

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 120 credits:

		Credit value
Issues and Methods in Musicology	MUSI1141	20
The Analysis and Perception of Music #	MUSI1151	20
Historical Trends and Issues in the 17th and 18th Centuries #	MUSI1231	20
Contemporary Music	MUSI1201	20
Musical Techniques	MUSI1211	20
Aural Skills and Performance	MUSI1221	20

Level 2 (Diploma)

3. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		Credit value
Historical Trends and Issues in 19 th and 20 th Centuries	MUSI2591	20
Theory and Analysis	MUSI2611	20

4. Candidates shall also study and be assessed in modules to the value of 80 credits from List A:

List A:		Credit value
Introduction to Ethnomusicology	MUSI2011	20
Advanced Performance Studies	MUSI2031	20
Studies in Composition	MUSI2311	20
Electroacoustic Studies	MUSI2331	20
Orchestration	MUSI2541	20
Introduction to Conducting	MUSI2581	20
Advanced Musical Techniques	MUSI2601	20
Time and Rhythm	MUSI2621	20
The Music of India*	MUSI2631	20
Modules up to the value of 40 credits offered by other Boards of Studies ‡		

Level 3 (Degree)

5. Candidates shall study and be assessed in one module to the value of 40 credits from List B:

List B:		Credit value
Folio of Compositions ¥	MUSI3312	40
Recital	MUSI3322	40
Dissertation ∞	MUSI3332	40

6. Candidates shall also study and be assessed in modules to the value of 80 credits from Lists C, D, or E:

List C:		Credit value
Dissertation (20 Credits) ∞	MUSI3041	20
Composition (20 Credits) ¥	MUSI3071	20
Administration of the Arts	MUSI3191	20
Programme Music, 1700 to the Present	MUSI3531	20
Advanced Ethnomusicology	MUSI3571	20
Russian and Soviet Music of the 19th and 20th Centuries	MUSI3581	20
Arranging for Band (Wind, Brass and Percussion)	MUSI3591	20
Modules to the value of up to 40 credits from List A (above)		

List D (available in alternate years from 2011/12):		Credit value
Late 19 th and Early 20 th Century English Song	MUSI3551	20
Issues in Aesthetics	MUSI3561	20

List E (available in alternate years from 2012/2013):		Credit value
Popular Music and Theories of Mass Culture	MUSI3251	20
The Music of Brahms	MUSI3281	20

Assessment, progression and award

7. Modules marked * are not available in 2011/12.
8. Modules marked # must be passed at 40% or above in order to progress to the Ordinary Degree at the next level.
9. Modules marked ‡ indicate that students may choose modules to the maximum value of 40 credits from other Boards of Studies across both Level 2 and Level 3 together.
10. Modules marked ∞ indicate that the 20 credit dissertation module may not be taken with the 40 credit dissertation module.
11. Modules marked ¥ indicate that the 20 credit module in Composition may not be taken with the 40 credit module in Composition.
12. The examiners may award a distinction for the dissertation, folio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.