

These programme regulations should be read in conjunction with the University's [core regulations for modular taught master's degrees, postgraduate diplomas and postgraduate certificates](#) .

MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

Programme structure

3. Candidates shall study and be assessed in the following modules:

		Credit value
English Literary Studies Research Methods and Resources	ENGL51130	30
Dissertation	ENGL51060	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A:**

List A:

Reflections on Revolution, 1789-1922	ENGL40930	30
Second-Generation Romantic Poetry	ENGL52230	30
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	ENGL40630	30
Romantic Forms of Grief	ENGL41730	30
The Mode of Address: Writers in Performance in Victorian Britain	ENGL41230	30
Women in Victorian Poetry and Painting	ENGL40730	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	ENGL53830	30
The Short Story	ENGL53430	30
The Literatures of Slavery	ENGL40430	30
Literature of the Supernatural	ENGL42230	30
Elegy: from John Milton to Seamus Heaney	ENGL40530	30
Thinking with Things in Victorian Literature	ENGL43130	30

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

List B:

Old Norse	ENGL53030	30
Warrior Poets in Heroic Societies	ENGL41330	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
Renaissance Humanism	ENGL53130	30
Renaissance Tragedy	ENGL53530	30
Middle English Manuscripts and Texts	ENGL41130	30
Women and the Novel in the Eighteenth Century	ENGL41930	30
James Joyce and the Limits of Literature	ENGL41030	30
Twentieth-Century Jewish American Literature	ENGL40230	30
Shakespeare in Context	ENGL42130	30
Modern Poetry	ENGL52730	30
Writing Poetry	ENGL40830	30
Thomas Pynchon	ENGL41430	30
Representing the Self: from Sophocles to the Sopranos	ENGL42030	30
Life Narratives	ENGL42630	30
Twentieth-Century Satire	ENGL43030	30
John Milton: Life, Work and Influence	ENGL42530	30
The Contemporary US Novel	ENGL42730	30
Theory of the Novel	ENGL42830	30

Post-War British Drama	ENGL42430	30
Writing Prose Fiction	ENGL42330	30
The Anglo-Norman World	ENGL41630	30
The Anglo-Saxon World	ARCH41130	30
Issues in Medieval and Renaissance Studies**	MELA40630	30
A further 30 credits taken from List A		30
Modules to the value of 30 credits from those offered by another Board of Studies**		30
Credit-bearing language modules offered by the University's Centre for Foreign Language Study**		30-40

Assessment, progression and award

6. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.