D | | |

LIST A: Level 2 Modules

| | | |
|--|--------------------------|----|
| Introduction to Ethnomusicology | MUSI2011 | 20 |
| Studies in Composition | MUSI2311 | 20 |
| Advanced Performance Studies | MUSI2031 | 20 |
| Electroacoustic Studies | MUSI2331 | 20 |
| Introduction to Conducting | MUSI2581 | 20 |
| Orchestration | MUSI2541 | 20 |
| Advanced Musical Techniques | MUSI2601 | 20 |
| Issues in Understanding and Performing Early Music | MUSI2571 | 20 |
| Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡ | | |

LIST B: Level 3 Modules

| | | |
|--|--------------------------|----|
| Musical Borrowing, Past and Present * | MUSI3541 | 20 |
| Opera and Music Theatre * | MUSI3381 | 20 |
| An Introduction to Music Therapy | MUSI3521 | 20 |
| Administration of the Arts | MUSI3191 | 20 |
| Music and Meaning * | MUSI3291 | 20 |
| Advanced Ethnomusicology | MUSI3571 | 20 |
| Russian and Soviet Music of the 19 th and 20 th Centuries | MUSI3581 | 20 |
| Dissertation (20 Credits) ∞ | MUSI3041 | 20 |
| Composition (20 Credits) ¥ | MUSI3071 | 20 |
| Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡ | | |

LIST C : Special Topics

Available 2009/10 and alternate years thereafter

| | | |
|---|--------------------------|----|
| Issues in Aesthetics | MUSI3561 | 20 |
| Late 19 th and Early 20 th Century English Song | MUSI3551 | 20 |

LIST D : Special Topics

Available 2010/11 and alternate years thereafter

| | | |
|--|--------------------------|----|
| Popular Music and Theories of Mass Culture | MUSI3251 | 20 |
| The Music of Brahms | MUSI3281 | 20 |

* Not available in 2009-2010.

‡ Modules to the value of no more than 40 credits in other Boards of Studies may be chosen across Levels 2 and 3 together.

∞ Dissertation (20 Credits) may not be taken with Dissertation (40 Credits)

¥ Composition (20 Credits) may not be taken with Composition (40 Credits)

Note:

The examiners may award a distinction for the dissertation, folio of compositions or solo recital undertaken in Level 3. The award of such a distinction will be recorded on the candidate's degree certificate.
