

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#).

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates may take up to 180 credits from outside the list of modules that are available for the BA Combined Honours in Arts over Levels 1, 2, and 3 together.

Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, the title of their degrees shall be determined by the Director of Combined Honours or by his or her nominee, with reference to the dissertation, or equivalent project-based module, undertaken at Level 3, the subjects studied over Levels 2 and 3, and the balance of credits taken from each of the programmes over Levels 1,2, and 3.

3. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 together.

Level 1 (Certificate)

4. Candidates shall study and be assessed in one module to the value of 20 credits:

EITHER, for students entering before 2010:

The Humanities in the Modern World	COMB1011	Credit value 20
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OR, for students entering from 2010 onwards:

Perspectives on Human Nature	COMB1031	Credit value 20
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5. Candidates shall also study and be assessed in Level 1 modules to the value of 100 credits from at least two and no more than four subjects, chosen from the lists given below. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that are available for the BA Combined Honours in Arts.

Level 2 (Diploma)

6. Candidates shall study and be assessed in Level 2 modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, chosen from the lists given below. In accordance with the core regulations, candidates are normally permitted to study Level 1 modules up to the value of 30 credits; however, an exemption to the core regulations has been granted by Education Committee, permitting Combined Honours students who started in 2011-2012 or earlier to undertake Level 1 modules up to the value of 40 credits.

Year Abroad

7. Students who intend to take Level 3 modules offered by the School of Modern Languages and Cultures are required to spend a period of residence in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken. Full-time candidates are required to spend no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level

3 are spoken. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.

8. Arrangements for study abroad must be deemed acceptable by the Director of Combined Honours or by his or her nominee in consultation with the departments concerned.
9. During the course of their time abroad, students will complete a task, related to residence abroad, for each of the languages they intend to study at Level 3. The tasks form the basis of an oral examination, undertaken at the start of the candidate's final year, the marks of which are included in the Level 3 module in the appropriate language. Part-time candidates will be assessed at the start of the year in which the Level 3 language module is taken.

Level 3 (Degree)

10. Candidates shall study and be assessed in Level 3 modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, chosen from the list given below. Candidates are permitted to study Level 2 modules to the value of 40 credits.
11. Candidates are required to undertake one dissertation, or equivalent project-based module, approved by the Director of Combined Honours or by his or her nominee.

LIST OF OPTIONAL MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

12. The modules that are available for the BA Combined Honours in Arts are listed below.
13. All module selections must be approved by the Director of Combined Honours or by his or her nominee. All selected modules must be timetable-compatible.
14. Modules available within Combined Honours in Social Sciences can be found in the entry for the BA Combined Honours in Social Sciences (LMV0).

CLASSICS AND ANCIENT HISTORY

CLASSICAL PAST:

Level 1	Early Greek Philosophy *	CLAS1101	20
	Monuments and Memory in the Age of Augustus	CLAS1301	20
	Classical Theories of Soul *	CLAS1531	20
	Remembering Athens	CLAS1601	20
	Language, Translation, Interpretation	CLAS1701	20
	Greek Art and Architecture	CLAS1721	20
	The Craft of the Ancient Historian	CLAS1731	20
	Living in the Classical World *	CLAS1741	20
	Ancient Philosophers on Memory and Recollection	CLAS1751	20
	Level 2	Crisis of the Roman Republic *	CLAS2131
Traditions of Epic		CLAS2151	20
Archaic Greece c800-479BC		CLAS2301	20
The Ancient Novel *		CLAS2581	20
Roman Religion *		CLAS2591	20
Greek Literature and the Near East *		CLAS2601	20
The Literary and Political Culture of the Roman Republic*		CLAS2611	20
Roman Buildings and their Decoration Φ		CLAS2631	20
Creation and Cosmology *		CLAS2641	20
Emperors and Dynasties Φ		CLAS2661	20

