

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES (R000)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### **Level 1 (Certificate)**

5. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR,*
  - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, D1, E1 or F1**) at Level 1.

#### **List A: Arabic (Beginner Route)**

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

<b>List A1: Core Modules</b>		<b>Credit value</b>
Arabic Language 1B #	<a href="#">ARAB1012</a>	40
<b>List A2: Optional Modules</b>		
Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Introduction to Middle East Politics	<a href="#">SGIA1061</a>	20
Introduction to Islam and the Muslim World *	<a href="#">SGIA1051</a>	20

#### **List B: French (Advanced Route)**

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

<b>List B1: Core Modules</b>		<b>Credit value</b>
French Language 1 #	<a href="#">FREN1011</a>	20
<b>List B2: Optional Modules</b>		
Reading French Literature	<a href="#">FREN1031</a>	20
Literature and Culture in Modern France	<a href="#">FREN1041</a>	20
Language, Power and the making of the French Nation	<a href="#">FREN1051</a>	20

**List C: German (Advanced Route)**

Candidates choosing modules from **List C** must take 20 credits from **List C1** and between 20 and 60 credits from **List C2**.

<b>List C1: Core Modules</b>		<b>Credit value</b>
German Language 1(I) #	<a href="#">GERM1011</a>	20
<b>List C1: Optional Modules</b>		
German Language 1(II)	<a href="#">GERM1021</a>	20
German Drama and Narrative	<a href="#">GERM1031</a>	20
The History and Culture of the German-speaking countries	<a href="#">GERM1071</a>	20

**List D: Italian**

Candidates choosing modules from **List D** must take either:

- 40 credits from **List D1** and up to 40 Credits from **List D3**
- 20 credits from **List D2**.and between 20 and 40 Credits from **List D3**

**List D1: Core Modules (Beginner Route)**

Italian Language 1B #	<a href="#">ITAL1021</a>	20
Italian Listening and Reading Comprehension #	<a href="#">ITAL1051</a>	20

**List D2: Core Modules (Advanced Route)**

Italian Language 1A #	<a href="#">ITAL1071</a>	20
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**List D3: Optional Modules**

Understanding Italy from 1960 to Today *	<a href="#">ITAL1061</a>	20
Italy and the Arts	<a href="#">ITAL1081</a>	20
Introduction to Italian Literary Culture and Theory	<a href="#">ITAL1091</a>	20

**List E: Russian**

Candidates choosing modules from **List E** must take either:

- 40 credits from **List E1** and up to 40 Credits from **List E3**
- 20 credits from **List E2**.and between 20 and 40 Credits from **List E3**

**List E1: Core Modules (Beginner Route)**

Russian Language 1B #	<a href="#">RUSS1042</a>	40
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**List E2: Core Modules (Advanced Route)**

Russian Language 1A #	<a href="#">RUSS1161</a>	20
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**List E3: Optional Modules**

Popular Music in Modern Russia *	<a href="#">RUSS1041</a>	20
Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
Understanding Russian: Arts and Ideology	<a href="#">RUSS1171</a>	20

**List F: Hispanic Studies**

Candidates choosing modules from **List F** must take either:

- 40 credits from **List F1** and up to 20 Credits from **List F3**
- 20 credits from **List F2**.and between 20 and 60 Credits from **List F4**

**List F1: Core Modules (Beginner Route)**

Spanish Language 1B #	<a href="#">SPAN1072</a>	40
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**List F2: Core Modules (Advanced Route)**

Spanish Language 1A #	<a href="#">SPAN1011</a>	20
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**List F3: Optional Modules**

The Diversity of the Spanish Speaking World	<a href="#">SPAN1151</a>	20
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**List F4: Optional Modules**

Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
The Diversity of the Spanish Speaking World	<a href="#">SPAN1151</a>	20
Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20

**List G:**

Modules to the value of 40 credits taken from another Board of Studies	<b>Credit value</b>
	40

**Level 2 (Diploma)**

8. Candidates shall study and be assessed in either:

- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists A, D1, E1, F1** (*only available to students who entered Level 1 in 2011-2012 or earlier*) or **G-M**.

OR,

- b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.

