

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)
BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)
[For students entering before October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of the Combined Honours programmes or his or her nominee.
2. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.
3. At Level 1:
 - All students registered for BA Combined Honours in Arts must take ‘Sound, Text and Image’, [EDUC1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [EDUC1191](#).
4. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects chosen from the list of Level 1 modules given below. No more than 60 credits may be chosen from any one subject. A student may take up to 40 credits from outside the list of modules that make up the Combined Honours programme.
5. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject. Students may be permitted to study, at Level 2, modules to the value of 40 credits from the list of Level 1 modules given below.
6. At Level 3 students take modules from at least two and no more than three subjects to a maximum of 80 credits per subject. Students may be permitted to study, at Level 3, Level 2 modules to the value of 40 credits from the list of Final Honours modules given below.
7. A student may take up to 60 credits from outside the list of modules that make up the Combined Honours programme in any single level.
8. A student may not select modules solely from a single Board of Studies.
9. Within the Combined Honours programme, certain combinations of modules are known as Named Routes. Students who follow these combinations of modules will be awarded a subject-specific title for their degree.
10. Students who follow an approved two-subject Named Route combination, known as a Joint Honours degree, will be awarded either a BA in A and B or a BA in A with B, where A and B are replaced by the approved subject titles. Normally each subject will have a single subject title.
11. In order to qualify for the degree BA in A and B, students must select modules from the same two subjects at Levels 2 and 3 from the list of approved modules for that route. The number of credits in each subject must be no more than 140 and no less than 100 over Levels 2 and 3 together. The availability of subject combinations will be determined by the timetable.

The following combinations are currently available:

- Music and Modern Languages
12. Students who follow an approved interdisciplinary Named Route will be awarded a BA in this named route. In order to qualify for this degree, students must select an appropriate combination of modules chosen from the list of approved modules for that route, and in accordance with the prerequisites for progression within that route. The following interdisciplinary Named Routes are available:

- BA European Studies within the Combined Honours Programme

13. Where students who have not taken a BA Named Route have taken modules offered by departments in both the Faculty of Arts and Humanities and the Faculty of Social Sciences and Health, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from departments in the two faculties during Levels 2 and 3. In cases where the balance of credits is equal between the two faculties, the student shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the core module taken at Level 1.
14. The degree certificate issued to successful students who have not taken a BA Named Route degree shall list all subjects in which they have taken at least 40 credits during Levels 2 and 3 together of the degree programme.

Modules available within the Combined Honours Programmes

The modules that form the Combined Honours programmes are listed below. All selected modules must be timetable compatible.

Students studying within a Combined Honours programme will often progress from one level to the next in a particular subject, whether they are studying for a Combined Honours degree or a Joint Honours degree. Within a particular subject there are often modules that must be passed to allow this progression. In the tables that follow the lists below, these required modules are marked.

For students following a Joint Honours degree, specific modules are often required at each Level and these are listed in the tables below. For students not following a Joint Honours degree, there is often a free choice of Level 3 modules in the final level, unless the tables below specify particular modules.

Year Abroad

Full time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part time students on Combined Honours in Arts and Combined Honours in Social Sciences who intend to take Level 3 modules offered by the School of Modern Languages and Cultures may undertake such a year between Levels 2 and 3.

Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN SOCIAL SCIENCES (LMV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)
BA COMBINED HONOURS IN SOCIAL SCIENCES (WITH YEAR ABROAD) (LMVA)
[For students entering from October 2008]

Programmes offered at: Durham.

Mode of study: these programmes are available full-time and part-time.

1. All module selections must be approved by the Director of Combined Honours or his or her nominee.

2. All selected modules must be timetable compatible.
3. Students may take up to 180 credits from outside the list of modules that make up their Combined Honours programme over Levels 1, 2 and 3.
4. Students may not select modules solely from a single Board of Studies.
5. At Level 1, for students entering in 2008 or 2009:
 - All students registered for BA Combined Honours in Arts must take ‘The Humanities in the Modern World’, [COMB1011](#);
 - All students registered for BA Combined Honours in Social Sciences must take ‘The Discipline of Social Science’, [COMB1021](#).
 For students entering from 2010:
 - All students registered for BA Combined Honours in Arts or BA Combined Honours in Social Sciences must take ‘Perspectives on Human Nature’, [COMB1031](#).
6. In addition to their core module, at Level 1 all students take modules to the value of 100 credits from at least two and no more than four subjects. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that make up their Combined Honours programme.
7. At Level 2 students take modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 1 modules to the value of 40 credits.
8. At Level 3 students take modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, and they may be permitted to study Level 2 modules to the value of 40 credits.
9. At Level 3 all students are required to undertake one dissertation, or equivalent project-based module, approved by the Director of Combined Honours or his or her nominee.
10. Modules marked # must be passed at 40% or above in order to progress to the next level in that subject.

