

**BA ENGLISH LITERATURE (Q300)**

Programme offered at: Durham.

Mode of study: this programme is available full-time.

**LEVEL 1 (Certificate)**

|    |  |                          |    |
|----|--|--------------------------|----|
| 1  | Introduction to Drama  | <a href="#">ENGL1011</a> | 20 |
| 2  | Introduction to the Novel  | <a href="#">ENGL1061</a> | 20 |
| 3  | Introduction to Poetry   | <a href="#">ENGL1071</a> | 20 |
| 4  | EITHER Classical and Biblical Background of English Literature   | <a href="#">ENGL1031</a> | 20 |
|    | OR The English Language and its History  | <a href="#">ENGL1021</a> | 20 |
|    | OR The Heroic Age  | <a href="#">ENGL1041</a> | 20 |
|    | OR The Age of Chivalry   | <a href="#">ENGL1051</a> | 20 |
| 5- | Modules to the value of 40 credits chosen from Section 4 above or from the Level 1 open modules offered by another |                          |    |
| 6  | Board of Studies §   |                          |    |

**LEVEL 2 (Diploma)**

|    |   |                          |    |
|----|---|--------------------------|----|
| 1  | Theory and Practice of Literary Criticism                                 | <a href="#">ENGL2011</a> | 20 |
| 2- | Level 2 modules to the value of 100 credits chosen from List A or B below |                          |    |
| 6  |   |                          |    |

**LEVEL 3 (Degree)**

|    |  |                          |    |
|----|--|--------------------------|----|
| 1- | Modules to the value of 100 credits chosen from List A or B below (no more than 40 credits |                          |    |
| 5  | from Level 2)  |                          |    |
| 6  | Dissertation   | <a href="#">ENGL3011</a> | 20 |

**LIST A Δ**

**available in 2010/2011 and in alternate years thereafter**

|   |                          |    |
|---|--------------------------|----|
| Shakespeare Level 2 •                                       | <a href="#">ENGL2021</a> | 20 |
| Shakespeare Level 3 •                                       | <a href="#">ENGL3021</a> | 20 |
| Restoration and 18 <sup>th</sup> Century Literature Level 2 | <a href="#">ENGL2051</a> | 20 |
| Restoration and 18 <sup>th</sup> Century Literature Level 3 | <a href="#">ENGL3051</a> | 20 |
| Literature of the Romantic Period Level 2                   | <a href="#">ENGL2061</a> | 20 |
| Literature of the Romantic Period Level 3                   | <a href="#">ENGL3061</a> | 20 |
| American Fiction Level 2                                    | <a href="#">ENGL2131</a> | 20 |
| American Fiction Level 3                                    | <a href="#">ENGL3131</a> | 20 |
| Post-War Fiction and Poetry Level 2                         | <a href="#">ENGL2591</a> | 20 |
| Post-War Fiction and Poetry Level 3                         | <a href="#">ENGL3591</a> | 20 |
| Chaucer Level 2 φ   | <a href="#">ENGL2121</a> | 20 |
| Chaucer Level 3 φ   | <a href="#">ENGL3121</a> | 20 |
| Old English Level 2 φ                                       | <a href="#">ENGL2091</a> | 20 |
| Old English Level 3 φ                                       | <a href="#">ENGL3091</a> | 20 |
| Special Topics: ∞ %   |                          |    |
| Irish Poetry since Yeats                                    | <a href="#">ENGL2321</a> | 20 |
| Keats and Shelley   | <a href="#">ENGL2331</a> | 20 |
| Post-War Fiction *  | <a href="#">ENGL2441</a> | 20 |
| <i>Fin-de Siècle</i> Fiction                                | <a href="#">ENGL2291</a> | 20 |
| Children's Fiction *  | <a href="#">ENGL2281</a> | 20 |
| Shakespeare on Film   | <a href="#">ENGL2171</a> | 20 |
| W B Yeats *   | <a href="#">ENGL2201</a> | 20 |
| The Brontës *   | <a href="#">ENGL2421</a> | 20 |
| Germanic Myth and Legend                                    | <a href="#">ENGL2371</a> | 20 |
| Arthurian Literature *                                      | <a href="#">ENGL2381</a> | 20 |
| Jewish American Fiction                                     | <a href="#">ENGL2461</a> | 20 |
| George Eliot: Novelist of Ideas *                           | <a href="#">ENGL2471</a> | 20 |
| Samuel Beckett  | <a href="#">ENGL2481</a> | 20 |
| The Short Story   | <a href="#">ENGL2181</a> | 20 |
| Renaissance Tragedy *                                       | <a href="#">ENGL2261</a> | 20 |
| Toni Morrison: Texts and Contexts                           | <a href="#">ENGL2521</a> | 20 |
| Forms of English Drama 1625-1737                            | <a href="#">ENGL2511</a> | 20 |
| Australian Legend 1890s-1990s *                             | <a href="#">ENGL2501</a> | 20 |

|  |                          |    |
|--|--------------------------|----|
| Eliot and Pound *  | <a href="#">ENGL2541</a> | 20 |
| Literature in England, 1066-1348: from Conquest to Plague                | <a href="#">ENGL2531</a> | 20 |
| Landscape and 'the Condition-of-England'                                 | <a href="#">ENGL2551</a> | 20 |
| Literature and Terrorism   | <a href="#">ENGL2581</a> | 20 |
| The Literature of Emotion, 1740-1814                                     | <a href="#">ENGL2151</a> | 20 |
| The Domestic Object: Home and Identity in Edwardian and Modern Fiction * | <a href="#">ENGL2561</a> | 20 |

