

**BA CLASSICAL PAST (Q803)**

Programme offered at: Durham.

Mode of study: this programme is available full-time and part-time.

**LEVEL 1 (Certificate)**

|     |  |                          |    |
|-----|--|--------------------------|----|
| 1   | Remembering Athens   | <a href="#">CLAS1601</a> | 20 |
| 2   | Monuments and Memory in the Age of Augustus  | <a href="#">CLAS1301</a> | 20 |
| 3   | One module marked † chosen from List A below   |                          |    |
| 4-5 | EITHER Language, Translation and Interpretation  | <a href="#">CLAS1701</a> | 20 |
|     | AND One 20 credit module chosen from Lists A and B below or Level 1 open modules chosen from those offered by other Boards of Studies  |                          |    |
|     | OR One 20 credit module chosen from List B below and one 20 credit module chosen from Lists A and B below or Level 1 open modules chosen from those offered by other Boards of Studies |                          |    |
|     | OR One 40 credit module chosen from List B below   |                          |    |
| 6   | One 20 credit module chosen from Lists A and B below or Level 1 open modules offered by other Boards of Studies  |                          |    |

**LEVEL 2 (Diploma)**

|     |  |                          |    |
|-----|--|--------------------------|----|
| 1   | The Traditions of Epic   | <a href="#">CLAS2151</a> | 20 |
| 2   | One module marked Ø from List C below  |                          |    |
| 3-4 | Modules to the value of 40 credits from List C below   |                          |    |
| 5-6 | Modules to the value of 40 credits chosen from Lists A, C and D below or Level 1 or Level 2 modules offered by other Boards of Studies ● |                          |    |

**LEVEL 3 (Degree)**

|     |  |                          |    |
|-----|--|--------------------------|----|
| 1   | Myth, Memory and History   | <a href="#">CLAS3371</a> | 20 |
| 2   | One module marked Ø from List E below  |                          |    |
| 3-4 | Modules to the value of 40 credits chosen from List E below  |                          |    |
| 5   | One 20 credit module chosen from Lists C, D, E and F below or from Level 2 or Level 3 modules offered by other Boards of Studies ● |                          |    |
| 6   | Dissertation   | <a href="#">CLAS3271</a> | 20 |

**LIST A**

|   |                          |    |
|---|--------------------------|----|
| Greek Art and Architecture †                        | <a href="#">CLAS1721</a> | 20 |
| Early Greek Philosophy * †                          | <a href="#">CLAS1101</a> | 20 |
| Classical Theories of Soul †                        | <a href="#">CLAS1531</a> | 20 |
| The Craft of the Ancient Historian                  | <a href="#">CLAS1731</a> | 20 |
| Living in the Classical World *                     | <a href="#">CLAS1741</a> | 20 |
| Ancient Philosophers on Memory and Recollection * † | <a href="#">CLAS1751</a> | 20 |

**LIST B**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Beginners' Latin 1    | <a href="#">CLAS1062</a> | 40 |
| Beginners' Greek 1    | <a href="#">CLAS1072</a> | 40 |
| Intermediate Greek 1A | <a href="#">CLAS1541</a> | 20 |
| Intermediate Greek 1B | <a href="#">CLAS1551</a> | 20 |
| Intermediate Latin 1A | <a href="#">CLAS1561</a> | 20 |
| Intermediate Latin 1B | <a href="#">CLAS1571</a> | 20 |

**LIST C**

|  |                          |    |
|--|--------------------------|----|
| The Ancient Novel *  | <a href="#">CLAS2581</a> | 20 |
| Interpreting Greek Tragedy Today *                         | <a href="#">CLAS2621</a> | 20 |
| Roman Religion * Ø   | <a href="#">CLAS2591</a> | 20 |
| Archaic Greece c800-479BC Ø *                              | <a href="#">CLAS2301</a> | 20 |
| Athens, Sparta and the Greek World * Ø                     | <a href="#">CLAS2671</a> | 20 |
| History of the Hellenistic Age Ø                           | <a href="#">CLAS2681</a> | 20 |
| The Literary and Political Culture of the Roman Republic * | <a href="#">CLAS2611</a> | 20 |
| Being Human: Classical Perspectives *                      | <a href="#">CLAS2691</a> | 20 |
| Crisis of the Roman Republic * Ø                           | <a href="#">CLAS2131</a> | 20 |

