

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates may take up to 180 credits from outside the list of modules that are available for the BA Combined Honours in Arts over Levels 1, 2, and 3 together.
3. Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, the title of their degree shall normally be determined by the balance of credits taken from the two programmes, subject to confirmation by the Director of Combined Honours or by his or her nominee.
4. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 together.

**Level 1 (Certificate)**

5. Candidates shall study and be assessed in one module to the value of 20 credits:

**EITHER**, for students entering before 2010:

The Humanities in the Modern World	<a href="#">COMB1011</a>	<b>Credit value</b> 20
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**OR**, for students entering from 2010 onwards:

Perspectives on Human Nature	<a href="#">COMB1031</a>	<b>Credit value</b> 20
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6. Candidates shall also study and be assessed in Level 1 modules to the value of 100 credits from at least two and no more than four subjects, chosen from the lists given below. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that are available for the BA Combined Honours in Arts.

**Level 2 (Diploma)**

7. Candidates shall study and be assessed in Level 2 modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, chosen from the lists given below. Candidates are permitted to study Level 1 modules to the value of 40 credits.

**Year Abroad**

8. Students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to spend a period of residence in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken. Full-time candidates are required to spend no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
9. Arrangements for study abroad must be deemed acceptable by the Director of Combined Honours or by his or her nominee in consultation with the departments concerned.
10. During the course of their time abroad, students will complete a task, related to residence abroad, for each of the languages they intend to study at Level 3. The tasks form the basis of an oral examination, undertaken at the start of the candidate's final year, the marks of which are included in the Level 3 module in the

appropriate language. Part-time candidates will be assessed at the start of the year in which the Level 3 language module is taken.

### Level 3 (Degree)

11. Candidates shall study and be assessed in Level 3 modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, chosen from the list given below. Candidates are permitted to study Level 2 modules to the value of 40 credits.
12. Candidates are required to undertake one dissertation, or equivalent project-based module, approved by the Director of Combined Honours or by his or her nominee.

### LIST OF OPTIONAL MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

13. The modules that are available for the BA Combined Honours in Arts are listed below.
14. All module selections must be approved by the Director of Combined Honours or by his or her nominee. All selected modules must be timetable-compatible.
15. Modules available within Combined Honours in Social Sciences can be found in the entry for the BA Combined Honours in Social Sciences (LMV0).

#### CLASSICS AND ANCIENT HISTORY

##### CLASSICAL PAST:

<b>Level 1</b>	Early Greek Philosophy	<a href="#">CLAS1101</a>	20
	Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
	Classical Theories of Soul *	<a href="#">CLAS1531</a>	20
	Remembering Athens	<a href="#">CLAS1601</a>	20
	Language, Translation, Interpretation	<a href="#">CLAS1701</a>	20
	Greek Art and Architecture *	<a href="#">CLAS1721</a>	20
	The Craft of the Ancient Historian	<a href="#">CLAS1731</a>	20
	Living in the Classical World *	<a href="#">CLAS1741</a>	20
	Ancient Philosophers on Memory and Recollection Ω	<a href="#">CLAS1751</a>	20
<b>Level 2</b>	Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
	Traditions of Epic	<a href="#">CLAS2151</a>	20
	Archaic Greece c800-479BC	<a href="#">CLAS2301</a>	20
	The Ancient Novel Ω	<a href="#">CLAS2581</a>	20
	Roman Religion *	<a href="#">CLAS2591</a>	20
	Greek Literature and the Near East *	<a href="#">CLAS2601</a>	20
	The Literary and Political Culture of the Roman Republic*	<a href="#">CLAS2611</a>	20
	Roman Buildings and their Decoration	<a href="#">CLAS2631</a>	20
	Creation and Cosmology *	<a href="#">CLAS2641</a>	20
	Emperors and Dynasties *	<a href="#">CLAS2661</a>	20
	Athens, Sparta and the Greek World *	<a href="#">CLAS2671</a>	20
	History of the Hellenistic Age Φ	<a href="#">CLAS2681</a>	20
	Being Human: Classical Perspectives *	<a href="#">CLAS2691</a>	20
	Plato on Knowledge, Truth and Falsehood *	<a href="#">CLAS2701</a>	20
Greece, Rome and Carthage *	<a href="#">CLAS2711</a>	20	
Latin Prose Literature of the Early Empire (Post-Augustan) Ω	<a href="#">CLAS2721</a>	20	
<b>Level 3</b>	Law and Society in Classical Athens	<a href="#">CLAS3021</a>	20