	Athens, Sparta and the Greek World *	CLAS2671	20
	History of the Hellenistic Age	CLAS2681	20
	Plato on Knowledge, Truth and Falsehood	CLAS2701	20
	Greece, Rome and Carthage *	CLAS2711	20
	Latin Prose Literature of the Early Empire (Post-Augustan) *	CLAS2721	20
Level 3	Law and Society in Classical Athens *	CLAS3021	20
	Dissertation	CLAS3271	20
	Urbs Roma Φ	CLAS3321	20
	The Literature and Language of Ancient Babylon: An Introduction *	CLAS3331	20
	Myth, Memory and History	CLAS3371	20
	Love and Sex in Ancient Poetry *	CLAS3341	20
	Roman Syria *	CLAS3491	20
	Clothing the Body, Garbing the Past *	CLAS3501	20
	The Gods in Greek Literature *	CLAS3511	20
	The World of Greek Rituals	CLAS3531	20
	Knowledge and Doubt in Hellenistic Philosophy	CLAS3541	20
	Greeks and Persians *	CLAS3551	20
	Ancient Literary Criticism and Hellenistic Aesthetics	CLAS3561	20
	The World of Catullus*	CLAS3571	20
	Ovid Through the Ages	CLAS3591	20
GREEK:			
Level 1	Beginners' Greek 1	CLAS1072	40
	Intermediate Greek 1A	CLAS1541	20
	Intermediate Greek 1B	CLAS1551	20
Level 2	Beginners' Greek 2	CLAS2062	40
	Intermediate Greek 2A	CLAS2541	20
	Intermediate Greek 2B	CLAS2551	20
	Advanced Greek 2A	CLAS2171	20
	Advanced Greek 2B	CLAS2181	20
Level 3	Advanced Greek 3A	CLAS3421	20
	Advanced Greek 3B	CLAS3411	20
	Higher Greek 3A	CLAS3441	20
	Higher Greek 3B	CLAS3431	20
LATIN:			
Level 1	Beginners' Latin 1	CLAS1062	40
	Intermediate Latin 1A	CLAS1561	20
	Intermediate Latin 1B	CLAS1571	20
Level 2	Beginners' Latin 2	CLAS2032	40
	Intermediate Latin 2A	CLAS2521	20
	Intermediate Latin 2B	CLAS2531	20
	Advanced Latin 2A	CLAS2191	20
	Advanced Latin 2B	CLAS2121	20
Level 3	Advanced Latin 3A	CLAS3401	20
	Advanced Latin 3B	CLAS3391	20
	Higher Latin 3A	CLAS3231	20
	Higher Latin 3B	CLAS3241	20

Notes:

Modules marked * are not available in 2012/13

Modules marked Ω will be taught in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

ENGLISH

Level 1	Introduction to Drama	ENGL1011	20
	Introduction to the Novel	ENGL1061	20
	Introduction to Poetry	ENGL1071	20
Level 2 Δ	Theory and Practice of Literary Criticism	ENGL2011	20
	Shakespeare Level 2	ENGL2021	20
	Medieval Literature Level 2 *	ENGL2031	20
	Renaissance Literature Level 2 *	ENGL2041	20
	Restoration and 18 th Century Literature Level 2 *	ENGL2051	20
	Literature of the Romantic Period Level 2 *	ENGL2061	20
	Victorian Literature Level 2 *	ENGL2071	20
	Literature of the Modern Period Level 2 *	ENGL2081	20
	Old English Level 2 *	ENGL2091	20
	Old Norse Level 2 *	ENGL2101	20
	Old French Level 2 *	ENGL2111	20
	Chaucer Level 2 *	ENGL2121	20
	American Fiction Level 2	ENGL2131	20
	American Poetry Level 2 *	ENGL2141	20
	The Literature of Emotion, 1740-1814	ENGL2151	20
	Shakespeare on Film	ENGL2171	20
	The Short Story	ENGL2181	20
	Post War Poetry	ENGL2191	20
	W B Yeats	ENGL2201	20
	Virginia Woolf **	ENGL2211	20
	Renaissance Tragedy	ENGL2261	20
	Women and Medieval Literature **	ENGL2271	20
	<i>Fin-de Siècle</i> Fiction	ENGL2291	20
	Irish Poetry since Yeats *	ENGL2321	20
	Keats and Shelley	ENGL2331	20
	Germanic Myth and Legend	ENGL2371	20
	Arthurian Literature *	ENGL2381	20
	The Brontës *	ENGL2421	20
	Jewish American Fiction	ENGL2461	20
	George Eliot: Novelist of Ideas **	ENGL2471	20
	The Australian Legend 1890s–1990s	ENGL2501	20
	Toni Morrison: Texts and Contexts	ENGL2521	20
	Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
	Eliot and Pound	ENGL2541	20
	Landscape and 'the Condition-of-England'	ENGL2551	20
	The Domestic Object: Home and Identity in Edwardian and Modern Fiction	ENGL2561	20
	Fictions of Terrorism	ENGL2581	20
	Post-War Fiction and Poetry Level 2	ENGL2591	20
	Literature under Charles I and Cromwell Ω	ENGL2601	20
	John Milton (1608-74)	ENGL2611	20
	U.S. Cold War Literature and Culture	ENGL2631	20
	Modern Literature and the British Secret State	ENGL2621	20
	Literature of the Second World War	ENGL2651	20
	Early Modern America	ENGL2661	20
	Poetry and Poetics	ENGL2641	20