|  |                          |    |
|--|--------------------------|----|
| Emperors and Dynasties Ø                                     | <a href="#">CLAS2661</a> | 20 |
| Classical Theories of Soul                                   | <a href="#">CLAS1531</a> | 20 |
| Early Greek Philosophy *                                     | <a href="#">CLAS1101</a> | 20 |
| Greek Literature and the Near East *                         | <a href="#">CLAS2601</a> | 20 |
| Creation and Cosmology *                                     | <a href="#">CLAS2641</a> | 20 |
| Plato on Knowledge, Truth and Falsehood *                    | <a href="#">CLAS2701</a> | 20 |
| Roman Buildings and their Decoration                         | <a href="#">CLAS2631</a> | 20 |
| Greece, Rome and Carthage Ø                                  | <a href="#">CLAS2711</a> | 20 |
| Latin Prose Literature of the Early Empire (Post-Augustan) * | <a href="#">CLAS2721</a> | 20 |
| Ancient Epistolography                                       | <a href="#">CLAS2731</a> | 20 |
| Ancient Philosophy West and East                             | <a href="#">PHIL2161</a> | 20 |

#### **LIST D**

|                       |                          |    |
|-----------------------|--------------------------|----|
| Beginners' Latin 2    | <a href="#">CLAS2032</a> | 40 |
| Beginners' Greek 2    | <a href="#">CLAS2062</a> | 40 |
| Intermediate Greek 2A | <a href="#">CLAS2541</a> | 20 |
| Intermediate Greek 2B | <a href="#">CLAS2551</a> | 20 |
| Intermediate Latin 2A | <a href="#">CLAS2521</a> | 20 |
| Intermediate Latin 2B | <a href="#">CLAS2531</a> | 20 |
| Advanced Greek 2A     | <a href="#">CLAS2171</a> | 20 |
| Advanced Greek 2B     | <a href="#">CLAS2181</a> | 20 |
| Advanced Latin 2A     | <a href="#">CLAS2191</a> | 20 |
| Advanced Latin 2B     | <a href="#">CLAS2121</a> | 20 |

#### **LIST E**

|   |                          |    |
|---|--------------------------|----|
| The Gods in Greek Literature *                                    | <a href="#">CLAS3511</a> | 20 |
| Law and Society in Classical Athens Ø                             | <a href="#">CLAS3021</a> | 20 |
| Urbs Roma * Ø   | <a href="#">CLAS3321</a> | 20 |
| Roman Syria Ø   | <a href="#">CLAS3491</a> | 20 |
| The World of Greek Rituals Ø                                      | <a href="#">CLAS3531</a> | 20 |
| Clothing the Body, Garbing the Past Ø                             | <a href="#">CLAS3501</a> | 20 |
| Love and Sex in Ancient Poetry *                                  | <a href="#">CLAS3341</a> | 20 |
| Ancient Literary Criticism and Hellenistic Aesthetics             | <a href="#">CLAS3561</a> | 20 |
| The Literature and Language of Ancient Babylon: An Introduction * | <a href="#">CLAS3331</a> | 20 |
| Knowledge and Doubt in Hellenistic Philosophy                     | <a href="#">CLAS3541</a> | 20 |
| Greeks and Persians * Ø   | <a href="#">CLAS3551</a> | 20 |
| The World of Catullus *   | <a href="#">CLAS3571</a> | 20 |

#### **LIST F**

|                   |                          |    |
|-------------------|--------------------------|----|
| Advanced Greek 3A | <a href="#">CLAS3421</a> | 20 |
| Advanced Greek 3B | <a href="#">CLAS3411</a> | 20 |
| Advanced Latin 3A | <a href="#">CLAS3401</a> | 20 |
| Advanced Latin 3B | <a href="#">CLAS3391</a> | 20 |
| Higher Greek 3A   | <a href="#">CLAS3441</a> | 20 |
| Higher Greek 3B   | <a href="#">CLAS3431</a> | 20 |
| Higher Latin 3A   | <a href="#">CLAS3231</a> | 20 |
| Higher Latin 3B   | <a href="#">CLAS3241</a> | 20 |

#### Notes:

- Modules offered by other Boards of Studies may be chosen across Levels 2 and 3 to a total of no more than 40 credits.
- \* Not available in 2010-2011.