

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN LANGUAGES (R000)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.
OR,
 - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.
OR,
 - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, D1, E1 or F1**) at Level 1.

List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

List A1: Core Modules		Credit value
Arabic Language 1B #	ARAB1012	40
 List A2: Optional Modules		
Introduction to Middle Eastern Cultures	ARAB1021	20
Introduction to Middle East Politics	SGIA1061	20
Introduction to Islam and the Muslim World	SGIA1051	20

List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

List B1: Core Modules		Credit value
French Language 1 #	FREN1011	20
 List B2: Optional Modules		
Reading French Literature	FREN1031	20
Literature and Culture in Modern France	FREN1041	20
Language, Power and the making of the French Nation	FREN1051	20

List C: German (Advanced Route)

Candidates choosing modules from **List C** must take 20 credits from **List C1** and between 20 and 60 credits from **List C2**.

List C1: Core Modules		Credit value
German Language 1(I) #	<u>GERM1011</u>	20
 List C1: Optional Modules		
German Language 1(II)	<u>GERM1021</u>	20
German Drama and Narrative	<u>GERM1031</u>	20
The History and Culture of the German-speaking countries	<u>GERM1071</u>	20

List D: Italian

Candidates choosing modules from **List D** must take either:

- a. 40 credits from **List D1** and up to 40 Credits from **List D3**
- b. 20 credits from **List D2**.and between 20 and 40 Credits from **List D3**

List D1: Core Modules (Beginner Route)

Italian Language 1B #	<u>ITAL1021</u>	20
Italian Listening and Reading Comprehension #	<u>ITAL1051</u>	20

List D2: Core Modules (Advanced Route)

Italian Language 1A #	<u>ITAL1071</u>	20
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List D3: Optional Modules

Understanding Italy from 1960 to Today	<u>ITAL1061</u>	20
Italy and the Arts	<u>ITAL1081</u>	20

List E: Russian

Candidates choosing modules from **List E** must take either:

- a. 40 credits from **List E1** and up to 40 Credits from **List E3**
- b. 20 credits from **List E2**.and between 20 and 40 Credits from **List E3**

List E1: Core Modules (Beginner Route)

Russian Language 1B #	<u>RUSS1042</u>	40
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List E2: Core Modules (Advanced Route)

Russian Language 1A #	<u>RUSS1161</u>	20
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List E3: Optional Modules

Popular Music in Modern Russia	<u>RUSS1041</u>	20
Introduction to Russian Culture	<u>RUSS1151</u>	20

List F: Hispanic Studies

Candidates choosing modules from **List F** must take either:

- a. 40 credits from **List F1** and up to 20 Credits from **List F3**
- b. 20 credits from **List F2**.and between 20 and 60 Credits from **List F4**

List F1: Core Modules (Beginner Route)

Spanish Language 1B #	<u>SPAN1072</u>	40
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List F2: Core Modules (Advanced Route)

Spanish Language 1A #	<u>SPAN1011</u>	20
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List F3: Optional Modules

The Diversity of the Spanish Speaking World	<u>SPAN1151</u>	20
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List F4: Optional Modules

Credit value

Conflict and Violence in the Spanish Speaking World	SPAN1131	20
The Diversity of the Spanish Speaking World	SPAN1151	20
Identity in the Spanish Speaking World	SPAN1141	20

List G:

Modules to the value of 40 credits taken from another Board of Studies		40
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Level 2 (Diploma)

8. Candidates shall study and be assessed in either:
- Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists A, D1, E1, F1** or **G-M**.
OR,
 - Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
OR,
 - Modules to the value of 40 credits taken from one of **Lists H-M**, modules to the value of 40 credits from another of **Lists H-M**, and modules to the value of 40 credits from another of **Lists A, D1, E1, F1** or **H-M**.
Only full-time students may choose this option.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Candidates may only select a module marked with the \$ symbol from a list in which they are taking additional modules to the value of at least 60 credits.
11. Candidates may study on up to two beginner routes during Level 2. They may undertake no more than one new Beginner Route (taking modules from **Lists A, D1, E1** or **F1**), and may continue on one current Beginner Route (taking modules from **Lists H, K1, L1** or **M1**) started at Level 1.

List H: Arabic (Beginner Route)

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**

List H1: Core Modules		Credit value
Arabic Language 2B #	ARAB2002	40
List H2: Optional Modules		
Arabic Literature *	ARAB2011	20
Egyptian Colloquial Arabic	ARAB2021	20
Persian I @	ARAB2041	20
The Book of Hours in Medieval Life and Art \$	HIST2931	20

List I: French (Advanced Route)

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**

List I1: Core Modules		Credit value
French Language 2#	FREN2051	20
List I2: Optional Modules		
French Literature and Culture of the 19 th and 20 th Centuries	FREN2011	20
Love and Longing in French Literature of the Ancient Regime	FREN2021	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
Politics and Culture of Contemporary France	FREN2041	20
Introduction to Francophone Literature and Culture	FREN2061	20
French Syntax and Vocabulary	FREN2081	20
		Credit value