Level 3 Δ	Dissertation	ENGL3011	20
	Shakespeare Level 3	ENGL3021	20
	Medieval Literature Level 3	ENGL3031	20
	Renaissance Literature Level 3	ENGL3041	20
	Restoration and 18 th Century Literature Level 3 *	ENGL3051	20
	Literature of the Romantic Period Level 3 *	ENGL3061	20
	Victorian Literature Level 3	ENGL3071	20
	Literature of the Modern Period Level 3	ENGL3081	20
	Old English Level 3 *	ENGL3091	20
	Old Norse Level 3	ENGL3101	20
	Old French Level 3	ENGL3111	20
	Chaucer Level 3 *	ENGL3121	20
	American Fiction Level 3 *	ENGL3131	20
	American Poetry Level 3	ENGL3141	20
	Post-War Fiction and Poetry Level 3 *	ENGL3591	20
	Poetry and Poetics	ENGL2641	20
	Early Modern America	ENGL2661	20
	Literature of the Second World War	ENGL2651	20
	U.S. Cold War Literature and Culture	ENGL2631	20
	Modern Literature and the British Secret State	ENGL2621	20

Notes:

Modules marked * are not available in 2012/13

Modules marked Δ indicate that, where a module is offered at Level 2 and 3, students must take the module at the appropriate level.

Students entering from October 2010 who take 100 or more credits in English Studies across Levels 2 and 3 are required to include in those credits ENGL2011 Theory and Practice of Literary Criticism, AND either ENGL2021 or ENGL3021 Shakespeare Level 2 or Level 3, AND one module from the early period English modules (marked Φ in the list above).

Students may only study ENGL3011 (Dissertation) if they take a total of 100 credits in English across Levels 2 and 3, including, at Level 3, the Dissertation and at least one other module.

EDUCATION

HISTORY OF ART

Level 1	Beauty and the Beast: Key Themes in the Artistic Culture of Europe	EDUC1011	20
	Introduction to Modern Art: its Meanings and Histories	EDUC1441	20
Level 2	Art and Design in Belle Époque France 1870-1900	EDUC2331	20
	Cow on the Roof: the Visual Culture of Europe 1919-1939	EDUC2371	20
	Objects of Desire: Oriental Arts and its Histories	EDUC2391	20
Level 3	The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
	Single Dissertation in History of Art	EDUC3301	20
	Double Dissertation in History of Art	EDUC3302	40
	The Work of Art: Professional Skills and Work Placement in the Visual Arts	EDUC3311	20

HISTORY

Level 1	The Birth of Western Society, 300-1050	HIST1011	20
	Reformation Europe	HIST1041	20
	Britain as an Economic Superpower, 1750-1914	HIST1201	20
	Europe 1848-1918: Progress and Degeneration *	HIST1261	20
	Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	HIST1361	20
	New Heaven, New Earth: Latin Christendom and the	HIST1401	20

