

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE AND HISTORY (QV21)

1. This programme is available at Durham City, in a full-time mode of study. The lead department is English Studies.

Level 1 (Certificate)

2. Candidates shall study and be assessed in modules to the value of 60 credits from List A:

List A:		Credit value
Introduction to Drama	ENGL1011	20
English Language and its History	ENGL1021	20
Classical and Biblical Background to English Literature	ENGL1031	20
The Heroic Age	ENGL1041	20
The Age of Chivalry	ENGL1051	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20

3. Candidates shall also study and be assessed in one module to the value of 20 credits from List B:

List B:		Credit value
The Birth of Western Society, 300-1050	HIST1011	20
Reformation Europe	HIST1041	20
'A Polite and Commercial People': Society, Economy and Culture in Early Modern Britain, 1500-1750	HIST1241	20
Mediterranean World *	HIST1251	20
Ruling Britannia	HIST1341	20
Society and Culture in Early Modern France *	HIST1351	20
Russia under the Tsars, 1613-1855	HIST1391	20
New Heaven, New Earth: Latin Christendom and the World, 1000-1300	HIST1401	20
Politics, Information and Culture in Stuart Britain, 1603-1714	HIST1501	20

4. Candidates shall also study and be assessed in one module to the value of 20 credits from List C:

List C:		Credit value
Crisis, Progress, Power: The United States c. 1896-1945	HIST1181	20
Britain as an Economic Superpower, 1750-1914	HIST1201	20
Europe 1848-1918: Progress and Degeneration	HIST1261	20
Wars and Welfare: English Society, 1900 – 1945 *	HIST1281	20
Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	HIST1361	20
The Individual and Society in Germany, 1918-1990 *	HIST1431	20
Introduction to Chinese History	HIST1481	20
The Making of Modern Africa	HIST1491	20

5. Candidates shall also study and be assessed in one module to the value of 20 credits from Lists B or C (above).

Level 2 (Diploma)

6. Candidates shall study and be assessed in modules to the value of 40 credits from List D:

List D1 (available in alternate years from 2011/12): Δ		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare Level 2 •	ENGL2021	20
Medieval Literature Level 2 φ	ENGL2031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Victorian Literature Level 2	ENGL2071	20
Literature of the Modern Period Level 2	ENGL2081	20
Old Norse Level 2 φ	ENGL2101	20
Old French Level 2 φ	ENGL2111	20
American Poetry Level 2	ENGL2141	20
Special Topics: %		
The Literature of Emotion, 1740-1814*	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
Post-War Poetry *	ENGL2191	20
W B Yeats*	ENGL2201	20
Virginia Woolf *	ENGL2211	20
Renaissance Tragedy*	ENGL2261	20
Women and Medieval Literature *	ENGL2271	20
<i>Fin-de-Siècle</i> Fiction	ENGL2291	20
Germanic Myth and Legend *	ENGL2371	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas *	ENGL2471	20
Samuel Beckett*	ENGL2481	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Eliot and Pound *	ENGL2541	20
Landscape and 'the Condition-of-England' *	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
Literature and Terrorism*	ENGL2581	20
Literature under Charles I and Cromwell Ω	ENGL2601	20
John Milton (1608-74)	ENGL2611	20
List D2 (available in alternate years from 2012/13): Δ		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare Level 2 •	ENGL2021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Old English Level 2 φ	ENGL2091	20
Chaucer Level 2 φ	ENGL2121	20
American Fiction Level 2	ENGL2131	20
Post-War Fiction and Poetry Level 2	ENGL2591	20
Special Topics: %		
The Literature of Emotion, 1740-1814	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
W B Yeats **	ENGL2201	20

Irish Poetry since Yeats*	ENGL2321	20
Keats and Shelley*	ENGL2331	20
Renaissance Tragedy	ENGL2261	20
<i>Fin-de-Siècle</i> Fiction**	ENGL2291	20
Germanic Myth and Legend	ENGL2371	20
Arthurian Literature **	ENGL2381	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas **	ENGL2471	20
Samuel Beckett **	ENGL2481	20
The Australian Legend, 1890s-1990s **	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Eliot and Pound	ENGL2541	20
Landscape and 'the Condition-of-England'	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
Literature and Terrorism	ENGL2581	20
Literature under Charles I and Cromwell Ω	ENGL2601	20
John Milton (1608-74)	ENGL2611	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from List E:

List E:		Credit value
British Democracy 1900-1960: Politics and Political Culture (B)	HIST2021	20
Hard Times: English Society, c. 1800-1901 (B) *	HIST2211	20
China and the West: A Case of Cultural Encounters in Global History	HIST2231	20
Wars, Crisis and Decline: the British Economy since 1900 (B)	HIST2281	20
Europe's Colonial Encounters: 1492-present Ω *	HIST2301	20
Society and Politics in Wilhelmine Germany, 1890-1918	HIST2451	20
The American Half-Century: the United States since 1945	HIST2471	20
The Ottoman World, 1400-1700	HIST2671	20
The European Settlement of Australia, 1788-1918 *	HIST2691	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
Protest, Terrorism and Revolution in Europe, 1953-1990	HIST2741	20
Tudor Monarchy and Reformation	HIST2771	20
Soviet Socialism in the Cold War: The USSR, 1945-1991 Ω	HIST2291	20
The French Revolution and Modern Political Culture, 1787-1852	HIST2801	20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
Early Modern Bodies *	HIST2891	20
Cool Britannia? Material culture, pop culture and identity since 1945	HIST2901	20
Approaching Democracy: Public Life and Political Culture in Britain *	HIST2911	20
Conversations with History	HIST2921	20
Book of Hours	HIST2931	20
Robin Hood (B) *	HIST2951	20
Colonial British America, 1600-1776 (B)	HIST2971	20
The White Nile: Conflict, Power and Identity, 1820-2006 Φ	HIST2981	20
The Crusades	HIST2991	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from Lists D or E (above).

9. Candidates shall study and be assessed in modules to the value of 40 credits from List F:

List F1 (available in alternate years from 2011/12):		Credit value
Dissertation in English Literature ∞	ENGL3011	20
Shakespeare Level 3 •	ENGL3021	20
Medieval Literature Level 3	ENGL3031	20
Renaissance Literature Level 3	ENGL3041	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 3	ENGL3081	20
Old Norse Level 3	ENGL3101	20
Old French Level 3	ENGL3111	20
American Poetry Level 3	ENGL3141	20
Modules up to the value of 40 credits from List D (above) Δ		

List F2 (available in alternate years from 2012/13): Δ		Credit value
Dissertation in English Literature ∞	ENGL3011	20
Shakespeare Level 3 •	ENGL3021	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 3	ENGL3061	20
Old English Level 3	ENGL3091	20
Chaucer Level 3	ENGL3121	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry Level 3	ENGL3591	20
Modules up to the value of 40 credits from List D (above)		

10. Candidates shall also study and be assessed in modules to the value of 80 credits, including **EITHER** 80 credits from List G, **OR** 20 credits from List G and 60 credits from List H:

List G:		Credit value
20 Credit Dissertation in History ∞ ~	HIST3181	20
40 Credit Dissertation in History ∞ ~	HIST3192	40
History and Memory in East Asia	HIST3111	20
Inheriting the North: Economy and Society, 1500-1850	HIST3161	20
The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	HIST3381	20
Manufacturing the Future: American Business, 1820-1950	HIST3591	20
Early Renaissance Europe, 1300-1500	HIST3791	20
Popular Politics and the Left in Contemporary Britain	HIST3821	20
Elizabeth I: Court Politics and the Public Sphere *	HIST3891	20
Saints and Scholars: Learning, Love and Reform, 1050-1250	HIST3933	60
One 20 credit British History module (marked 'B') from the Level 2 entry for the BA History (V100)		
English Literature modules up to the value of 40 credits from Lists D and F (above)		

List H:		Credit value
The City of London since 1850	HIST3133	60
Stalinism	HIST3233	60
English Architecture in the Age of Christopher Wren	HIST3243	60
Politics, Culture and Society in Weimar Germany, 1919-1933	HIST3263	60
Politics and Welfare: England, 1880-1914 *	HIST3293	60
War to Cold War: US Foreign Policy, c. 1944-1948	HIST3303	60
Consumer Behaviour in Britain, 1660-1760 *	HIST3323	60
Resisting Revolution: British Political Culture 1789-1802	HIST3333	60
Beyond the Holocaust: Poles, Jews, Turks and Germans, c.1880-	HIST3363	60

1980		
Propaganda in Britain and Germany, 1939-45 *	HIST3393	60
The Black Death *	HIST3753	60
Beautiful Epoch: Politics and Culture in France, 1890-1914	HIST3773	60
Light Beyond the Limes: The Christianisation of Pagan Europe, 500-1000	HIST3813	60
A World Turned Upside Down: Radicalism in the English Revolution	HIST3823	60
The Last Decades of Imperial Russia, 1855-1917	HIST3843	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	HIST3853	60
Worlds Apart: The City in Late Medieval England *	HIST3873	60
Henry VIII and the English Reformation	HIST3893	60

Assessment, progression and award

11. Over Levels 2 and 3, students must choose credits to the value of at least 100, and no more than 140, from those offered by each Board of Studies.
12. Up to three Special Topic modules in English may be chosen across Levels 2 and 3.
13. Candidates wishing to take Medieval Literature Level 2 (ENGL2031) or Medieval Literature Level 3 (ENGL3031) must have passed at least one of: The Heroic Age (ENGL1041) and The Age of Chivalry (ENGL1051).
14. Lists marked with Δ indicate that, where a module is offered at both Level 2 and 3, Level 3 candidates must take the module at the appropriate level.
15. Modules marked with \sim must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
16. Modules marked with ∞ indicates that all candidates must submit a dissertation, in either English or History, in Level 3.
17. Modules marked * are not available in 2011/12.
18. Modules marked ** are not available in 2012-13.
19. Modules marked Ω will be taught in Michaelmas Term only.
20. Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.