Year Abroad

11. Full-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to insert, as an integral part of their programme between Levels 2 and 3, an academic year spent in a suitable country or countries, in circumstances acceptable to the Director of Combined Honours in consultation with the Departments concerned. Part-time students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures must spend at least 8 weeks in a country whose language they wish to study at Level 3. These 8 weeks may be spread over the duration of the programme.
12. Students who undertake a year abroad between Levels 2 and 3 will complete a series of projects for each of the languages they intend to study at Level 3. The projects are assessed as part of the Level 3 compulsory module in the appropriate language, and an oral examination will also be applied for each language studied at Level 3 on their return into residence.[∞]

Notes:

For the purpose of degree classification, where a candidate continues study of a language at Level 3, 50% of the marks for the Level 3 Core Language Module in that language will be derived from the projects and oral examination.

[∞] If, for any reason, a student is permitted not to spend this year abroad, no projects or oral examination will be required for any languages studied at Level 3.

Degree title

13. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, they shall be awarded BA Combined Honours in Arts or BA Combined Honours in Social Sciences dependent upon the balance of credits taken from the two programmes during Levels 2 and 3. In cases where the balance of credits is equal, the degree title shall be that of their initial registration upon entry to the programme.

- 14.. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN SOCIAL SCIENCES

COMPULSORY MODULE

Level 1	Perspectives on Human Nature	COMB1031	20
----------------	------------------------------	--------------------------	----

ANTHROPOLOGY

Level 1	Human Origins and Diversity ●	ANTH1071	20
	People and Cultures ●	ANTH1061	20
Level 2	Kinship and Belief Systems	ANTH2041	20
	Human Ecology, Genetics and Health	ANTH2011	20
	Evolutionary Anthropology	ANTH2061	20
	Political and Economic Organisation	ANTH2051	20
	Biology, Culture and Society +	ANTH2021	20
	Methods and Explanations +	ANTH2031	20
Level 3	Dissertation in Anthropology	ANTH3141	20
	Art, Anthropology and Archaeology *	ANTH3131	20
	Business Anthropology	ANTH3041	20
	Paleoanthropology	ANTH3061	20
	Hunters and Gatherers, Past and Present *	ANTH3071	20
	Social Evolution *	ANTH3121	20
	Regional Studies *	ANTH3181	20
	Material Culture	ANTH3081	20
	Nutritional and Disease Ecology	ANTH3151	20
	Change and Development	ANTH3111	20
	Current Issues in Sociocultural Anthropology	ANTH3011	20
	Recent Developments in Biological Anthropology	ANTH3171	20

● For progression, where only one of the above modules is studied in Level 1, the other must be studied in Level 2.

+ Must take People and Cultures ([ANTH1061](#)) and Human Origins and Diversity ([ANTH1071](#)) at Level 1.

* Not available in 2010-2011.

APPLIED SOCIAL SCIENCES

SOCIOLOGY

Level 1	Sociology of Social Change	SOC1311	20
	Discovering Society	SOC1321	20
	Conceptualizing Society	SOC1331	20
	Culture and Society	SOC1351	20
Level 2	Self, Identity and Society	SOC2111	20
	The Sociology of Social Exclusion	SOC2131	20
	Researching the Social	SOC2082	40
	Sociological Imaginations	SOC2092	40
Level 3	Dissertation in Sociology (40 Credits)	SOC3112	40
	Sociology of Health and Medicine	SOC3271	20
	Urban Studies	SOC3281	20
	Sociology of Globalisation *	SOC3181	20
	The Sociology of Popular Music *	SOC3311	20
	Sociology of the Spectacle: Screen, Monument, Event	SOC3441	20
	Nature, Environment and Society *	SOC3451	20
	20 Credit Module Dissertation	SOC3121	20

CRIMINOLOGY

Level 1	Crime, Deviance and Society	SOC1371	20
	Understanding Crime	SOC1391	20
Level 2	Crime, Power and Inequalities	SOC2211	20
	Policing and Police	SOC2221	20
	Contemporary Criminological Theory	SOC2231	20
Level 3	Issues in Criminal Justice	SOC3341	20
	Forms of Crime	SOC3371	20
	The Sociology of Punishment	SOC3431	20

SPORT			
Level 1	Sport, Culture and Society	SPRT1271	20
	Introduction to Sport Psychology	SPRT1261	20
Level 2	Sport and Social Problems	SPRT2281	20
	Sports Policy and Sports Development	SPRT2231	20
	Psychology of Exercise and Health	SPRT2271	20
Level 3	Media, Sport and Society	SPRT3181	20
	Sports Policy in Action	SPRT3141	20
	Dissertation in Sport	SPRT3172	40

Note:

Either Researching the Social ([SOCI2082](#)), or Researching Crime ([SOCI2172](#)), or Researching Sport ([SPRT2012](#)) is a prerequisite for a Dissertation in Applied Social Sciences ([SOCI3121](#) or [SPRT3172](#)).

