

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#).

## **BA ENGLISH LITERATURE AND HISTORY (QV21)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is English Studies.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in modules to the value of 60 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
English Language and its History	<a href="#">ENGL1021</a>	20
Classical and Biblical Background to English Literature	<a href="#">ENGL1031</a>	20
The Heroic Age	<a href="#">ENGL1041</a>	20
The Age of Chivalry	<a href="#">ENGL1051</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20

3. Candidates shall also study and be assessed in one module to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
The Birth of Western Society, 300-1050	<a href="#">HIST1011</a>	20
Reformation Europe	<a href="#">HIST1041</a>	20
'A Polite and Commercial People': Society, Economy and Culture in Early Modern Britain, 1500-1750	<a href="#">HIST1241</a>	20
Mediterranean World *	<a href="#">HIST1251</a>	20
Ruling Britannia	<a href="#">HIST1341</a>	20
Society and Culture in Early Modern France *	<a href="#">HIST1351</a>	20
Russia under the Tsars, 1613-1855	<a href="#">HIST1391</a>	20
New Heaven, New Earth: Latin Christendom and the World, 1000-1300	<a href="#">HIST1401</a>	20
Politics, Information and Culture in Stuart Britain, 1603-1714	<a href="#">HIST1501</a>	20

4. Candidates shall also study and be assessed in one module to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Crisis, Progress, Power: The United States c. 1896-1945	<a href="#">HIST1181</a>	20
Britain as an Economic Superpower, 1750-1914	<a href="#">HIST1201</a>	20
Europe 1848-1918: Progress and Degeneration	<a href="#">HIST1261</a>	20
Wars and Welfare: English Society, 1900 – 1945 *	<a href="#">HIST1281</a>	20
Enslavement, Exclusion, Assimilation: the Great Racial Dilemma in Nineteenth Century America	<a href="#">HIST1361</a>	20
The Individual and Society in Germany, 1918-1990 *	<a href="#">HIST1431</a>	20
Rice Fields, Imperial Palaces, and the Great Wall: Historical Landscapes of China	<a href="#">HIST1481</a>	20
The Making of Modern Africa	<a href="#">HIST1491</a>	20

5. Candidates shall also study and be assessed in one module to the value of 20 credits from Lists B or C (above).

## Level 2 (Diploma)

6. Candidates shall study and be assessed in modules to the value of 40 credits from List D:

<b>List D1 (available in alternate years from 2012/13): Δ</b>		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare Level 2 •	<a href="#">ENGL2021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 2	<a href="#">ENGL2051</a>	20
Literature of the Romantic Period Level 2	<a href="#">ENGL2061</a>	20
Old English Level 2 φ	<a href="#">ENGL2091</a>	20
Chaucer Level 2 φ	<a href="#">ENGL2121</a>	20
American Fiction Level 2	<a href="#">ENGL2131</a>	20
Post-War Fiction and Poetry Level 2	<a href="#">ENGL2591</a>	20
Special Topics: %		
The Literature of Emotion, 1740-1814	<a href="#">ENGL2151</a>	20
Shakespeare on Film	<a href="#">ENGL2171</a>	20
The Short Story*	<a href="#">ENGL2181</a>	20
W B Yeats*	<a href="#">ENGL2201</a>	20
Irish Poetry since Yeats*	<a href="#">ENGL2321</a>	20
Keats and Shelley	<a href="#">ENGL2331</a>	20
Renaissance Tragedy*	<a href="#">ENGL2261</a>	20
<i>Fin-de-Siècle</i> Fiction*	<a href="#">ENGL2291</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
Arthurian Literature*	<a href="#">ENGL2381</a>	20
The Brontës*	<a href="#">ENGL2421</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas *	<a href="#">ENGL2471</a>	20
The Australian Legend, 1890s-1990s*	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Literature in England, 1066-1348: from Conquest to Plague Ω	<a href="#">ENGL2531</a>	20
Eliot and Pound *	<a href="#">ENGL2541</a>	20
Landscape and 'the Condition-of-England'	<a href="#">ENGL2551</a>	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction *	<a href="#">ENGL2561</a>	20
Fictions of Terrorism	<a href="#">ENGL2581</a>	20
Literature under Charles I and Cromwell	<a href="#">ENGL2601</a>	20
John Milton (1608-74) Ω	<a href="#">ENGL2611</a>	20
Modern Poetry	<a href="#">ENGL2191</a>	20
Modern Literature and the British Secret State	<a href="#">ENGL2621</a>	20
U.S. Cold War Literature and Culture	<a href="#">ENGL2631</a>	20
Poetry and Poetics	<a href="#">ENGL2641</a>	20
Literature of the Second World War	<a href="#">ENGL2651</a>	20
Early Modern America	<a href="#">ENGL2661</a>	20