OR,

- c. Modules to the value of 40 credits taken from one of **Lists H-M**, modules to the value of 40 credits from another of **Lists H-M**, and modules to the value of 40 credits from another of **Lists A, D1, E1, F1** (*only available to students who entered Level 1 in 2011-2012 or earlier*) or **H-M**. *Only full-time students may choose this option.*

9. Part-time candidates must select at least one core module during their first year of study at Level 2.

10. Candidates may study on up to two beginner routes during Level 2. They may undertake no more than one new Beginner Route (taking modules from **Lists A, D1, E1 or F1**), and may continue on one current Beginner Route (taking modules from **Lists H, K1, L1 or M1**) started at Level 1.

11. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2; however, an exemption to the core regulations has been granted, for students who entered Level 1 in 2011-2012 or earlier, to allow 40 credits to be taken at Level 1 *if* those credits are taken from **Lists A, D1, E1 or F1** only, in accordance with paragraphs 8a or 8c, above.

**List H: Arabic (Beginner Route)**

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**

**List H1: Core Modules**

Arabic Language 2B #	<a href="#">ARAB2002</a>	<b>Credit value</b>
		40

**List H2: Optional Modules**

Arabic Literature	<a href="#">ARAB2011</a>	20
Egyptian Colloquial Arabic	<a href="#">ARAB2021</a>	20
Persian I @	<a href="#">ARAB2041</a>	20

**List I: French (Advanced Route)**

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**

**List I1: Core Modules**

French Language 2#	<a href="#">FREN2051</a>	<b>Credit value</b>
		20

**List I2: Optional Modules**

French Literature and Culture of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	<a href="#">FREN2011</a>	20
Love and Longing in French Literature of the Ancient Regime	<a href="#">FREN2021</a>	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
Politics and Culture of Contemporary France	<a href="#">FREN2041</a>	20
Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
French Syntax and Vocabulary	<a href="#">FREN2081</a>	20

**List J: German (Advanced Route)**

Candidates choosing modules from **List J** must take 20 credits from **List J1** and between 20 and 60 credits from **List J2**

**List J1: Core Modules**

		<b>Credit value</b>
German Language 2#	<a href="#">GERM2021</a>	20

**List J2: Optional Modules**

Translation	<a href="#">GERM2091</a>	20
Sex and Identity in German Cultures	<a href="#">GERM2121</a>	20
Heroes and Myths of German History	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

**List K: Italian**

Candidates choosing modules from **List K** must take either:

- 20 credits from **List K1** and between 20 and 60 Credits from **List K3**
- 20 credits from **List K2**.and between 20 and 60 Credits from **List K3**

**List K1: Core Modules (Beginner Route)**

Italian Language 2B#	<a href="#">ITAL2031</a>	20
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**List K2: Core Modules (Advanced Route)**

Italian Language 2A#	<a href="#">ITAL2111</a>	20
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**List K3: Optional Modules**

The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Anatomy of Italian Cultural History	<a href="#">ITAL2071</a>	20
The Languages of Italy	<a href="#">ITAL2081</a>	20
The Making of Modern Italy *	<a href="#">ITAL2121</a>	20

**List L: Russian**

Candidates choosing modules from **List L** must take either:

- 40 credits from **List L1** and between up to 40 Credits from **List L3**
- 20 credits from **List L2**.and between 20 and 60 Credits from **List L3**

**List L1: Core Modules (Beginner Route)**

Russian Language 2B #	<a href="#">RUSS2012</a>	40
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**List L2: Core Modules (Advanced Route)**

Russian Language 2A #	<a href="#">RUSS2191</a>	20
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**List L3: Optional Modules**

Reading Russian Literature	<a href="#">RUSS2231</a>	20
Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory,	<a href="#">RUSS2261</a>	20

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Mythology \*

### List M: Hispanic Studies

Candidates choosing modules from **List M** must take either:

- a. 20 credits from **List M1** and between 20 and 60 Credits from **List M3**.
- b. 20 credits from **List M2** and between 20 and 60 Credits from **List M3**

#### List M1: Core Modules (Beginner Route)

Spanish Language 2B #	<a href="#">SPAN2111</a>	20
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#### List M2: Core Modules (Advanced Route)

Spanish Language 2A #	<a href="#">SPAN2011</a>	Credit Value 20
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#### List M3: Optional Modules

Catalan (Beginners) @	<a href="#">SPAN2061</a>	20
Latin American Texts *	<a href="#">SPAN2071</a>	20
Spanish Texts	<a href="#">SPAN2081</a>	20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
Race and Gender in Latin American Cinema	<a href="#">SPAN2161</a>	20