* Not available in 2010-2011.

ARCHAEOLOGY

Level 1	Discovering World Prehistory	ARCH1121	20
	From Roman Empire to Nation State	ARCH1101	20
	Introduction to Archaeology	ARCH1071	20
	Applied Archaeological Methods	ARCH1081	20
	Ancient Civilisations of the East	ARCH1111	20
Level 2	Archaeological Method and Theory	ARCH2121	20
	Field Archaeology of Britain	ARCH2101	20
	Scientific Methods in Archaeology 2	ARCH2041	20
	Prehistoric Europe: From Foragers to State Formation	ARCH2081	20
	Becoming Roman: From Iron Age to Empire in Italy and the West	ARCH2091	20
	Archaeology of Medieval and Post-Medieval Britain in its European Context	ARCH2131	20
	Ancient Empires of the East	ARCH2141	20

In the case of a student taking Level 2 modules in Archaeology, Archaeological Method and Theory ([ARCH2121](#)) must be taken for appropriate progression to Level 3.

Level 3	Specialised Aspects of Archaeology (40 Credits)	ARCH3472	40
	Specialised Aspects of Archaeology (20 Credits)	ARCH3451	20
	Art, Anthropology and Archaeology *	ARCH3531	20
	Hunters and Gatherers, Past and Present *	ARCH3521	20
	Archaeology Dissertation (20 Credits)	ARCH3371	20
	Only one module may be chosen from:		
	Museum Archaeology *	ARCH3511	20
	Computer Techniques in Archaeology *	ARCH3071	20
	Bones and Human Societies	ARCH3461	20
	Archaeological Surveying	ARCH3491	20
	Archaeological Artefacts and Materials	ARCH3471	20
	Palaeoethnobotany: Plants and Human Societies	ARCH3551	20

* Not available in 2010-2011.

ECONOMICS, FINANCE AND BUSINESS

Level 1	Introduction to Management	BUSI1011	20
	Introduction to Entrepreneurship	BUSI1111	20
	Enterprise and Business Development *	BUSI1121	20
	Introduction to Environmental Economics	ECON1051	20
	Elements of Economics ☐	ECON1011	20
	Economic Methods ‡ € ☐	ECON1021	20
	The World Economy €	ECON1071	20
	Business Accounting & Finance ☐	ECON1041	20
Level 2	Organisational Behaviour	BUSI2121	20
	Marketing Management	BUSI2111	20
	The Small Business and its Development *	BUSI2031	20
	Economic Principles I: Macroeconomics	ECON2011	20
	Economic Principles II: Microeconomics	ECON2021	20
	Economic Data Analysis	ECON2061	20
	Business Competition ☐	ECON2081	20
	Economics of Social Policy	ECON2091	20
	Corporate Finance ☐	ECON2101	20
	Intermediate Methods for Economics and Finance	ECON2121	20
Level 3	Dissertation in Business (40 Credits)	BUSI3122	40

Dissertation in Business (20 Credits)	BUSI3091	20
Asia and the Pacific Rim	BUSI3041	20
Corporate Governance	BUSI3061	20
Public Administration and Management *	BUSI3031	20
Consumer Psychology	BUSI3131	20
Marketing Research	BUSI3141	20
Applied Econometrics	ECON3011	20
History of Economic Thought	ECON3051	20
Industrial Organisation	ECON3061	20
International Economics	ECON3071	20
Labour Economics	ECON3081	20
Monetary Economics	ECON3111	20
Development Economics	ECON3171	20
Financial Theory and Corporate Policy	ECON3251	20
Security Investment Analysis	ECON3241	20
Behavioural and Experimental Economics *	ECON3281	20
Work and Organisation *	BUSI3151	20

Notes:

Not all the modules listed will necessarily be available in any one year.

▣ ECON modules that also count as BUSI.

‡ Prerequisite Grade A GCSE Maths.

€ Corequisite ([ECON1011](#)).

* Not available in 2010-2011.

