

**BA MUSIC (W300)**

Programme offered at: Durham.

Mode of study: this programme is available full-time.

**LEVEL 1 (Certificate)**

1	The Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
2	Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
3	Historical Trends and Issues in the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<a href="#">MUSI1231</a>	20
4	Contemporary Music	<a href="#">MUSI1201</a>	20
5	Musical Techniques	<a href="#">MUSI1211</a>	20
6	Aural Skills and Performance	<a href="#">MUSI1221</a>	20

**LEVEL 2 (Diploma)**

1	Historical Trends and Issues in 19th and 20th Centuries	<a href="#">MUSI2591</a>	20
2	Theory and Analysis	<a href="#">MUSI2611</a>	20
3-6	Modules to the value of 80 credits chosen from List A		

**LEVEL 3 (Degree)**

1-2	One of the following:		
	Dissertation ∞	<a href="#">MUSI3332</a>	40
	Folio of Compositions ¥	<a href="#">MUSI3312</a>	40
	Recital	<a href="#">MUSI3322</a>	40
3-6	Modules to the value of 80 credits chosen from List A, List B, List C or List D		

**LIST A: Level 2 Modules**

Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20
Studies in Composition	<a href="#">MUSI2311</a>	20
Advanced Performance Studies	<a href="#">MUSI2031</a>	20
Electroacoustic Studies	<a href="#">MUSI2331</a>	20
Introduction to Conducting	<a href="#">MUSI2581</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Issues in Understanding and Performing Early Music *	<a href="#">MUSI2571</a>	20
Time and Rhythm	<a href="#">MUSI2621</a>	20
The Music of India	<a href="#">MUSI2631</a>	20
Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡		

**LIST B: Level 3 Modules**

Musical Borrowing, Past and Present *	<a href="#">MUSI3541</a>	20
Opera and Music Theatre *	<a href="#">MUSI3381</a>	20
An Introduction to Music Therapy	<a href="#">MUSI3521</a>	20
Administration of the Arts	<a href="#">MUSI3191</a>	20
Music and Meaning	<a href="#">MUSI3291</a>	20
Advanced Ethnomusicology	<a href="#">MUSI3571</a>	20
Russian and Soviet Music of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">MUSI3581</a>	20
Arranging for Band (Wind, Brass and Percussion)	<a href="#">MUSI3591</a>	20
Dissertation (20 Credits) ∞	<a href="#">MUSI3041</a>	20
Composition (20 Credits) ¥	<a href="#">MUSI3071</a>	20
Modules up to the value of 40 credits chosen from those offered by other Boards of Studies ‡		

**LIST C : Special Topics**

**Available 2011/12 and alternate years thereafter**

Issues in Aesthetics	<a href="#">MUSI3561</a>	20
Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song	<a href="#">MUSI3551</a>	20

**LIST D : Special Topics**

**Available 2010/11 and alternate years thereafter**

Popular Music and Theories of Mass Culture	<a href="#">MUSI3251</a>	20
The Music of Brahms	<a href="#">MUSI3281</a>	20

\* Not available in 2010-2011.

‡ Modules to the value of no more than 40 credits in other Boards of Studies may be chosen across Levels 2 and 3 together.

∞ Dissertation (20 Credits) may not be taken with Dissertation (40 Credits)

¥ Composition (20 Credits) may not be taken with Composition (40 Credits)

Note:

The examiners may award a distinction for the dissertation, folio of compositions or solo recital undertaken in Level 3. The award of such a distinction will be recorded on the candidate's degree certificate.

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