	Dissertation	<a href="#">CLAS3271</a>	20
	Urbs Roma	<a href="#">CLAS3321</a>	20
	The Literature and Language of Ancient Babylon: An Introduction *	<a href="#">CLAS3331</a>	20
	Myth, Memory and History	<a href="#">CLAS3371</a>	20
	Love and Sex in Ancient Poetry *	<a href="#">CLAS3341</a>	20
	Roman Syria	<a href="#">CLAS3491</a>	20
	Clothing the Body, Garbing the Past *	<a href="#">CLAS3501</a>	20
	The Gods in Greek Literature *	<a href="#">CLAS3511</a>	20
	The World of Greek Rituals *	<a href="#">CLAS3531</a>	20
	Knowledge and Doubt in Hellenistic Philosophy	<a href="#">CLAS3541</a>	20
	Greeks and Persians *	<a href="#">CLAS3551</a>	20
	Ancient Literary Criticism and Hellenistic Aesthetics Φ	<a href="#">CLAS3561</a>	20
	The World of Catullus	<a href="#">CLAS3571</a>	20
	Writing Alexander	<a href="#">CLAS3581</a>	20
<b>GREEK:</b>			
<b>Level 1</b>	Beginners' Greek 1	<a href="#">CLAS1072</a>	40
	Intermediate Greek 1A	<a href="#">CLAS1541</a>	20
	Intermediate Greek 1B	<a href="#">CLAS1551</a>	20
<b>Level 2</b>	Beginners' Greek 2	<a href="#">CLAS2062</a>	40
	Intermediate Greek 2A	<a href="#">CLAS2541</a>	20
	Intermediate Greek 2B	<a href="#">CLAS2551</a>	20
	Advanced Greek 2A	<a href="#">CLAS2171</a>	20
	Advanced Greek 2B	<a href="#">CLAS2181</a>	20
<b>Level 3</b>	Advanced Greek 3A	<a href="#">CLAS3421</a>	20
	Advanced Greek 3B	<a href="#">CLAS3411</a>	20
	Higher Greek 3A	<a href="#">CLAS3441</a>	20
	Higher Greek 3B	<a href="#">CLAS3431</a>	20
<b>LATIN:</b>			
<b>Level 1</b>	Beginners' Latin 1	<a href="#">CLAS1062</a>	40
	Intermediate Latin 1A	<a href="#">CLAS1561</a>	20
	Intermediate Latin 1B	<a href="#">CLAS1571</a>	20
<b>Level 2</b>	Beginners' Latin 2	<a href="#">CLAS2032</a>	40
	Intermediate Latin 2A	<a href="#">CLAS2521</a>	20
	Intermediate Latin 2B	<a href="#">CLAS2531</a>	20
	Advanced Latin 2A	<a href="#">CLAS2191</a>	20
	Advanced Latin 2B	<a href="#">CLAS2121</a>	20
<b>Level 3</b>	Advanced Latin 3A	<a href="#">CLAS3401</a>	20
	Advanced Latin 3B	<a href="#">CLAS3391</a>	20
	Higher Latin 3A	<a href="#">CLAS3231</a>	20
	Higher Latin 3B	<a href="#">CLAS3241</a>	20

**Notes:**

Modules marked \* are not available in 2011/12.

Modules marked Ω will be taught in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

**ENGLISH**

<b>Level 1</b>	Introduction to Drama	<a href="#">ENGL1011</a>	20
	Introduction to the Novel	<a href="#">ENGL1061</a>	20

	Introduction to Poetry	<a href="#">ENGL1071</a>	20
<b>Level 2 Δ</b>	Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
	Shakespeare Level 2	<a href="#">ENGL2021</a>	20
	Medieval Literature Level 2	<a href="#">ENGL2031</a>	20
	Renaissance Literature Level 2	<a href="#">ENGL2041</a>	20
	Restoration and 18 <sup>th</sup> Century Literature Level 2 *	<a href="#">ENGL2051</a>	20
	Literature of the Romantic Period Level 2 *	<a href="#">ENGL2061</a>	20
	Victorian Literature Level 2	<a href="#">ENGL2071</a>	20
	Literature of the Modern Period Level 2	<a href="#">ENGL2081</a>	20
	Old English Level 2 *	<a href="#">ENGL2091</a>	20
	Old Norse Level 2	<a href="#">ENGL2101</a>	20
	Old French Level 2	<a href="#">ENGL2111</a>	20
	Chaucer Level 2 *	<a href="#">ENGL2121</a>	20
	American Fiction Level 2 *	<a href="#">ENGL2131</a>	20
	American Poetry Level 2	<a href="#">ENGL2141</a>	20
	The Literature of Emotion, 1740-1814 *	<a href="#">ENGL2151</a>	20
	Shakespeare on Film	<a href="#">ENGL2171</a>	20
	The Short Story	<a href="#">ENGL2181</a>	20
	Post War Poetry *	<a href="#">ENGL2191</a>	20
	W B Yeats *	<a href="#">ENGL2201</a>	20
	Virginia Woolf *	<a href="#">ENGL2211</a>	20
	Renaissance Tragedy *	<a href="#">ENGL2261</a>	20
	Women and Medieval Literature *	<a href="#">ENGL2271</a>	20
	<i>Fin-de Siècle</i> Fiction *	<a href="#">ENGL2291</a>	20
	Irish Poetry since Yeats *	<a href="#">ENGL2321</a>	20
	Keats and Shelley *	<a href="#">ENGL2331</a>	20
	Germanic Myth and Legend *	<a href="#">ENGL2371</a>	20
	Arthurian Literature *	<a href="#">ENGL2381</a>	20
	The Brontës	<a href="#">ENGL2421</a>	20
	Jewish American Fiction	<a href="#">ENGL2461</a>	20
	George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
	Samuel Beckett *	<a href="#">ENGL2481</a>	20
	The Australian Legend 1890s–1990s *	<a href="#">ENGL2501</a>	20
	Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
	Literature in England, 1066-1348: from Conquest to Plague	<a href="#">ENGL2531</a>	20
	Eliot and Pound *	<a href="#">ENGL2541</a>	20
	Landscape and 'the Condition-of-England' *	<a href="#">ENGL2551</a>	20
	The Domestic Object: Home and Identity in Edwardian and Modern Fiction	<a href="#">ENGL2561</a>	20
	Literature and Terrorism *	<a href="#">ENGL2581</a>	20
	Post-War Fiction and Poetry Level 2 *	<a href="#">ENGL2591</a>	20
	Literature under Charles I and Cromwell Ω	<a href="#">ENGL2601</a>	20
	John Milton (1608-74)	<a href="#">ENGL2611</a>	20
<b>Level 3 Δ</b>	Dissertation	<a href="#">ENGL3011</a>	20
	Shakespeare Level 3	<a href="#">ENGL3021</a>	20
	Medieval Literature Level 3	<a href="#">ENGL3031</a>	20
	Renaissance Literature Level 3	<a href="#">ENGL3041</a>	20
	Restoration and 18 <sup>th</sup> Century Literature Level 3 *	<a href="#">ENGL3051</a>	20
	Literature of the Romantic Period Level 3 *	<a href="#">ENGL3061</a>	20
	Victorian Literature Level 3	<a href="#">ENGL3071</a>	20
	Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20

