

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Education Studies – Music (X1W3)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules:

		Credit value
Learning and Teaching	EDUC1471	20
History of Education	EDUC1451	20
The Context of Education	EDUC1461	20
Historical Trends and Issues of the 17 th and 18 th Centuries	MUSI231	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A of which at least 20 credits must be chosen from those modules marked ¥:

List A:		Credit value
Analysis and Perception of Music ¥	MUSI1151	20
Issues and Methods in Musicology ¥	MUSI1141	20
Musical Techniques	MUSI1121	20
Aural Skills and Performance	MUSI1221	20
Contemporary Music	MUSI1201	20

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules:

		Credit value
Educational Research Methods #	EDUC2301	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

List B:		Credit value
Identity, Culture and Education ^	EDUC2361	20
Learning in the Early Years	EDUC2321	20
Higher Education: Issues of Exclusion and Inclusion *	EDUC2351	20
Key issues and Dilemmas in the UK Education System *	EDUC2291	20
Education Placement	EDUC2281	20
Philosophy of Social Science	EDUC2191	20
Harry Potter and the Age of Illusion ^	EDUC2381	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C of which at least 20 credits must be selected from those modules marked ¥:

List C:		Credit value
Historical Trends and Issues in the 19 th and 20 th Centuries ¥	MUSI2591	20
Theory and Analysis ¥	MUSI2611	20
Studies in Composition	MUSI2311	20
Advanced Performance Studies	MUSI2031	20
Electroacoustic Studies	MUSI2331	20
Introduction to Ethnomusicology	MUSI2011	20
Introduction to Conducting	MUSI2581	20
Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Time and Rhythm	MUSI2621	20
The Music of India	MUSI2631	20

Level 3 (Degree) – Students may take no more than 40 level 2 credits at level 3.

7. Candidates shall study and be assessed in the following modules:

		Credit value
Dissertation (Education)	EDUC3211	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List D or 20 credits from list D and 20 credits from list B:

List D:		Credit value
Assessment and Intervention in Education	EDUC3281	20
Citizenship Education	EDUC3291	20
Political Sociology of Education	EDUC3221	20
Education in a Post-Industrial Society *	EDUC3191	20
New Directions to Social Science	EDUC3081	20
Responding to Special Educational Needs	EDUC3271	20

9. Candidates shall also study and be assessed in modules to the value of 60 credits from List E:

List E:		Credit value
Dissertation (Music)	MUSI3041	20
Administration of the Arts	MUSI3191	20
Composition	MUSI3071	20
Russian and Soviet Music of the 19 th and 20 th Centuries	MUSI3581	20
Arranging for Band (Wind, Brass and Percussion)	MUSI3591	20
Issues in Aesthetics	MUSI3561	20
Late C19 and early C20 English Song	MUSI3551	20
Programme Music, 1700 to the Present	MUSI3531	20

Assessment, progression and award

10. Modules marked with a # must be passed at 40% or above in order to progress to the ordinary degree at the next Level.
11. Modules marked with a * are not available in 2011-2012.
12. Modules marked with a ^ may not be taken together in the same academic year.