	World, 1000-1300		
	The Individual and Society in Germany, 1918-1990 *	HIST1431	20
	The Making of Modern Africa	HIST1491	20
	Politics, Information and Culture in Stuart Britain, 1603-1714	HIST1501	20
	Tensions of Empire British Imperialism, 1763-1963	HIST1521	20
	Monarchy and Religion in the British world since 1660	HIST1531	20
Level 2	British Democracy 1900-1960: Politics and Political Culture *	HIST2021	20
	Modern China's Transformations Ω	HIST2201	20
	Hard Times: English Society, c. 1800-1901	HIST2211	20
	The American Half-Century: the United States since 1945	HIST2471	20
	The Ottoman World, 1400-1700	HIST2671	20
	Tudor Monarchy and Reformation	HIST2771	20
	Soviet Socialism in the Cold War: The USSR 1945-1991 Ω	HIST2291	20
	Early Modern Bodies	HIST2891	20
	Conversations with History	HIST2921	20
	Robin Hood	HIST2951	20
	Colonial British America, 1600-1776 *	HIST2971	20
	Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
	Cool Britannia? Material culture, pop culture and identity since 1945 Φ *	HIST2901	20
	New Africa Ω	HIST****	20
	The White Nile: Conflict, Power and Identity, 1820-2006 Φ	HIST2981	20
	Politics and Revolution in Europe 1953-1990 *	HIST2741	20
	New Medieval	HIST****	20
	The King's Two Bodies	HIST2331	20
Level 3	20 Credit Dissertation in History ~	HIST3181	20
	40 Credit Dissertation in History ~	HIST3192	40
	Inheriting the North: Economy and Society, 1500-1850	HIST3161	20
	Manufacturing the Future: American Business, 1820-1950	HIST3591	20
	Early Renaissance Europe, 1300-1500	HIST3791	20
	Popular Politics and the Left in Contemporary Britain	HIST3821	20
	The City of London since 1850	HIST3133	60
	Politics and Welfare: England, 1880-1914	HIST3293	60
	War to Cold War: US Foreign Policy, c. 1944-1948	HIST3303	60
	Beyond the Holocaust: Poles, Jews, Turks and Germans, c.1880-1980 *	HIST3363	60
	Propaganda in Britain and Germany, 1939-45	HIST3393	60
	The Black Death	HIST3753	60
	Light Beyond the Limes: The Christianisation of Pagan Europe, 500-1000	HIST3813	60
	A World Turned Upside Down: Radicalism in the English Revolution	HIST3823	60
	Worlds Apart: The City in Late Medieval England	HIST3873	60
	Henry VIII and the English Reformation *	HIST3893	60
	Saints and Scholars	HIST3933	60
	Socialist Britain *	HIST3133	60
	Public Politics: protest, petition and print in England, 1530-1640	HIST3413	60

1688: Monarchy and Revolution in Britain	HIST3423	60
New Medieval Ω	HIST****	20

Notes:

Modules marked * are not available in 2012/13

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

Modules marked Ω will be taught and assessed in Michaelmas Term only.

Level 2 Combined Honours students may choose not more than one Level 1 History module.

Level 3 Combined Honours students choosing up to two History modules may choose not more than one Level 2 module.

LANGUAGE CENTRE

ENGLISH LANGUAGE

Level 1	English Past and Present	LANG1441	20
Level 2	English Language Teaching	LANG2151	20

MODERN LANGUAGES AND CULTURES

ARABIC

Level 1	Arabic Language 1B \yen #	ARAB1012	40
	Introduction to Middle Eastern Cultures	ARAB1021	20
Level 2	Arabic Language 2B \yen #	ARAB2002	40
	Arabic Literature	ARAB2011	20
	Egyptian Colloquial Arabic	ARAB2021	20
	Persian I @	ARAB2041	20
Level 3	EITHER: Arabic Language 4B \yen ~ Λ	ARAB3012	40
	OR: Arabic Language 4B following year abroad \yen ~	ARAB3022	40
	Dissertation in Arabic (English) @	ARAB3031	20
	Specialised Translation +	ARAB3041	20
	Dissertation in Arabic (Arabic) @	ARAB3051	20
	Arabic Linguistics & Dialectology	ARAB3061	20
	Trends in Modern Arabic Literature 1950-2000*	ARAB3071	20
	Literature of the 19 th Century Arabic Nahda	ARAB3081	20
	Introduction to Translation Theories +	MELA3111	20
	Cross-School Dissertation in English @	MELA3141	20
	Cross-School Dissertation in L2 @	MELA3131	20

CHINESE

Level 1	Chinese Language 1b	CHNS1012	40
	Introduction to Chinese Culture	CHNS1021	20
Level 2	Chinese Language 2b	CHNS2012	40
	Chinese Cinema	CHNS2021	20
Level 3	Chinese Language 4b Following Year Abroad *	CHNS3012	40
	Chinese Historical and Literary Texts *	CHNS3021	20
	Dissertation in Chinese Studies (20 Credits) *	CHNS3031	20
	Dissertation in Chinese Studies (40 Credits) *	CHNS3042	40

FRENCH

Level 1	French Language 1(I) \yen #	FREN1011	20
	Reading French Literature	FREN1031	20
	Literature and Culture in Modern France	FREN1041	20
	Language, Power and the making of the French Nation	FREN1051	20