Old English Level 3 *	<a href="#">ENGL3091</a>	20
Old Norse Level 3	<a href="#">ENGL3101</a>	20
Old French Level 3	<a href="#">ENGL3111</a>	20
Chaucer Level 3 *	<a href="#">ENGL3121</a>	20
American Fiction Level 3 *	<a href="#">ENGL3131</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20
Post-War Fiction and Poetry Level 3 *	<a href="#">ENGL3591</a>	20

**Notes:**

Modules marked \* are not available in 2011/12.

Modules marked Δ indicate that, where a module is offered at Level 2 and 3, students must take the module at the appropriate level.

Students may take a maximum of 120 credits in English (modules coded ENGL\*\*\*\*) across Levels 2 and 3.

Students may only study [ENGL3011](#) (Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

**EDUCATION**

**HISTORY OF ART**

<b>Level 1</b>	Beauty and the Beast: Key Themes in the Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
	Introduction to Modern Art: its Meanings and Histories	<a href="#">EDUC1441</a>	20
<b>Level 2</b>	Art and Design in Belle Époque France 1870-1900	<a href="#">EDUC2331</a>	20
	Cow on the Roof: the Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
<b>Level 3</b>	The 'isms' of Art in Early 20 <sup>th</sup> Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
	Single Dissertation in History of Art	<a href="#">EDUC3301</a>	20
	Double Dissertation in History of Art	<a href="#">EDUC3302</a>	40

**HISTORY**

<b>Level 1</b>	The Birth of Western Society, 300-1050	<a href="#">HIST1011</a>	20
	Reformation Europe	<a href="#">HIST1041</a>	20
	The Soviet Revolution, 1917-1945	<a href="#">HIST1151</a>	20
	Crisis, Progress, Power: The United States c. 1896-1945	<a href="#">HIST1181</a>	20
	Britain as an Economic Superpower, 1750-1914	<a href="#">HIST1201</a>	20
	'A Polite and Commercial People': Society, Economy and Culture in Early Modern Britain, 1500-1750	<a href="#">HIST1241</a>	20
	Mediterranean World *	<a href="#">HIST1251</a>	20
	Europe 1848-1918: Progress and Degeneration	<a href="#">HIST1261</a>	20
	Wars and Welfare: English Society, 1900 - 1945 *	<a href="#">HIST1281</a>	20
	Ruling Britannia	<a href="#">HIST1341</a>	20
	Society and Culture in Early Modern France *	<a href="#">HIST1351</a>	20
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	<a href="#">HIST1361</a>	20
	Russia under the Tsars, 1613-1855	<a href="#">HIST1391</a>	20
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300	<a href="#">HIST1401</a>	20
	The Individual and Society in Germany, 1918-1990 *	<a href="#">HIST1431</a>	20
	Introduction to Chinese History	<a href="#">HIST1481</a>	20
	The Making of Modern Africa	<a href="#">HIST1491</a>	20
	Politics, Information and Culture in Stuart Britain, 1603-	<a href="#">HIST1501</a>	20