EDUCATION

EDUCATION

Level 1	The Context of Education	EDUC1461	20
	History of Education	EDUC1451	20
	Learning and Teaching	EDUC1471	20
Level 2	Education Placement	EDUC2281	20
	Key Issues and Dilemmas in the UK Education System *	EDUC2291	20
	Learning in The Early Years	EDUC2321	20
	Higher Education: Issues of Exclusion and Inclusion	EDUC2351	20
	Identity, Culture and Education	EDUC2361	20
	Educational Research Methods	EDUC2301	20
	Harry Potter and the Age of Illusion	EDUC2381	20
Level 3	Education in a Post-industrial Society *	EDUC3191	20
	Political Sociology of Education	EDUC3221	20
	Responding to Special Educational Needs	EDUC3271	20
	Assessment and Intervention in Education	EDUC3281	20
	Citizenship Education	EDUC3291	20
	Dissertation (single)	EDUC3211	20

THEORY AND PHILOSOPHY OF SOCIAL SCIENCE

Level 2	Philosophy of Social Science	EDUC2191	20
Level 3	New Directions in Social Science	EDUC3081	20
	Double Dissertation in Theory and Philosophy of Social Science	EDUC3182	40
	Single Dissertation in Theory and Philosophy of Social Science	EDUC3141	20

* Not available in 2010-2011.

GEOGRAPHY

Level 1	Human Geography: Space and Place in a Changing World	GEOG1071	20
	Physical Geography	GEOG1081	20
	Introduction to Geographical Methods	GEOG1222	40
	Environment and Society	GEOG1061	20
	Cities	GEOG1211	20
Level 2	EITHER Social Research in Geography (40 Credits)	GEOG2472	40
	OR Scientific Research in Geography (40 Credits)	GEOG2462	40
	Development, Society and the Environment	GEOG2541	20
	Environmental Processes and Management	GEOG2551	20
	Fluvial Systems	GEOG2521	20
	GIS and Remote Sensing	GEOG2591	20
	Glaciers and Glaciation	GEOG2531	20
	Global Climate Change	GEOG2571	20

	Political Geography	GEOG2581	20
	Reconstructing Environmental Change	GEOG2601	20
	Social and Cultural Geography	GEOG2561	20
	Urban Geography	GEOG2511	20
	Theory and Concepts in Contemporary Human Geography	GEOG2621	20
	Mountain Landscapes	GEOG2611	20
Level 3	Dissertation (40 Credits) in Geography A	GEOG3232	40
	Dissertation (40 Credits) in Geography B	GEOG3432	40
	Geography, Gender and Change *	GEOG3161	20
	Sea-Level Change and Coastal Evolution	GEOG3191	20
	EITHER Specialised Aspects of Human Geography	GEOG3221	20
	OR Specialised Aspects of Physical Geography	GEOG3431	20
	Environment, Culture and the Political Imaginary	GEOG3681	20
	Environmental Remote Sensing	GEOG3261	20
	Environmental Hazards and Risks *	GEOG3611	20
	Hydrology: Runoff, Sediment and Solute Dynamics *	GEOG3451	20
	Politics/Space – Drawing Lines, Writing the World	GEOG3661	20
	Geographies of Transformation	GEOG3561	20
	Geographies of Health and Health Care	GEOG3631	20
	Hazard and Risk	GEOG3621	20
	Visual Geographies: Representing Africa *	GEOG3651	20
	River Dynamics	GEOG3461	20
	Philosophy and Geography *	GEOG3481	20
	The Quaternary of Glaciated Regions	GEOG3511	20
	Visual Culture, Media and the Politics of Place *	GEOG3571	20
	Oceans Past and Present	GEOG3641	20
	EITHER Environmental Processes and Change: Field Case Studies	GEOG3491	20
	OR Urban Change in Europe	GEOG3501	20
	OR People, Participation and Place	GEOG3671	20

Notes:

Students are required to attend all prescribed tutorial, seminar and fieldwork components.

* Not available in 2010-2011.

** Not all the modules listed will necessarily be available in any one year.

GOVERNMENT AND INTERNATIONAL AFFAIRS

Level 1	Ideas and Ideologies	SGIA1041	20
	Democratic Political Systems	SGIA1191	20
	Introduction to Islam and the Muslim World	SGIA1051	20
	Introduction to Middle East Politics	SGIA1061	20
	International Security and International Organisation	SGIA1071	20
	Global Regions in International Relations	SGIA1081	20
	Theory and History in International Relations	SGIA1091	20
Level 2	Democratic Government	SGIA2041	20
	International Relations Theory	SGIA2131	20
	Political Research: Theory and Practice *	SGIA2251	20
	Foundations of Western Political Thought	SGIA2171	20
	Politics of Pacific Asia	SGIA2161	20
	Sovereignty, State and Empire	SGIA2281	20
	Islam, State and Government	SGIA2221	20
	German Politics and Society	SGIA2231	20
	The Israel-Palestine Question *	SGIA2241	20
	International Organisations	SGIA2261	20
	Global Political Economy *	SGIA2301	20
	Middle East in the International System	SGIA2311	20
	Cold War and Cold War Culture in Europe *	SGIA2271	20
Level 3	Culture and Conflict in American Politics	SGIA3211	20
	British Political Thought since 1850	SGIA3171	20
	International Relations of East Asia	SGIA3131	20
	Dissertation in Politics	SGIA3142	40
	Twentieth Century German Political Thought *	SGIA3181	20
	The Ethics of Violence in International Relations	SGIA3201	20
	China: State and Society since 1949 *	SGIA3241	20
	History of International Political Thought	SGIA3231	20
	The New Germany	SGIA3221	20