Level 2	French Language 2 ¥ #	FREN2051	20	
	French Literature and Culture of the 19 th and 20 th Centuries	FREN2011	20	
	Love and Longing in French Literature of the Ancient Regime	FREN2021	20	
	Sex, Gender & Identity in the Middle Ages & the Renaissance	FREN2031	20	
	Politics and Culture of Contemporary France	FREN2041	20	
	Introduction to Francophone Literature and Culture	FREN2061	20	
	French Syntax and Vocabulary	FREN2081	20	
	Level 3	EITHER: French Language 4 ¥ ~ Λ	FREN3041	20
		OR: French Language 4 following year abroad ¥ ~	FREN3351	20
		Dissertation in French (French) @	FREN3001	20
French Translation		FREN3051	20	
Proust and Gide		FREN3131	20	
Women in Moliere's Theatre and 17 th Century French Society *		FREN3191	20	
Marketing and the Media in France *		FREN3211	20	
Contemporary French Writers: Autobiography and Fiction		FREN3221	20	
Modernity and Change in Post-War French Culture		FREN3241	20	
The Fantastic in French Film and Literature *		FREN3261	20	
French Cinema 1930s to 1990s *		FREN3271	20	
Sexual Dissidence in French Literature *		FREN3291	20	
Dissertation in French (English) @		FREN3321	20	
French Interpreting		FREN3331	20	
Culture and Conflict in the Wars of Religion *		FREN3341	20	
Rebellion, Feud and Crusade in Medieval Texts		FREN3361	20	
Libertinage in Ancien Régime France		FREN3371	20	
Conflict and Competition in the History of the French Language		FREN3381	20	
Representing Catastrophe: the German Occupation and Algerian War in Post-War France		FREN3391	20	
Introduction to Translation Theories +		MELA3111	20	
Cross-School Dissertation in L2 @	MELA3131	20		
Cross-School Dissertation in English @	MELA3141	20		
GERMAN				
Level 1	German Language 1(I) ¥ #	GERM1011	20	
	German Language 1(II): Translation	GERM1021	20	
	German Drama and Narrative	GERM1031	20	
	The History and Culture of the German-speaking countries	GERM1071	20	
Level 2	German Language 2 ¥ #	GERM2021	20	
	Translation	GERM2091	20	
	Sex and Identity in Germanic Cultures	GERM2121	20	
	Heroes and Myths of German History	GERM2131	20	
	Violence in German Literature, Film and Visual Art	GERM2141	20	
Level 3	EITHER: German Language 4 ¥ ~ Λ	GERM3071	20	
	OR: German Language 4 following year abroad ¥ ~	GERM3211	20	
	Images of Luther	GERM3021	20	
	Interpreting	GERM3041	20	
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20	
	The Image in the Text: German Writers and the Visual *	GERM3161	20	

	Dissertation in German (German) @	GERM3171	20
	Love and Death in Modern German Literature Φ	GERM3181	20
	Dissertation in German (English) @	GERM3191	20
	Photography and Modernity in the Weimar Republic *	GERM3201	20
	Life-Writing, Writing Lives: Biography and Literature	GERM3221	20
	Cultural Criticism in Austrian Writing in the 20 th Century	GERM3231	20
	Doing the Right Thing: Concepts of Justice in German Literature and Film	GERM3241	20
	Introduction to Translation Theories+	MELA3111	20
	Cross-School Dissertation in English @	MELA3141	20
	Cross-School Dissertation in L2 @	MELA3131	20
ITALIAN			
Level 1	Advanced		
	Italian Language 1A ¥ #	ITAL1071	20
	Understanding Italy from 1960s to Today*	ITAL1061	20
	Italy and the Arts	ITAL1081	20
	Introduction to Italian Literary Culture and Theory	ITAL1091	20
	Beginners		
	Italian Language 1B ¥ #	ITAL1021	20
	AND: Italian Listening and Reading Comprehension ¥ #	ITAL1051	20
	Understanding Italy from 1960s to Today *	ITAL1061	20
	Italy and the Arts	ITAL1081	20
	Introduction to Italian Literary Culture and Theory	ITAL1091	20
Level 2	Advanced		
	Italian Language 2A ¥ #	ITAL2111	20
	The World of Dante	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
	Anatomy of Italian Cultural History *	ITAL2071	20
	The Languages of Italy	ITAL2081	20
	The Making of Modern Italy*	ITAL2121	20
	Beginners		
	Italian Language 2B ¥ #	ITAL2031	20
	The World of Dante	ITAL2041	20
	Narratives of Fascist and Post-War Italy	ITAL2061	20
	Anatomy of Italian Cultural History *	ITAL2071	20
	The Languages of Italy	ITAL2081	20
	The Making of Modern Italy*	ITAL2121	20
Level 3	EITHER: Italian Language 4 ¥ ~ Λ	ITAL3021	20
	OR: Italian Language 4 following year abroad ¥ ~	ITAL3091	20
	Italian Cinema	ITAL3061	20
	Italian Renaissance in Literature and Art	ITAL3071	20
	Italian Laughter: Literary Humour, Comedy and Satire *	ITAL3081	20
	Dissertation in Italian (Italian) @	ITAL3111	20
	Italian Translation +	ITAL3121	20
	From the Middle Ages to Modernity:the World of Petrarch	ITAL3151	20
	Dissertation in Italian (English) @	ITAL3141	20
	Introduction to Translation Theories +	MELA3111	20
	Cross-School Dissertation in English @	MELA3141	20
	Cross-School Dissertation in L2 @	MELA3131	20

