

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA Education Studies – Sociology (XL33)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Learning and Teaching	<a href="#">EDUC1471</a>	20
History of Education	<a href="#">EDUC1451</a>	20
The Context of Education	<a href="#">EDUC1461</a>	20
Discovering Society	<a href="#">SOC11321</a>	20
Conceptualising Society	<a href="#">SOC11331</a>	20

3. Candidates shall also study and be assessed in modules to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Sociology of Social Change	<a href="#">SOC11311</a>	20
Culture and Society	<a href="#">SOC11351</a>	20

### **Level 2 (Diploma)**

4. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Educational Research Methods #	<a href="#">EDUC2301</a>	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Identity, Culture and Education ^	<a href="#">EDUC2361</a>	20
Learning in the Early Years	<a href="#">EDUC2321</a>	20
Higher Education: Issues of Exclusion and Inclusion *	<a href="#">EDUC2351</a>	20
Key Issues and Dilemmas in the UK Education System *	<a href="#">EDUC2291</a>	20
Education Placement	<a href="#">EDUC2281</a>	20
Philosophy of Social Science	<a href="#">EDUC2191</a>	20
Harry Potter and the Age of Illusion ^	<a href="#">EDUC2381</a>	20

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Sociological Imaginations	<a href="#">SOC12092</a>	40
Researching the Social	<a href="#">SOC12082</a>	40

7. Candidates shall also study and be assessed in modules to the value of 20 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Self, Identity and Society	<a href="#">SOC12111</a>	20
The Sociology of Social Exclusion	<a href="#">SOC12131</a>	20
Contemporary Criminological Theory	<a href="#">SOC12211</a>	20

### **Level 3 (Degree) – Students may take no more than 40 level 2 credits at level 3.**

8. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Dissertation	<a href="#">EDUC3211</a>	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List E or 20 credits from List E and 20 credits from List B:

**List E:**

		<b>Credit value</b>
Citizenship Education	<a href="#">EDUC3291</a>	20
Assessment and Intervention in Education	<a href="#">EDUC3281</a>	20
Political Sociology of Education	<a href="#">EDUC3221</a>	20
Education in a Post-Industrial Society *	<a href="#">EDUC3191</a>	20
Responding to Special Educational Needs	<a href="#">EDUC3271</a>	20
New Directions to Social Science	<a href="#">EDUC3081</a>	20

10. Candidates shall also study and be assessed in modules to the value of 60 credits from List F:

**List F:**

		<b>Credit value</b>
Sociology of Health and Medicine	<a href="#">SOC13271</a>	20
Urban Studies *	<a href="#">SOC13281</a>	20
Sociology of Globalization	<a href="#">SOC13181</a>	20
Sociology of Popular Music	<a href="#">SOC13311</a>	20
Issues in Criminal Justice	<a href="#">SOC13341</a>	20
Social Policy	<a href="#">SOC13421</a>	20
Sociology of Punishment	<a href="#">SOC13431</a>	20
Sociology of the Spectacle: Screen, Monument, Event *	<a href="#">SOC13441</a>	20
Nature, Environment and Society *	<a href="#">SOC13451</a>	20
Cybercrime: Crime in the Information Age	<a href="#">SOC13461</a>	20

**Assessment, progression and award**

11. Modules marked with a # must be passed at 40% or above in order to progress to the ordinary degree at the next Level.
12. Modules marked with a \* are not available in 2011-2012.
13. Modules marked with a ^ may not be taken together in the same academic year.