Islam and Politics in the Modern World *	SGIA3271	20
Theories of Liberty *	SGIA3291	20
Political Extremism in Britain *	SGIA3301	20
The American Presidency *	SGIA3311	20
The Political Economy of the Enlarged European Union	SGIA3331	20
The Politics of the Middle East's Oil Monarchies	SGIA3341	20
The Middle East and the Global Economy	SGIA3321	20
Nature, Sovereignty, Power	SGIA3351	20
People, Protest, Change: Exploring Social Movement Theory	SGIA3361	20

* Not available in 2010-2011.

MEDICINE AND HEALTH

Level 3	History of the Body	HEAS3001	20
----------------	---------------------	--------------------------	----

HISTORY History modules are listed within Combined Honours in Arts. For students entering the programme prior to 2004, History is deemed to be a Social Science.

PSYCHOLOGY

[For students entering before October 2008]

Level 1	Introduction to Psychology 1: Cognitive and Biological Psychology €	PSYC1071	20
	Introduction to Psychology 2: Developmental, Social and Abnormal Psychology €	PSYC1081	20
	Introduction to Psychological Research ¥	PSYC1062	40

€ Students who intend to seek professional accreditation must take at least one of these modules. Introduction to Psychology 2: Developmental, Social and Abnormal Psychology is only available to students who have passed Biology A2 level at Grade B or higher, or an equivalent alternative qualification.

¥ This module is only available to students who intend to seek professional accreditation. Students who intend to seek professional accreditation must take this module.

Level 2	Social and Developmental Psychology •	PSYC2021	20
	Brain Processes of Cognition and Perception •	PSYC2111	20
	Memory and Language •	PSYC2081	20
	Individual Differences and Abnormal Psychology •	PSYC2071	20
Level 3	Cognitive Psychology	PSYC3151	20
	Neuropsychology	PSYC3011	20
	Developmental Psychology	PSYC3031	20
	Emotion and Social Cognition	PSYC3171	20
	Social Psychology	PSYC3081	20
	The Architecture of Vision	PSYC3181	20
	Psychology Project and Statistics • ~	PSYC3041	20
	The Evolution of Human Behaviour	PSYC3141	20
	Child Health Psychology	PSYC3061	20
	Animal Behaviour: Learning, Cognition and Ethology	PSYC3201	20

• Students who intend to seek professional accreditation must take these modules and one further 20 credit Psychology module at Level 3. For these students, the module 'Individual Differences and Abnormal Psychology' should normally be taken at Level 3.

~ This module must be passed at 40% or above. A mark of 30-39% cannot be compensated.

This programme is accredited from the 2008-09 intake to the 2012-13 intake as conferring eligibility for the Graduate Basis for Chartered Membership of the British Psychological Society. Students entering in and after October 2006 need to achieve a minimum of a second class honours degree to gain eligibility.

Other modules taught by the Departments listed above may in some circumstances be taken with the approval of the Department and of the Director of Combined Honours. Details of modules taught by Departments not in these lists are available in the online Faculty Handbook.

**INTERDISCIPLINARY NAMED ROUTES AVAILABLE WITHIN COMBINED HONOURS
IN SOCIAL SCIENCES**

[For students entering before October 2008]

European Studies – Requirements for Progression

In the following list, it is assumed that modules can be taken only if the appropriate prerequisites, corequisites and excluded combinations have been satisfied. Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

- Level 1** In addition to taking the Level 1 core, integrative module for their programme, students must also take one 20 credit core language module (marked ¥) and one other 20 credit module in one of Arabic, French, German, Spanish, Italian or Russian selected from Groups 1 – 6 of the modules listed as available to students following the European Studies named route. Students must also take 60 credits selected from at least two of the Groups 7 – 10 of the modules listed as available to students following the European Studies named route.
- Level 2** Students must take the 20 credit core language module in the language studied at Level 1 and one further 20 credit module in the language studied at Level 1, selected from Groups 1 – 6 of the list of modules available to students following the European Studies named route. Students must also take 80 credits, selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.
- Year 3 (Year abroad)** Students are required to spend their third year abroad, in a country where a language they will study at Level 3 is spoken.
- Level 3** Students must take the 20 credit core language module in the language studied at Levels 1 and 2 and one further 20 credit module in the language studied at Levels 1 and 2, selected from Groups 1 – 6 of the list of modules available to students following the European Studies named route. Students must also take:
 EITHER a 20 credit dissertation module from those listed in Groups 7 – 10, and modules to the value of 60 credits selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.
 OR a 40 credit dissertation module from those listed in Groups 7 – 10, and modules to the value of 40 credits selected from at least two of Groups 1 – 10 of the modules listed as available to students following the European Studies named route.