	1714		
<b>Level 2</b>	British Democracy 1900-1960: Politics and Political Culture	<a href="#">HIST2021</a>	20
	Modern China's Transformations	<a href="#">HIST2201</a>	20
	Hard Times: English Society, c. 1800-1901 *	<a href="#">HIST2211</a>	20
	Wars, Crisis and Decline: the British Economy since 1900	<a href="#">HIST2281</a>	20
	Europe's Colonial Encounters: 1492-present Ω *	<a href="#">HIST2301</a>	20
	Turbulent Priests, Faithful People? Church and Society in England, 1066-1400	<a href="#">HIST2311</a>	20
	The American Half-Century: the United States since 1945	<a href="#">HIST2471</a>	20
	Society and Politics in Wilhelmine Germany, 1890-1918	<a href="#">HIST2451</a>	20
	The Ottoman World, 1400-1700	<a href="#">HIST2671</a>	20
	The European Settlement of Australia, 1788-1918 *	<a href="#">HIST2691</a>	20
	The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
	Protest, Terrorism and Revolution in Europe, 1953-1990	<a href="#">HIST2741</a>	20
	Tudor Monarchy and Reformation	<a href="#">HIST2771</a>	20
	Soviet Socialism in the Cold War: The USSR 1945-1991	<a href="#">HIST2791</a>	20
	Ω		
	Early Modern Bodies *	<a href="#">HIST2891</a>	20
	Conversations with History	<a href="#">HIST2921</a>	20
	Book of Hours	<a href="#">HIST2931</a>	20
	Robin Hood *	<a href="#">HIST2951</a>	20
	Colonial British America, 1600-1776	<a href="#">HIST2971</a>	20
	The Crusades	<a href="#">HIST2991</a>	20
	The French Revolution and Modern Political Culture, 1787-1852	<a href="#">HIST2801</a>	20
	Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
	Cool Britannia? Material culture, pop culture and identity since 1945	<a href="#">HIST2901</a>	20
	The White Nile: Conflict, Power and Identity, 1820-2006	<a href="#">HIST2981</a>	20
	Φ		
<b>Level 3</b>	20 Credit Dissertation in History ~	<a href="#">HIST3181</a>	20
	40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40
	History and Memory in East Asia	<a href="#">HIST3111</a>	20
	Inheriting the North: Economy and Society, 1500-1850	<a href="#">HIST3161</a>	20
	The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	<a href="#">HIST3381</a>	20
	Manufacturing the Future: American Business, 1820-1950	<a href="#">HIST3591</a>	20
	Early Renaissance Europe, 1300-1500	<a href="#">HIST3791</a>	20
	Popular Politics and the Left in Contemporary Britain	<a href="#">HIST3821</a>	20
	Elizabeth I: Court Politics and the Public Sphere *	<a href="#">HIST3891</a>	20
	The Reformation in English Society	<a href="#">HIST3931</a>	20
	Heresy and Orthodoxy: Ideas, Faith and Struggle in Medieval Europe	<a href="#">HIST3941</a>	20
	The City of London since 1850	<a href="#">HIST3133</a>	60
	Stalinism	<a href="#">HIST3233</a>	60
	English Architecture in the Age of Christopher Wren	<a href="#">HIST3243</a>	60
	Politics, Culture and Society in Weimar Germany, 1919-	<a href="#">HIST3263</a>	60

1933			
Politics and Welfare: England, 1880-1914 *	<a href="#">HIST3293</a>	60	
War to Cold War: US Foreign Policy, c. 1944-1948	<a href="#">HIST3303</a>	60	
Consumer Behaviour in Britain, 1660-1760 *	<a href="#">HIST3323</a>	60	
Resisting Revolution: British Political Culture 1789-1802	<a href="#">HIST3333</a>	60	
Beyond the Holocaust: Poles, Jews, Turks and Germans, c.1880-1980	<a href="#">HIST3363</a>	60	
Propaganda in Britain and Germany, 1939-45 *	<a href="#">HIST3393</a>	60	
The Black Death *	<a href="#">HIST3753</a>	60	
Beautiful Epoch: Politics and Culture in France, 1890-1914	<a href="#">HIST3773</a>	60	
Light Beyond the Limes: The Christianisation of Pagan Europe, 500-1000	<a href="#">HIST3813</a>	60	
A World Turned Upside Down: Radicalism in the English Revolution	<a href="#">HIST3823</a>	60	
The Last Decades of Imperial Russia, 1855-1917	<a href="#">HIST3843</a>	60	
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60	
Worlds Apart: The City in Late Medieval England *	<a href="#">HIST3873</a>	60	
Henry VIII and the English Reformation	<a href="#">HIST3893</a>	60	
Saints and Scholars	<a href="#">HIST3933</a>	60	

**Notes:**

Modules marked \* are not available in 2011/12.

Modules marked  $\Phi$  will be taught and assessed in Epiphany and Easter Terms only.

Modules marked  $\Omega$  will be taught and assessed in Michaelmas Term only.

Level 2 Combined Honours students may choose not more than one Level 1 History module.

Level 3 Combined Honours students choosing up to two History modules may choose not more than one Level 2 module.

**LANGUAGE CENTRE**

ENGLISH LANGUAGE

<b>Level 1</b>	English Past and Present	<a href="#">LANG1441</a>	20
<b>Level 2</b>	English Language Teaching	<a href="#">LANG2151</a>	20

**MODERN LANGUAGES AND CULTURES**

ARABIC

<b>Level 1</b>	Arabic Language 1B ¥ #	<a href="#">ARAB1012</a>	40
	Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
<b>Level 2</b>	Arabic Language 2B ¥ #	<a href="#">ARAB2002</a>	40
	Arabic Literature *	<a href="#">ARAB2011</a>	20
	Egyptian Colloquial Arabic	<a href="#">ARAB2021</a>	20
	Persian I	<a href="#">ARAB2041</a>	20
<b>Level 3</b>	EITHER: Arabic Language 4B ¥ ~ Λ	<a href="#">ARAB3012</a>	40
	OR: Arabic Language 4B following year abroad ¥~	<a href="#">ARAB3022</a>	40
	Dissertation in Arabic (English) @	<a href="#">ARAB3031</a>	20
	Specialised Translation +	<a href="#">ARAB3041</a>	20

