

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE AND PHILOSOPHY (QV35)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 120 credits:

		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20

### **Level 2 (Diploma)**

3. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

4. Candidates shall also study and be assessed in one module to the value of 20 credits from List A:

<b>List A</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Philosophical Logic	<a href="#">PHIL2021</a>	20
Modern Philosophy I	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

5. Candidates shall also study and be assessed in one module to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Science and Religion	<a href="#">PHIL2071</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Theory, Literature and Society	<a href="#">PHIL2131</a>	20
Philosophy of the Sciences	<a href="#">PHIL2151</a>	20
Ancient Philosophies West and East	<a href="#">PHIL2161</a>	20
Modules from List A (above)		

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C1 (available in alternate years from 2011/12): Δ</b>		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare Level 2 •	<a href="#">ENGL2021</a>	20
Medieval Literature Level 2 φ	<a href="#">ENGL2031</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Victorian Literature Level 2	<a href="#">ENGL2071</a>	20
Literature of the Modern Period Level 2	<a href="#">ENGL2081</a>	20
Old Norse Level 2 φ	<a href="#">ENGL2101</a>	20
Old French Level 2 φ	<a href="#">ENGL2111</a>	20
American Poetry Level 2	<a href="#">ENGL2141</a>	20
Special Topics: %		
The Literature of Emotion, 1740-1814*	<a href="#">ENGL2151</a>	20
Shakespeare on Film	<a href="#">ENGL2171</a>	20
The Short Story	<a href="#">ENGL2181</a>	20

Post-War Poetry *	<a href="#">ENGL2191</a>	20
W B Yeats*	<a href="#">ENGL2201</a>	20
Virginia Woolf *	<a href="#">ENGL2211</a>	20
Renaissance Tragedy*	<a href="#">ENGL2261</a>	20
Women and Medieval Literature *	<a href="#">ENGL2271</a>	20
<i>Fin-de-Siècle</i> Fiction	<a href="#">ENGL2291</a>	20
Germanic Myth and Legend *	<a href="#">ENGL2371</a>	20
The Brontës	<a href="#">ENGL2421</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
Samuel Beckett*	<a href="#">ENGL2481</a>	20
The Australian Legend, 1890s-1990s	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Literature in England, 1066-1348: from Conquest to Plague	<a href="#">ENGL2531</a>	20
Eliot and Pound *	<a href="#">ENGL2541</a>	20
Landscape and 'the Condition-of-England' *	<a href="#">ENGL2551</a>	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	<a href="#">ENGL2561</a>	20
Literature and Terrorism*	<a href="#">ENGL2581</a>	20
Literature under Charles I and Cromwell Ω	<a href="#">ENGL2061</a>	20
John Milton (1608-74)	<a href="#">ENGL2611</a>	20
<b>List C2 (available in alternate years from 2012/13): Δ</b>		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare Level 2 •	<a href="#">ENGL2021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 2	<a href="#">ENGL2051</a>	20
Literature of the Romantic Period Level 2	<a href="#">ENGL2061</a>	20
Old English Level 2 φ	<a href="#">ENGL2091</a>	20
Chaucer Level 2 φ	<a href="#">ENGL2121</a>	20
American Fiction Level 2	<a href="#">ENGL2131</a>	20
Post-War Fiction and Poetry Level 2	<a href="#">ENGL2591</a>	20
Special Topics: %		
The Literature of Emotion, 1740-1814	<a href="#">ENGL2151</a>	20
Shakespeare on Film	<a href="#">ENGL2171</a>	20
The Short Story	<a href="#">ENGL2181</a>	20
W B Yeats **	<a href="#">ENGL2201</a>	20
Renaissance Tragedy	<a href="#">ENGL2261</a>	20
<i>Fin-de-Siècle</i> Fiction**	<a href="#">ENGL2291</a>	20
Irish Poetry since Yeats*	<a href="#">ENGL2321</a>	20
Keats and Shelley*	<a href="#">ENGL2331</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
Arthurian Literature **	<a href="#">ENGL2381</a>	20
The Brontës	<a href="#">ENGL2421</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas **	<a href="#">ENGL2471</a>	20
Samuel Beckett **	<a href="#">ENGL2481</a>	20
The Australian Legend, 1890s-1990s **	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Literature in England, 1066-1348: from Conquest to Plague	<a href="#">ENGL2531</a>	20
Eliot and Pound	<a href="#">ENGL2541</a>	20
Landscape and 'the Condition-of-England'	<a href="#">ENGL2551</a>	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	<a href="#">ENGL2561</a>	20
Literature and Terrorism	<a href="#">ENGL2581</a>	20
Literature under Charles I and Cromwell Ω	<a href="#">ENGL2061</a>	20
John Milton (1608-74)	<a href="#">ENGL2611</a>	20

### Level 3 (Degree)

7. Candidates shall study and be assessed in modules to the value of 40 credits from List D:

<b>List D1 (available in alternate years from 2011/12): Δ</b>		<b>Credit value</b>
Dissertation in English Literature ∞	<a href="#">ENGL3011</a>	20
Shakespeare Level 3 ●	<a href="#">ENGL3021</a>	20
Medieval Literature Level 3 φ	<a href="#">ENGL3031</a>	20
Renaissance Literature Level 3 φ	<a href="#">ENGL3041</a>	20
Victorian Literature Level 3	<a href="#">ENGL3071</a>	20
Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20
Old Norse Level 3 φ	<a href="#">ENGL3101</a>	20
Old French Level 3 φ	<a href="#">ENGL3111</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20
Modules from List C (above)		

<b>List D2 (available in alternate years from 2012/13): Δ</b>		<b>Credit value</b>
Dissertation in English Literature ∞	<a href="#">ENGL3011</a>	20
Shakespeare Level 3 ●	<a href="#">ENGL3021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 3	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period Level 3	<a href="#">ENGL3061</a>	20
Old English Level 3 φ	<a href="#">ENGL3091</a>	20
Chaucer Level 3 φ	<a href="#">ENGL3121</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry Level 3	<a href="#">ENGL3591</a>	20
Modules from List C (above)		

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List E:

<b>List E:</b>		<b>Credit value</b>
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Aesthetics	<a href="#">PHIL3031</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Language and Mind	<a href="#">PHIL3061</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Dissertation in Philosophy ∞	<a href="#">PHIL3101</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Gender, Film and Society*	<a href="#">PHIL3141</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
History of the Body	<a href="#">HEAS3001</a>	20
Modules from Lists A and B (above)		

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List F:

<b>List F:</b>		<b>Credit value</b>
Dissertation in Philosophy ∞	<a href="#">PHIL3101</a>	20
Dissertation in English Literature ∞	<a href="#">ENGL3011</a>	20
Modules up to the value of 40 credits from Lists A-E (above) Δ		

### Assessment, progression and award

- Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.
- Modules marked ∞ indicate that, at Level 3, all candidates must submit one dissertation in either English Literature or Philosophy.
- Modules marked Δ indicate that, where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.
- Modules marked Ω will be taught in Michaelmas Term only.