European Studies modules available to Combined Honours in Arts and Combined Honours in Social Sciences students

Level 1	Group 1	Arabic Language 1B ¥ #	ARAB1012	40
		Introduction to Middle Eastern Cultures	ARAB1021	20
	Group 2	French Language 1(I) ¥ #	FREN1011	20
		Reading French Literature	FREN1031	20
		Literature and Culture in Modern France	FREN1041	20
	Group 3	Language, Power and the Making of the French Nation	FREN1051	20
		German Language 1(I) ¥ #	GERM1011	20
		German Language 1(II): Translation	GERM1021	20
		Drama and Narrative	GERM1031	20
	Group 4	The History and Culture of the German-Speaking Countries	GERM1071	20
		Advanced Spanish		
		Spanish Language 1A ¥ #	SPAN1011	20
		Introduction to Hispanic Studies	SPAN1081	20
		Introduction to Hispanic Texts	SPAN1091	20
		The Unity and Diversity of Spanish	SPAN1121	20
		Beginners Spanish		
Spanish Language 1B ¥ #		SPAN1072	40	
The Introduction to Hispanic Studies	SPAN1081	20		

		Unity and Diversity of Spanish	SPAN1121	20
Group 5		Advanced Italian		
		Italian Language 1A ¥ #	ITAL1071	20
		Understanding Italy from 1960s to Today	ITAL1061	20
		Italy and the Arts	ITAL1081	20
		Beginners Italian		
		Italian Language 1B ¥ #	ITAL1021	20
		AND Italian Listening and Reading Comprehension ¥ #	ITAL1051	20
		Understanding Italy from 1960s to Today	ITAL1061	20
		Italy and the Arts	ITAL1081	20
Group 6		Advanced Russian		
		Russian Language 1A ¥ #	RUSS1161	20
		Popular Music in Modern Russia	RUSS1041	20
		Introduction to Russian Culture	RUSS1151	20
		Beginners Russian		
		Russian Language 1B ¥ #	RUSS1042	40
		Popular Music in Modern Russia	RUSS1041	20
		Introduction to Russian Culture	RUSS1151	20
Group 7		Democratic Political Systems	SGIA1191	20
		Ideas and Ideologies	SGIA1041	20
		Introduction to Islam and the Muslim World	SGIA1051	20
		Introduction to Middle East Politics	SGIA1061	20
		International Security and International Organisation	SGIA1071	20
		Global Regions in International Relations	SGIA1081	20
		Theory and History in International Relations	SGIA1091	20
Group 8		Conceptualizing Society	SOCH1331	20
		Sociology of Social Change	SOCH1311	20
Group 9		Ethics and Values	PHIL1011	20
		Knowledge and Reality	PHIL1021	20
		History and Theory of Medicine	PHIL1051	20
Group 10		Birth of Western Society, 300-1050	HIST1011	20
		New Heaven, New Earth: Latin Christendom and the World, 1000-1300	HIST1401	20
		Society and Culture in Early Modern France	HIST1351	20
		Europe 1848-1918: Progress and Degeneration	HIST1261	20
		The Individual and Society in Germany, 1918-1990	HIST1431	20
Level 2	Group 1	Arabic Language 2B ¥ #	ARAB2002	40
		Arabic Literature	ARAB2011	20
		Egyptian Colloquial Arabic	ARAB2021	20
		Persian I	ARAB2041	20
Group 2		French Language 2 ¥ #	FREN2051	20
		French Literature and Culture of the 19 th and 20 th Centuries	FREN2011	20
		Love and Longing in French Literature in the Ancient Regime	FREN2021	20
		Sex, Gender and Identity in Middle Ages and the Renaissance	FREN2031	20
		Politics and Culture of Contemporary France	FREN2041	20
		Introduction to Francophone Literature and Culture	FREN2061	20
		French Syntax and Vocabulary	FREN2081	20
Group 3		German Language 2 ¥ #	GERM2021	20
		Translation	GERM2091	20
		Sex and Identity in Germanic Cultures	GERM2121	20
		Heroes and Myths of German History	GERM2131	20
Group 4		Advanced		
		Spanish Language 2A ¥ #	SPAN2021	20
		Catalan (Beginners) ●	SPAN2061	20
		Visual and Literary Culture of Latin America	SPAN2071	20
		Visual and Literary Culture of Spain	SPAN2081	20
		Hispanic Linguistics	SPAN2141	20
		Beginners		
		Spanish Language 2B ¥ #	SPAN2111	20
		Catalan (Beginners) ●	SPAN2061	20
		Visual and Literary Culture of Latin America	SPAN2071	20
		Visual and Literary Culture of Spain	SPAN2081	20
		Hispanic Linguistics	SPAN2141	20

