

ENGLISH STUDIES

**MA ENGLISH LITERARY STUDIES (Q3K107)**  
**MA MEDIEVAL AND RENAISSANCE LITERARY STUDIES (Q3K407)**  
**MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)**  
**MA TWENTIETH-CENTURY LITERARY STUDIES (Q3K607)**  
**MA STUDIES IN POETRY (Q3K707)**

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:

Module	Code	Credits	Core (C) or Optional (O)	Level
Dissertation	<a href="#">ENGL51060</a>	60	C	4
English Literary Studies Research Methods and Resources	<a href="#">ENGL51130</a>	30	C	4
Modules to the value of 90 credits from the appropriate section below:				
<u>MA English Literary Studies</u>				
Old Norse	<a href="#">ENGL53030</a>	30	O	4
Warrior Poets in Heroic Societies	<a href="#">ENGL41330</a>	30	O	4
Middle English Manuscripts and Texts	<a href="#">ENGL41130</a>	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30	O	4
Renaissance Humanism	<a href="#">ENGL53130</a>	30	O	4
Renaissance Tragedy	<a href="#">ENGL53530</a>	30	O	4
Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30	O	4
Second-Generation Romantic Poetry	<a href="#">ENGL52230</a>	30	O	4
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	<a href="#">ENGL40630</a>	30	O	4
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30	O	4
Women and the Novel in the Eighteenth Century	<a href="#">ENGL41930</a>	30	O	4
The Mode of Address: Writers in Performance in Victorian Britain	<a href="#">ENGL41230</a>	30	O	4
Women in Victorian Poetry and Painting	<a href="#">ENGL40730</a>	30	O	4
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30	O	4
James Joyce and the Limits of Literature	<a href="#">ENGL41030</a>	30	O	4
Twentieth-Century Jewish American Literature	<a href="#">ENGL40230</a>	30	O	4
Edith Wharton	<a href="#">ENGL53730</a>	30	O	4
Samuel Beckett	<a href="#">ENGL40130</a>	30	O	4
Modern Poetry	<a href="#">ENGL52730</a>	30	O	4
Writing Poetry	<a href="#">ENGL40830</a>	30	O	4
The Short Story	<a href="#">ENGL53430</a>	30	O	4
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30	O	4
The Literatures of Slavery	<a href="#">ENGL40430</a>	30	O	4
Thomas Pynchon	<a href="#">ENGL41430</a>	30	O	4
Issues in Medieval and Renaissance Studies	<a href="#">ENGL41830</a>	30	O	4
Modules to the value of 30 credits from those offered by another Board of Studies.**			O	4
<u>MA Medieval and Renaissance Literary Studies</u>				
Modules to the value of at least 60 credits from the following:				
Old Norse	<a href="#">ENGL53030</a>	30	O	4
Warrior Poets in Heroic Societies	<a href="#">ENGL41330</a>	30	O	4
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30	O	4
Renaissance Humanism	<a href="#">ENGL53130</a>	30	O	4
Renaissance Tragedy	<a href="#">ENGL53530</a>	30	O	4
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30	O	4
Issues in Medieval and Renaissance Studies	<a href="#">ENGL41830</a>	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.**			O	4
<u>MA Romantic and Victorian Literary Studies</u>				

Modules to the value of at least 60 credits from the following:

Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30	O	4
Second-Generation Romantic Poetry	<a href="#">ENGL52230</a>	30	O	4
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	<a href="#">ENGL40630</a>	30	O	4
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30	O	4
The Mode of Address: Writers in Performance in Victorian Britain	<a href="#">ENGL41230</a>	30	O	4
Women in Victorian Poetry and Painting	<a href="#">ENGL40730</a>	30	O	4
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30	O	4
The Literatures of Slavery	<a href="#">ENGL40430</a>	30	O	4
The Short Story	<a href="#">ENGL53430</a>	30	O	4
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.**			O	4

MA Twentieth-Century Literary Studies

Modules to the value of at least 60 credits from the following:

James Joyce and the Limits of Literature	<a href="#">ENGL41030</a>	30	O	4
Twentieth-Century Jewish American Literature	<a href="#">ENGL40230</a>	30	O	4
Edith Wharton	<a href="#">ENGL53730</a>	30	O	4
Samuel Beckett	<a href="#">ENGL40130</a>	30	O	4
Modern Poetry	<a href="#">ENGL52730</a>	30	O	4
Writing Poetry	<a href="#">ENGL40830</a>	30	O	4
The Short Story	<a href="#">ENGL53430</a>	30	O	4
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30	O	4
Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30	O	4
The Literatures of Slavery	<a href="#">ENGL40430</a>	30	O	4
Thomas Pynchon	<a href="#">ENGL41430</a>	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.**			O	4

MA Studies in Poetry

Modules to the value of at least 60 credits from the following:

Romantic Forms of Grief	<a href="#">ENGL41730</a>	30	O	4
Second-Generation Romantic Poetry	<a href="#">ENGL52230</a>	30	O	4
Women in Victorian Poetry and Painting	<a href="#">ENGL40730</a>	30	O	4
Modern Poetry	<a href="#">ENGL52730</a>	30	O	4
Writing Poetry	<a href="#">ENGL40830</a>	30	O	4
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30	O	4
Modules to the value of 30 credits from those offered for the MA English Literary Studies, or from those offered by another Board of Studies.**			O	4

\*\* With the approval of the Board of Studies concerned and the Board of Studies in English Studies.