<b>List D2 (available in alternate years from 2013/14): Δ</b>		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare Level 2 •	<a href="#">ENGL2021</a>	20
Medieval Literature Level 2 φ	<a href="#">ENGL2031</a>	20
Renaissance Literature Level 2 φ	<a href="#">ENGL2041</a>	20
Victorian Literature Level 2	<a href="#">ENGL2071</a>	20
Literature of the Modern Period Level 2	<a href="#">ENGL2081</a>	20
Old Norse Level 2 φ	<a href="#">ENGL2101</a>	20
Old French Level 2 φ	<a href="#">ENGL2111</a>	20
American Poetry Level 2	<a href="#">ENGL2141</a>	20

Special Topics: %

The Literature of Emotion, 1740-1814**	<a href="#">ENGL2151</a>	20
Shakespeare on Film	<a href="#">ENGL2171</a>	20
The Short Story	<a href="#">ENGL2181</a>	20
Modern Poetry	<a href="#">ENGL2191</a>	20
W B Yeats	<a href="#">ENGL2201</a>	20
Virginia Woolf **	<a href="#">ENGL2211</a>	20
Renaissance Tragedy	<a href="#">ENGL2261</a>	20
Women and Medieval Literature **	<a href="#">ENGL2271</a>	20
<i>Fin-de-Siècle</i> Fiction	<a href="#">ENGL2291</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
The Brontës	<a href="#">ENGL2421</a>	20
Jewish American Fiction**	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas **	<a href="#">ENGL2471</a>	20
The Australian Legend, 1890s-1990s	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Literature in England, 1066-1348: from Conquest to Plague	<a href="#">ENGL2531</a>	20
Eliot and Pound	<a href="#">ENGL2541</a>	20
Landscape and 'the Condition-of-England'	<a href="#">ENGL2551</a>	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction	<a href="#">ENGL2561</a>	20
Fictions of Terrorism	<a href="#">ENGL2581</a>	20
Literature under Charles I and Cromwell	<a href="#">ENGL2601</a>	20
John Milton (1608-74)	<a href="#">ENGL2611</a>	20
Modern Literature and the British Secret State	<a href="#">ENGL2621</a>	20
U.S. Cold War Literature and Culture	<a href="#">ENGL2631</a>	20
Poetry and Poetics	<a href="#">ENGL2641</a>	20
Literature of the Second World War	<a href="#">ENGL2651</a>	20
Early Modern America	<a href="#">ENGL2661</a>	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from List E:

<b>List E:</b>		<b>Credit value</b>
British Democracy 1900-1960: Politics and Political Culture (B)	<a href="#">HIST2021</a>	20
Hard Times: English Society, c. 1800-1901 (B) *	<a href="#">HIST2211</a>	20
China and the West: A Case of Cultural Encounters in Global History	<a href="#">HIST2231</a>	20
Wars, Crisis and Decline: the British Economy since 1900 (B)	<a href="#">HIST2281</a>	20
Europe's Colonial Encounters: 1492-present Ω *	<a href="#">HIST2301</a>	20
Society and Politics in Wilhelmine Germany, 1890-1918	<a href="#">HIST2451</a>	20
The American Half-Century: the United States since 1945	<a href="#">HIST2471</a>	20
The Ottoman World, 1400-1700	<a href="#">HIST2671</a>	20
The European Settlement of Australia, 1788-1918 *	<a href="#">HIST2691</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
Protest, Terrorism and Revolution in Europe, 1953-1990	<a href="#">HIST2741</a>	20
Tudor Monarchy and Reformation	<a href="#">HIST2771</a>	20
Soviet Socialism in the Cold War: The USSR, 1945-1991 Ω	<a href="#">HIST2791</a>	20
The French Revolution and Modern Political Culture, 1787-1852	<a href="#">HIST2801</a>	20
Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
Early Modern Bodies *	<a href="#">HIST2891</a>	20
Cool Britannia? Material culture, pop culture and identity since 1945	<a href="#">HIST2901</a>	20
Approaching Democracy: Public Life and Political Culture in Britain *	<a href="#">HIST2911</a>	20
Conversations with History	<a href="#">HIST2921</a>	20
Book of Hours	<a href="#">HIST2931</a>	20
Robin Hood (B) *	<a href="#">HIST2951</a>	20

Colonial British America, 1600-1776 (B)	<a href="#">HIST2971</a>	20
The White Nile: Conflict, Power and Identity, 1820-2006 Φ	<a href="#">HIST2981</a>	20
The Crusades	<a href="#">HIST2991</a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from Lists D or E (above).

