

**MA MUSIC (MUSICOLOGY) (W3K107)**  
**MA MUSIC (ETHNOMUSICOLOGY) (W3K207)**  
**MA MUSIC (COMPOSITION) (W3K307)**  
**MA MUSIC (ELECTROACOUSTIC STUDIES) (W3K407)**  
**MA MUSIC (PERFORMANCE) (W3K507)**

1. Programme offered at: Durham
2. Mode of study: full-time (12 months), part-time (24 months)
3. Programme of study:
  - a) All candidates must study and be assessed in the module to the value of 30 credits from Section A.
  - b) For the award of MA Music (Musicology) or (Ethnomusicology), candidates must also study and be assessed in:
    - (i) a 90 credit dissertation (Musicology) or (Ethnomusicology)
    - (ii) New Orientations in Theory and Musicology
    - (iii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.
  - c) For the award of MA Music (Composition), candidates must also study and be assessed in:
    - (i) a 90 credit composition portfolio (Composition)
    - (ii) Compositional Techniques
    - (iii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.
  - d) For the award of MA Music (Electroacoustic Studies), candidates must also study and be assessed in:
    - (i) a 90 credit composition portfolio (Electroacoustic Composition)
    - (ii) Compositional Techniques
    - (iii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.
  - e) For the award of MA Music (Performance), candidates must also study and be assessed in:
    - (i) a 90 credit recital (Performance)
    - (ii) Issues in Performance Practice
    - (iii) EITHER a further module to the value of 30 credits from Section B  
OR two 20 credit modules from Level 1, 2, or 3 modules offered by the Department of Music  
OR exceptionally one module from Section C.

Module	Code	Credits	Core (C) or Optional (O)	Level
<b>SECTION A</b>				
Research Methods and Resources	<a href="#">MUSI40530</a>	30	C	4
<b>SECTION B</b>				
New Orientations in Theory and Musicology	<a href="#">MUSI40630</a>	30	O	4
Compositional Techniques	<a href="#">MUSI40430</a>	30	O	4
Issues in Performance Practice	<a href="#">MUSI40730</a>	30	O	4
<b>SECTION C</b>				
Modules to the value of 30 credits from those offered by another Board of Studies.**		30		
<b>SECTION D</b>				
Musicology Dissertation	<a href="#">MUSI40590</a>	90	C	4
Ethnomusicology Dissertation	<a href="#">MUSI40290</a>	90	C	4
Composition Portfolio	<a href="#">MUSI40690</a>	90	C	4
Electroacoustic Composition Portfolio	<a href="#">MUSI40190</a>	90	C	4
Performance Recital	<a href="#">MUSI40390</a>	90	C	4

\*\* With the approval of the Board of Studies concerned and the Board of Studies in Music.

4. For the MA Music (Performance), the assessed recital will take place during either the May/June or the August/September examination period. The recital (MUSI40390) must be approximately 90 minutes in duration. The commentary must be submitted at the time of the recital taking place.