

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE (Q300)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20

3. Candidates shall also study and be assessed in modules to the value of 20 credits from List A:

List A:		Credit value
The English Language and its History	ENGL1021	20
Classical and Biblical Background of English Literature	ENGL1031	20
The Heroic Age	ENGL1041	20
The Age of Chivalry	ENGL1051	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A or from the Level 1 open modules offered by another Board of Studies §

Level 2 (Diploma)

5. Candidates shall study and be assessed in the following modules to the value of 20 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20

6. Candidates shall also study and be assessed in modules to the value of 100 credits from List B:

List B1 (available in alternate years from 2011/12): Δ		Credit value
Shakespeare Level 2 •	ENGL2021	20
Medieval Literature Level 2 φ	ENGL2031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Victorian Literature Level 2	ENGL2071	20
Literature of the Modern Period Level 2	ENGL2081	20
Old Norse Level 2 φ	ENGL2101	20
Old French Level 2 φ	ENGL2111	20
American Poetry Level 2	ENGL2141	20
Special Topics: %		
The Literature of Emotion, 1740-1814*	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
Post-War Poetry *	ENGL2191	20
W B Yeats*	ENGL2201	20
Virginia Woolf *	ENGL2211	20
Renaissance Tragedy*	ENGL2261	20
Women and Medieval Literature *	ENGL2271	20
<i>Fin-de-Siècle</i> Fiction	ENGL2291	20
Germanic Myth and Legend *	ENGL2371	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas *	ENGL2471	20
Samuel Beckett*	ENGL2481	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to	ENGL2531	20

Plague		
Eliot and Pound *	ENGL2541	20
Landscape and 'the Condition-of-England' *	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
Literature and Terrorism*	ENGL2581	20
Literature under Charles I and Cromwell Ω	ENGL2601	20
John Milton (1608-74)	ENGL2611	20

Modules up to the value of 40 credits from another Board of Studies ~~

List B2 (available in alternate years from 2012/13): Δ

		Credit value
Shakespeare Level 2 •	ENGL2021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Old English Level 2 φ	ENGL2091	20
Chaucer Level 2 φ	ENGL2121	20
American Fiction Level 2	ENGL2131	20
Post-War Fiction and Poetry Level 2	ENGL2591	20
Special Topics: %		
The Literature of Emotion, 1740-1814	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
W B Yeats **	ENGL2201	20
Irish Poetry since Yeats*	ENGL2321	20
Keats and Shelley*	ENGL2331	20
Renaissance Tragedy	ENGL2261	20
<i>Fin-de-Siècle</i> Fiction**	ENGL2291	20
Germanic Myth and Legend	ENGL2371	20
Arthurian Literature **	ENGL2381	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas **	ENGL2471	20
Samuel Beckett **	ENGL2481	20
The Australian Legend, 1890s-1990s **	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Eliot and Pound	ENGL2541	20
Landscape and 'the Condition-of-England'	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
Literature and Terrorism	ENGL2581	20
Literature under Charles I and Cromwell Ω	ENGL2601	20
John Milton (1608-74)	ENGL2611	20

Modules up to the value of 40 credits from another Board of Studies ~~

Level 3 (Degree)

7. Candidates shall study and be assessed in the following module to the value of 20 credits:

		Credit value
Dissertation	ENGL3011	20

8. Candidates shall also study and be assessed in modules to the value of 100 credits from List C:

List C1 (available in alternate years from 2011/12): Δ

		Credit value
Shakespeare Level 3 •	ENGL3021	20
Medieval Literature Level 3 φ	ENGL3031	20
Renaissance Literature Level 3 φ	ENGL3041	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 3	ENGL3081	20

Old Norse Level 3 φ	ENGL3101	20
Old French Level 3 φ	ENGL3111	20
American Poetry Level 3	ENGL3141	20

Modules up to the value of 40 credits from List B (above)

Credit value

List C2 (available in alternate years from 2012/13): Δ

Shakespeare Level 3 •	ENGL3021	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 3	ENGL3061	20
Old English Level 3 φ	ENGL3091	20
Chaucer Level 3 φ	ENGL3121	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry Level 3	ENGL3591	20

Modules up to the value of 40 credits from List B (above)

Assessment, progression and award

9. Modules marked with • are compulsory and must be taken at either Level 2 or 3.
10. At least one module marked φ must be chosen over Levels 2 and 3.
11. Modules marked * are not available in 2011-12
12. Modules marked ** are not available in 2012-13.
13. Modules marked Ω will be taught in Michaelmas Term only.
14. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
15. § indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	FREN1011	20
Reading French Literature	FREN1031	20

16. Not all Special Topic modules listed will necessarily be available in any one year.
17. % indicates that up to three Special Topic modules may be chosen over Levels 2 and 3 together.
18. Modules marked with Δ indicate that, where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.