	Dissertation in Arabic (Arabic) @	<a href="#">ARAB3051</a>	20
	Arabic Linguistics & Dialectology	<a href="#">ARAB3061</a>	20
	Trends in Modern Arabic Literature 1950-2000	<a href="#">ARAB3071</a>	20
	Literature of the 19 <sup>th</sup> Century Arabic Nahda *	<a href="#">ARAB3081</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20
	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
<b>CHINESE</b>			
<b>Level 1</b>	Chinese Language 1b	<a href="#">CHNS1012</a>	40
	Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
<b>Level 2</b>	Chinese Language 2b	<a href="#">CHNS2012</a>	40
	Chinese Cinema	<a href="#">CHNS2021</a>	20
<b>Level 3</b>	Chinese Language 4b Following Year Abroad	<a href="#">CHNS3012</a>	40
	Chinese Historical and Literary Texts	<a href="#">CHNS3021</a>	20
	Dissertation in Chinese Studies (20 Credits)	<a href="#">CHNS3031</a>	20
	Dissertation in Chinese Studies (40 Credits)	<a href="#">CHNS3042</a>	40
<b>FRENCH</b>			
<b>Level 1</b>	French Language 1(I) ¥ #	<a href="#">FREN1011</a>	20
	Reading French Literature	<a href="#">FREN1031</a>	20
	Literature and Culture in Modern France	<a href="#">FREN1041</a>	20
	Language, Power and the making of the French Nation	<a href="#">FREN1051</a>	20
<b>Level 2</b>	French Language 2 ¥ #	<a href="#">FREN2051</a>	20
	French Literature and Culture of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">FREN2011</a>	20
	Love and Longing in French Literature of the Ancient Regime	<a href="#">FREN2021</a>	20
	Sex, Gender & Identity in the Middle Ages & the Renaissance	<a href="#">FREN2031</a>	20
	Politics and Culture of Contemporary France	<a href="#">FREN2041</a>	20
	Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
	French Syntax and Vocabulary	<a href="#">FREN2081</a>	20
<b>Level 3</b>	EITHER: French Language 4 ¥ ~ Λ	<a href="#">FREN3041</a>	20
	OR: French Language 4 following year abroad ¥ ~	<a href="#">FREN3351</a>	20
	Dissertation in French (French) @	<a href="#">FREN3001</a>	20
	French Translation +	<a href="#">FREN3051</a>	20
	Proust and Gide	<a href="#">FREN3131</a>	20
	Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society *	<a href="#">FREN3191</a>	20
	Marketing and the Media in France *	<a href="#">FREN3211</a>	20
	Contemporary French Writers: Autobiography and Fiction*	<a href="#">FREN3221</a>	20
	Modernity and Change in Post-War French Culture *	<a href="#">FREN3241</a>	20
	Writing and Criminality *	<a href="#">FREN3251</a>	20
	The Fantastic in French Film and Literature	<a href="#">FREN3261</a>	20
	French Cinema 1930s to 1990s	<a href="#">FREN3271</a>	20
	Sexual Dissidence in French Literature	<a href="#">FREN3291</a>	20
	Dissertation in French (English) @	<a href="#">FREN3321</a>	20
	French Interpreting +	<a href="#">FREN3331</a>	20
	Culture and Conflict in the Wars of Religion *	<a href="#">FREN3341</a>	20
	Rebellion, Feud and Crusade in Medieval Texts	<a href="#">FREN3361</a>	20



	Libertinage in Ancien Régime France	<a href="#">FREN3371</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20
<b>GERMAN</b>			
<b>Level 1</b>	German Language 1(I) ¥ #	<a href="#">GERM1011</a>	20
	German Language 1(II): Translation	<a href="#">GERM1021</a>	20
	Drama and Narrative	<a href="#">GERM1031</a>	20
	History and Culture	<a href="#">GERM1071</a>	20
<b>Level 2</b>	German Language 2 ¥ #	<a href="#">GERM2021</a>	20
	Translation	<a href="#">GERM2091</a>	20
	Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
	Heroes and Myths of German History	<a href="#">GERM2131</a>	20
<b>Level 3</b>	EITHER: German Language 4 ¥ ~ Λ	<a href="#">GERM3071</a>	20
	OR: German Language 4 following year abroad ¥ ~	<a href="#">GERM3211</a>	20
	Images of Luther	<a href="#">GERM3021</a>	20
	Interpreting +	<a href="#">GERM3041</a>	20
	Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
	The Image in the Text: German Writers and the Visual *	<a href="#">GERM3161</a>	20
	Dissertation in German (German) @	<a href="#">GERM3171</a>	20
	Love and Death in Modern German Literature	<a href="#">GERM3181</a>	20
	Dissertation in German (English) @	<a href="#">GERM3191</a>	20
	Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
	Life-Writing, Writing Lives: Biography and Literature *	<a href="#">GERM3221</a>	20
	Cultural Criticism in Austrian Writing in the 20 <sup>th</sup> Century	<a href="#">GERM3231</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20
	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
<b>ITALIAN</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Italian Language 1A ¥ #	<a href="#">ITAL1071</a>	20
	Understanding Italy from 1960s to Today	<a href="#">ITAL1061</a>	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
	<b>Beginners</b>		
	Italian Language 1B ¥ #	<a href="#">ITAL1021</a>	20
	AND: Italian Listening and Reading Comprehension ¥ #	<a href="#">ITAL1051</a>	20
	Understanding Italy from 1960s to Today	<a href="#">ITAL1061</a>	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Italian Language 2A ¥ #	<a href="#">ITAL2111</a>	20
	Dante's Inferno and its Influences	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post-War Italy *	<a href="#">ITAL2061</a>	20
	Anatomy of Italian Cultural History *	<a href="#">ITAL2071</a>	20
	The Languages of Italy	<a href="#">ITAL2081</a>	20
	The Making of Modern Italy	<a href="#">ITAL2121</a>	20
	<b>Beginners</b>		
	Italian Language 2B ¥ #	<a href="#">ITAL2031</a>	20
	Dante's Inferno and its Influences	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post-War Italy *	<a href="#">ITAL2061</a>	20