### Year 3 (Year Abroad)

12. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
13. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
14. During the course of their time abroad, students will complete a task, related to residence abroad, for each of the languages they intend to study at Level 3. The tasks form the basis of an oral examination, undertaken at the start of the candidate's final year, the marks for which are part of the Level 3 compulsory module in the appropriate language. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken

### Level 3 (Degree)

15. Candidates shall study and be assessed in either:
  - a. Modules to the value of 120 credits taken from one of **Lists N-S**;  
*OR,*
  - b. Modules to the value of 100 credits taken from one of **List N-S** and one 20 credit *optional* module taken from **Lists G, H2, I2, J2, K3, L2 or M3**  
*OR,*
  - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-S**.  
*OR,*
  - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.  
*OR,*
  - e. Modules to the value of 40 credits taken from one of **Lists N-S**, modules to the value of 40 credits from another of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-M** (*only available to students who entered Level 1 in 2011-2012 or earlier*) or **N-S**. *Only full-time students may choose this option.*

16. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise. Candidates will normally be required to take the core module(s) for students *following year abroad* unless they have been exempted from the requirement to complete the year abroad in Year 3.
17. Part-time candidates must select at least one core module during their first year of study at Level 3.
18. Candidates must select no more than one dissertation module.
19. Candidates may not take any modules marked with the @ symbol at Level 3.
20. Candidates may take up to a total of three translation/interpreting modules, but not more than two translation modules, and only one of French or German Interpreting
21. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists P3, S3-4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).
22. From 2013-2014, in accordance with the core regulations, candidates will be able to take no more than 30 credits of Level 2 modules during Level 3; however, an exemption to the core regulations has been granted, for students who entered Level 1 in 2011-2012 or earlier, to allow 40 credits to be taken at Level 2 *if* those credits are taken from **Lists H, K1+K3, L1 or M1+M3** only, in accordance with paragraph 16e, above.

#### List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2**:

<b>List N1: Core Modules</b>		<b>Credit value</b>
Arabic Language 4B ~	<a href="#"><u>ARAB3012</u></a>	40
Arabic Language 4B (following year abroad) ~	<a href="#"><u>ARAB3022</u></a>	40
 <b>List N2: Optional Modules</b>		
Arabic Linguistics and Dialectology	<a href="#"><u>ARAB3061</u></a>	20
Trends in Modern Arabic Literature 1950 – 2000 *	<a href="#"><u>ARAB3071</u></a>	20
Literature of the 19 <sup>th</sup> Century Arabic Nahda *	<a href="#"><u>ARAB3081</u></a>	20
Specialised Translation	<a href="#"><u>ARAB3041</u></a>	20
Dissertation in Modern Languages	<a href="#"><u>MELA3161</u></a>	20
Extended Dissertation in Modern Languages	<a href="#"><u>MELA3152</u></a>	40
Up to 40 credits of Level 2 modules in Arabic from <b>List H</b>		40

#### List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2**:

<b>List O1: Core Modules</b>		
French Language ~	<a href="#"><u>FREN3041</u></a>	20
French Language (following year abroad) ~	<a href="#"><u>FREN3351</u></a>	20
 <b>List O2: Optional Modules</b>		
Proust and Gide	<a href="#"><u>FREN3131</u></a>	20
Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society*	<a href="#"><u>FREN3191</u></a>	20
Contemporary French Writers: Autobiography and Fiction *	<a href="#"><u>FREN3221</u></a>	20
Modernity and Change in Post-War French Culture*	<a href="#"><u>FREN3241</u></a>	20
The Fantastic in French Film and Literature *	<a href="#"><u>FREN3261</u></a>	20
French Cinema 1930s to 1990s	<a href="#"><u>FREN3271</u></a>	20
Sexual Dissidence in French Literature *	<a href="#"><u>FREN3291</u></a>	20
Culture and Conflict in the Wars of Religion *	<a href="#"><u>FREN3341</u></a>	20
Rebellion, Feud and Crusade in Medieval Texts *	<a href="#"><u>FREN3361</u></a>	20
Libertinage in Ancien Régime France	<a href="#"><u>FREN3371</u></a>	20

French Translation	<a href="#">FREN3051</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Conflict and Competition in the History of the French Language	<a href="#">FREN3381</a>	20
Representing Catastrophe: the German Occupation and Algerian War in Post-War France	<a href="#">FREN3391</a>	20
Ethics and Violence in Medieval and Early Modern French Culture	<a href="#">FREN3411</a>	20
Evolution and the Human in French Culture	<a href="#">FREN3401</a>	20
Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in French from <b>List I</b>		40