Group 5	Advanced				
	Italian Language 2A ¥ #		ITAL2111	20	
	Dante's Inferno and its Influences		ITAL2041	20	
	Narratives of Fascist and Post-war Italy*		ITAL2061	20	
	Anatomy of Italian Cultural History		ITAL2071	20	
	The Languages of Italy		ITAL2081	20	
	The Making of Modern Italy		ITAL2121	20	
	Beginners				
	Italian Language 2B ¥ #		ITAL2031	20	
	Dante's Inferno and its Influences		ITAL2041	20	
	Narratives of Fascist and Post-war Italy*		ITAL2061	20	
	Anatomy of Italian Cultural History		ITAL2071	20	
	The Languages of Italy		ITAL2081	20	
	The Making of Modern Italy		ITAL2121	20	
	Group 6	Advanced			
		Russian Language 2A ¥ #		RUSS2191	20
Beginners' Croatian with Serbian			RUSS2081	20	
Reading Russian Literature			RUSS2231	20	
Russian and Soviet Cinema *			RUSS2241	20	
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology			RUSS2261	20	
Beginners					
Russian Language 2B ¥ #			RUSS2012	20	
Beginners' Croatian with Serbian			RUSS2081	20	
Reading Russian Literature			RUSS2231	20	
Russian and Soviet Cinema *			RUSS2241	20	
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology			RUSS2261	20	
Group 7	Democratic Government		SGIA2041	20	
	Political Research: Theory and Practice *		SGIA2251	20	
	The Politics of Pacific Asia		SGIA2161	20	
	Foundations of Western Political Thought		SGIA2171	20	
	Sovereignty, State and Empire		SGIA2281	20	
	International Relations Theory		SGIA2131	20	
	International Organisations		SGIA2261	20	
	Islam, State and Government		SGIA2221	20	
	German Politics and Society		SGIA2231	20	
	The Israel-Palestine Question *		SGIA2241	20	
	Cold War and Cold War Culture in Europe *		SGIA2271	20	
	Group 8	The Sociology of Social Exclusion		SOC12131	20
		Self Identity and Society		SOC12111	20
	Group 9	Political Philosophy		PHIL2081	20
Modern Philosophy I		PHIL2031	20		
Biomedical Ethics Past and Present		PHIL2051	20		
Science and Religion		PHIL2071	20		
Group 10	The Late Antique and Byzantine World, 300-1050		HIST2961	20	
	Gothic Germany, 1250-1520		HIST2561	20	
	The Ottoman World, 1400-1700		HIST2671	20	
	The Court: Art and Power in Early Modern Europe		HIST2721	20	
	Early Modern Bodies		HIST2891	20	
	The French Revolution and Modern French Political Culture, 1787-1870		HIST2801	20	
	Society and Politics in Wilhelmine Germany, 1890-1918		HIST2451	20	
	The Communist Experiment: Culture and Society in the USSR, 1917-1991		HIST2791	20	
	Level 3	Group 1	EITHER Arabic Language 4B ¥ ~ Λ	ARAB3012	40
OR Arabic Language 4B following year abroad			ARAB3022	40	
			¥ ~		
		Specialised Translation +		ARAB3041	20
		Arabic Linguistics & Dialectology *		ARAB3061	20
		Trends in Modern Arabic Literature 1950-2000		ARAB3071	20
		Literature of the 19 th Century Arabic Nahda *		ARAB3081	20
		Translation Theory +		MELA3111	20
Group 2		EITHER French Language 4 ¥ ~ Λ		FREN3041	20

