

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#).

BA MUSIC (W300)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 120 credits:

		Credit value
Musical Techniques	MUSI1211	20
Performance 1: Listening and Performing	MUSI1241	20
Introduction to Ethnomusicology	MUSI1251	20
Historical Studies 1: The Long Nineteenth Century	MUSI1261	20
Approaches to Contemporary Composition	MUSI1271	20
Modules up to the value of 20 credits offered by other Boards of Studies		20

Level 2 (Diploma)

3. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

List A		Credit value
Creative Music Technologies & Sound Design	MUSI2641	20
Historical Studies 2: The Twentieth Century Ω	MUSI2691	20
Advanced Ethnomusicology: Themes and Issues Ω	MUSI2701	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20

4. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

List B:		
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera Φ^*	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music Φ	MUSI2671	20
Russian and Soviet Music, 1890-1975 Φ	MUSI2681	20
Further modules from List A		0-80
Modules up to the value of 40 credits offered by other Boards of Studies \ddagger		0-40

Level 3 (Degree)

5. Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40

6. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D**, **List E**, and **List F**:

List D:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Programme Music	MUSI3531	20

Arranging for Band (Wind, Brass and Percussion)	MUSI3591	20
The Music of India	MUSI3601	20
Contemporary Music Performance*	MUSI3611	20
Performance 3 (single): Recorded Performance Project*	MUSI3621	20
Time and Rhythm*	MUSI3631	20
Audiovisual Production*	MUSI3641	20
Arts Management (Music) Φ	MUSI3661	20
Modules to the value of up to 20 credits from List A or B		0-20
Modules up to the value of 40 credits offered by other Boards of Studies‡		0-40

List E (available in alternate years from 2013/14):

Late 19 th and Early 20 th Century English Song*	MUSI3551	20
Issues in Aesthetics*	MUSI3561	20

List F (available in alternate years from 2012/2013):

Popular Music and Theories of Mass Culture	MUSI3251	20
Britten's Chamber Operas	MUSI3651	20

Assessment, progression and award

- ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
- Students may not take (double) and (single) versions of the same module.
- The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
- Modules marked with the * symbol will not run in 2012-2013.
- Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- Modules marked with the Ω symbol will be taught in Michaelmas term only.
- Modules marked with the Φ symbol will be taught in Epiphany term only.