RUSSIAN

Level 1	Advanced		
	Russian Language 1A ¥ #	RUSS1161	20
	Popular Music in Modern Russia	RUSS1041	20
	Introduction to Russian Culture	RUSS1151	20
	Beginners		
	Russian Language 1B ¥ #	RUSS1042	40
	Popular Music in Modern Russia	RUSS1041	20
	Introduction to Russian Culture	RUSS1151	20
Level 2	Advanced		
	Russian Language 2A ¥ #	RUSS2191	20
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261	20
	Beginners		
	Russian Language 2B ¥ #	RUSS2012	40
	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261	20
Level 3	Advanced and Beginners		
	EITHER: Russian Language 4 ¥ ~ Λ	RUSS3031	20
	OR: Russian Language 4 following year abroad ¥	RUSS3211	20
	~		
	Intermediate Croatian with Serbian	RUSS3121	20
	Dissertation in Russian (Russian) @	RUSS3301	20
	Russian Women’s Writing of 20 th Century	RUSS3311	20
	Dissertation in Russian (English) @	RUSS3351	20
	Revolutionary Culture 1912-1932	RUSS3361	20
	The Poet and the State	RUSS3371	20
	Russian Translation and Interpreting	RUSS3381	20
	The Making of the Russian Intelligentsia (1762 – 1917)*	RUSS3391	20
	God and Rebellion: Dostoevsky and Tolstoy’s Existential Prose	RUSS3401	20
	Introduction to Translation Theories +	MELA3111	20
	Cross-School Dissertation in English @	MELA3141	20
	Cross-School Dissertation in L2 @	MELA3131	20

SPANISH

Level 1	Advanced		
	Spanish Language 1A ¥ #	SPAN1011	20
	Conflict and Violence in the Spanish Speaking World	SPAN1131	20
	Identity in the Spanish Speaking World	SPAN1141	20
	The Diversity of the Spanish Speaking World	SPAN1151	20
	Beginners		
	Spanish Language 1B ¥ #	SPAN1072	40
	The Diversity of the Spanish Speaking World	SPAN1151	20
Level 2	Advanced		
	Spanish Language 2A ¥ #	SPAN2021	20
	Catalan (Beginners) ●	SPAN2061	20
	Latin American Texts	SPAN2071	20
	Spanish Texts	SPAN2081	20
	Icons and Myths of the Hispanic World	SPAN2151	20

	Race and Gender in Latin American Texts	SPAN2161	20
	Beginners		
	Spanish Language 2B ¥ #	SPAN2111	20
	Catalan (Beginners) •	SPAN2061	20
	Latin American Texts	SPAN2071	20
	Spanish Texts	SPAN2081	20
	Icons and Myths of the Hispanic World	SPAN2151	20
	Race and Gender in Latin American Texts	SPAN2161	20
Level 3	Advanced and Beginners		
	EITHER: Spanish Language 4 ¥ ~ Λ	SPAN3011	20
	OR: Spanish Language 4 following year abroad ¥~	SPAN3121	20
	Modern Spanish Literature Φ *	SPAN3041	20
	Spanish Translation 4 +	SPAN3131	20
	Sex and Society in Spanish Literature to 1700 Ω	SPAN3151	20
	Visual Culture in Mexico *	SPAN3161	20
	Contemporary Spanish Cinema Φ	SPAN3181	20
	Dissertation in Spanish (Spanish) @	SPAN3201	20
	Catalan [Advanced] •	SPAN3211	20
	Epic and Chronicle: the Making of History in Early Medieval Spain Ω	SPAN3221	20
	Popular Culture in Latin American Literature	SPAN3231	20
	Early Spanish Narrative *	SPAN3241	20
	Dissertation in Spanish (English) @	SPAN3251	20
	Languages in Contact in the Hispanic World Φ	SPAN3291	20
	The Cultures of the Hispanic Caribbean: Texts and Theoretical Framework Ω	SPAN3301	20
	Introduction to Translation Theories +	MELA3111	20
	Cross-School Dissertation in English @	MELA3141	20
	Cross-School Dissertation in L2 @	MELA3131	20
MODERN LANGUAGES			
Level 1	Beginners' Spanish	MLAN1011	20
	Beginners' Mandarin	MLAN1021	20
	Beginners' German	MLAN1031	20
	Beginners' French	MLAN1041	20
	Spanish in its Context	MLAN1051	20
	German in its Context	MLAN1061	20
	French in its Context	MLAN1071	20
	British Sign Language I	MLAN1081	20
	Beginners Japanese	MLAN1121	20
	Advanced French	MLAN1111	20
	Advanced Spanish	MLAN1141	20
Level 2	Spanish Language Consolidation	MLAN2011	20
	Mandarin Language Consolidation	MLAN2021	20
	German Language Consolidation	MLAN2031	20
	French Language Consolidation	MLAN2041	20
	Spanish in its Context 2	MLAN2051	20
	German in its Context 2	MLAN2061	20
	French in its Context 2	MLAN2071	20
	British Sign Language II	MLAN2081	20
	Japanese Language Consolidation	MLAN2091	20
	Advanced French 2	MLAN2101	20
Level 3	Mandarin in its Context 2	MLAN3151	20