	OR	French Language 4 following year abroad ¥	FREN3351	20
		~		
		French Translation +	FREN3051	20
		Proust and Gide	FREN3131	20
		Women in Moliere's Theatre and 17th Century French Society	FREN3191	20
		Marketing and the Media in France	FREN3211	20
		Contemporary French Writers: Autobiography and Fiction	FREN3221	20
		Modernity and Change in Post-War French Culture	FREN3241	20
		Writing and Criminality	FREN3251	20
		The Fantastic in French Film and Literature	FREN3261	20
		French Cinema 1930s to 1990s *	FREN3271	20
		Sexual Dissidence in French Literature	FREN3291	20
		French Interpreting +	FREN3331	20
		Culture and Conflict in the Wars of Religion *	FREN3341	20
		Libertinage in Ancient Regime France	FREN3371	20
		Rebellion, Feud and Crusade in Medieval Texts	FREN3361	20
		Translation Theory +	MELA3111	20
Group 3	EITHER	German Language 4 ¥ ~ Λ	GERM3071	20
	OR	German Language 4 following year abroad ¥	GERM3211	20
		~		
		Interpreting +	GERM3041	20
		Dealing with the Holocaust in Post-war German Culture	GERM3151	20
		Love and Death in Modern German Literature	GERM3181	20
		Photography and Modernity in the Weimar Republic *	GERM3201	20
		Translation Theory +	MELA3111	20
Group 4	EITHER	Spanish Language 4 ¥ ~ Λ	SPAN3011	20
	OR	Spanish Language 4 following year abroad ¥	SPAN3121	20
		~		
		Modern Spanish Literature *	SPAN3041	20
		Spanish Translation 4 +	SPAN3131	20
		Sex and Society in Spanish Literature to 1700	SPAN3151	20
		Visual Culture in Mexico *	SPAN3161	20
		Contemporary Spanish Cinema	SPAN3181	20
		Catalan [Advanced] •	SPAN3211	20
		Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
		Early Spanish Narrative *	SPAN3241	20
		Popular Culture in Latin American Literature *	SPAN3231	20
		Contemporary Spanish Literature, Theatre and Film *	SPAN3271	20
		Latin American Arts: Cultural and Theoretical Frameworks	SPAN3281	20
		Translation Theory +	MELA3111	20
Group 5	EITHER	Italian Language 4 ¥ ~ Λ	ITAL3021	20
	OR	Italian Language 4 following year abroad ¥	ITAL3091	20
		~		
		Italian Cinema	ITAL3061	20
		The Italian Renaissance in Literature and Art	ITAL3071	20
		Italian Laughter: Literary Humour, Comedy and Satire	ITAL3081	20
		Italian Translation +	ITAL3121	20
		Dante's 'Purgatorio' and 'Paradiso'	ITAL3131	20
		Translation Theory +	MELA3111	20
Group 6	EITHER	Russian Language 4 ¥ ~ Λ	RUSS3031	20
	OR	Russian Language 4 following year abroad ¥	RUSS3211	20
		~		
		Intermediate Croatian with Serbian	RUSS3121	20
		Russian Women's Writing of the 20 th Century	RUSS3311	20
		Soviet History	RUSS3321	20
		Russian Culture 1912-1932 *	RUSS3361	20
		The Poet and the State	RUSS3371	20
		Russian Translation and Interpreting +	RUSS3381	20
		The Making of the Russian Intelligentsia (1762 – 1917)	RUSS3391	20
		Translation Theory +	MELA3111	20
Group 7		Twentieth Century German Political Thought *	SGIA3181	20
		International Relations of East Asia	SGIA3131	20

	Dissertation in Politics	SGIA3142	40
	British Political Thought since 1850	SGIA3171	20
	Ethics of Violence in International Relations	SGIA3201	20
	Culture and Conflict in American Politics	SGIA3211	20
	History of International Political Thought	SGIA3231	20
	The New Germany	SGIA3221	20
	Islam and Politics in the Modern World *	SGIA3271	20
	Theories of Liberty *	SGIA3291	20
	Political Extremism in Britain *	SGIA3301	20
	The American Presidency*	SGIA3311	20
	The Political Economy of the Enlarged European Union	SGIA3331	20
	The Politics of the Middle East's Oil Monarchies	SGIA3341	20
	The Middle East and the Global Economy	SGIA3321	20
Group 8	Sociology of Globalisation *	SOCI3181	20
	Sociology of Health and Medicine	SOCI3271	20
	Urban Studies	SOCI3281	20
	Sociology of the Spectacle: Screen, Monument, Event	SOCI3441	20
	Dissertation in Sociology (40 Credits)	SOCI3112	40
	20 Credit Module Dissertation	SOCI3121	20
Group 9	Modern Philosophy II	PHIL3011	20
	20 th Century European Philosophy	PHIL3051	20
	Aesthetics	PHIL3031	20
	Language and Mind	PHIL3061	20
	Philosophy Short Dissertation	PHIL3101	20
	Philosophy Long Dissertation	PHIL3112	40
Group 10	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe	HIST3381	20
	40 Credit Dissertation in History	HIST3192	40
	20 Credit Dissertation in History	HIST3181	20

* Not available in 2010-2011.

¥ Compulsory Core Language Modules.

These modules must be passed at 40% or above in order to progress to the Ordinary degree at the next Level.

● Provision of Catalan is subject to continued external funding.

+ Students may only take up to a total of three translation/interpreting modules offered in Modern Languages and Cultures but not more than two translation modules, and only one of French or German Interpreting.

~ These modules must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Λ This module is intended for students from other departments who wish to study a modern language as part of their elective options but whose programme regulations do not require them to spend a year abroad, and students who have been granted a concession to be exempt from the year abroad.

MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

Modules available within Combined Honours in Arts can be found in the Combined Honours entry in the Faculty of Arts and Humanities.
