

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE AND PHILOSOPHY (QV35)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 120 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20
Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Reading Philosophy	PHIL1041	20

Level 2 (Diploma)

3. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Moral Theory	PHIL2041	20

4. Candidates shall also study and be assessed in one module to the value of 20 credits from List A:

List A:

Philosophy of Mind	PHIL2011	20
Philosophical Logic	PHIL2021	20
Modern Philosophy 1	PHIL2031	20

5. Candidates shall also study and be assessed in one module to the value of 20 credits from List B:

List B:

		Credit value
Biomedical Ethics Past and Present	PHIL2051	20
Science and Religion	PHIL2071	20
Political Philosophy	PHIL2081	20
Philosophy of Religion	PHIL2091	20
Theory, Literature and Society	PHIL2131	20
Philosophy of the Sciences	PHIL2151	20
Philosophy of Economics: Theory, Methods and Values	PHIL2171	20
Module from List A (above)		

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C1 (available in alternate years from 2013/14): Δ

		Credit value
Shakespeare Level 2 ●	ENGL2021	20
Medieval Literature Level 2 φ	ENGL2031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Victorian Literature Level 2	ENGL2071	20
Literature of the Modern Period Level 2	ENGL2081	20
Old Norse Level 2 φ	ENGL2101	20
Old French Level 2 φ	ENGL2111	20
American Poetry Level 2	ENGL2141	20
Special Topics: %		
The Literature of Emotion, 1740-1814*	ENGL2151	20
Shakespeare on Film	ENGL2171	20

The Short Story*	ENGL2181	20
Modern Poetry*	ENGL2191	20
W B Yeats	ENGL2201	20
Virginia Woolf *	ENGL2211	20
<i>Fin-de-Siècle</i> Fiction*	ENGL2291	20
Germanic Myth and Legend*	ENGL2371	20
The Brontës	ENGL2421	20
Jewish American Fiction*	ENGL2461	20
George Eliot: Novelist of Ideas *	ENGL2471	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Arthurian Literature	ENGL2381	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague*	ENGL2531	20
Landscape and 'the Condition-of-England'	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction*	ENGL2561	20
Fictions of Terrorism Ω	ENGL2581	20
Literature under Charles I and Cromwell	ENGL2601	20
John Milton (1608-74)	ENGL2611	20
Modern Literature and the British Secret State	ENGL2621	20
U.S. Cold War Literature and Culture	ENGL2631	20
Poetry and Poetics	ENGL2641	20
Literature of the Second World War	ENGL2651	20
Early Modern America	ENGL2661	20
Irish Poetry since Yeats	ENGL2321	20
Science and the Literary Imagination, 1850-1900	ENGL2671	20
Literature (1900 to present), Cinema and Neuroscience	ENGL2681	20
Evelyn Waugh	ENGL2691	20
English Plays before Shakespeare*	ENGL2701	20

List C2 (available in alternate years from 2014/15)

		Credit value
Shakespeare Level 2 •	ENGL2021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Old English Level 2 φ	ENGL2091	20
Chaucer Level 2 φ	ENGL2121	20
American Fiction Level 2	ENGL2131	20
Post-War Fiction and Poetry Level 2	ENGL2591	20
Special Topics: %		
The Literature of Emotion, 1740-1814	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
Modern Poetry	ENGL2191	20
W B Yeats **	ENGL2201	20
Irish Poetry since Yeats**	ENGL2321	20
Keats and Shelley	ENGL2331	20
<i>Fin-de-Siècle</i> Fiction	ENGL2291	20
Germanic Myth and Legend	ENGL2371	20
Arthurian Literature	ENGL2381	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas **	ENGL2471	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Landscape and 'the Condition-of-England'	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction**	ENGL2561	20

Fictions of Terrorism	ENGL2581	20
Literature under Charles I and Cromwell	ENGL2601	20
John Milton (1608-74)	ENGL2611	20
Modern Literature and the British Secret State	ENGL2621	20
U.S. Cold War Literature and Culture	ENGL2631	20
Poetry and Poetics	ENGL2641	20
Literature of the Second World War	ENGL2651	20
Early Modern America	ENGL2661	20
Science and the Literary Imagination, 1850-1900	ENGL2671	20
Literature (1900 to present), Cinema and Neuroscience	ENGL2681	20
Evelyn Waugh	ENGL2691	20
English Plays before Shakespeare	ENGL2701	20

Level 3 (Degree)

7. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3.

8. Candidates shall study and be assessed in modules to the value of 40 credits from List D:

List D:		Credit value
Dissertation in Philosophy ∞	PHIL3101	20
Dissertation in Philosophy ∞	PHIL3112	40
Dissertation in English Literature ∞	ENGL3011	20
Dissertation in English Literature ∞	ENGL3162	40
Modules up to the value of 20 credits from Lists E-F (below) Δ		

9. Candidates shall study and be assessed in modules to the value of 40 credits from List E:

List E1 (available in alternate years from 2013/14): Δ		Credit value
Shakespeare Level 3 ●	ENGL3021	20
Medieval Literature Level 3 φ	ENGL3031	20
Renaissance Literature Level 3 φ	ENGL3041	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 3	ENGL3081	20
Old Norse Level 3 φ	ENGL3101	20
Old French Level 3 φ	ENGL3111	20
American Poetry Level 3	ENGL3141	20
One module to value of 20 credits from List C (above)		

List E2 (available in alternate years from 2014/15): Δ		Credit value
Shakespeare Level 3 ●	ENGL3021	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 3	ENGL3061	20
Old English Level 3 φ	ENGL3091	20
Chaucer Level 3 φ	ENGL3121	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry Level 3	ENGL3591	20
One module to value of 20 credits from List C (above)		

10. Candidates shall also study and be assessed in modules to the value of 40 credits from List F:

List F:		Credit value
Modern Philosophy II	PHIL3011	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Aesthetics	PHIL3031	20
Twentieth-Century European Philosophy	PHIL3051	20
Language and Mind*	PHIL3061	20
Applied Ethics	PHIL3071	20
Dissertation in Philosophy ∞	PHIL3101	20
Issues in Contemporary Ethics	PHIL3131	20
Gender, Film and Society	PHIL3141	20
Metaphysics	PHIL3171	20

History and Philosophy of Psychiatry*	PHIL3181	20
History of the Body	HEAS3001	20
One module to the value of 20 credits from Lists A and B (above)		

Assessment, progression and award

11. Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.
12. Modules marked ∞ indicate that, at Level 3, all candidates must submit one dissertation in either English Literature or Philosophy.
13. Modules marked Δ indicate that, where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.
14. Modules marked Ω will be taught in Michaelmas Term only.
15. Modules marked * are not available in 2013-14
16. Modules marked ** are not available in 2014-15
17. % indicates that up to three Special Topic modules may be chosen over Levels 2 and 3 together.