British Sign Language III	MLAN3011	20
French in its Context 3	MLAN3021	20
German in its Context 3	MLAN3161	20

Notes:

Modules marked **¥** are Compulsory Core Language Modules.

Modules marked * are not available in 2012/13

Modules marked **#** must be passed at 40% or above in order to progress to the Ordinary degree at the next level in that subject.

Modules marked **Ω** will be taught and assessed in Michaelmas Term only.

Modules marked **Φ** will be taught and assessed in Epiphany Term only.

Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Modules marked • indicate that provision of Catalan is subject to continued external funding.

Modules marked + indicate that students may take up to a total of three translation/interpreting modules offered in Modern Languages and Cultures, but not more than two translation modules, and only one of French or German Interpreting.

Modules marked **Λ** are intended for students from other departments who wish to study a modern language as part of their elective options but whose programme regulations do not require them to spend a year abroad, and students who have been granted a concession to be exempt from the year abroad.

Modules marked @ indicate that students may take only one Dissertation module.

MUSIC

Level 1 **EITHER** candidates may study and be assessed in modules to the value of 20-40 credits from **List A**:

List A

Introduction to Ethnomusicology	MUSI1251	20
Historical Studies 1: The Long Nineteenth Century	MUSI1261	20

OR candidates may study and be assessed in modules to the value of 60 credits, including 40 credits from **List A** and 20 credits from **List B**:

List B

Approaches to Contemporary Composition	MUSI1271	20
Performance 1: Listening and Performing	MUSI1241	20
Musical Techniques	MUSI1211	20

Level 2

Creative Music Technologies & Sound Design	MUSI2641	20
Historical Studies 2: The Twentieth Century Ω	MUSI2691	20
Advanced Ethnomusicology: Themes and Issues Ω	MUSI2701	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20
Creative Music Technologies & Sound Design	MUSI2641	20
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera Φ*	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music Φ	MUSI2671	20

Level 3

Dissertation (single)	MUSI3041	20
Dissertation (double)	MUSI3332	40
Portfolio of Compositions (single)	MUSI3071	20

Portfolio of Compositions (double)	MUSI3312	40
Performance 3 (single): Recorded Performance Project*	MUSI3621	20
Performance 3 (double) Recorded Performance Project	MUSI3672	40
Programme Music	MUSI3531	20
Arranging for Band (Wind, Brass and Percussion)	MUSI3591	20
Arts Management (Music) Φ	MUSI3661	20
Audiovisual Production*	MUSI3641	20
Contemporary Music Performance *	MUSI3611	20
The Music of India	MUSI3601	20
Time and Rhythm *	MUSI3631	20
Late 19 th and Early 20 th Century English Song*	MUSI3551	20
Issues in Aesthetics*	MUSI3561	20
Popular Music and Theories of Mass Culture	MUSI3251	20
Britten's Chamber Operas	MUSI3651	20

1. Modules marked with the * symbol will not run in 2012-2013.
2. Modules marked with the Ω symbol will be taught in Michaelmas term only.
3. Modules marked with the Φ symbol will be taught in Epiphany term only.