### List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **Lists P2-P3**:

#### List P1: Core Modules

German Language 4 ~	<a href="#">GERM3071</a>	20
German Language 4 (following year abroad) ~	<a href="#">GERM3211</a>	20

#### List P2: Optional Modules

		Credit Value
Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
Life-Writing, Writing Lives: Biography and Literature	<a href="#">GERM3221</a>	20
Cultural Criticism in Austrian Writing of the 20 <sup>th</sup> Century *	<a href="#">GERM3231</a>	20
German Interpreting	<a href="#">GERM3041</a>	20
Doing the Right Thing: Concepts of Justice in German Literature and Film	<a href="#">GERM3241</a>	20
Modernism and Modernity in Vienna around 1900: Architecture, Literature and the Visual Arts	<a href="#">GERM3251</a>	20
Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in German from <b>List J</b>		40

#### List P3: Optional Modules (Term 2 Only)

Love and Death in Modern German Literature	<a href="#">GERM3181</a>	20
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### List Q: Italian

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2**:

#### List Q1: Core Modules

Italian Language 4 ~	<a href="#">ITAL3021</a>	20
Italian Language 4 (following year abroad) ~	<a href="#">ITAL3091</a>	20

#### List Q2: Optional Modules

Italian Cinema	<a href="#">ITAL3061</a>	20
The Italian Renaissance in Literature and Art	<a href="#">ITAL3071</a>	20
Italian Laughter: Literary Humour, Comedy and Satire *	<a href="#">ITAL3081</a>	20
Italian Translation	<a href="#">ITAL3121</a>	20
From the Middle Ages to Modernity: the World of Petrarch	<a href="#">ITAL3151</a>	20
Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in Italian from <b>List K</b>		40

### List R: Russian



Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2**:

**List R1: Core Modules**

Russian Language 4 ~	<a href="#">RUSS3031</a>	20
Russian Language 4 (following year abroad) ~	<a href="#">RUSS3211</a>	20

**List R2: Optional Modules**

Russian Women's Writing of 20 <sup>th</sup> Century *	<a href="#">RUSS3311</a>	20
Revolutionary Culture 1912 – 1932 *	<a href="#">RUSS3361</a>	20
The Poet and the State	<a href="#">RUSS3371</a>	20
The Making of the Russian Intelligentsia (1762 – 1917) *	<a href="#">RUSS3391</a>	20
Russian for Professional Communication	<a href="#">RUSS3381</a>	20
God and Rebellion: Dostoevsky Existential Prose	<a href="#">RUSS3401</a>	20
Screening the Nation: Russian Cinema and the National Question	<a href="#">RUSS3411</a>	20
Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in Russian from <b>List L</b>		

**List S: Hispanic Studies**

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2, S3 and S4**:

**List S1: Core Modules**

Spanish Language 4 ~	<a href="#">SPAN3011</a>	20
Spanish Language 4 (following year abroad) ~	<a href="#">SPAN3121</a>	20

**List S2: Optional Modules**

Visual Culture in Mexico *	<a href="#">SPAN3161</a>	20
Catalan [Advanced] ·	<a href="#">SPAN3211</a>	20
Popular Culture in Latin American Literature *	<a href="#">SPAN3231</a>	20
Spanish Translation 4	<a href="#">SPAN3131</a>	20
Representing Women: Sex and Power in Colonial Latin America	<a href="#">SPAN3311</a>	20
Dissertation in Modern Language	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40

**List S3: Optional Modules (Term 1 Only)**

Sex and Society in Spanish Literature to 1700	<a href="#">SPAN3151</a>	20
Epic and Chronicle: the Making of History in Early Medieval Spain	<a href="#">SPAN3221</a>	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures	<a href="#">SPAN3321</a>	20

**List S4: Optional Modules (Terms 2-3 Only)**

Modern Spanish Literature *	<a href="#">SPAN3041</a>	20
Contemporary Spanish Cinema	<a href="#">SPAN3181</a>	20
Languages in Contact in the Hispanic World	<a href="#">SPAN3291</a>	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	<a href="#">SPAN3301</a>	20

**Progression, attainment and award**

23. Modules marked with the \* are not available in 2013-2014



24. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.