	Anatomy of Italian Cultural History *	<a href="#">ITAL2071</a>	20
	The Languages of Italy	<a href="#">ITAL2081</a>	20
	The Making of Modern Italy	<a href="#">ITAL2121</a>	20
<b>Level 3</b>	EITHER: Italian Language 4 ¥ ~ Λ	<a href="#">ITAL3021</a>	20
	OR: Italian Language 4 following year abroad ¥ ~	<a href="#">ITAL3091</a>	20
	Italian Cinema	<a href="#">ITAL3061</a>	20
	Italian Laughter: Literary Humour, Comedy and Satire *	<a href="#">ITAL3081</a>	20
	Dissertation in Italian (Italian) @	<a href="#">ITAL3111</a>	20
	Italian Translation +	<a href="#">ITAL3121</a>	20
	Dante's 'Purgatorio' and 'Paradiso'	<a href="#">ITAL3131</a>	20
	Dissertation in Italian (English) @	<a href="#">ITAL3141</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20
	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
<b>RUSSIAN</b>			
<b>Level 1</b>	<b>Advanced</b>		
	Russian Language 1A ¥ #	<a href="#">RUSS1161</a>	20
	Popular Music in Modern Russia	<a href="#">RUSS1041</a>	20
	Introduction to Russian Culture	<a href="#">RUSS1151</a>	20
	<b>Beginners</b>		
	Russian Language 1B ¥ #	<a href="#">RUSS1042</a>	40
	Popular Music in Modern Russia	<a href="#">RUSS1041</a>	20
	Introduction to Russian Culture	<a href="#">RUSS1151</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Russian Language 2A ¥ #	<a href="#">RUSS2191</a>	20
	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20
	<b>Beginners</b>		
	Russian Language 2B ¥ #	<a href="#">RUSS2012</a>	40
	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	EITHER: Russian Language 4 ¥ ~ Λ	<a href="#">RUSS3031</a>	20
	OR: Russian Language 4 following year abroad ¥	<a href="#">RUSS3211</a>	20
	~		
	Intermediate Croatian with Serbian	<a href="#">RUSS3121</a>	20
	Dissertation in Russian (Russian) @	<a href="#">RUSS3301</a>	20
	Russian Women's Writing of 20 <sup>th</sup> Century	<a href="#">RUSS3311</a>	20
	Dissertation in Russian (English) @	<a href="#">RUSS3351</a>	20
	Russian Culture 1912-1932 *	<a href="#">RUSS3361</a>	20
	The Poet and the State *	<a href="#">RUSS3371</a>	20
	Russian Translation and Interpreting +	<a href="#">RUSS3381</a>	20
	The Making of the Russian Intelligentsia (1762 – 1917)	<a href="#">RUSS3391</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20

	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
SPANISH			
<b>Level 1</b>	<b>Advanced</b>		
	Spanish Language 1A ¥ #	<a href="#">SPAN1011</a>	20
	Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
	Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20
	The Diversity of the Spanish Speaking World	<a href="#">SPAN1151</a>	20
	<b>Beginners</b>		
	Spanish Language 1B ¥ #	<a href="#">SPAN1072</a>	40
	Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
	Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20
	The Diversity of the Spanish Speaking World	<a href="#">SPAN1151</a>	20
<b>Level 2</b>	<b>Advanced</b>		
	Spanish Language 2A ¥ #	<a href="#">SPAN2021</a>	20
	Catalan (Beginners) ●	<a href="#">SPAN2061</a>	20
	Latin American Texts	<a href="#">SPAN2071</a>	20
	Spanish Texts	<a href="#">SPAN2081</a>	20
	Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
	<b>Beginners</b>		
	Spanish Language 2B ¥ #	<a href="#">SPAN2111</a>	20
	Catalan (Beginners) ●	<a href="#">SPAN2061</a>	20
	Latin American Texts	<a href="#">SPAN2071</a>	20
	Spanish Texts	<a href="#">SPAN2081</a>	20
	Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
<b>Level 3</b>	<b>Advanced and Beginners</b>		
	EITHER: Spanish Language 4 ¥ ~ Λ	<a href="#">SPAN3011</a>	20
	OR: Spanish Language 4 following year abroad ¥~	<a href="#">SPAN3121</a>	20
	Modern Spanish Literature Φ	<a href="#">SPAN3041</a>	20
	Spanish Translation 4 +	<a href="#">SPAN3131</a>	20
	Sex and Society in Spanish Literature to 1700 Ω	<a href="#">SPAN3151</a>	20
	Visual Culture in Mexico *	<a href="#">SPAN3161</a>	20
	Contemporary Spanish Cinema Ω	<a href="#">SPAN3181</a>	20
	Dissertation in Spanish (Spanish) @	<a href="#">SPAN3201</a>	20
	Catalan [Advanced] ●	<a href="#">SPAN3211</a>	20
	Epic and Chronicle: the Making of History in Early Medieval Spain Φ	<a href="#">SPAN3221</a>	20
	Popular Culture in Latin American Literature	<a href="#">SPAN3231</a>	20
	Early Spanish Narrative *	<a href="#">SPAN3241</a>	20
	Dissertation in Spanish (English) @	<a href="#">SPAN3251</a>	20
	Languages in Contact in the Hispanic World Φ	<a href="#">SPAN3291</a>	20
	The Cultures of the Hispanic Caribbean: Texts and Theoretical Framework Ω	<a href="#">SPAN3301</a>	20
	Translation Theory +	<a href="#">MELA3111</a>	20
	Cross-School Dissertation in English @	<a href="#">MELA3141</a>	20
	Cross-School Dissertation in L2 @	<a href="#">MELA3131</a>	20
MODERN LANGUAGES			
<b>Level 1</b>	Beginners' Spanish	<a href="#">MLAN1011</a>	20
	Beginners' Mandarin	<a href="#">MLAN1021</a>	20
	Beginners' German	<a href="#">MLAN1031</a>	20

