

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#).

## MA MEDIEVAL HISTORY (V1K907)

1. Location: Durham City.
2. Duration: Full-time (12 months), part-time (24 months)

### Programme structure

3. Candidates shall study and be assessed in the following modules from **List A**:

<b>List A:</b>	<b>Credit value</b>	
Archives & Sources	<a href="#">HIST44015</a> ~	15
Critical Practice	<a href="#">HIST43915</a> ~	15
Issues in Medieval History	<a href="#">HIST41830</a>	30

4. Candidates shall also study and be assessed in modules to the value of either:

- a. 90 credits from **List B** and 30 credits from **List C**,
- b. 60 credits from **List B**, 30 credits from **List C** and 30 credits from **List D**,

<b>List B: Dissertation</b>		<b>Credit value</b>
Dissertation (60 credits)	<a href="#">HIST40160</a>	60
Dissertation (90 credits)	<a href="#">HIST40090</a>	90

### **List C: Medieval History Options**

The Anglo-Saxon World AD 400-1100	<a href="#">HIST43430</a>	30
The Anglo-Norman World	<a href="#">ENGL42230</a>	30
Power and Society in the Late Middle Ages	<a href="#">HIST42430</a>	30
The Archaeology of the Book: Codicology and Culture from Antiquity to the Renaissance *	<a href="#">HIST41430</a>	30
The Wealth of Nations	<a href="#">HIST42830</a>	30
History and the Idea of Politics: 1500-1900	<a href="#">HIST43630</a>	30
Modules to the value of 30 credits from <b>List E #</b>		<b>30</b>

### **List D:**

Palaeography: Scribes, Script and History from Antiquity to the Renaissance *	<a href="#">HIST42530</a>	30
Latin for Research	<a href="#">CLAS40330</a>	30
Greek for Research	<a href="#">CLAS40430</a>	30
Old Norse	<a href="#">ENGL5303</a>	30
German Reading Skills for Research	<a href="#">MELA10030</a>	30
French Reading Skills for Research	<a href="#">MELA10130</a>	30

### **List E: Further History Options**

Qing Dynasty China: 1644 to the Opium War	<a href="#">HIST44130</a>	30
Courts and Power in Early Modern Europe and the New World *	<a href="#">HIST42630</a>	30
Negotiating Life in the Early Modern World	<a href="#">HIST42730</a>	30
Worship and Reform in Britain 1530-1662	<a href="#">THEO41530</a>	30
Tribe and Nation in Africa	<a href="#">HIST43330</a>	30
Tradition, Change and Political Culture in Modern Britain	<a href="#">HIST42930</a>	30
Totalitarian Cultures? The Arts and Society in the Soviet Union and Nazi Germany *	<a href="#">HIST43030</a>	30
Cultures of Consumption in Modern Europe *	<a href="#">HIST43130</a>	30
Race in Modern America *	<a href="#">HIST43230</a>	30
Gender, Medicine and Sexuality in Early Modern Europe	<a href="#">HIST44230</a>	30
Gender, Modernity and Identity in Modern East Asia *	<a href="#">HIST43730</a>	30
Modernity, Religion and Identity	<a href="#">THEO40730</a>	30

### **Assessment, progression and award**

5. Modules marked with the # symbol are not normally available to students undertaking the **Medieval History** route, but may be taken by exception with the approval of the Board of Studies in History.
6. Modules marked with the ~ symbol must be passed at 50% or above. A mark of 40-49% cannot be compensated.
7. Modules taken from another Board of Studies may be taken only with the approval of the Board of Studies concerned and the Board of Studies in History.
8. Modules marked with the \* symbol are not available in 2012-2013.