The Book of Hours in Medieval Life and Art \$ [HIST2931](#) 20

List J: German (Advanced Route)

Candidates choosing modules from **List J** must take 20 credits from **List J1** and between 20 and 60 credits from **List J2**

List J1: Core Modules

German Language 2# [GERM2021](#) 20

List J2: Optional Modules

Translation [GERM2091](#) 20
Sex and Identity in German Cultures [GERM2121](#) 20
Heroes and Myths of German History [GERM2131](#) 20
The Book of Hours in Medieval Life and Art \$ [HIST2931](#) 20

List K: Italian

Candidates choosing modules from **List K** must take either:

- 20 credits from **List K1** and between 20 and 60 Credits from **List K3**
- 20 credits from **List K2**.and between 20 and 60 Credits from **List K3**

List K1: Core Modules (Beginner Route)

Italian Language 2B# [ITAL2031](#) 20

List K2: Core Modules (Advanced Route)

Italian Language 2A# [ITAL2111](#) 20

List K3: Optional Modules

Dante's Inferno and its Influences [ITAL2041](#) 20
Narratives of Fascist and Post War Italy* [ITAL2061](#) 20
Anatomy of Italian Cultural History * [ITAL2071](#) 20
The Languages of Italy [ITAL2081](#) 20
The Making of Modern Italy [ITAL2121](#) 20
The Book of Hours in Medieval Life and Art \$ [HIST2931](#) 20

List L: Russian

Candidates choosing modules from **List L** must take either:

- 40 credits from **List L1** and between up to 40 Credits from **List L3**
- 20 credits from **List L2**.and between 20 and 60 Credits from **List L3**

List L1: Core Modules (Beginner Route)

Russian Language 2B # [RUSS2012](#) 40

List L2: Core Modules (Advanced Route)

Russian Language 2A # [RUSS2191](#) 20

List L2: Optional Modules

Reading Russian Literature [RUSS2231](#) 20
Russian and Soviet Cinema [RUSS2241](#) 20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology [RUSS2261](#) 20
The Book of Hours in Medieval Life and Art \$ [HIST2931](#) 20

List M: Hispanic Studies

Candidates choosing modules from **List M** must take either:

- 20 credits from **List M1** and between 20 and 60 Credits from **List M3**.
- 20 credits from **List M2**.and between 20 and 60 Credits from **List M3**

List M1: Core Modules (Beginner Route)

Spanish Language 2B # [SPAN2111](#) 20

Credit Value

2011-2012

List M2: Core Modules (Advanced Route)

Spanish Language 2A #	SPAN2011	20
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List M3: Optional Modules

Catalan (Beginners) @	SPAN2061	20
Latin American Texts	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
The Book of Hours in Medieval Life and Art \$	HIST2931	20

Year 3 (Year Abroad)

12. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
13. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
14. During the course of their time abroad, students will complete a task, related to residence abroad, for each of the languages they intend to study at Level 3. The tasks form the basis of an oral examination, undertaken at the start of the candidate's final year, the marks for which are part of the Level 3 compulsory module in the appropriate language.. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken

Level 3 (Degree)

15. Candidates shall study and be assessed in either:
 - a. Modules to the value of 120 credits taken from one of **Lists N-S**;
OR,
 - b. Modules to the value of 100 credits taken from one of **List N-S** and one 20 credit *optional* module taken from **Lists G, H2, I2, J2, K3, L2 or M3**
OR,
 - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-S**.
OR,
 - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
OR,
 - e. Modules to the value of 40 credits taken from one of **Lists N-S**, modules to the value of 40 credits from another of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-S**. *Only full-time students may choose this option.*
16. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise. Candidates will normally be required to take the core module(s) for students *following year abroad* unless they have been exempted from the requirement to complete the year abroad in Year 3.
17. Part-time candidates must select at least one core module during their first year of study at Level 3.
18. Candidates may only select a module marked with the \$ symbol from a list in which they are taking additional modules to the value of at least 40 credits.
19. Candidates must select no more than one dissertation module.
20. Candidates may not take any modules marked with the @ symbol at Level 3.
21. Candidates may take up to a total of three translation/interpreting modules, but not more than two translation modules, and only one of French or German Interpreting

22. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists P3, S3-4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).
23. In accordance with the core regulations, candidates may take no more than 40 credits of Level 2 modules during Level 3.

List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2**:

List N1: Core Modules		Credit value
Arabic Language 4B ~	<u>ARAB3012</u>	40
Arabic Language 4B (following year abroad) ~	<u>ARAB3022</u>	40
 List N2: Optional Modules		
Arabic Linguistics and Dialectology *	<u>ARAB3061</u>	20
Trends in Modern Arabic Literature 1950 – 2000	<u>ARAB3071</u>	20
Literature of the 19 th Century Arabic Nahda *	<u>ARAB3081</u>	20
Specialised Translation	<u>ARAB3041</u>	20
Dissertation in Arabic (Arabic)	<u>ARAB3051</u>	20
Dissertation in Arabic (English)	<u>ARAB3031</u>	20
Up to 40 credits of Level 2 modules in Arabic from List H		40
Modules from List T		