	Beginners' French	<a href="#">MLAN1041</a>	20
	Spanish in its Context	<a href="#">MLAN1051</a>	20
	German in its Context	<a href="#">MLAN1061</a>	20
	French in its Context	<a href="#">MLAN1071</a>	20
	British Sign Language I	<a href="#">MLAN1081</a>	20
	Beginners Japanese	<a href="#">MLAN1121</a>	20
	Advanced French	<a href="#">MLAN1111</a>	20
<b>Level 2</b>	Spanish Language Consolidation	<a href="#">MLAN2011</a>	20
	Mandarin Language Consolidation	<a href="#">MLAN2021</a>	20
	German Language Consolidation	<a href="#">MLAN2031</a>	20
	French Language Consolidation	<a href="#">MLAN2041</a>	20
	Spanish in its Context 2	<a href="#">MLAN2051</a>	20
	German in its Context 2	<a href="#">MLAN2061</a>	20
	French in its Context 2	<a href="#">MLAN2071</a>	20
	British Sign Language II	<a href="#">MLAN2081</a>	20
<b>Level 3</b>	Mandarin in its Context 2	<a href="#">MLAN3151</a>	20
	British Sign Language III	<a href="#">MLAN3011</a>	20
	French in its Context 3	MLAN3***	20

**Notes:**

Modules marked ¥ are Compulsory Core Language Modules.

Modules marked \* are not available in 2011/12.

Modules marked # must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

Modules marked Ω will be taught and assessed in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany Term only.

Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Modules marked • indicate that provision of Catalan is subject to continued external funding.

Modules marked + indicate that students may take up to a total of three translation/interpreting modules offered in Modern Languages and Cultures, but not more than two translation modules, and only one of French or German Interpreting.

Modules marked Λ are intended for students from other departments who wish to study a modern language as part of their elective options but whose programme regulations do not require them to spend a year abroad, and students who have been granted a concession to be exempt from the year abroad.

Modules marked @ indicate that students may take only one Dissertation module.

**MUSIC**

<b>Level 1</b>	Historical Trends and Issues of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries §	<a href="#">MUSI1231</a>	20
	Issues and Methods in Musicology	<a href="#">MUSI1141</a>	20
	Analysis and Perception of Music	<a href="#">MUSI1151</a>	20
	Contemporary Music ‡	<a href="#">MUSI1201</a>	20
	Musical Techniques ‡	<a href="#">MUSI1211</a>	20
	Aural Skills and Performance ‡	<a href="#">MUSI1221</a>	20
<b>Level 2</b>	Introduction to Ethnomusicology	<a href="#">MUSI2011</a>	20
	Advanced Performance Studies	<a href="#">MUSI2031</a>	20
	Studies in Composition	<a href="#">MUSI2311</a>	20
	Electroacoustic Studies	<a href="#">MUSI2331</a>	20
	Orchestration	<a href="#">MUSI2541</a>	20

	Introduction to Conducting	<a href="#">MUSI2581</a>	20
	Historical Trends and Issues in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">MUSI2591</a>	20
	Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
	Theory and Analysis	<a href="#">MUSI2611</a>	20
	Time and Rhythm	<a href="#">MUSI2621</a>	20
<b>Level 3</b>	Dissertation (20 Credits)	<a href="#">MUSI3041</a>	20
	Composition (20 Credits)	<a href="#">MUSI3071</a>	20
	Administration of the Arts	<a href="#">MUSI3191</a>	20
	Programme Music, 1700 to the Present	<a href="#">MUSI3531</a>	20
	Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song	<a href="#">MUSI3551</a>	20
	Advanced Ethnomusicology	<a href="#">MUSI3571</a>	20
	Issues in Aesthetics	<a href="#">MUSI3561</a>	20
	Russian and Soviet Music of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">MUSI3581</a>	20
	Arranging for Band (Wind, Brass and Percussion)	<a href="#">MUSI3591</a>	20

**Notes:**

Modules marked § must be taken by all Combined Honours students wishing to take Music modules at Level 1.

If students wish to pursue modules with a practical element, they must choose at least one module marked ‡.