PHILOSOPHY

Level 1	Ethics and Values	PHIL1011	20
	Knowledge and Reality	PHIL1021	20
	Introduction to Logic	PHIL1031	20
	Reading Philosophy	PHIL1041	20
	History and Theory of Medicine	PHIL1051	20
Level 2	Introduction to the History and Philosophy of Science	PHIL1081	20
	Philosophy of Mind	PHIL2011	20
	Philosophical Logic	PHIL2021	20
	Modern Philosophy I	PHIL2031	20
	Moral Theory	PHIL2041	20
	Biomedical Ethics Past and Present	PHIL2051	20
	Science and Religion	PHIL2071	20
	Political Philosophy	PHIL2081	20
	Philosophy of Religion	PHIL2091	20
	Theory, Literature and Society	PHIL2131	20
Level 3	Philosophy of the Sciences	PHIL2151	20
	Ancient Philosophy West and East *	PHIL2161	20
	Modern Philosophy II	PHIL3011	20
	Philosophical Issues in Contemporary Science	PHIL3021	20
	Aesthetics	PHIL3031	20
	20 th Century European Philosophy	PHIL3051	20
	Language and Mind	PHIL3061	20
	Applied Ethics	PHIL3071	20
	Philosophy Short Dissertation	PHIL3101	20
	Philosophy Long Dissertation	PHIL3112	40
Issues in Contemporary Ethics	PHIL3131	20	
Gender, Film and Society *	PHIL3141	20	
Metaphysics	PHIL3171	20	
History and Philosophy of Psychiatry	PHIL3181	20	
History of the Body	HEAL3001	20	

Note:

Modules marked * are not available in 2012/13

THEOLOGY AND RELIGION

Level 1	Introduction to the Old Testament	THEO1011	20	
	Introduction to the New Testament	THEO1121	20	
	Study of Religions	THEO1131	20	
	Biblical Hebrew	THEO1151	20	
	New Testament Greek and Exegesis	THEO1161	20	
	Christianity in Context	THEO1171	20	
	Faith, Reason and the Happy Life	THEO1181	20	
	Introduction to Christian Theology	THEO1191	20	
	World, Human Destiny, and God*	THEO1201	20	
	Level 2	Literature and Theology of the Old Testament	THEO2011	20
New Testament Theology: Exploring Paul and John		THEO2051	20	
Syriac		THEO2061	20	
Marriage and Family in Christian Social Teaching *		THEO2161	20	
Hebrew Prose Texts		THEO2171	20	
Dead Sea Scrolls		THEO2191	20	
Philosophy and the Christian Tradition *		THEO2211	20	
Death, Ritual and Belief		THEO2231	20	
Christian Theology: Essential Questions 1*		THEO2401	20	
Christian Theology: Essential Questions 2		THEO2241	20	
Church and Society in Late Antiquity		THEO2251	20	
Passion Narratives (In Greek)		THEO2271	20	
The Psalms *		THEO2281	20	
Science and Theology: Exploring the Interface		THEO2291	20	
The Making of Modern Christianity: Medieval and Reformation Europe		THEO2301	20	
Religion in Contemporary Britain		THEO2321	20	
Jesus and the Gospel Tradition *		THEO2331	20	
Shamanism East and West		THEO2351	20	
God, Freedom and the Soul		THEO2361	20	
Seers and Sages		THEO2371	20	
Topics in Christian Ethics *		THEO2381	20	
Early Christian Doctrine: Trinity and Christology *		THEO2391	20	
Christian Theology: Essential Questions 1		THEO2401	20	
Judaism		THEO2411	20	
Lands of the Bible *		THEO2431	20	
Level 3		Aramaic	THEO3031	20
		Biblical Theology	THEO3041	20
		Advanced Greek Texts	THEO3051	20
	St Augustine and his Age *	THEO3071	20	
	Feminism and Theology *	THEO3161	20	
	Christian Theologians and their Writings	THEO3231	20	
	Issues in Old Testament Studies	THEO3291	20	
	New Testament Ethics *	THEO3341	20	
	Religious Innovations	THEO3371	20	
	The Cross in the Shadow of the Crescent	THEO3381	20	
	The First Urban Churches *	THEO3391	20	
	Jesus in Fiction and Film *	THEO3411	20	
	Religion and Film	THEO3441	20	
	Religious Violence in the Reformation Era *	THEO3451	20	

Structuralism	THEO3481	20
Dissertation (40 Credits)	THEO3232	40
Dissertation (20 Credits)	THEO3221	20

Notes:

Modules marked * are not available in 2012/13