List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2**:

List O1: Core Modules		
French Language ~	<u>FREN3041</u>	20
French Language (following year abroad) ~	<u>FREN3351</u>	20
 List O2: Optional Modules		
Proust and Gide	<u>FREN3131</u>	20
Women in Moliere's Theatre and 17 th Century French Society *	<u>FREN3191</u>	20
Marketing and the Media in France *	<u>FREN3211</u>	20
Contemporary French Writers: Autobiography and Fiction *	<u>FREN3221</u>	20
Modernity and Change in Post-War French Culture *	<u>FREN3241</u>	20
Writing and Criminality *	<u>FREN3251</u>	20
The Fantastic in French Film and Literature	<u>FREN3261</u>	20
French Cinema 1930s to 1990s	<u>FREN3271</u>	20
Sexual Dissidence in French Literature	<u>FREN3291</u>	20
Culture and Conflict in the Wars of Religion *	<u>FREN3341</u>	20
Rebellion, Feud and Crusade in Medieval Texts	<u>FREN3361</u>	20
Libertinage in Ancien Régime France	<u>FREN3371</u>	20
French Translation	<u>FREN3051</u>	20
French Interpreting	<u>FREN3331</u>	20
Dissertation in French (French)	<u>FREN3001</u>	20
Dissertation in French (English)	<u>FREN3321</u>	20
Up to 40 credits of Level 2 modules in French from List I		40
Modules from List T		

List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **Lists P2-P3**:

List P1: Core Modules		Credit Value
German Language 4 ~	GERM3071	20
German Language 4 (following year abroad) ~	GERM3211	20

List P2: Optional Modules

Dealing with the Holocaust in Post-War German Culture	GERM3151	20
Photography and Modernity in the Weimar Republic *	GERM3201	20
Life-Writing, Writing Lives: Biography and Literature *	GERM3221	20
Cultural Criticism in Austrian Writing of the 20 th Century	GERM3231	20
Images of Martin Luther	GERM3021	20
German Interpreting	GERM3041	20
Dissertation in German (English)	GERM3191	20
Dissertation in German (German)	GERM3171	20
Up to 40 credits of Level 2 modules in German from List J Modules from List T		40

List P3: Optional Modules (Term 2 Only)

Love and Death in Modern German Literature	GERM3181	20
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List Q: Italian

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2**:

List Q1: Core Modules

Italian Language 4 ~	ITAL3021	20
Italian Language 4 (following year abroad) ~	ITAL3091	20

List Q2: Optional Modules

Italian Cinema	ITAL3061	20
The Italian Renaissance in Literature and Art	ITAL3071	20
Italian Laughter: Literary Humour, Comedy and Satire *	ITAL3081	20
Dante's 'Purgatorio' and 'Paradiso'	ITAL3131	20
Italian Translation	ITAL3121	20
Dissertation in Italian (Italian)	ITAL3111	20
Dissertation in Italian (English)	ITAL3141	20
Up to 40 credits of Level 2 modules in Italian from List K Modules from List T		40

List R: Russian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2**:

List R1: Core Modules

Russian Language 4 ~	RUSS3031	20
Russian Language 4 (following year abroad) ~	RUSS3211	20

List R2: Optional Modules

Intermediate Croatian with Serbian	RUSS3121	20
Russian Women's Writing of 20 th Century	RUSS3311	20
Russian Culture 1912 – 1932 *	RUSS3361	20
The Poet and the State *	RUSS3371	20
The Making of the Russian Intelligentsia (1762 – 1917)	RUSS3391	20
Russian Translation and Interpreting	RUSS3381	20
Dissertation in Russian (Russian)	RUSS3301	20

Dissertation in Russian (English)	RUSS3351	20
Up to 40 credits of Level 2 modules in Russian from List L Modules from List T		40

Credit Value

List S: Hispanic Studies

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2, S3 and S4**:

List S1: Core Modules

Spanish Language 4 ~	SPAN3011	20
Spanish Language 4 (following year abroad) ~	SPAN3121	20

List S2: Optional Modules

Visual Culture in Mexico *	SPAN3161	20
Catalan [Advanced] ·	SPAN3211	20
Popular Culture in Latin American Literature	SPAN3231	20
Spanish Translation 4	SPAN3131	20
Dissertation in Spanish (Spanish)	SPAN3201	20
Dissertation in Spanish (English)	SPAN3251	20
Modules from List T		

List S3: Optional Modules (Term 1 Only)

Sex and Society in Spanish Literature to 1700	SPAN3151	20
Contemporary Spanish Cinema	SPAN3181	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	SPAN3301	20

List S4: Optional Modules (Terms 2-3 Only)

Modern Spanish Literature	SPAN3011	20
Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
Languages in Contact in the Hispanic World	SPAN3291	20

List T:

Translation Theory	MELA3111	20
Cross-School Dissertation in L2	MELA3131	20
Cross-School Dissertation in English	MELA3141	20
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century \$	HIST3853	60

Progression, attainment and award

24. Modules marked with the * are not available in 2011-2012.
25. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
26. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.