**PHILOSOPHY**

<b>Level 1</b>	Ethics and Values	<a href="#">PHIL1011</a>	20
	Knowledge and Reality	<a href="#">PHIL1021</a>	20
	Introduction to Logic	<a href="#">PHIL1031</a>	20
	Reading Philosophy	<a href="#">PHIL1041</a>	20
	History and Theory of Medicine	<a href="#">PHIL1051</a>	20
	Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20
<b>Level 2</b>	Philosophy of Mind	<a href="#">PHIL2011</a>	20
	Philosophical Logic	<a href="#">PHIL2021</a>	20
	Modern Philosophy I	<a href="#">PHIL2031</a>	20
	Moral Theory	<a href="#">PHIL2041</a>	20
	Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
	Science and Religion	<a href="#">PHIL2071</a>	20
	Political Philosophy	<a href="#">PHIL2081</a>	20
	Philosophy of Religion	<a href="#">PHIL2091</a>	20
	Theory, Literature and Society	<a href="#">PHIL2131</a>	20
	Philosophy of the Sciences	<a href="#">PHIL2151</a>	20
	Ancient Philosophy West and East	<a href="#">PHIL2161</a>	20
<b>Level 3</b>	Modern Philosophy II	<a href="#">PHIL3011</a>	20
	Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
	Aesthetics	<a href="#">PHIL3031</a>	20
	20 <sup>th</sup> Century European Philosophy	<a href="#">PHIL3051</a>	20
	Language and Mind	<a href="#">PHIL3061</a>	20
	Applied Ethics	<a href="#">PHIL3071</a>	20
	Philosophy Short Dissertation	<a href="#">PHIL3101</a>	20
	Philosophy Long Dissertation	<a href="#">PHIL3112</a>	40
	Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
	Gender, Film and Society *	<a href="#">PHIL3141</a>	20
	Metaphysics	<a href="#">PHIL3171</a>	20
	History and Philosophy of Psychiatry *	<a href="#">PHIL3181</a>	20

History of the Body [HEAL3001](#) 20

**Note:**

Modules marked \* are not available in 2011/12.

**THEOLOGY AND RELIGION**

<b>Level 1</b>	Introduction to the Old Testament	<a href="#">THEO1011</a>	20
	Introduction to the New Testament	<a href="#">THEO1121</a>	20
	Study of Religions	<a href="#">THEO1131</a>	20
	Biblical Hebrew	<a href="#">THEO1151</a>	20
	New Testament Greek and Exegesis	<a href="#">THEO1161</a>	20
	Christianity in Context	<a href="#">THEO1171</a>	20
	Faith, Reason and the Happy Life *	<a href="#">THEO1181</a>	20
	Introduction to Christian Theology	<a href="#">THEO1191</a>	20
	World, Human Destiny, and God	<a href="#">THEO1201</a>	20
<b>Level 2</b>	Literature and Theology of the Old Testament	<a href="#">THEO2011</a>	20
	New Testament Theology: Exploring Paul and John	<a href="#">THEO2051</a>	20
	Syriac	<a href="#">THEO2061</a>	20
	Theology and Ethics	<a href="#">THEO2101</a>	20
	Marriage and Family in Christian Social Teaching *	<a href="#">THEO2161</a>	20
	Hebrew Prose Texts	<a href="#">THEO2171</a>	20
	Dead Sea Scrolls	<a href="#">THEO2191</a>	20
	Philosophy and the Christian Tradition	<a href="#">THEO2211</a>	20
	Death, Ritual and Belief	<a href="#">THEO2231</a>	20
	Christian Theology: Essential Questions 2 *	<a href="#">THEO2241</a>	20
	Church and Society in Late Antiquity	<a href="#">THEO2251</a>	20
	Passion Narratives (In Greek)	<a href="#">THEO2271</a>	20
	The Psalms *	<a href="#">THEO2281</a>	20
	The Making of Modern Christianity: Medieval and Reformation Europe	<a href="#">THEO2301</a>	20
	Religion in Contemporary Britain	<a href="#">THEO2321</a>	20
	Jesus and the Gospel Tradition *	<a href="#">THEO2331</a>	20
	Shamanism East and West	<a href="#">THEO2351</a>	20
	God, Freedom and the Soul *	<a href="#">THEO2361</a>	20
	Seers and Sages *	<a href="#">THEO2371</a>	20
	Topics in Christian Ethics	<a href="#">THEO2381</a>	20
	Early Christian Doctrine: Trinity and Christology	<a href="#">THEO2391</a>	20
	Christian Theology: Essential Questions 1	<a href="#">THEO2401</a>	20
	Judaism	<a href="#">THEO2411</a>	20
	Lands of the Bible	<a href="#">THEO2431</a>	20
<b>Level 3</b>	Aramaic	<a href="#">THEO3031</a>	20
	Biblical Theology	<a href="#">THEO3041</a>	20
	Advanced Greek Texts	<a href="#">THEO3051</a>	20
	Feminism and Theology *	<a href="#">THEO3161</a>	20
	Christian Theologians and their Writings	<a href="#">THEO3231</a>	20
	Issues in Old Testament Study	<a href="#">THEO3291</a>	20
	New Testament Ethics *	<a href="#">THEO3341</a>	20
	Religious Innovations	<a href="#">THEO3371</a>	20
	The Cross in the Shadow of the Crescent *	<a href="#">THEO3381</a>	20
	The First Urban Churches	<a href="#">THEO3391</a>	20
	Jesus in Fiction and Film *	<a href="#">THEO3411</a>	20
	Religion and Film	<a href="#">THEO3441</a>	20

Religious Violence in the Reformation Era	<a href="#">THEO3451</a>	20
Structuralism	<a href="#">THEO3481</a>	20
Dissertation (40 Credits)	<a href="#">THEO3232</a>	40
Dissertation (20 Credits)	<a href="#">THEO3221</a>	20

**Notes:**

Modules marked \* are not available in 2011/12.