### Level 3 (Degree)

9. Candidates shall study and be assessed in modules to the value of 40 credits from List F:

<b>List F1 (available in alternate years from 2012/13): Δ</b>		<b>Credit value</b>
Dissertation in English Literature ∞	<a href="#">ENGL3011</a>	20
Shakespeare Level 3 •	<a href="#">ENGL3021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 3	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period Level 3	<a href="#">ENGL3061</a>	20
Old English Level 3	<a href="#">ENGL3091</a>	20
Chaucer Level 3	<a href="#">ENGL3121</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry Level 3	<a href="#">ENGL3591</a>	20

<b>List F2 (available in alternate years from 2013/14):</b>		<b>Credit value</b>
Dissertation in English Literature ∞	<a href="#">ENGL3011</a>	20
Shakespeare Level 3 •	<a href="#">ENGL3021</a>	20
Medieval Literature Level 3	<a href="#">ENGL3031</a>	20
Renaissance Literature Level 3	<a href="#">ENGL3041</a>	20
Victorian Literature Level 3	<a href="#">ENGL3071</a>	20
Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20
Old Norse Level 3	<a href="#">ENGL3101</a>	20
Old French Level 3	<a href="#">ENGL3111</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20
Modules up to the value of 40 credits from List D (above)		

10. Candidates shall also study and be assessed in modules to the value of 80 credits, including **EITHER** 80 credits from List G, **OR** 20 credits from List G and 60 credits from List H:

<b>List G:</b>		<b>Credit value</b>
20 Credit Dissertation in History ∞ ~	<a href="#">HIST3181</a>	20
40 Credit Dissertation in History ∞ ~	<a href="#">HIST3192</a>	40
History and Memory in East Asia	<a href="#">HIST3111</a>	20
Inheriting the North: Economy and Society, 1500-1850	<a href="#">HIST3161</a>	20
The 'Perfect Prince': Ideas, Images and Rituals of Monarchy in Late Medieval Europe *	<a href="#">HIST3381</a>	20
Manufacturing the Future: American Business, 1820-1950	<a href="#">HIST3591</a>	20
Early Renaissance Europe, 1300-1500	<a href="#">HIST3791</a>	20
Popular Politics and the Left in Contemporary Britain	<a href="#">HIST3821</a>	20
Elizabeth I: Court Politics and the Public Sphere *	<a href="#">HIST3891</a>	20
Saints and Scholars: Learning, Love and Reform, 1050-1250	<a href="#">HIST3911</a>	20
English Literature modules up to the value of 40 credits from List D (above)		
English Literature modules up to the value of 40 credits from List F (above)		
One British History module from the Level 2 entry for the BA History (V100)		

<b>List H:</b>		<b>Credit value</b>
The City of London since 1850	<a href="#">HIST3133</a>	60
Stalinism	<a href="#">HIST3233</a>	60
English Architecture in the Age of Christopher Wren	<a href="#">HIST3243</a>	60

Politics, Culture and Society in Weimar Germany, 1919-1933	<a href="#">HIST3263</a>	60
Politics and Welfare: England, 1880-1914 *	<a href="#">HIST3293</a>	60
War to Cold War: US Foreign Policy, c. 1944-1948	<a href="#">HIST3303</a>	60
Consumer Behaviour in Britain, 1660-1760 *	<a href="#">HIST3323</a>	60
Resisting Revolution: British Political Culture 1789-1802	<a href="#">HIST3333</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans, c.1880-1980	<a href="#">HIST3363</a>	60
Propaganda in Britain and Germany, 1939-45 *	<a href="#">HIST3393</a>	60
The Black Death *	<a href="#">HIST3753</a>	60
Beautiful Epoch: Politics and Culture in France, 1890-1914	<a href="#">HIST3773</a>	60
Light Beyond the Limes: The Christianisation of Pagan Europe, 500-1000	<a href="#">HIST3813</a>	60
A World Turned Upside Down: Radicalism in the English Revolution	<a href="#">HIST3823</a>	60
The Last Decades of Imperial Russia, 1855-1917	<a href="#">HIST3843</a>	60
The World of Illuminated Manuscripts: Decorated Books and Cultural History from the Sixth to the Twelfth Century	<a href="#">HIST3853</a>	60
Worlds Apart: The City in Late Medieval England *	<a href="#">HIST3873</a>	60
Henry VIII and the English Reformation	<a href="#">HIST3893</a>	60

### Assessment, progression and award

11. Over Levels 2 and 3, students must choose credits to the value of at least 100, and no more than 140, from those offered by each Board of Studies.
12. Up to three Special Topic modules in English may be chosen across Levels 2 and 3.
13. Candidates wishing to take Medieval Literature Level 2 (ENGL2031) or Medieval Literature Level 3 (ENGL3031) must have passed at least one of: The Heroic Age (ENGL1041) and The Age of Chivalry (ENGL1051).
14. Lists marked with  $\Delta$  indicate that, where a module is offered at both Level 2 and 3, Level 3 candidates must take the module at the appropriate level.
15. Modules marked with  $\sim$  must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
16. Modules marked with  $\infty$  indicates that all candidates must submit a dissertation, in either English or History, in Level 3.
17. Modules marked \* are not available in 2012-13.
18. Modules marked \*\* are not available in 2013-14.
19. Modules marked  $\Omega$  will be taught in Michaelmas Term only.
20. Modules marked  $\Phi$  will be taught and assessed in Epiphany and Easter Terms only.