One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~

### **LIST B Δ**

**available in 2011/2012 and in alternate years thereafter**

|  |                          |    |
|--|--------------------------|----|
| Shakespeare Level 2 •  | <a href="#">ENGL2021</a> | 20 |
| Shakespeare Level 3 •  | <a href="#">ENGL3021</a> | 20 |
| Medieval Literature Level 2 φ  | <a href="#">ENGL2031</a> | 20 |
| Medieval Literature Level 3 φ  | <a href="#">ENGL3031</a> | 20 |
| Renaissance Literature Level 2 φ                                       | <a href="#">ENGL2041</a> | 20 |
| Renaissance Literature Level 3 φ                                       | <a href="#">ENGL3041</a> | 20 |
| Victorian Literature Level 2   | <a href="#">ENGL2071</a> | 20 |
| Victorian Literature Level 3   | <a href="#">ENGL3071</a> | 20 |
| Literature of the Modern Period Level 2                                | <a href="#">ENGL2081</a> | 20 |
| Literature of the Modern Period Level 3                                | <a href="#">ENGL3081</a> | 20 |
| Old Norse Level 2 φ  | <a href="#">ENGL2101</a> | 20 |
| Old Norse Level 3 φ  | <a href="#">ENGL3101</a> | 20 |
| Old French Level 2 φ   | <a href="#">ENGL2111</a> | 20 |
| Old French Level 3 φ   | <a href="#">ENGL3111</a> | 20 |
| American Poetry Level 2  | <a href="#">ENGL2141</a> | 20 |
| American Poetry Level 3  | <a href="#">ENGL3141</a> | 20 |
| Special Topics: ∞ %  |                          |    |
| Post-War Poetry **   | <a href="#">ENGL2191</a> | 20 |
| Virginia Woolf **  | <a href="#">ENGL2211</a> | 20 |
| Children's Fiction   | <a href="#">ENGL2281</a> | 20 |
| W B Yeats  | <a href="#">ENGL2201</a> | 20 |
| The Short Story  | <a href="#">ENGL2181</a> | 20 |
| <i>Fin-de Siècle</i> Fiction **  | <a href="#">ENGL2291</a> | 20 |
| Renaissance Tragedy  | <a href="#">ENGL2261</a> | 20 |
| Women and Medieval Literature **                                       | <a href="#">ENGL2271</a> | 20 |
| Jewish American Fiction  | <a href="#">ENGL2461</a> | 20 |
| George Eliot: Novelist of Ideas **                                     | <a href="#">ENGL2471</a> | 20 |
| Post-War Fiction **  | <a href="#">ENGL2441</a> | 20 |
| Toni Morrison: Texts and Contexts **                                   | <a href="#">ENGL2521</a> | 20 |
| Forms of English Drama 1625-1737                                       | <a href="#">ENGL2511</a> | 20 |
| Germanic Myth and Legend   | <a href="#">ENGL2371</a> | 20 |
| The Brontës  | <a href="#">ENGL2421</a> | 20 |
| Shakespeare on Film  | <a href="#">ENGL2171</a> | 20 |
| Australian Legend 1890s-1990s  | <a href="#">ENGL2501</a> | 20 |
| Eliot and Pound **   | <a href="#">ENGL2541</a> | 20 |
| Literature in England, 1066-1348: from Conquest to Plague              | <a href="#">ENGL2531</a> | 20 |
| Landscape and 'the Condition-of-England' **                            | <a href="#">ENGL2551</a> | 20 |
| Literature and Terrorism   | <a href="#">ENGL2581</a> | 20 |
| The Literature of Emotion, 1740-1814                                   | <a href="#">ENGL2151</a> | 20 |
| Samuel Beckett   | <a href="#">ENGL2481</a> | 20 |
| The Domestic Object: Home and Identity in Edwardian and Modern Fiction | <a href="#">ENGL2561</a> | 20 |

One or two 20 credit module(s) chosen from those offered by another Board of Studies ~~

#### Notes:

\* Not available in 2010-2011.

\*\* Not available in 2011-2012.

Φ At least one of these modules must be chosen over Levels 2 and 3.

• Compulsory module (must be taken at either Level 2 or 3).

~~ Not more than 40 credits from other Boards of Studies must be chosen over Levels 2 and 3 together

§ Subject to the approval of the Chair of the Board of Studies in Modern Languages and Cultures, students in the Honours School of English Literature who wish to take a module in French in Level 1 may choose:

|        |                           |                          |    |
|--------|---------------------------|--------------------------|----|
| EITHER | French Language 1(I)      | <a href="#">FREN1011</a> | 20 |
| OR     | Reading French Literature | <a href="#">FREN1031</a> | 20 |

- ∞ Not all Special Topic modules listed will necessarily be available in any one year.
  - % Up to three Special Topic modules may be chosen over Levels 2 and 3 together.
  - Δ Where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.
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